

December Meeting:

Mystery Speaker for this Month. Our guest speaker this month will present a talk on "Global Warming and Quilt Making". Now, what on earth could that mean? Rest assured, we will still need quilts to warm us on cold winter evenings! Don't miss our December meeting, and be sure to bring a holiday snack for the break!

Desperately Seeking a Vice President for Programs

I am sure that you all want to attend the wonderful programs that Robin Ruge has put together for us next year. Robin will be planning our 2003 programs, so we need a Vice President for Programs to coordinate the speakers and hostesses. The Guild will supply a list of hostesses who will each receive a free workshop for their services. This is a great opportunity for someone to meet the speakers and share in making our Guild the fantastic resource it has become. Please call Ranelle (684-7042, hansen-adams@email.msn.com) or Diane (963-8321, eardley@lifesci.ucsb.edu) if you can help out. We will have hostess sign-ups in January.

YOUR OPPORTUNITY IS NOW!

The raffle drawing for the Guild's beautiful 2001 Opportunity Quilt, Harmony in Bloom, is to be held at the December Guild meeting. Any of you who have not returned your money and ticket stubs can turn them in at the beginning of the meeting and still participate in the raffle. We will give the ticket stub jar a vigorous shake before the drawing, so that everyone who has a stub in the jar will have a good opportunity to win. Don't miss out! If you have last-minute ticket requests before the meeting, you may call Cynthia Manzer at 687-0657.

Membership Renewal Form on page 11. All welcome!



Christmas Stockings

Don't forget to bring your Christmas stockings for *New Directions* to our December meeting. We will present them to representatives of the organization at the beginning of the meeting. The pattern was in the October and November newsletters. If you did not sign up at the last meeting for a name for your stocking, please leave a space so a name can be added to personalize the stocking. *New Directions* is a local non-profit organization that sponsors and organizes trips for people who are developmentally challenged.



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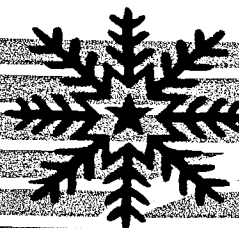
President's Message:

The Holiday Season has arrived, and the festivities come with a lot of pleasure and a lot of hard work. I have seen how hard Evelyn Gorrindo and her crew worked to produce a wonderful Holiday Boutique of quilts and related items. Kristin Otte designed a beautiful display window representing our Guild at the Goleta Community Center, and many of you have designed and sewn Christmas stockings for New Directions. Liz Turner is hosting the dinner for the 2001 board and committee members. The board decided to separate the dinner from the orientation of new board/committee members because the combined group is more than 60 people. We will have a working lunch on a Saturday in January to hand over materials and discuss our vision for the Guild in 2002. So, start thinking ahead, and anyone is welcome to submit ideas or suggestions.

Norah has planned a surprise mystery guest for our December meeting. Global warming and quilts...? My interest is piqued, and I cannot imagine whom this mystery guest might be. Knowing Norah, it will be a fun evening. Bring a holiday snack to share during the break, and some six inch red fabric squares to exchange.

Be sure to find some quilting time this month. It may well be just an occasional few minutes scattered now and then, but you will feel better for it!

Diane



Red Fabric Exchange



Let's continue our holiday tradition and exchange six-inch fabric squares. This is a great opportunity to meet and chat with our new members! The fabric should be high quality 100% cotton, washed, ironed, and cut into six-inch squares. The color should be red, and the fabric may be Christmas or otherwise.

REMINDER: Membership renewals for 2002 are due in January! A renewal form is included in this newsletter, see page 11. You can also pick one up at the membership table at the next Guild meeting. PLEASE, don't send in (or drop off) checks without forms -- your payment could get lost, plus we need to update all member's listings for the 2002 Directory.

Starting January 1st, the new Membership Chairs will be: Toni Percival (967-5331) and Wanda Livernois (962-4247).

Thanks!!
Jan Beckert



2001 - Outgoing Guild Officers

As this year ends, our appreciation goes out to this year's Board and Officers. The Guild ran smoothly and we had very spectacular year! Member volunteers also played a big role in the success and with them we were able to accomplish the guild show, community projects, contributions to the book sale, community events, and the holiday boutique, to mention only a few, and let's not forget refreshments. Every month the volunteers contribute behind the scenes to make our guild vital and productive. To all members who contributed this year, our Many Thanks and Best Wishes for the coming year.

Officers and Committee Chairs - 2001

President - Diane Eardley 963-8321
Programs - Norah McMeeking 962-8511
Workshops - Kristin Otte 683-4390
Future Programs - Robin Ruge 966-5882
Recording Secretary - Margaret Dear
Corresponding Secretary - Evelyn Gorrindo 687-2170
Treasurer - Michelle Peerson 681-9556
Parliamentarian - Ranell Hansen 684-7042
Block of the Month - Betty Kelley 687-1443
Challenge Quilts - Karen Pickford 967-9588
Community Projects - Liz Turner 967-0741
Newsletter Editor - Lynn Laughrin 962-6401
Newsletter Layout - Marlene Pearson 563-8080
Newsletter Printing - B & B Printers 564-1683
Newsletter Distribution - Gladys Brown 964-2471
Door Prizes - Susan McIntosh 685-6535
Historian - Betty Libbert 687-5128
Librarians - Joyce Ball 964-0144
& Marilyn Martin 967-6821
Membership - Jan Beckert 682-8222
Refreshments - Jean Macmillan 964-2060
& Nedra Ireland 967-0965
Satellite Groups - Janet Berlin 968-4933
So.CA.Quilt Guilds Rep. - Sue Scholl 683-8874
Special Events - Anne Braddock 687-4228
Telephone Committee - Wanda Livernois 962-4247
2001 Opportunity Quilt - June Gerrard 961-9775
Opportunity Tickets - Cynthia Manzer 687-0657
Public Relations - Desiree Cook 967-2035
Scholarships - Nola Ferguson 684-5665
Welcome Committee - Joanne Coulter 683-9491

2002 - Board members and Officers

It looks like another productive year to come. Thank you from all of the members for setting aside time in the coming year. Your commitment is heartfelt and your contributions will enrich all the members and our commu-



*Thank you
Diane Eardley for a
great year! We look
forward to another
year with you as
our President.*



Library News

A truly exciting book is **QUILT NATIONAL 2001 THE BEST CONTEMPORARY QUILTS** published by Lark Books and the Dairy Barn Cultural Center of Ohio. It shows the direction quilt art is taking today. For 22 years Quilt National exhibits have been showcasing quilt artists of the day. This year's exhibit began in Athens, Ohio and will travel to museums around the country into 2003. The closest it will come to us is the Crocker Museum of Art in Sacramento, December 4, 2001 to February 17, 2002. If you can't make it up there, this exhibition catalog will take you out on the edge, if not to Sacramento. These are the most innovative, outstanding quilts being made today.

QUILTING WITH CAROL ARMSTRONG is more about quilting designs with the needle than patchwork or appliqué. Her quilts are basically white with appliqué, silk ribbon embroidery, redwork, paint and other embellishments enhancing the quilting designs, resulting in a clean, fresh look. "If you love quilting more than any other aspect of our art, this book is a must," says Alex Anderson.

For wearable art enthusiasts, **ART TO WEAR WITH ASIAN FLAIR** by Stephanie Masae Kimura uses Japanese fabrics appliquéd in projects from purses to vests to kimonos. Elaborate beading is used on many of the

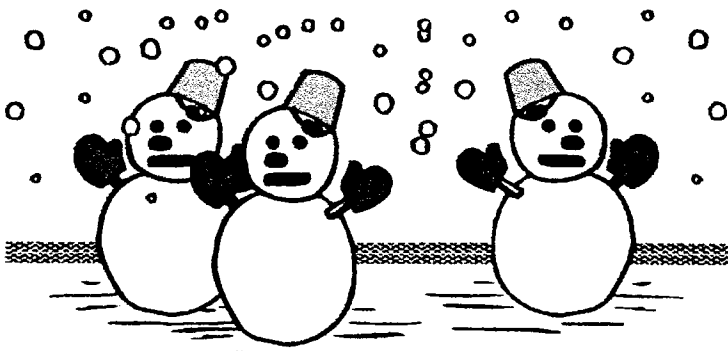
garments making them fit for royalty! Instructions in the use of inks, dyes, fabric pens, brushes, stencils, tassels, beads are given. One chapter is devoted to Asian motif templates that you can use in your own way.

Intended as a practical guide rather than a scholarly treatise, **DATING FABRICS: A COLOR GUIDE 1800-1960** by Eileen Jahnke Trestain is spiral bound and a delight to use. It is full of thousands of swatches, a description of the period they represent, its colors, and print styles. Resources and a glossary are included. Perusing this book may be the first time your interest is piqued by antique quilts and/or reproduction fabrics

Now for four patchwork books: **101 NINE PATCH QUILTS** by Marti Michell is perfect for beginners because of the squares and straight line sewing. An excellent section on diagonal setting of blocks and the secret of setting triangles so the disastrous stretch of bias doesn't ruin good work is included. Once you get that down, you can't go wrong with this backbone of American quilting.

THE ULTIMATE HALF LOG CABIN BOOK by Sharyn Craig uses three patterns; namely, half of a log cabin, half of a log cabin with a triangle stuck in, and chevrons made by color bands in the half log cabin. The resulting quilts are the kind that





More Library News

stand out from a distance because of their startling color placements.

THE CREATIVE PATTERN BOOK by Judy Martin was a request by Carol Boyce. Thanks, Carol. Most people know Judy Martin is a major quilt designer using traditional blocks in new ways. Judy's purpose is to inspire you to try to create your own design. Each section for the 12 patterns presented begins with a "What was I thinking?" paragraph. It's another personal "talking to you" book that makes reading it fun. And if you aren't brave enough to design your own quilt, you can still copy Judy's clever designs. Look at her Byzantine Flower Garden quilt.

SCRAP FRENZY by Sally Schneider does what you want it to: use those scraps! What makes it different is interesting quilting in the non-colored areas, a combination of large and small scraps, a good pieced chicken pattern, and the use of plaids in one star pattern.

The library will be turned over to Joe and Peggy Beavers and their daughter Laura Lynn in the coming year. How good to have a family-run committee!

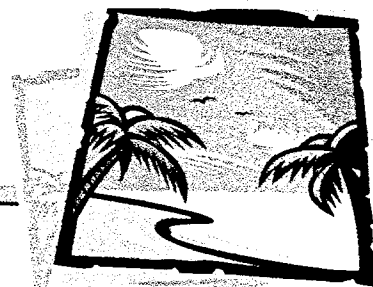
Happy quilting! Joyce Ball

January's Speaker



Our speaker for the January meeting is Reynola Pakusich, a soft spoken woman from Bellingham, Wa., who is passionate about cloth and quilting. Quilting is a tradition in her family. Reynola quilted with both her grandmother and mother, "but not as compulsively as we do now." She has had the satisfaction of finishing several of the quilts her grandmother started. Reynola belongs to a quilt guild and several study groups. The main purpose of the groups is to critique each others' works, offer encouragement and advice, and plan retreats where "serious work can be accomplished."

Reynola has taken many classes, and her work was first published as a result of a class sample she made for a class taught by Joan Wolfrom. She has been in two of Joan's books and also those of Marsha McClosky. When an author is planning a book Reynola will get a call. They discuss what the theme of the book will be and meet to review her recent work or plan something new to be included. She is looking forward to coming to Santa Barbara and hopes the weather will cooperate as she would love to spend some time on the beach.



Reynola Pakusich Workshop

"Fabric Play"

Friday, January 11, 2002

9 am. – 3:30 pm.

**Goleta Valley Community Center
5679 Hollister Ave., Goleta CA**

Reynola believes that "your fabrics have a world of information to communicate to you." In her workshops she helps the student develop her listening skills in the subtle world of fabric interplay. She gives you the opportunity to practice fabric communication skills that help you see the interplay & excitement that fabric colors, textures & values generate, as well as learn to listen, manage & develop that subtle interplay for your own quilts.

This one-day class demonstrates the process from that selected wonderful "theme" fabric, analyzing the support fabrics that make it work, suggesting types of blocks or quilt designs for the fabric run; & finally the value strategies of arranging into the quilt top. The participants will go through this same process with guidance of the teacher & interaction between quilters.

Supply list:

- Sewing machine (in good working order with spare needles)
- Rotary Cutting Supplies – ruler, cutter & mat
- Sewing Kit – Pins, Thread, Needles
- Fabric & Paper Scissors
- Design Wall/Fleece to design on
- Masking Tape
- Pins
- Template Material
- Note taking supplies

Fabric run to analyze:

- 16+ fabrics with variety of values (light, medium & dark), texture, size of motifs, density, movement (stripes, plaids & florals, & character to support your chosen theme or idea fabric. More variety is better than less, in fat quarter to ½ yard amounts.
- Optional – pictures, books or magazines of block or quilt ideas.

Please plan to arrive by 8:45 to set up for the workshop. Coffee & tea are provided by the guild. Please bring a snack to share & either a sack lunch or you may choose to go out in the area. There will be a mid-day break.

Questions? Call Kristin Otte, 683-4390.

Reynola Pakusich
“Serpentine Workshop”
Saturday, January 12 2002

9 am. – 3:30 pm.

**Goleta Valley Community Center
5679 Hollister Ave., Goleta CA**

Reynola believes that "your fabrics have a world of information to communicate to you." In her workshops she helps the student develop her listening skills in the subtle world of fabric interplay. She gives you the opportunity to practice fabric communication skills that help you see the interplay & excitement that fabric colors, textures & values generate, as well as learn to listen, manage & develop that subtle interplay for your own quilts.

This workshop is planned to help the quilter learn to machine piece two sizes of curves using a versatile block to form diagonal line or meandering paths. The class devotes much time to analyzing fabric choices, design composition & values.

Supply list:

- Sewing machine (in good working order with spare needles)
- Rotary Cutting Supplies – ruler, cutter & mat
- Sewing Kit – Pins, Thread, Needles
- Fabric & Paper Scissors
- Design Wall/Fleece to design on
- Masking Tape
- Pins
- Freezer Paper for making templates
- Note taking supplies

Fabric run:

- Might be an expanded color run (for example: blue (light, medium & dark, including blue-green & blue-violets).
- Perhaps a collection of “special fabrics” or fabrics you want to “show off” in a quilt. Be sure to bring some “support” fabrics for them (color related, but lower design contrast such as tone-on-tone.
- Design collection (for example: a wide variety of circles or dots or a plaid collection.)

Please plan to arrive by 8:45 to set up for the workshop. Coffee & tea are provided by the guild. Please bring a snack to share & either a sack lunch or you may choose to go out in the area. There will be a mid-day break.

Questions? Call Kristin Otte, 683-4390.

Boost of Vitamin C EASY CRANBERRY RELISH (uncooked)

1 small pkg. raspberry
Jell-O, dissolved in 1 cup
hot water. (If you use sugar
free variety, omit the sugar
below)

Add 1 cup cold water and
1 cup sugar.

Coarsely chop the following
in a food processor or
blender. Chop one
ingredient at a time, do
not make it mushy.

2 cups fresh cranberries
2 cups apples with peels
1 cup celery
1 orange (cut in quarters and
remove seeds)
(optional: 1/2 cup chopped
pecans or walnuts)

Toss all in a bowl with
raspberry mixture.

This relish will not set up
as a molded salad.

Use it as a sauce with meats,
a snack, with plain yogurt,
ice cream, or pancakes.

Yield: 1/2 gallon

I hear sleigh bells!

Test Your Quilt Knowledge

1. What is the purpose of a quilt label?
2. What is the minimum information that should go on a label?
3. How can you keep the label from being detached from your quilt?

Answers to

Test your Quilt Knowledge:

1. A quilt label preserves the identity of the maker/quilter and is vital for dating a quilt. A label can be a functional and decorative part of the quilt. A label can become an interesting challenge in itself!
2. Be sure to include the maker's name, the date and location where the quilt was made. It's on the label that the maker can include the names of other piecers, appliquérs, or quilters who took part in the making of the quilt. If the quilt is in honor of an occasion, a gift, memory quilt or story quilt, the label is the place to record that information for posterity.

Try making a label appropriate to the design on the top or back of the quilt. It can be a piece of art in itself, i.e., an appliqué quilt with appliqué-style label. Why not piece your label into the front of the quilt as part of the design! It will be fun to search for the puzzle piece.

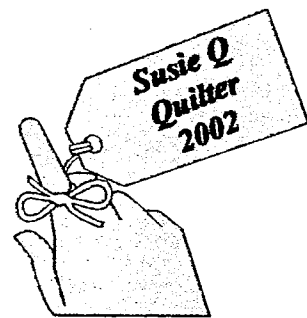
3. Embroidery on the label is elegant and most sewers know the stem stitch. Or you can use fine pointed permanent ink pens -- directly on the label fabric. Test wash a trial label. If it the ink bleeds or washes out, then so will the label. To write with permanent pens, place fabric on top of sandpaper or stabilizer on freezer paper before writing (remove paper backing). Label can be attached to the quilt before or after final quilting, but make sure the label is securely attached in the binding or quilting so that it does not rip off. In addition to sewing it into a seam, a label can be decoratively overstitched by machine.

Iron-on labels always need to be sewn on to the quilt for security.

A second label location, within the top or back design or under the binding, will assure credit is given to the maker in case the larger label is removed.

A label can be anywhere on the quilt front or back.

However, most contests require it on the lower right or left hand corner of the back, check contest rules.

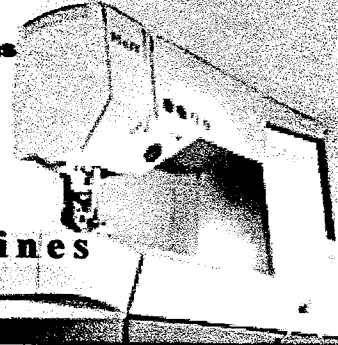


Coast Lines Newsletter is looking for a new editor for 2002. Olive Moreno is unable to take the position as planned, due to a family crisis. Please contact Marlene Pearson, newsletter layout person, at 563-8080, or e-mail beequilt@aol.com. Thanks.

Coastal Quilters Discount
10% OFF ALL Thread,
Accessories, and Notions

GRANT HOUSE
Sewing Machines

MAGNOLIA CENTER
Santa Barbara/Goleta 967-3688



Our Guild This Month:

Dec. 13 Guild Mtg. 7:00pm,
St. Andrew's Church. Mystery
Speaker for this Month. Topic:
"Global Warming and Quilt Making".

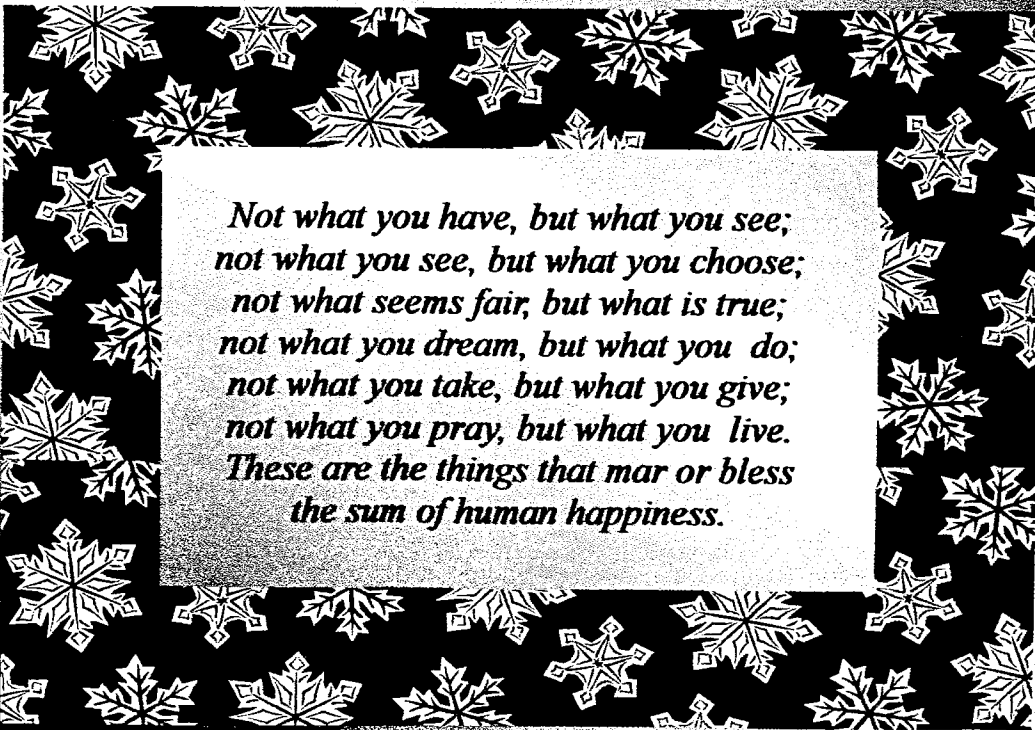
* Wear name tags * Sign up for
refreshments for Jan. mtg. Bring
Christmas Stockings for New
Directions charity.

* Return library books

Dec. 20 Board Meeting, 7:00pm,
Samarkand Craft Rm.

Dec. 28 Newsletter deadline for
January issue. Please start early
so the holiday doesn't interfere.

e-mail beequilt@aol.com
or call Marlene 563-8080



*Not what you have, but what you see;
not what you see, but what you choose;
not what seems fair, but what is true;
not what you dream, but what you do;
not what you take, but what you give;
not what you pray, but what you live.
These are the things that mar or bless
the sum of human happiness.*



Peace On Earth



W I N T E R

Adult Education Winter term begins Mon., Jan. 7, 2002.

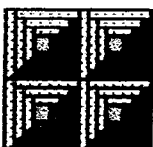
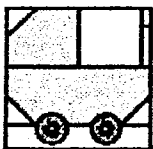


Baby Quilts

Welcome the new little bundle of joy with a cozy and cuddly crib quilt. You'll enjoy stitching up these quick and easy baby quilts, while learning some basic quilting techniques for cutting and piecing. Patterns and concise instructions will be provided for a number of little quilts that are sure to delight the baby for years to come.

■ Marty Frolli

Jan. 8 11 Tuesdays 9:00 am - noon
Room T-2 Wake Center Opt. fee: \$10

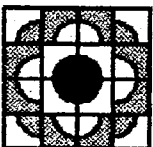


Beginning Quiltmaking

A course for those who have never quilted and for those who want to sharpen their basic skills. Learn the fundamentals of quiltmaking while constructing a small sampler quilt. Covers traditional and contemporary techniques of piecing, appliqué and quilting.

■ Marty Frolli

Jan. 9 11 Wednesdays 9:00 am - noon
Room 2 Wake Center Opt. fee: \$10

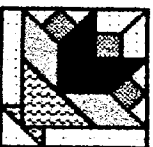
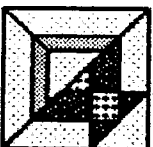


Basket Sampler Quilt

A tisket a tasket, a green and yellow basket... sampler! You'll master a variety of quilt making techniques while piecing together a collection of basket blocks. The selection will include some traditional favorites such as Stamp Basket and Fruit Basket and some unusual patterns such as Dresden Basket and Crazy Quilt Basket. Enjoy arranging this medley of basket blocks to create a very unique quilt. Recommended: Beginning Quiltmaking or the equivalent.

■ Marty Frolli

Jan. 10 11 Thursdays 9:00 am - noon
Room T-2 Wake Center Opt. fee: \$10

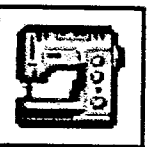
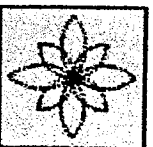


Quilter's Workshop

You'll enjoy three hours of uninterrupted quilting bliss! Join friends in this non-structured class to begin or complete projects of your choosing. Take advantage of the large tables to baste quilts or use the Bernina machines to do some machine quilting. Weekly demonstrations will review some basic quilting and finishing techniques.

■ Marty Frolli

Jan. 11 10 Fridays 9:00 am - noon
Room 2 Wake Center Opt. fee: \$10



November 2001 -
New Member
Lynn Manchester
3826 Crescent Dr.
Santa Barbara, CA 93110
Ph: 687-0376

Upcoming Quilt Events

DEC 8: Wrightwood Holiday Home Tour, 12-4. Quilts hung in four Mountain Homes. Advance tickets, Send SASE to Pine Needles Quilt Guild, P.O. Box 2800, Wrightwood, CA 92397. Boutique at Community Bldg. behind Antelope Valley Bank at Hwy 2 & Park St.

JAN 2002: SCCQG Mtg. Topic Opportunity quilts and guild fund raisers.
JAN 17-20: Road to California Quilters Conference & Showcase. Infor: info@road2CA.com or (877) 762-3222

Baby, It 's Your Quilt

It 's OK to sit on your quilt.
It 's OK if your bottle gets spilt.
If you swallow some air
And you burp, don 't despair,
It 's OK if you spit on your quilt.

There are scraps old and new in your quilt.
Put together for you on your quilt.
If your gums feel numb
' Cause your teeth haven 't come,
It 's OK to chew on your quilt.

We expect you to lie on your quilt.
If you 're hurt you can cry on your quilt.
On a cold rainy night,
Don 't you fret, you 're all right,
You 'll be snug, warm and dry on your quilt.

Quilt Dedication by Nancy Riddell


COASTAL QUILTERS GUILD

2002 MEMBERSHIP APPLICATION

Annual Guild membership runs from January 1 through December 31. To renew your Guild membership for the calendar year 2002, or to join the Coastal Quilters Guild, please complete this application form and attach it to your check for \$25.00 annual dues.

You may bring your completed form and payment to any Guild meeting and bring it to the MEMBERSHIP TABLE (table near entrance), or mail your form and check to:

 TONI PERCIVAL, 93 Mallard Ave., Goleta, CA 93117 

 To receive the FEBRUARY NEWSLETTER, your application must be received by JANUARY 20!

 To have your NAME AND ADDRESS IN THE GUILD DIRECTORY, your application must be received by FEBRUARY 20!

Please PRINT clearly!

Renewal New Member

Name: _____
(LAST) (FIRST)

Address: _____

City: _____ State: _____ Zip: _____

Home phone: _____ Work phone (optional): _____

E-mail (optional): _____

Birthday (Month/Day): _____

**PLEASE MAKE YOUR \$25.00 CHECK PAYABLE TO:
COASTAL QUILTERS GUILD, INC.**

Our members are our most important resource! Please check any that apply.

- Would enjoy writing short articles for newsletter
- Have computer skills in: Word processing Database Graphics _____
- Can host a guest speaker occasionally
- Willing to help at special events (Fair, Stow House, etc.)
- Interested in helping with 2002 Quilt Show
- Other _____

Membership committee record only: Date payment rec'd: _____ Check # _____ Cash

Little Flag Project Update

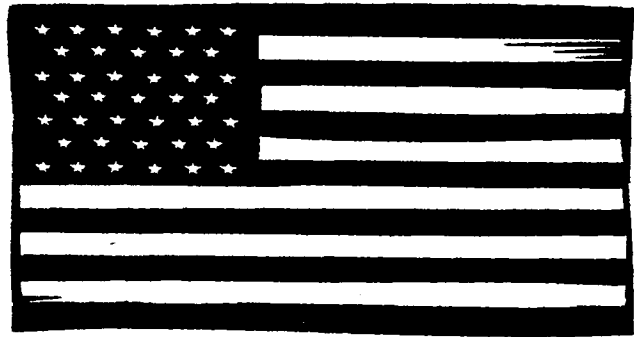
To date the LFQP has made 342 Little Flag Quilts. I'd like the overall goal of the project to be 1000 quilts!

The majority of these quilts have been sent to Cass Cooney in D.C. for distribution. This week a large presentation will be made to the men and women at Virginia Medical Center in Arlington. This hospital is the closest to the Pentagon and the hospital most involved in the incident. In addition to nurses, doctors, and paramedics, other employees pitched in to help. The "suits" left their offices and were directing traffic and cafeteria workers rushed to the emergency to hand out water. We want to give these people a very big thank you and so 151 Little Flags will be presented to them. In addition to Virginia Medical Center, the Washington Hospital Center's Burn Unit handled a large number of patients on 9/11. 65 quilts will be presented to them.

Other quilts have been presented to firemen at the Greenbelt Volunteer Fire Department, the Kentland Volunteer Fire Department, the Morningside Fire Department, the Cottage City Fire Department and the Branchville Fire Department.

And other quilts have been presented to members of the Coast Guard, military personnel who aided in the rescue efforts at the Pentagon, and even a chiropractor who gave the firemen back massages and adjustments.

In addition to sending our sincere gratitude to those involved in rescue and recovery



efforts at the Pentagon, quilts have been sent to a number of families who lost a family member at the Pentagon crash and two families who lost a love one to Anthrax.

From Santa Barbara we've sent a number of quilts to individuals. Information on these individuals came from our guild members and in response to our media coverage. Families who received these quilts were located in California, Massachusetts, New York, Pennsylvania, Texas, Illinois, New Jersey, Virginia and Maryland.

We have a number of contacts in New York - in Brooklyn and Manhattan. We are currently working to collect names and addresses of firemen who lost their lives on 9/11. We'll begin sending quilts to families of men from two firehouses, one in each Borough and we'll continue sending quilts to other firehouses as our supply allows. We are also trying to obtain information on men and women from the Port Authority.

Also, we are currently collecting information on individuals who died in the Pennsylvania crash. So where are the quilts coming from so far? We have had 22 of the 50 states respond positively to our letters, emails and message boards. Local quilters have made the majority of the quilts, but we have received 14 quilts

Little Flag Project Update Continued
from other California quilters in Arroyo Grande, Cambria, Costa Mesa, Oakdale, Port Hueneme, Santa Maria, Simi Valley and Lompoc. We've received 14 quilts from quilters in Louisiana, Maryland, Washington, Missouri, Arizona, and New York. Its been fun to see the different fabrics used! Although, the number coming from outside the guild has been low so far, I'm expecting much more. I've received a number of e-mails and phone calls from quilters who are working on their flags. Some guilds have set a deadline within their guild and will send a box of quilts after their deadline.

We are beginning to receive thank you notes, some are very touching and just break your heart! Here are some excerpts: "We are touched by your generosity and sympathy and will cherish our flag." "Our family will truly treasure your kind gift for a long time." "I made a corner with all the memories from my husband and put the flag with it." "Thank you very much for making us such a lovely gift! It will be a nice way to remember all the love, caring and support the American people have bestowed upon me and my two daughters during this sad and difficult time." "The September 11th tragedy has effected everyone and my family, who lost someone

very close, understands how important it is to connect with others to share our loss. Again thank you all for the flag, hanging proudly in my dining room."

SO WHAT CAN YOU DO?

1. Keep those flags coming! Although our deadline is: March 31, 2002, we send out the quilts as they come in. Currently, our stock is very low, with only 2 quilts on hand to send. We'd like to have 30 very soon to send to the first two firehouses in NY. Although the Adult Ed classes will not meet until January, please note that you can drop off flags to Blue Island Quilts at any time.
2. Make a quilt top or any part of the quilt.
3. Donate fabric for the kits.
4. Donate the cost of a kit: \$25.00.
5. Make a contribution to the project (covers packaging and postage). Make checks to: Coastal Quilters Guild, Memo: Little Flag Quilt Project.

Thanks to all of you who have made a Flag Quilt and special thanks to the ladies of the LFQP committee: Judith, Martha, Vickie, Heather, Liz, Zetta, Ky, Mary and Phyllis.

Much thanks from the bottom of my heart!

In Stitches,
Marty



Finding Time

The holidays are quickly approaching, and so here are a few hints for finding time to do what makes us happiest: quilting!

Remember what is important to you, what traditions *you* want to keep, and let the rest slide. If you spend 14 days each holiday season making special bread and no one seems to notice, think about eliminating it. But if it's the highlight of the holidays, keep the tradition, and find something else you can ditch. A little dust never killed anyone (unless you have someone in the house with severe allergies, that is). So let a few things slide, do what's important to you, and for your peace of mind, be sure to carve out a slice of time for yourself and your quilting this holiday season. Happy Holidays!

Block of the Monthers for October
 I goofed. I forgot to pick up the slips to record who participated. A record is really kept and goes back quite a few years. So, if you participated in the October drawing for Diane's Marigold please either give me a call or sign the sheet that will be available at the Block of the Month display at the December meeting.

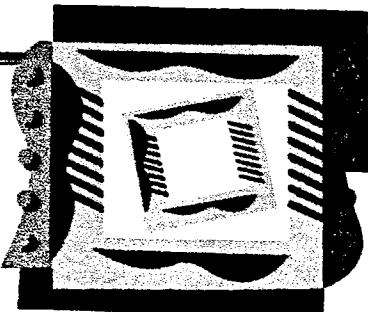
Thanks - Betty Kelley 687-1443

Quilt Show 2002

Next month, on January 17, there will be a quilt show meeting at 7:00 P.M. in the Samarkand Craft Room. We welcome one and all. If you have any desire to have input into the planning for the 2002 show please come. If you have volunteered for a committee we really expect you. As was promised there will be a minimum of meetings. We will probably not meet again as a group until a couple of months before the show.

In the meantime - all is coming along well. We have heard from a number of great vendors who are interested in taking a booth at the show. Susan West will be doing publicity. She will be looking for help especially as show time draws near. Now, all we need is for all of you to keep quilting and turn out some great quilts for Harvest of Colors III.

If you have any suggestions please do not hesitate to contact Betty Kelley at 687 - 1443 or Judy Stanton at 695 - 8828.



Free to a good home: Have you always wanted to hand quilt on a wooden floor frame? Now is your chance and for free! Call Pat Francisco at 682-4317.

December Birthdays

- 2 Nancy Miller
- 4 Debbie Patelzick
- 5 Oliver Moreno
- 6 Susan Carty
- 7 Linda Fisher
- 8 Lucke Thorensen
- 11 Sharon Mullin
- 12 Sue Scholl
- 21 Diana Iler
- 23 Carol Boyce & Ranell Hansen
- 23 Penny Odom
- 25 Sally Blaine & Mariel Hawel
- 27 Dundie Schulte
- 31 Letetia Roselinsky

Happy Birthdays' (sometime in 2001) to the following quilters.

- Debie Bartlett
- Harriet Berk
- Melody Bollay
- Marnie Bowles
- Mary Bursek
- Cathy Christman
- Sharon A. Clarke
- Eleanor Gribbin
- Karen Homan
- Mary Main
- Judith Segal
- Joanna Taylor
- Marilyn Weal
- Ginger White

fun with half-square triangles

I hope you haven't used up all of your blue and there are several methods for making half-square triangles. Find one you like.

Start by cutting squares that are $2 \frac{7}{8}$ inches on each side. You'll need 8 blue (any shade) and 8 white (or white-on-white, off white.)

Whether you cut them on the diagonal and sew them back together or use another method, the unfinished 2-color square (figure A) should be $2 \frac{1}{2}$ inches on each side. You should have 16 of them. The finished size (when sewn into the final block) will be 2 inches.

Assemble the squares as shown in figure B.

The block will be $8 \frac{1}{2}$ inches unfinished, or 8 inches finished.

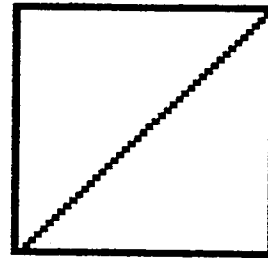
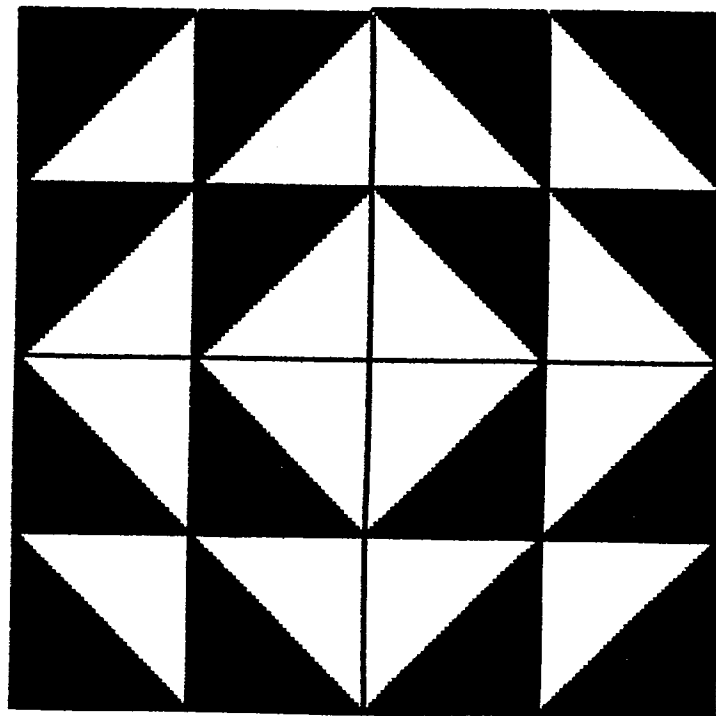


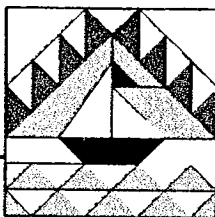
figure A

Not to scale

figure B



Guild Web Page Address:
<http://www.coastalquilters.org>



This Month:

Dec. 13 Guild Mtg. 7:00pm, *Helen Kelley of Mpls!*
St. Andrew's Church. * Program: Mystery Speaker for this
Month. "Global Warming and Quilt Making".

* Wear name tags* Sign up for refreshments for Jan. mtg.
Bring Christmas Stockings for New Directions charity.
* Return library books

Dec. 20 Board Meeting, 7:00pm, Samarkand Craft Rm.

Dec. 28 Newsletter deadline for January issue. Please start early
so the holiday doesn't interfere. e-mail beequiltn@aol.com
or call Marlene 563-8080

New Members and Membership Renewals

Memberships are yearly for new members and renewals,
starting in December 2000 for 2001. Memberships may be
added throughout the year. Mail membership form (see page
11, this issue) with check or money order for \$25 to: Coastal
Quilters Guild, Inc., P.O. Box 6341, Santa Barbara, CA

Coast Lines Newsletter

This is a monthly publication. Newsletter
articles will be accepted up until the 30th
of Dec. for the Jan. issue. Send articles to:
Marlene Pearson 3813 Center Ave., Santa
Barbara, CA 93110 beequiltn@aol.com
(Until we get a new editor).

Membership

Guild meetings are held on the second
Thursday of each month at 7:00 p.m.
at St. Andrew's Presbyterian Church,
4575 Aahay, Goleta, CA.

Please carpool, parking is somewhat
limited. Coastal Quilter's Guild of
Santa Barbara and Goleta is a non-
profit, educational and charitable
organization. It is the purpose of the
Guild to educate its members about the
history and preservation of the art form
of quilt making and its related topics.
Also to learn new techniques, improve
skills and to inform the community at
large about our quilt making heritage.

Coastal Quilters Guild
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