

# CoastLines



Volume 7

Newsletter for Coastal Quilters Guild of Santa Barbara and Goleta, Inc.

July 2002

## This Month:

### New Members' Picnic



We are going to have a picnic at our July meeting to celebrate our new members! We will start early, at 6:30 pm, and have a potluck dinner on the patio at St. Andrew's Church. Continuing members, please bring a dinner salad, hors d'oeuvres/finger foods, or a dessert to share. Be sure to bring a serving utensil, and make sure the serving dish and utensil have your name on them. The Guild will provide drinks and paper products including plastic ware. Also, please bring a fat quarter of fabric for a new member. There are just a few benches on the patio, so if you would like to sit, you are encouraged to bring a folding chair or blanket for the grass. Following a leisurely dinner, we will have a short business meeting and show some slides of members' quilts. This will be a fun way to enjoy the summer evening and get to know our new members.



## You Know You're a Quilter When...

you carry more pictures of your quilts than of your children.

**Please** keep yourself and our Guild meetings fragrance free.  
Thanks.



## UPCOMING Meetings: 2002

**August:** Diane Ericson is an artist and clothing designer who will present a trunk show of her clothing and techniques to make your wearable art or quilt truly unique. She has written many articles for *Threads* magazine and produces a line of clothing patterns and stencils for surface design.

**September:** Velda Newman is a contemporary fiber artist. Her large scale designs have been exhibited extensively in the US, Europe and Japan. She uses textiles and threads the way other artists use paint and brushes. Her designs are inspired by nature. She is the author of *Velda Newman: A Painter's Approach to Quilt Design*.

**October** CQG Challenge is no doubt our most popular program. Skill, creativity and fun surface when our members each tackle the same design "problem". Members, friends and family are the jury in this friendly competition for prizes. Join us.



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## PRESIDENT'S MESSAGE:

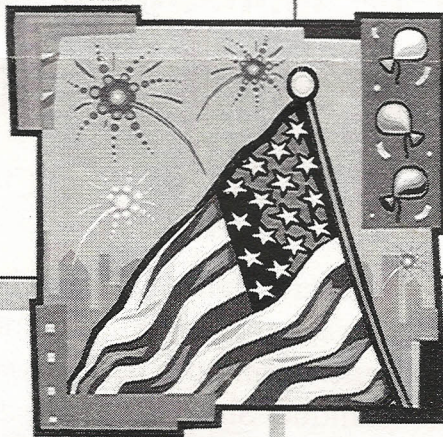
Dear Quilters:

I am in San Diego again, and right now, I am sitting on the beach while my son body surfs. I have brought along some appliqué to do as soon as I fulfill this monthly duty. It is already time to start thinking about next year's elected officers and committee members. I am completing my second year as President, so, if you have a desire to lead this wonderful organization, now is the time to speak up. I hope that each of you will spend some time this summer thinking about how you can serve the Guild in the coming year. The Guild runs well because so many dedicated members give generously of their time and talents. The time commitment does not need to be large, and serving on a committee or as an officer is a wonderful opportunity to meet and work with a great group of people.

While you are pondering whether you would rather be recording secretary or part of the welcoming committee, also consider how we can make our new members feel welcome. Please be sure to bring a fat quarter of fabric for a new member to our July meeting, and **REMEMBER**, we are starting at 6:30 pm for our picnic on the Church's patio. Bring a dish of finger food to share, and Angela Moll is organizing a slide show of members' quilts for our after-dinner enjoyment. Susan Carty (and her husband) have come up with a fun mixer-game to play throughout the evening to help us get to know our new members.

I will see you at the July meeting! In the meantime, I check my e-mail daily, so let me know if you have any questions, suggestions, or want to serve on next year's board.

Quiltingly,  
*Diane*



## June Door Prize Winners

*The lucky door prize winners:*

Barbara Aspen, Diane Marazita, Ingrid Bergere, Jan Beckert, Jane McMenamin, Nellie Munoz, Ursula Dial.

*The fantastic door prize donors:*

Bali Fabrications, Betty's Fabrics, Creation Station (Buellton), Fabrictown (Ventura), Hancock, Heartwarmers (Ojai), Hi-Fashion Fabrics, Joyce Ball, Orange Grove Quilt Guild, P & B Textiles, Quilter's Newsletter.

A special thank-you to Princess Mirah of Bali Fabrications for their very generous fabric donation!

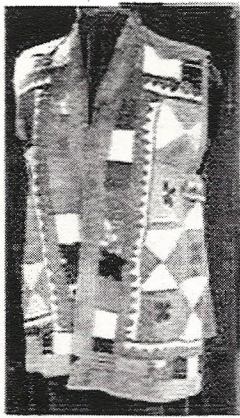
**New Door Prize Donor!**

Clothworks, a division of FASCO/Fabric Sales Company in Seattle, Washington, is a new door prize donor for the guild. Check out their web site at

<http://www.clothworks-fabric.com> and note especially (after you've been able to get away from the swatches of fabric!) the wonderful list of quilt shops all over the country.







## Diane Ericson Workshop

### *“Making Your Mark”*

**Friday, August 9, 2002**

**9 am. – 3:30 pm.**

Goleta Valley Community Center  
5679 Hollister Ave., Goleta CA



In this class we will play with lots of ideas and techniques for creating with stenciled fabrics. You'll learn to print and use stenciling to create a personal statement in your work. Next, we will focus on how to combine your printed fabrics with designer sewing techniques for more expressive clothing or fabric pieces. Techniques will include: reshaping edges, customizing pockets, shaped seams, insets, plus adding flaps and layers. Lots of samples will be shared.

#### **Supply List**

Xacto knife and cutting surface (or cardboard)- if you want to cut your own stencil.

Any design ideas and /or stencils you have.

(Stencils will be available for purchase in class.)

Basic sewing kit

Some fusible knit interfacing (if you want to make technique samples)

Assorted fabrics to print on (small pieces of various textures, colors & weights)

**Optional:** A garment – cut out, that you may want to stencil (vest fronts etc.) or ready-to-wear

**Optional:** A pattern you'd like to work with (Diane will have ReVisions and Design & Sew Patterns available in class)

Dense foam pieces for printing with

Fabric paints if you have any

Acetate for stencils

For a \$10 Materials fee, Diane will supply these materials listed above.

Please plan to arrive by 8:45am to set up for the workshop. Coffee and tea are provided by the guild. Please bring a snack to share and either a sack lunch or you may choose to go out in the area. There will be a mid-day break.

Questions? Call Kristin Otte, 683-4390.



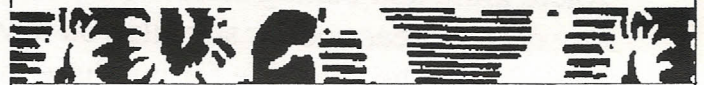
## A Brief History of the "Feedsack"



The history of the cloth bag started in the early years of settling what later became the United States. At that time food staples, grain, seed, and animal feed were packed in tins, boxes, and wooden barrels. However, tin cans rusted and barrels wore out, allowing pests to get at the products within. Both of these forms of storage were also awkward to transport. They required a wagon and horses or mules, something many farmers or widows of farmers did not have. How much easier to toss a bag of feed over the back of a horse! The problem, however, was that no one could sew a seam strong enough to hold the content of the bag. The solution came in 1846 with the invention of the sewing machine, which made it possible to sew seams to make the sacks secure. M. Hurd of Auburn, NY patented a machine for making flour sacks that was cost efficient.

Cloth was also scarce until the New England mills began weaving a good supply of American-made fabric in the 1800s. With U.S. manufacturers getting into the field, the American market no longer depended upon costly English and foreign yard goods. With machines to make the seams stronger and U.S. fabric now available, the American textile sack was possible. From about the 1880s through the 1940s the bags, as much as the products they contained, became hotly advertised items. One of the largest bag manufacturers in the nation was the Bemis Brothers Bag Company based in Minneapolis, MN. Today the Bemis bags and, in fact, all cloth bags are important collectors' items.

The terms "feedbags" or "feedsacks" are not totally accurate. According to Anna Lue Cook in her book *Textile Bags -- The Feeding and Clothing of America*, the flour industry consumed the largest share of the feedsack market with more than 42 percent, sugar was next with 17 percent, behind that were feed, seeds, rice, and fertilizer. Some people refer to these utilitarian bags as simply textile or cloth bags, chicken linen, or 'pretties'. The loosely woven early bag was displaced when machinery became available and, as the trend for cloth packaging became more popular, a tighter cotton bag was more commonly used. When the product inside was used up, the frugal housewife, who wasted no scrap of cloth that came her way, was soon recycling the bags.  
*Copyright 1997, Jane Clark Stapel*



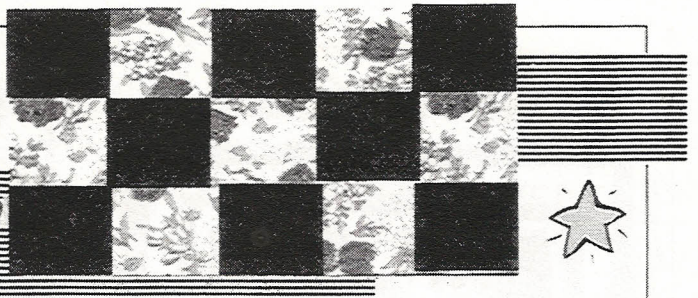
## Opportunity Quilt Tickets

Tickets for the Opportunity Quilt drawing are now available for you to pick up at the guild meeting. The donation is \$1.00 each, or six for \$5.00. The board has authorized the purchase of postcards with a picture of the Opportunity Quilt, "Let Freedom Ring," that will make it easy for you to sell tickets to your family, friends, neighbors, co-workers, local business people, strangers on the street, long-lost relatives, and aliens from outer space. (No, not really, I just wanted to see if you were paying attention!) Proceeds from the Opportunity Quilt drawing support the guild's Community Outreach and Scholarship program. The drawing will be held on December 12, 2002, so we have lots of time to sell LOTS of tickets!





**Community Quilts:**  
Due by July 31<sup>ST</sup>!



It's summer and the heat is on: all Storyteller community quilts must be finished and "turned in" by July 31<sup>st</sup>. Completed quilts may be turned in to the Community Quilts table at the July Guild meeting. Quilts also may be dropped off at Blue Island Quilts or Cynthia Manzer's house (in Santa Barbara) by July 31<sup>st</sup> at the latest. Please call Cynthia first (687-0657) if you wish to drop off your quilt at her house. There are labels at Blue Island and there will be labels and some batting at the July meeting, for those still finishing up their quilts. Please call Cynthia if you decide, at the last minute, that you would like a kit; there will not be any kits at the July meeting.

There were 14 wonderful Storyteller quilts turned in at the June meeting, and all of them had labels. Way to go, Guild members! Keep up the good work! The staff and children at Storyteller will be thrilled with your creations. We will have a "parade of community quilts" and their presentation to Storyteller staff at the August meeting.

Special thanks to Jan Beckert for storing all the quilts until their presentation in August.

If you have any questions about this community quilts project, please contact Cynthia Manzer at 687-0657 or fishmanz@gte.net.

## Fall Workshop

The September workshop with **Velda Newman** will be "Creating Realism." Experimenting with fabrics to produce nature's wide range of textures and colors is the focus of this class. We will explore the use of discharge, ink, crayon, and pencil work, foil and paint on textiles. Combining an unlimited number of

media we can recreate the textures and organic richness found only in nature.

Velda Newman's large scale designs portraying subjects from nature have been exhibited throughout the United States. She uses thread and surface design techniques to add dimension to her quilts. Her supply list will be provided later. ●





# Country Quiche



**Prep: 10 min, Cook: 30 min.**

- 1 tsp. unsalted butter
- 1/2 cup onion, chopped
- 6 slices cooked bacon, crumbled
- 1/2 lb. fat-free Swiss cheese, shredded
- 2 Tbs. all purpose flour
- 3 eggs, beaten
- 1 cup skim milk
- 1/8 tsp. ground nutmeg
- 1 frozen 9 inch pie shell

Preheat oven to 400°F. Melt butter in a heavy nonstick skillet over medium high heat. Sauté onion 5 minutes, or until tender. Transfer onion and next 3 ingredients to a bowl. Combine eggs, milk and nutmeg in another bowl. Season with salt to taste and stir in onion mixture. Pour into pie shell and **bake** 25-35 minutes or until center is set.

This recipe serves 6 people. Due to the nature of this recipe, it adjusts the number of servings in multiples of 6 only.

The recommended wines are: Fumé Blanc, Beaujolais, or Chianti.

## July Birthdays

- 1 Barbara Greenleaf
- 1 Leslie Hogan
- 1 Rosalind Perry
- 2 Mary Guevara
- 5 Harlene Bailey
- 9 Marilyn Osgood
- 13 Carol Fay
- 14 Traci Cope
- 15 Sharon Montross
- 16 Barbara Larsen
- 19 Marty Lee
- 19 Darlene Mowry
- 21 JoAnn Mailes
- 25 Monte Farris
- 25 Michelle Garbarino
- 28 Catherine Villani Baarsch
- 28 Judy Thompson
- 29 Judith Nybakken
- 30 Linda Cassirer
- 30 Naomi Hicks
- 31 Connie Tafelski



### **New Quilt Store Opens in Ventura:**

*Quilt Ventura* had its grand opening on June 1<sup>st</sup>. Located at 4572 Telephone Road, #908, *Quilt Ventura* features fabrics, supplies, and classes. Check it out!

### **Fall Classes at Adult Ed**

Marty Frolli will be teaching three classes this Fall at the Wake Center In Turnpike Road: Beginning Quiltmaking, Scrap Bag Quilts, and Quilter's Workshop. Stay tuned for more classes as we hear about them!

### **A Passion for Appliqué**

For information about the appliqué salon, April 27-May 1, 2003, at the UCLA Conference Center in Lake Arrowhead, e-mail [moonoverthemountain@juno.com](mailto:moonoverthemountain@juno.com).over the country.



## *Boutique! Boutique!*

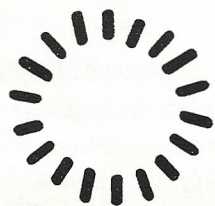
I hope all of you are working hard on your boutique items. Don't forget to put a price tag with your initials on all your items. During the intermission at our next meeting, meet me to verify what initials you will be putting on your items. We don't want any duplicate initials!

We do *not* sell fat quarters, rotary cutters, or any quilt items. We sell only articles that have been completely made by you.

Come and join us in the boutique booth during the show—it's great fun and you get to meet a lot of people.

See you at intermission,

Evelyn Gorrindo  
687-2170



### NEW MEMBERS FOR JUNE 2002

#### **Becky Gallup**

1978 Arriba Drive  
Carpinteria, CA 93013  
684-2667  
BJOYG@aol.com

#### **Lois Hamilton**

1423 Mountain View Rd.  
Santa Barbara, CA 93109  
962-9332

#### **Andrea Hoelter**

5070 San Julio Ave.  
Santa Barbara, CA 93111  
692-8414  
ahoelter@cox.net

#### **Joey Strait**

4572 Telephone Road #908  
Ventura, CA 93003  
890-8851  
quilt.ventura@sbcglobal.net

## Our Guild This Month:

**July 11** Guild Mtg. 7 pm, St. Andrew's Church.  
**New Members' Picnic.** \*Bring a fat quarter.  
\*Wear name tags \* Sign up for refreshments  
for August mtg. \*Return library books.  
**July 26** Newsletter deadline for August issue.

## Flag Information

In honor of the 4<sup>th</sup> of July, here is an interesting tidbit about the American flag: Mrs. Mary Pickersgill was the maker of the flag that Francis Scott Key saw flying over Fort McHenry in 1814. The flag had 15 stars and 15 stripes (even though there were 18 states in the union by then). It wasn't until 1818 that Congress passed a law requiring a star for every new state. At the same time, they mandated that the stripes would go back to 13 for the original number of states. Check out this website for more information about that wonderful old flag:

<http://americanhistory.si.edu/ssb/>

**GRANT HOUSE**  
SEWING MACHINES  
Magnolia Center  
5152-A Hollister  
967-3680

*10% off for Guild Members  
Needles, Notions, Scissors, Thread,  
Accessories and Quilting Supplies.  
No other offers or discounts apply.*



## Quilt Show 2002 *Information*

A judged show differs from a juried show as no one is turned away.

This exhibit is a **member's showcase**, providing an opportunity for everyone to display their newest, best, or favorite quilt(s) at a large show. The committee urges each and every member of the Guild to submit one or more entries to this event.

Submit your written entry(ies) as soon as possible. **It's not too early to reserve your place on the wall.** Your quilt(s) can be currently unfinished or in process but must be completed by collection time. Every member of Coastal Quilters Guild is assured of the display of at least one quilt. Exhibit space permitting, additional quilts will be selected by lottery according to size. Please indicate the priority of the submitted entry; every effort will be made to honor your priority.

For purposes of this show, a **quilt** is defined as a fabric construction consisting of a front, filler layer, and back held together with stitching and made by the member-exhibitor. Cheater panels and tied quilts will not be accepted. Quilts may not have been hung at a previous CQG exhibit.

**Security Arrangements:** Every effort will be made to protect all quilts. Accounting and surveillance will be strictly planned and maintained. Eating and smoking are prohibited in the exhibit hall. Responsible white-gloved hostesses will try to keep all quilts in view at all times and will discourage touching by viewers. However, CQG show insurance does not cover the quilts. Each owner is responsible for insuring her own quilt(s) for loss and damage.

**Label:** An identifying label should be sewn securely to the quilt on the back of the lower right side stating the quilter's name, address, telephone number, and name of quilt.

**Judging:** If you wish your entry to be judged, please cover the label with a piece of cloth or paper pinned to the quilt.

**Sleeve:** A 4" sleeve must be attached to the back top. This provides a safe and secure means of hanging the quilt. Quilts without sleeves will not be exhibited. Sleeve construction: Cut fabric 9" by the width of the quilt less 2". Stitch a narrow hem on each end of the strip. Fold the strip in half lengthwise and stitch a 1/2" seam on the right side of the fabric, creating a long tube. Press the tube flat. Hand-stitch the top and bottom of the sleeve across the entire width of the quilt. Be sure the sleeve ends remain open for insertion of the hanging rod. Your finished tube will be approximately 4" to 4-1/2" wide.

**Packaging:** Each quilt should be delivered in its own pillow case with the maker's name marked in indelible ink in large letters on the hem. This will help keep the quilt clean and facilitate transport.

**Details on quilt collection will be provided by September 1st.**

For additional information, please contact a member of the **Acquisitions Committee** listed on the page 4.

**Happy quilting!** We're eager to see your submissions on display.





COASTAL QUILTERS GUILD  
of Santa Barbara and Goleta  
presents



**HARVEST OF COLORS: A Members' Showcase of Quilts**

October 12 & 13, 2002

Earl Warren Showgrounds – Exhibit Building

**QUILT Entry Form**

Member-Exhibitor's Name \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip Code \_\_\_\_\_

To assist the Exhibition Committee, please describe your quilt, and include a color photograph with this form

Width \_\_\_\_\_ in. x Length \_\_\_\_\_ in.

Predominant color(s) \_\_\_\_\_

Techniques: Please check all that apply.

Pieced \_\_\_ Appliquéd \_\_\_ Embellished \_\_\_

Innovative \_\_\_ Mixed \_\_\_ Other \_\_\_

Special Techniques (Explain): \_\_\_\_\_

\_\_\_\_\_

Quiltmaker \_\_\_\_\_ Quilted by \_\_\_\_\_

Owned by, if different from maker \_\_\_\_\_

Name of Quilt \_\_\_\_\_

Inspiration for, source of idea, and/or pattern of quilt (25 words or less, please) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Is your quilt for sale? \_\_\_\_\_ If so, price? \$ \_\_\_\_\_ (A 15% commission will be due the Guild.)

You may submit more than one quilt. Please indicate the priority of this entry for inclusion in the show:

\_\_\_\_\_ 1; \_\_\_\_\_ 2; \_\_\_\_\_ 3. (A "1" indicates your first choice; a "2" your second choice, etc.)

Please use a separate form for each entry and submit by mail to:

Quilt Show Acquisitions Committee  
c/o Kristin Otte (683-4390)  
5724 Armitos Ave.  
Goleta, CA 93117

**DEADLINE FOR SUBMISSION OF ENTRY FORMS: August 15, 2002**

Committee Use Only: Date Rec'd: \_\_\_\_\_ Submission No. \_\_\_\_\_ Catalog No. \_\_\_\_\_

**Do you want your quilt judged? Yes  No**

Is your quilt  **Large** (210" & above all around)  
or  **Small** (under 210" all around)

Indicate which **category** you want to be judged in:  
**Traditional, Innovative, Group or First Time** (circle one)  
Quilted by **Hand, Machine, or Commercially** (circle one)



# Quilt Show 2002 Posters

The Harvest of Colors quilt show posters are finished and ready to be displayed. This year's poster, beautifully designed by Guild member and graphic artist Megan Miley, features a colorful and lively Ruth Walters quilt. At the August Guild meeting I will distribute packets of posters to each satellite group. It is my hope that each satellite group will find a few volunteers to quickly hang the posters in a designated section of the Santa Barbara area. Any CQG member not in a satellite group is welcome to distribute posters also. There will be a sign up sheet at the August meeting. All help is welcome. We know our quilt show will be wonderful, so let's all help spread the word.

*Susan West, Publicity Chair 962-3650*

## Quilt Appraisals

If you have an old quilt you would like to have appraised, check out the Orange Grove Quilter's Guild show on September 6 and 7 at the Orange County Fairgrounds in Costa Mesa. Anne Copeland, a certified AQS appraiser, will be on hand for verbal and written appraisals. There is a

## Cool Sights

### Wood Quilt Pins

<http://www.nvo.com/woodquiltpins/displayroom>

### Missing Fabrics

<http://www.missingfabrics.com>

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## Officers and Committee Chairs - 2002

**President**-Diane Eardley

**Vice President Current Programs**-Angela Moll

**Vice President Future Programs**- Robin Ruge

**Workshops**-Kristin Otte

**Recording Secretary**- Penny Odom

**Corresponding Secretary**-Evelyn Gorrindo

**Treasurer**-Margaret Dear

**Parliamentarian/Nominations**- June Gerrard

**Block of the Month**-Marcia Moore

**Challenge**-Ranell Hansen

**Community Projects**- Liz Turner and  
Cynthia Manzer

**Coastlines Editor**-Susan Kinnell Carty

**Coastlines Layout**-Marlene Pearson

**Newsletter Distribution**- Joanne Conklin

**Newsletter Printing**-Orex Printers

**Door Prizes**- Nancy Snyder and Judy Miller

**Historians**-Betty Libbert and Barbara Aspen

**Librarians**-Joe and Peggy Beavers

**Membership**-Toni Percival and Wanda Livernois

**Refreshments**- Pat Stanovich and Kathy Draine

**Satellite Groups**-Nina La Voy

**S.C.C.Q.G. Representative**- Marty Lee

**Special Events**- open

**Telephone Committee**- Judy Freeman

**2002 Opportunity Quilt**- Karen Pickford

**Future Opportunity Quilt (2003)**-open

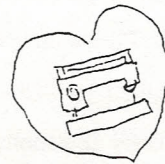
**Opportunity Tickets**-Marilyn Martin

**Public Relations**- Desiree Cook

**Scholarships**- Nola Ferguson

**Welcome Committee**- Sandy Hess, Sandy Wilmot  
and Joyce Ball

**Quilt Show Co-Chairs**-Betty Kelley  
and Judy Stanton



## GRANT HOUSE

SEWING MACHINES

Magnolia Center

5152-A Hollister

967- 3680



# August 2002 Block of the Month

## Sister's Choice

Supplies needed:

1. Background fabric of white, off-white, white-on-white, etc.
2. One medium to dark, purple fabric (solid, patterned, anything with purple in it) for the "star".
3. A lighter fabric (than the purple) for the "cross".

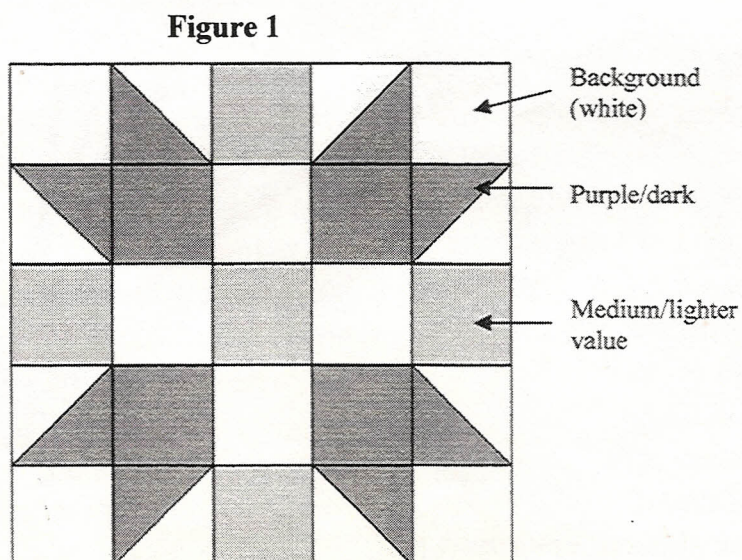
To cut the pieces: Refer to figure 1 for placement.

1. From the background (white):  
Eight 2.5-inch squares, will remain as squares  
Four 3-inch squares, to be used for half-square triangles. (You only need 2 7/8-inch squares, if you can do a perfect 1/4-inch seam. I can't.)
2. From the purple fabric:  
Four 2.5-inch squares  
Four 3-inch squares (for half-square triangles)
3. From the third (lighter) fabric:  
Five 2.5-inch squares

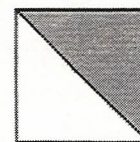
Piecing directions:

1. Start by making the half-square triangles from the 3-inch squares of the white and purple fabrics. See Figure 2. Press towards the darker fabric. Trim these to 2.5-inches square, so they will line up properly with the solid squares (I learned this the hard way.)
2. Use Figure 1 for placement of the remaining blocks, and assemble. Sew each row together, then sew the rows together, being sure to press the seams in alternate directions.

Finished size: 10 inches x 10 inches. Unfinished size: 10.5 inches by 10.5 inches.

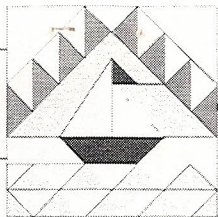


**Figure 2**





Guild Web Page Address:  
<http://www.coastalquilters.org>



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**New Members' Picnic.** We will start early, at 6:30 pm, and have a potluck dinner on the patio. Continuing members, please bring a dinner salad, hors d'oeuvres/finger foods, or a dessert to share. Be sure to bring a serving utensil, and make sure the serving dish and utensil have your name on them. The Guild will provide drinks and paper products including plastic ware. **Bring a fat quarter for a new member.**  
\*Wear name tags \*Sign up for refreshments for August mtg. \*Return library books.  
**July 26** Newsletter deadline for August issue.

## New Members and Membership Renewals

Memberships are yearly for new members and renewals. Memberships may be added throughout the year. Mail membership form with check or money order for \$25 to: Coastal Quilters Guild, Inc., P.O. Box 6341, Santa Barbara, CA 93160  
Attn: Membership  
**Guest fee: \$5.00**

## Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 22th of July for the August issue. Send to Coastline Editor **Susan Kinnell Carty**  
UCSB Bookstore, PO Box 13400  
Santa Barbara, CA 93107  
[susan.carty@bkstr.ucsb.edu](mailto:susan.carty@bkstr.ucsb.edu)  
805-893-2367 (voice); 805-893-3099 (fax)

## Membership

Guild meetings are held on the second Thursday of each month at 7:00 p.m. at St. Andrew's Presbyterian Church, 4575 Auhay, Goleta, CA. Please carpool, parking is somewhat limited. Coastal Quilter's Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

**Coastal Quilters Guild**  
P.O. Box 6341  
Santa Barbara, California  
93160

**NON PROFIT ORG.**  
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Santa Barbara, CA  
Permit No. 688

