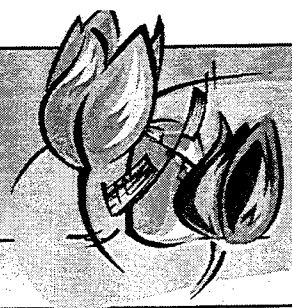


CoastLines



Volume 3

Newsletter for Coastal Quilters Guild of Santa Barbara and Goleta, Inc.

March 2002

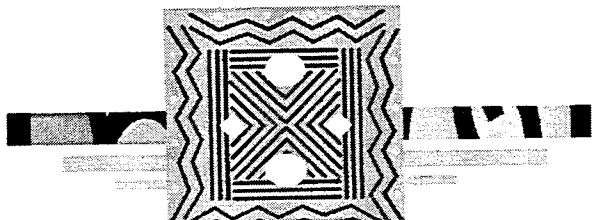
March Speaker

Rosalind Perry

At the March meeting, our own Rosalind Perry has agreed to share some of her own family history with us. Rosalind joined the Coastal Quilters to learn about quilts while she was writing the biography of her grandmother, pioneering quilt designer and author, Marie Webster. Rosalind will trace the fascinating story of her granny's rise from an ordinary life in a small Midwestern town to celebrity status as the world's foremost authority on quilting. In 1991, Marie Webster was inducted into the Quilter's Hall of Fame. Her former home in Indiana, a National Historical Landmark, has been chosen as the site for the Quilter's Hall of Fame Museum.

In her quest to learn about quilting, Rosalind signed up for a quilting class with Marti Froli, which led them to collaborate on 2 books of Marie Webster patterns. We will have a book sale and signing at the meeting.

Check out this web site for more information about Marie Webster:
<http://www.mariewebster.net/>



Announcement:

New directories, nametags, and discount cards will be available at the March meeting. Be sure to pick up your copies at the membership table.

You Know You're a Quilter When...

You sit in a staff meeting and sketch a new quilt idea based on a guy's tie before he leaves or notices you.

UPCOMING Meetings: 2002

April: Nancy Elliott MacDonald is a popular and much requested teacher who will share her techniques for quick, accurate machine piecing and quilting. Her contemporary designs are from traditional patterns. She promises us a GOOD TIME while we cut loose with color and pattern.

May: Jane Sassaman is an award-winning quilt artist who is known for her bold designs and appliqué. Her quilt *Willow* was named to the list of the 20th century's 100 best American quilts. You have seen her work in many quilt magazines. She is the author of the book, *The Quilted Garden*.

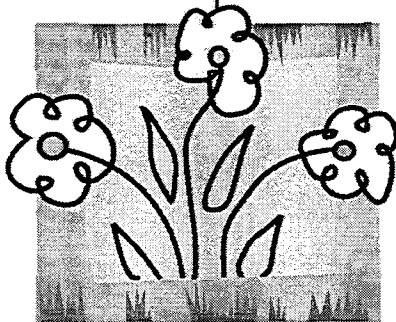
June: Cynthia England's quilt, *Open Season*, won "Best of Show" at the 2000 IQF show in Houston. She frequently designs from her own photographs to piece magnificent pictorial quilts. She is also the designer for her own line of quilt patterns.

Inside this issue:

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PRESIDENT'S MESSAGE:

The 2002 Guild Board had its first regular meeting last week, and I am pleased to write that we have a very committed, congenial group that will be planning the Guild's activities this year. We are all looking forward to our show next fall, and plans are progressing very nicely under the leadership of Betty Kelley and Judy Stanton. The Vendor Committee has most of the vendors signed up, and there will be a special display of Marie Webster quilts curated by Marie's granddaughter, Rosalind Perry, who is a member of our Guild and also this month's Guild speaker. We anticipate that this 'show-within-a-show' will attract visitors with a special interest in quilt history from throughout California and beyond. Rosalind and our own Marty Frolli have published two wonder-



ful books on the history of Marie Webster's quilts and quilt pattern business, including patterns. These books are valuable additions to any quilt library!

March 16 is National Quilting Day, which coincides this year with the Glendale Quilt Show. This show is a must-see, not only for the fantastic quilts but also for a huge and very well stocked set of vendors. The show's information can be accessed at www.glendalequiltguild.org.

Select 2002 Quilt show, and the 'Hotel Info' button provides a map and driving directions. Even if you do not make it to the show, be sure to make some time for yourself to do some quilting on March 16th or, at least, have a conversation with a quilting friend. You will feel better for it! And, don't forget the play *Quilters* at the Unitarian Church downtown the first two weekends in March. It is an entertaining and fun way to spend a couple of hours! See you at the March Guild meeting.

QUILT SHOW AWARDS

We are going to have a judged show in October. Judging is **OPTIONAL**. Judging will be each entrant's choice as to whether or not they want their entry judged. Awards will be given in the form of a ribbon. There will be 1st, 2nd and 3rd place ribbons for each category. Wearable Art, Dolls and Quilts-Large and Small (Circumference less than 210 inches is small).

Quilt categories are Traditional, Innovative/Artistic, Group and First Time, Wearable Art, Judges Choice, Best of Show.

We are interviewing Judges who are impartial/professional judges - people who



do not know us, but know what they are doing. We want judges who will give us written feedback.

During the judging, which will be the day before the quilts are hung, we will need scribes who will write notes based on the judges feedback. They need to be good listeners and have legible handwriting. We will also need holderuppers to show the quilts and folders to fold them. If you are excited to do any of these jobs, please contact Michelle Peerson to sign up.

We are looking forward to a great show and lots of ribbons.

→ *See page 6 for full information and page 7 for entry form.* ←

Simply Squares

Finished size: 36" x 44"

Fabrics

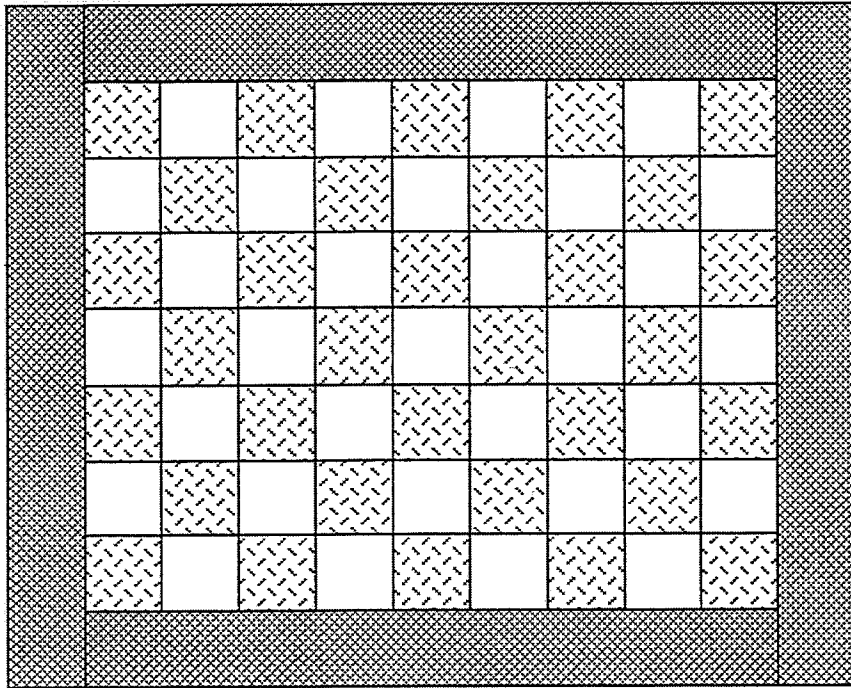
Light: 1 yard

Medium: 1 yard

Borders: 2/3 yard

Backing: 1-1/4 yards

Binding: 22" square for 2-1/2" cut bias binding.



©Marty Frolli 2002

Cutting

Light

6 (4-1/2" x 44/45") strips.

Medium

6 (4-1/2" x 44/45") strips.

Borders

4 (4-1/2" x 36-1/2").

Assembly

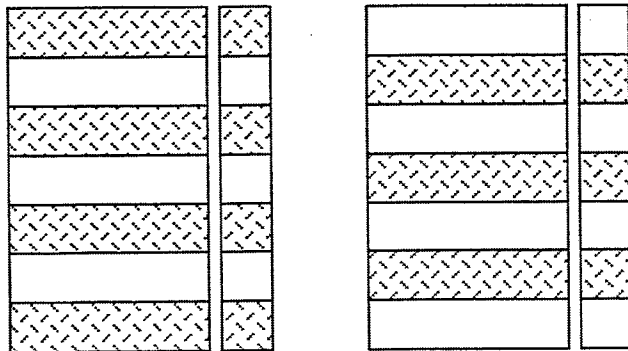
1. Cut strips at the fold. Sew strips into two different strips sets.

Strip set #1 includes 4 medium and 3 light. Make 2 sets.

Strip set #2 includes 3 medium and 4 light. Make 1 set.

Press seams to medium.

2. Cut strip sets #1 into five 4-1/2" units. Cut strip set #2 into four 4-1/2" units.



3. Arrange units from each strip set to make the quilt. Sew rows together.

4. Add borders.

5. Quilt or tie. Bind.

Nine Patch (or Single Irish Chain)

Finished size: 36" x 48"

Fabrics

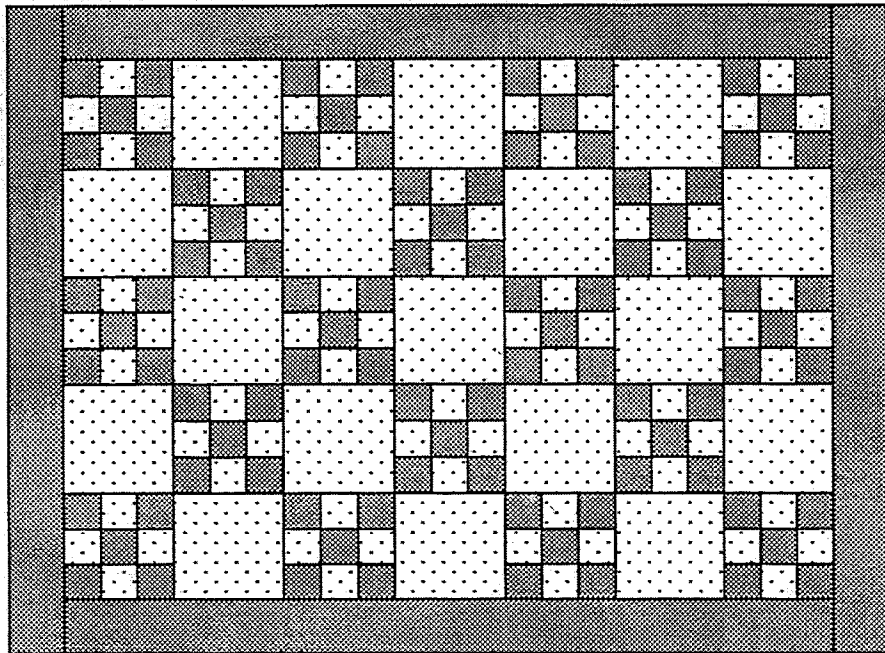
1-1/4 yards light for blocks

2/3 yard medium for blocks

Borders: 1/2 yard

Backing: 1-1/2 yards

Binding: 22" square for 2-1/2" cut bias binding.



©Marty Frolli 2002

Cutting

Light

7 (2-1/2" x 44/45") strips.

3 (6-1/2" x 44/45") strips. Cut into 17 (6-1/2") squares.

Medium

8 (2-1/2" x 44/45") strips.

Borders

2 (3-1/2" x 36-1/2"), 2 (3-1/2" x 42-1/2").

Assembly

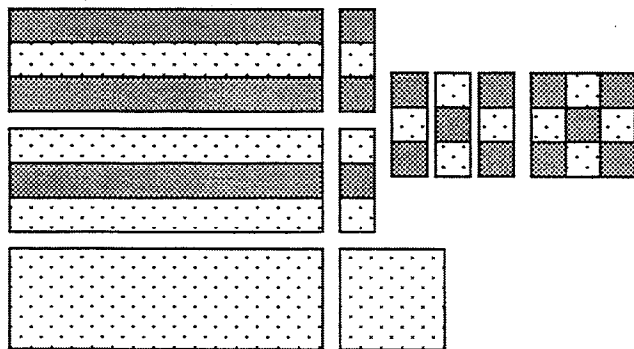
1. Sew strips into two different strips sets.

Strip set #1 includes 2 medium and 1 light. Make 3 sets.

Strip set #2 includes 1 medium and 2 light. Make 2 sets.

Press seams to medium.

2. Cut strips sets into 2-1/2" units. Join units to make the 9-patch blocks.



3. Arrange 9-patch blocks with plain squares to make quilt. Sew into rows. Sew rows together.

4. Add borders.

5. Quilt or tie. Bind.

Little Flag Quilt Project

Deadline: March 31st.



What began as a small local project, in response to the tragedy of September 11th, has grown to large national project . . . and one could even say international. Quilts have been sent from quilters from 13 different states, but also from Canada and Australia. Our immediate goal as a quilt guild was to make 300 quilts.

Well, quilters, you've far surpassed yourselves, with 551 coming from the guild so far. 93 quilts have come from other cities in California. 108 quilts have come from outside of California. 47 quilt tops were sent to us from 8th graders from Worthingway Middle School in Worthington, Ohio. They made the flags as part of a service learning project. On the back of each flag students wrote messages to the volunteer firemen in Pennsylvania.

In DC, Cass Cooney, a nurse practitioner at Children's Hospital has been coordinating the distribution of flags. Cass has been working with military staff at the Pentagon, hospital administration and fire departments. We've sent over 350 quilts to DC. In New York, we were blessed to find a fellow quilter, Annette Wallace, a member of the Brooklyn Quilters Guild. Annette, along with Roseanne Seminara and Cathy Brunton, have spent their free time delivering flags to firehouses. One flag is presented to the firehouse and one flag is given for each fireman lost from that firehouse. The firemen are then delivering those flags to the families. We presented flags in Brooklyn and Staten Island, we are currently working on the Bronx and Queens. Soon to follow will be Manhattan. In Pennsylvania, we sent 25 flags to the Shanksville Volunteer Fire Department. They were the first responders from Somerset County to the scene of the crash. Rick King, Assistant Fire Chief, was more than happy to

distribute the flags to his men. In addition to the above, we've sent individual quilts as requested to many people around the country, including several families in New Jersey.

The thank you notes continue to come to us through the mail and emails and phone calls. They are all heartwarming and heart wrenching. Captain John P. Feerick, MD, Medical Corps US Naval Reserve said, "I had just returned home on December 17th after receiving a medal from the Secretary of the Navy at the Pentagon when I received your beautiful quilt. I am not quite sure which award touched me the most." From Brooklyn, Michele writes: "My husband was a firefighter who was killed at the WTC on 9/11. He worked out of Brooklyn in Bedford-Stuyvesant. I just received the incredible quilt gift and your expression of love has been truly appreciated."

Our efforts continue until the end of this month, our deadline being March 31st. Be sure to see the guild's web site for progress on the project and new pictures: www.coastalquilters.org.

In Stitches,
Marty



Brooklyn Firehouse

Quilt Show 2002 *Information*

A judged show differs from a juried show as no one is turned away.

This exhibit is a **member's showcase**, providing an opportunity for everyone to display their newest, best, or favorite quilt(s) at a large show. The committee urges each and every member of the Guild to submit one or more entries to this event.

Submit your written entry(ies) as soon as possible. **It's not too early to reserve your place on the wall.** Your quilt(s) can be currently unfinished or in process but must be completed by collection time. Every member of Coastal Quilters Guild is assured of the display of at least one quilt. Exhibit space permitting, additional quilts will be selected by lottery according to size. Please indicate the priority of the submitted entry; every effort will be made to honor your priority.

For purposes of this show, a **quilt** is defined as a fabric construction consisting of a front, filler layer, and back held together with stitching and made by the member-exhibitor. Cheater panels and tied quilts will not be accepted. Quilts may not have been hung at a previous CQG exhibit.

Security Arrangements: Every effort will be made to protect all quilts. Accounting and surveillance will be strictly planned and maintained. Eating and smoking are prohibited in the exhibit hall. Responsible white-gloved hostesses will try to keep all quilts in view at all times and will discourage touching by viewers. However, CQG show insurance does not cover the quilts. All owner are responsible for insuring their own quilt(s) for loss and damage.

Label: An identifying label should be sewn securely to the quilt on the back of the lower right side stating the quilter's name, address, telephone number, and name of quilt.

Judging: If you wish your entry to be judged, please cover the label with a piece of cloth or paper pinned to the quilt.

Sleeve: A 4" sleeve must be attached to the back top. This provides a safe and secure means of hanging the quilt. Quilts without sleeves will not be exhibited. Sleeve construction: Cut fabric 9" by the width of the quilt less 2". Stitch a narrow hem on each end of the strip. Fold the strip in half lengthwise and stitch a 1/2" seam on the right side of the fabric, creating a long tube. Press the tube flat. Hand-stitch the top and bottom of the sleeve across the entire width of the quilt. Be sure the sleeve ends remain open for insertion of the hanging rod. Your finished tube will be approximately 4" to 4-1/2" wide.

Packaging: Each quilt should be delivered in its own pillow case with the maker's name marked in indelible ink in large letters on the hem. This will help keep the quilt clean and facilitate transport.

Details on quilt collection will be provided by September 1st.

For additional information, please contact a member of the **Acquisitions Committee** listed on the page 4.

Happy quilting! We're eager to see your submissions on display.



COASTAL QUILTERS GUILD
of Santa Barbara and Goleta
presents



HARVEST OF COLORS: A Members' Showcase of Quilts

October 12 & 13, 2002

Earl Warren Showgrounds – Exhibit Building

QUILT Entry Form

Member-Exhibitor's Name _____ Phone _____

Address _____

City, State, Zip Code _____

To assist the Exhibition Committee, please describe your quilt, and include a color photograph with this form

Width _____ in. x Length _____ in.

Predominant color(s) _____

Techniques: Please check all that apply.

Pieced ___ Appliqued ___ Embellished ___

Innovative ___ Mixed ___ Other ___

Special Techniques (Explain): _____

Quiltmaker _____ Quilted by _____

Owned by, if different from maker _____

Name of Quilt _____

Inspiration for, source of idea, and/or pattern of quilt (25 words or less, please) _____

Is your quilt for sale? _____ If so, price? \$ _____ (A 15% commission will be due the Guild.)

You may submit more than one quilt. Please indicate the priority of this entry for inclusion in the show:

_____ 1; _____ 2; _____ 3. (A "1" indicates your first choice; a "2" your second choice, etc.)

Please use a separate form for each entry and submit by mail to:

Quilt Show Acquisitions Committee

c/o Kristin Otte (683-4390)

5724 Armitos Ave.

Goleta, CA 93117

DEADLINE FOR SUBMISSION OF ENTRY FORMS: August 1, 2002

Committee Use Only: Date Rec'd: _____ Submission No. _____ Catalog No. _____

Workshops

Caryl Bryer Fallert is taking time out of her busy schedule, on her way to Asilomar, to teach two one-day workshops for us. This is a great opportunity to get first-hand information about Caryl's techniques and how she works, in a small class setting, close to home.

Note: these workshops are not the same week as our regularly scheduled meeting. They are one week earlier to take advantage of Caryl's schedule.

Thursday, March 7 – Caryl Bryer Fallert
Free Motion Machine Quilting – Various methods of machine quilting will be introduced and demonstrated. You will have the opportunity to make a small sample of each one. Major emphasis will be on free-motion (feed-dogs down, hand guided) quilting. Workshop will include a slide lecture full of information and inspiration.

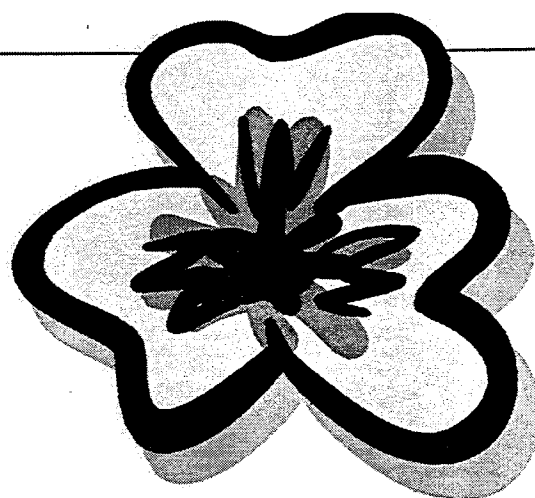
Friday, March 8 – Caryl Bryer Fallert
Getting Comfy with Curves – Learn the secrets of drawing and piecing graceful curves like the ones in Caryl's work. She demonstrates her fast, easy and accurate method for piecing the curves in her quilts and shows you how to draw and piece your own curved design wall quilt. A zig zag machine is required.

Friday, April 12 –

Nancy Elliot MacDonald

Rounds – Students will learn simple machine piecing of quarter-circle blocks to combine with nine-patch blocks for a wallhanging, featuring "practically painless piecing techniques." This contemporary wall hanging will be well underway by day's end! She will also work with students on color and using a design wall.

Friday, May 10 – Jane Sassaman



Abstracting from Nature – Nature is an endless source of inspiration. In this class we will examine a wide variety of artists' interpretations of nature before beginning to manipulate natural forms ourselves. Through a series of exercises we will experiment with abstraction and exaggeration to capture the essence and energy of your favorite flora and achieve dramatic visual effects. Drawing skills are not needed but participants should have a strong interest in developing their own design language and unique visual symbols.

This class is especially beneficial for the **drawing impaired and the tragically literal.**

Saturday, May 11 – Jane Sassaman

Machine Appliqué – This workshop will focus on rich surface design as students learn techniques of precision machine appliqué. Students will be exposed to organic shapes in other mediums (Art Nouveau, etc.) and will be challenged to apply these shapes to their textile compositions. Each student will experiment with several appliqué and decorative embroidery options.

Questions call Kristin Otte 683-4390

e-mail kristino@sbceo.org

February Door Prize Winners

The Lucky Door Prize Winners:

Barbara Aspen
Gladys Brown
Barbara Smith (2)
Verna Smith
Joanna Taylor (2)

The Great Door Prize Donors:

Betty's Fabrics
Blug Island Quilts
Creation Station Fabric and Quilt Shop (Buellton) *

Heartwarmers (Ojai)
June Taylor
Kaufman Fabrics
M & M Fabrics
Marcus Brothers Textiles
P & B Textiles
Quilter's Cupboard (Atascadero)

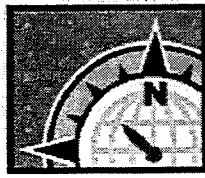
* Creation Station has expanded and will be donating a \$10.00 gift certificate each month in 2002!

Let's hear a round of applause for our winners and for our wonderful vendors who make our door prizes possible !!!



Trip Report

By Susan Carty



Satellite Group Field Trip to Santa Maria

On Friday, February 1st, seven members of the Wearable Art satellite group went off to spend the day in Santa Maria, browsing and shopping at Sophie Ann's Quilt Shop, and then Betty's Fabrics of Santa Maria. Under the able leadership of Barbara Greenleaf, the intrepid band of quilters found Sophie Ann's new location at 1765-B South Broadway, and had a wonderful time checking out the fabrics, patterns, books, and notions. Sophie Ann's is a joint venture, owned and run by Jaime ANN Cummings, and Helga SOPHIA Trampush. Jaime was very helpful in showing us the vast selection of fabrics and talking to us about the store's history and high points. The two pictures accompanying this report show Jaime measuring out some fabric, and the interior of the shop.

Following the trip to Sophie Ann's, the group found Betty's Fabrics at 1627 S. Broadway (barely a stone's throw from Sophie Ann's!), and had to be pried loose at lunch time. It's a huge store, with two sides: one is fabric, and the other side is yarns, patterns, and supplies for knitters. Your reporter got totally caught up in the yarn side, and had to run through the fabric side in order to see it before the group left for lunch.

This trip to Santa Maria is well worth the time it takes to drive up there—both of these stores are well-run, with lots of fabrics and notions to choose from. (Lunch at the Hometown Buffet wasn't bad, either!)

Our Guild This Month:

March 7 Caryl Bryer Fallert Workshop
9 am. – 3:30 pm.

Free Motion Machine Quilting.

Goleta Valley Com. Center

March 8 Caryl Bryer Fallert Workshop
9 am. – 3:30 pm. *Getting Comfy with*

Curves. Goleta Valley Com. Center

March 14 Guild Mtg. 7 pm,
St. Andrew's Church.

Speaker: March: Our own Rosalind Perry will share the antique quilts of Marie Webster, her Grandmother. The workshop will be taught by award-winning quilt artist Caryl Bryer Fallert.

Wear name tags * Sign up for refreshments for April. mtg.

* Return library books.

March 21 Board Meeting 7 pm,
Samarkand Craft Room.

March 25 Newsletter deadline for April issue.



Jaime ANN Cummings of
Sophia Ann's in Santa Maria

Three-Pepper Pasta

Vary the pasta and the peppers for this low-calorie, low-cholesterol and low-fat main dish — it will always be a winner!

Makes 8 servings.

Ingredients

4 cups farfalle (bow tie) pasta

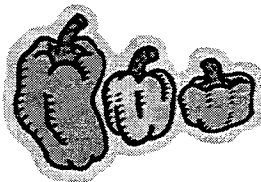
1 tablespoon olive oil

2 small green bell peppers,
cut into 1/4 inch strips

1 small red bell pepper,
cut into 1/4 inch strips

1 small yellow bell pepper,
cut into 1/4 inch strips

4 cups pasta sauce



Directions

1. Cook and drain pasta as directed on package.
2. While pasta is cooking, heat oil in 10-inch nonstick skillet over medium heat. Cook bell peppers in oil about 5 minutes, stirring occasionally, until crisp-tender.
3. Stir pasta sauce into peppers. Simmer uncovered 15 minutes. Serve over pasta.

Printed from *Allrecipes*, Submitted by *Betty Crocker*®



GRANT HOUSE
SEWING MACHINES
Magnolia Center
5152-A Hollister
967-3680

Q: Name the four seasons.

A: Salt, pepper, mustard and vinegar.

On Stage

The Quilters, a musical play about pioneer women and how the quilt squares they make relate to their life experiences, will be performed at the Unitarian Society of Santa Barbara, at 1535 Santa Barbara Street, for six evening performances on March 1, 2, 3, and 8, 9, 10. Seven members of our guild are making the quilt for the performance. The quilt, shown at the February meeting is up for raffle. Tickets for the quilt are available. If you have questions, call Linda Hanna at 962-7715.

March Birthdays

Mar 01	Barbara Gregoire
Mar 03	Norma White
Mar 07	Maureen Kampen Hyland
Mar 09	Anita Allmon
Mar 09	Valerie Cattoi
Mar 10	Peggy Alexander
Mar 12	Lucy Harville
Mar 13	Patsy Wells
Mar 14	Marlene Pearson
Mar 17	Ky Easton
Mar 18	June Brandon
Mar 18	Alice Neilson
Mar 18	Barbara Ortiz
Mar 18	Connie Stone
Mar 21	Mary Chubb
Mar 21	Rae Rigby
Mar 22	Diane Moore
Mar 23	Megan Miley
Mar 24	Judy Miller
Mar 24	Mary Norton
Mar 31	Jane Harrah

**THE KITS ARE COMING!
THE KITS ARE COMING!!**

COMMUNITY QUILTS PROJECT

The Guild's first community quilts project this year is to make 50 "naptime" quilts for Storyteller Children's Center. Storyteller provides preschool daycare for homeless and at-risk children, ages 2 1/2 to 5 years. We hope to have these quilts finished by the July meeting. The quilts should be no smaller than 36" x 42" and no larger than 42" x 48".

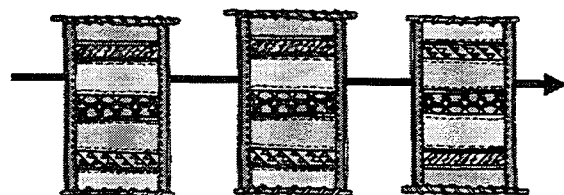
For those members who would like a "jumpstart" in making one of these quilts, there will be quilt kits available at the March Guild meeting (and at subsequent meetings). These kits contain a selection of coordinating fabrics appropriate for one of these quilts. Of course, Guild members also may make a quilt for this project out of their own fabric. In addition, elsewhere in this newsletter, there are complete directions for two of the four simple quilts, courtesy of Marty Frolli: 9-Patch (Single Irish Chain), and Simply Squares. Next month we'll run Rail Fence and 4-Patch. Community quilts are perfect opportunities to try new techniques or patterns and to practice machine-quilting skills. So, pick up a kit or choose fabric from your stash, start your community quilt, and have some fun!

A big THANK YOU to Marty Frolli and to all those generous quilters who donated fabric before,

Officers and Committee Chairs - 2002

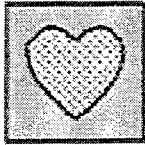
- President-Diane Eardley
- Vice President Current Programs-Angela Moll
- Vice President Future Programs- Robin Ruge
- Workshops-Kristin Otte
- Recording Secretary- Penny Odom
- Corresponding Secretary-Evelyn Gorrindo
- Treasurer-Margaret Dear
- Parliamentarian/Nominations- June Gerrard
- Block of the Month-Marcia Moore
- Challenge-Ranell Hansen
- Community Projects- Liz Turner and Cynthia Manzer
- Coastline Editor-Susan Kinnell Carty
- Coastline Layout Marlene Pearson
- Newsletter Distribution- Joanne Conklin
- Door Prizes- Linda Hanna and Judy Miller
- Historian-Betty Libbert and Barbara Aspen
- Librarians-Joe and Peggy Beavers
- Membership-Toni Percival and Wanda Livernois
- Refreshments- Pat Stanovich and Penny Bridges
- Satellite Groups-Nina La Voy
- S.C.C.G. Representative- Marty Lee
- Special Events-Isabel Downs
- Telephone Committee- Judy Freeman
- 2001 Opportunity Quilt-open
- Future Opportunity Quilt (2003)-open
- Opportunity Tickets-Marilyn Martin
- Public Relations- Desiree Cook
- Scholarships- Nola Ferguson
- Welcome Committee- Sandy Hess, Sandy Wilmot and Joyce Ball
- Quilt Show Co-Chairs-Betty Kelley and Judy Stanton

during, and after the February Guild meeting. Your generosity and enthusiasm for the community quilts project reflects the sharing spirit of quilting! If you have fabric to donate but forgot to bring it to the February meeting or if you have a kit leftover from last year that you are not going to use for a Storyteller quilt, please bring it in March or contact Cynthia Manzer at 687-0657 or fishmanz@gte.net.





Adult Education Spring term begins Monday, April 8th.

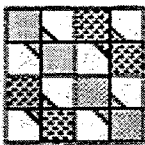
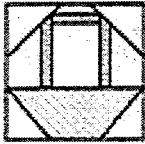


Miniature Quilts

A miniature quilt is a small-scale replica of a full size quilt. You'll enjoy stitching up these tiny treasures to give as gifts or to use as quilted accents around your home. Join us as we use quick cutting and easy piecing techniques to stitch up roses, baskets, hearts and more!

■ Marty Frolli

April 9, 8 Tuesdays, 1-4 pm, Room 2

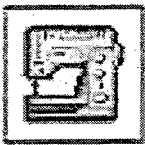
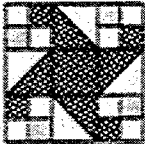


Beginning Quiltmaking

A course for those who have never quilted and for those who want to sharpen their basic skills. Learn the fundamentals of quiltmaking while constructing a small sampler quilt. Covers traditional and contemporary techniques of piecing, appliqué and quilting.

■ Marty Frolli

April 10, 8 Wednesdays, 9am-12, Rm. 2



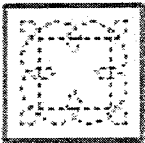
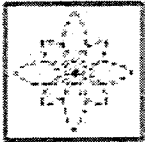
Introduction to Machine Quilting

Quilting, whether by hand or machine is the array of decorative stitches that secures the layers of the quilt. Machine quilting allows the quilter to complete a project in a shorter time than hand quilting. Basic straight stitching and free motion quilting will be emphasized.

Required: sewing machine-in good working order, (Have it serviced if necessary.), feed dogs must drop, darning foot (Often included in basic machine feet.), walking foot (Newer Pfaffs have a built in walking foot, other models need an attachable walking foot - usually a separate purchase.). No need to bring machine to the first class.

■ Marty Frolli

April 11, 8 Thursdays, 9am-12, Rm. 2

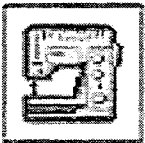


Quilter's Workshop

You'll enjoy three hours of uninterrupted quilting bliss! Join friends in this non-structured class to begin or complete projects of your choosing. Take advantage of the large tables to baste quilts or use the Bernina machines to do some machine quilting. Weekly demonstrations will review some basic quiltmaking and finishing techniques.

■ Marty Frolli

April 12, 8 Fridays, 9am-12, Room 2



QUILT SHOW UPDATE

How would you like to store 5,000 bookmarks? Ask Susan West, who had the bookmarks printed, and who plans to distribute them over the next nine months! If you are planning on attending a quilt show, it would be great if you could volunteer to take a batch with you for their information table. If you have a wonderful quilt shop you visit, take some there, too.

In this newsletter you can find the application for entering your quilt into the 2002 Quilt Show. Kristen Otte will be in charge of quilt collecting, Joann Conklin will do wearable art, and Michelle Peerson will be handling doll applications. Forms for all three will also be available at Guild meetings. For quilts, please be sure to submit a photo with the application so the design committee can do their job in planning the show and displaying your work to its best advantage.

One more IMPORTANT thing: There will be a quilt show committee meeting in the Craft room at Samarkand on March 28 at 7:00 P.M. Anyone with any interest is welcome. Let's have as good a turnout as we had at our January meeting. Items on the meeting schedule: going over layout, questions about the awards, special displays, and anything else that comes up! For questions or comments, please call Betty Kelley at 687-1443 or Judy Stanton at 695-8828.

April 2002 Block of the Month

Floral star

This block uses two fabrics: one green fabric (any shade) for the background and one floral fabric for the star.

You'll need:

- Four 2 ½-inch squares in green.
- Four 2 7/8-inch squares in green.
- Four 2 7/8-inch squares in floral.
- One 4 ½-inch square in floral.

Use the 2 7/8 inch squares for the half-square triangles. Whether you cut the squares on the diagonal and sew the two different fabrics together or use another method, the unfinished 2-color square (figure A) should be 2 ½ inches on each side. You will have 8 of them. The finished size (when sewn into the final block) will be 2 inches.

The block will be 8 ½ inches unfinished, or 8 inches finished. Assemble as shown in figure B.

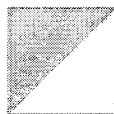


Figure A

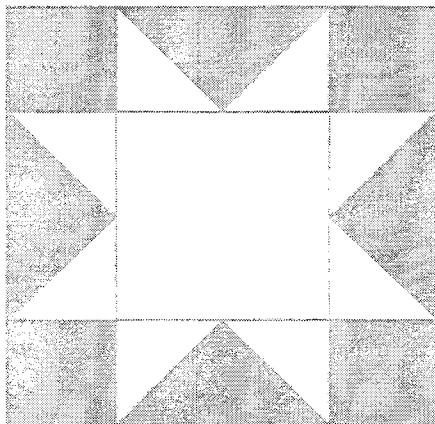


Figure B
Background = green
Star = floral

NEW MEMBERS

August 2001 - February 2002

Becky Baker

1619 Burnside Dr, Ventura, CA 93004
672-1612

Mary Ballard

40 Tinker Way, Santa Barbara, CA
93101 682-4562

Marilyn Blomstrand

6105 Barrington Dr, Goleta, CA
93117 964-3736

Nisha Dawson

672 San Fernando, Santa Barbara, CA
93111 964-9087

JOAnn Dovgin

214 E. Alamar Ave, Santa Barbara, CA
93105 682-2867

Lupe Dwyer

143 Alpine Dr, Goleta, CA 93117
685-2907

Ky Easton

110 S. Kellogg Ave, Goleta, CA
93117 967-1113

Sonia Eston

1501 Manitou Rd, Santa Barbara, CA
93105 569-0029

Diane Focht

57 Touran Lane, Goleta, CA 93117
968-8940

Norma Herrera

5119 San Vicente Dr, Santa Barbara, CA
93111 683-2540

Maryann Huggins

312 Fernando Dr, Ojai, CA
93023 646-3925

Pearl Hui

422 West Islay St, #B, Santa Barbara, CA
93101 563-5325

Rachel Kharrazi

201 Canon Dr, Santa Barbara, CA
93105 687-6920



Denise Lessels

528 Apple Grove Lane, Santa Barbara, CA
93105 682-0397

Amber Lishman

484 Linfield Place, #H, Goleta, CA
93117 562-8039

Valerie Miller

7919 182nd Place SW, Edmonds, WA
98026 425-774-8408

Amy Mitchell

1512 Via Lopez, Palos Verdes Estates, CA
90274 310-791-8675

Shirley Ofria

2712 Samarkand Dr, Santa Barbara, CA
93105 682-2376

Monica Orozco

5119 San Vicente Dr, Santa Barbara, CA
93111 967-4057

Susan Palmer

2805-A Miradero Dr, Santa Barbara, CA
93105 687-1667

Toni Smith

2216 Chapala St, Santa Barbara, CA
93105 682-1967

LeAnn Speshyock

487 Vereda del Ciervo, Goleta, CA
93117 968-9926

Julie Shulem

713 Cathedral Pointe Lane, Goleta CA
93117 964-2382

Note: We have added the new members for the last seven months along with their addresses and telephone numbers. Maybe you'll see someone who lives near you and you can share rides? Let's welcome our new members!!

New Members Meeting

February 28, 2002

A very nice, informal meeting was held at St Andrew's Church on Thursday, February 28th for all of this year's new members. Diane Eardley, Guild President, led the discussion, which focused on the Guild's activities during the year. Betty Kelley was there to talk about the Quilt Show in October, and the new members were invited to introduce themselves and to talk about their quilting interests. Following this



lively discourse, the group enjoyed coffee, softdrinks, and home-made cookies. If you have any questions about the Guild, or if you were unable to attend this meeting, please contact one of the welcoming committee members: Sandy Hess (682-8569), Sandy Wilmot (687-5052), or Joyce Ball (964-0144).



Library News

It's been a slow start getting used to the routine at the library. We would like to thank all of you for being patient with us. It has been great to chat with and meet new people in the guild. Thanks again—we're looking forward to a great year!

Peg, Joe and Laura Beavers

Erma Sheaha donated 4 books to our library:

Complete Guide to Needlework by Readers Digest Editors

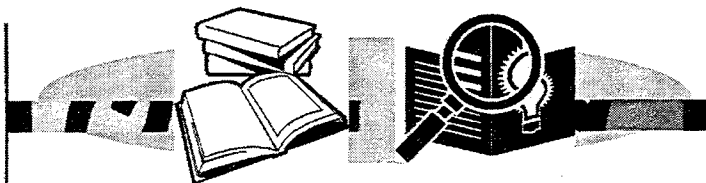
Featuring information on embroidery, needlepoint, appliqué, quilting, and more, *The Reader's Digest Complete Guide to Needlework* teaches through new methods, crystal clear instructions and photographs, the correct techniques for virtually all types of needlecrafts. 2,600 photographs.

Hardcover (October 1979), 304 pages

Children's Clothes and Toys

by Sunset Editors

Paperback (October 1983)



Patchwork and Appliqué

by Pauline Chatterton

Hardcover (August 1977), 214 pages

American Patchwork and Quilting

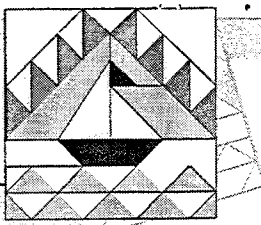
Better Homes and Gardens editors
(1985), 320 pages

Also donated to the library:

MAQS Quilts: The Founder's Collection Museum of the American Quilter's Society

The Museum of the American Quilter's Society has achieved worldwide recognition as it continues to honor today's quiltmakers. Commemorating MAQS' 10th anniversary, this volume chronicles the ongoing quilting revival that began in the 1980s. Included are color photos of all the quilts along with profiles of each quiltmaker and an overview of the museum's first ten years. Paperback, (2001), 144 pages

Guild Web Page Address:
<http://www.coastalquilters.org>



This Month:

March 7 Caryl Bryer Fallert Workshop 9 am. – 3:30 pm.
Free Motion Machine Quilting. Goleta Valley Com. Center

March 8 Caryl Bryer Fallert Workshop 9 am. – 3:30 pm.
Getting Comfy with Curves. Goleta Valley Com. Center

March 14 Guild Mtg. 7 pm, St. Andrew's Church.

Speaker: March: Our own Rosalind Perry will share the antique quilts of Marie Webster, her Grandmother. The workshop will be taught by award-winning quilt artist Caryl Bryer Fallert. Wear name tags * Sign up for refreshments for April. mtg. * Return library books.

March 21 Board Meeting 7 pm, Samarkand Craft Room.

March 25 Newsletter deadline for April issue.

New Members and Membership Renewals

Memberships are yearly for new members and renewals.

Memberships may be added throughout the year.

Mail membership form with check or money order

for \$25 to: Coastal Quilters Guild, Inc.,

P.O. Box 6341, Santa Barbara, CA 93160

Attn: Membership

Guest fee: \$5.00

Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 25th of March. for the April issue. Send to Coastline Editor **Susan Kinnell Carty** UCSB Bookstore, PO Box 13400 Santa Barbara, CA 93107
susan.carty@bkstr.ucsb.edu
805-893-2367 (voice); 805-893-3099 (fax)

Membership

Guild meetings are held on the second Thursday of each month at 7:00 p.m. at St. Andrew's Presbyterian Church, 4575 Auhay, Goleta, CA.

Please carpool, parking is somewhat limited. Coastal Quilter's Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

Coastal Quilters Guild
P.O. Box 6341
Santa Barbara, California
93160



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