

# CoastLines



Volume 5

Newsletter for Coastal Quilters Guild of Santa Barbara and Goleta, Inc.

May 2002

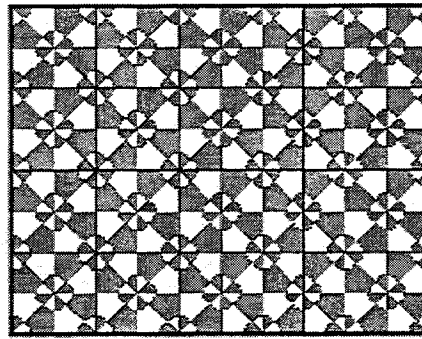
## May Speaker

Our May guest is **Jane Sassaman**, award-winning quiltmaker who is best-known for her bold designs celebrating the energy and beauty of flowers and plants. After exploring many media, Jane discovered quilting in 1980. She felt quilting provided the all-important elements: color, design, craftsmanship, and fabric. Most of Jane's quilts are symbolic statements about the cycles and spiritual forces of life. "By using colorful fabric cut into dramatic shapes, I try to express the energy and mystery of our amazing universe. I want to dazzle the viewer and snap them out of a mundane routine and remind them they are a part of a bigger picture."

Come meet this amazing quilt artist. She will be speaking about *Quilting Against the Odds: Accomplishing your work in spite of life's obstacles*. It's a pep talk with slide show about her inspirations and solutions.

See more of Jane's quilts at <http://www.janesassaman.com>

This will be our Guild's 3rd year at the I Madonnari *Italian Street Painting Festival* benefitting the Children's Creative Project. Santa Barbara Mission May 25, 26, & 27, 2002



This year's pattern: Hearts and Gizzards in red and white. If you want to help chalk, contact Marlene Pearson [beequilt@aol.com](mailto:beequilt@aol.com)

## UPCOMING Meetings: 2002

**June:** Cynthia England's quilt, *Open Season*, won "Best of Show" at the 2000 IQF show in Houston. She frequently designs from her own photographs to piece magnificent pictorial quilts. She is also the designer for her own line of quilt patterns.

**July:** New Members Picnic and Social. We will welcome our new members, share good food and celebrate our love of quilting.

**August:** Diane Ericson is an artist and clothing designer who will present a trunk show of her clothing and techniques to make your wearable art or quilt truly unique. She has written many articles for *Threads* magazine and produces a line of clothing patterns and stencils for surface design.

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## PRESIDENT'S MESSAGE:

Hello Quilters:

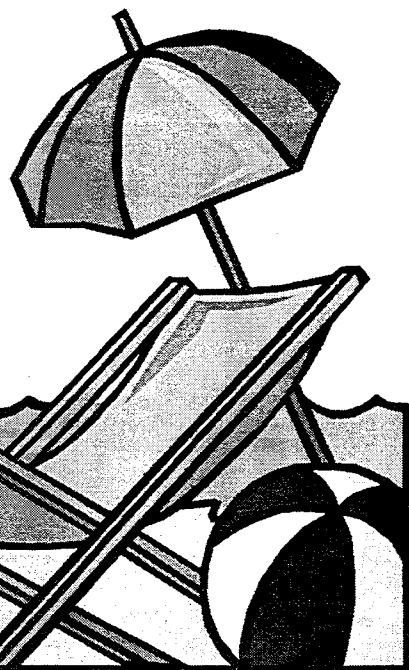
I hope you all have had the chance recently to work with some fabrics in beautiful, bright, and clear colors as we welcome in the new season of spring. With the additional light in the evenings, I am finding a little more time after dinner to do some quilting.

At the board meeting the other night, we discussed the financial status of the Guild. We are doing well, although in the last couple of years, we have spent slightly more than we have taken in. With the quilt show in the fall, we will continue being financially stable. We have slightly less than one year's budget of money in our reserves, and this is a safe level of funding for a non-profit organization like ours. I think everyone will agree that our programs and workshops have been excellent. We are continuing to search for speakers from southern California, so if you have any suggestions, please pass them along to Robin Ruge who is planning next year's programs. Her e-mail is [rruge@cox.net](mailto:rruge@cox.net).

We also had a spirited discussion about community outreach and how the Guild is doing in fulfilling our mission, which, in part, is to "inform the community-at-large about our quilt-making heritage." We have a number of activities directed toward community outreach including our scholarship to Santa Barbara City College, our opportunity quilt that travels to a number of community events, the Christmas stockings we make for other organizations, and our community quilt project that produces many quilts for another non-profit organization each year. Participating in these activities gives us all the satisfaction of helping others while sharing our interest in quilts.

A new feature in the newsletter this month is a brief summary of last month's workshop. The board has talked for some time about doing this so that all of you who help support our programs can share the experience.

Quiltingly,  
*Diane*



### April Door Prize Winners

OK, let's hear a huge round of applause for our lucky winners and our fabulous donors!!  
**The Lucky Door Prize Winners:** Ursula Dial, Lorraine Miner (2), Judy Stanton, Marilyn Martin, Karin Cooper, Sandy Rice, Bobbi Tacoma. **The Fabulous Door Prize Donors:** Nancy Snyder, P & B Textiles, Harlene Bailey, Quilters' Cupboard, Nancy Snyder, Creation Station, Creative Patches, Timeless Treasures, Heartwarmers, Betty's Fabrics.

# Jane Sassaman Workshop "Abstracting from Nature"

**Friday, May 10, 2002**

9 am – 3:30 pm  
Goleta Valley Community Center  
5679 Hollister Ave., Goleta CA



Nature is an endless source of inspiration. In this class we will examine a wide variety of artists interpretations of nature before beginning to manipulate natural forms ourselves. Through a series of exercises we will experiment with abstraction and exaggeration to capture the essence and energy of your favorite flora and achieve dramatic visual effects. Drawing skills are not needed but participants should have a strong interest in developing their own design language and unique visual symbols.

This class is especially beneficial for the  
**drawing impaired and the tragically literal.**

### **Supply list:**

Photos of flora, or better still an actual plant or bouquet of flowers

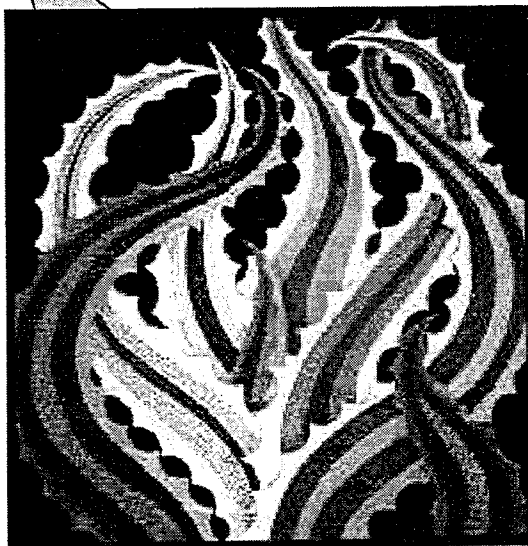
Drawing materials: Pater, pencils, tracing paper, etc.

Inexpensive packet of colored paper, (origami, construction, etc.)

Stick glue: washable UHU is best

Clear tape

#11 X-acto knife



Please plan to arrive by 8:45 to set up for the workshop. Coffee and tea are provided by the guild.

Please bring a snack to share and either a sack lunch or you may choose to go out in the area. There will be a mid-day break.

### **Questions?**

Call Kristin Otte, 683-4390.

# Jane Sassaman Workshop "Machine Appliqué"

**Saturday, May 11, 2002**

9 am – 3:30 pm

Goleta Valley Community Center  
5679 Hollister Ave., Goleta CA



This workshop will focus on rich surface design as students learn techniques of precision machine appliqué. Students will be exposed to organic shapes in other media and will be challenged to apply these shapes to their textile compositions. Each student will experiment with several appliqué and decorative embroidery options.

## **Supply list:**

Photographs of interesting objects for design inspiration

Drawing material: paper, pencils, tracing paper, etc.

Rotary cutter, mat & ruler

Sewing basics: scissors, sewing machine, threads, etc.

Fabrics: a good range of solids, print & left-over pieced projects (optional)

Threads: basic & fancy

Stick glue: washable UHU is best

Masking tape

#11 X-acto knife

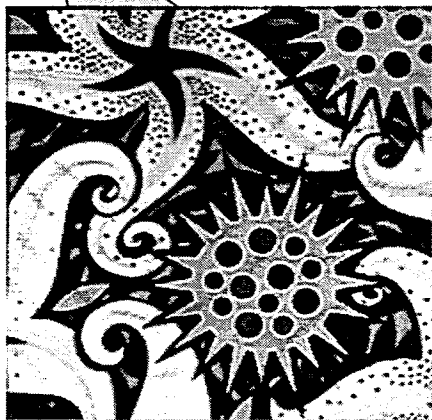
Fusible interfacing: white, non-woven, 2 yds. (Sure-fuse, Shirt Tailor, etc.)

Wonder Under or some kind of iron-on adhesive

## ***Optional:***

Open-toed embroidery foot

Flannel for design wall



Please plan to arrive by 8:45 to set up for the workshop. Coffee & tea are provided by the guild. Please bring a snack to share & either a sack lunch or you may choose to go out in the area. There will be a mid-day break.

## ***Questions?***

Call Kristin Otte, 683-4390.

## Workshop: *Friday, June 14*

### Cynthia England "*Picture Piecing*"

9:00 am – 3:30 pm Goleta Valley Community Center, 5679 Hollister Avenue, Goleta CA

Learn Cynthia's own technique for piecing beautiful picture quilts. There is no tracing involved; templates are printed onto freezer paper. If you can sew a straight line, you can sew any of these. Fabric selection, organizational skills and construction methods will be addressed in class. Each student can choose one design from any of the 12" blocks available in floral or landscape patterns: floral (Wild Rose, Iris Beauty, and Hummingbird), or landscape (Snow Scene, Country Road, At the Beach and Autumn Scene). Patterns are \$9.00; fabric kits are optional and available at the workshop for a \$2 discount.

#### **Supply list**

**Pattern.** On the back of the pattern are the fabric requirements. Please keep in mind that, except for the background fabric, we use very small amounts so we might do some trading back & forth in class.

**Sewing machine** with light to medium gray thread depending on the color of your background fabric.

**Personal sewing supplies.**

**Iron, ironing surface.**

**Paper and fabric scissors.**

**Tray** (plastic lid from a sweater box works well).

This is for laying out and organizing the individual pieces. A colored tray is preferable. Approximately 20 sandwich-sized **zip-lock baggies**, to separate sections.

*These are intricate patterns, but don't be intimidated! We will take one section at a time and you will be surprised how forgiving the technique is.*

Please plan to arrive by 8:45 to set up for the workshop. Coffee & tea are provided by the guild. Please bring a snack to share & either a sack lunch or you may choose to go out in the area. There will be a mid-day break.

**Questions?** Call Kristin Otte, 683-4390.



### *Announcements*

#### **For Sale:**

Marty Frolli has a Sew Steady Table for sale. It's a sturdy thick Plexiglas table that extends the work surface, and fits any Bernina in the 1000 series. 18" x 24" in excellent condition. \$30.00 (New tables sell for around \$60.00.) Contact Marty at [mafrolli@cox.net](mailto:mafrolli@cox.net) or call 968-4781.

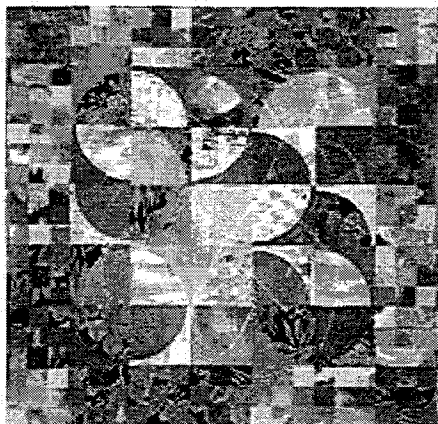
#### **Directory Corrections**

Betty Kelley has a new e-mail address: [gbkelley@cox.net](mailto:gbkelley@cox.net)  
There are now 282 names on our mailing list!



# Workshop Report

Nancy Elliott McDonald taught a very entertaining and productive workshop on curved piecing. The project was a wall hanging she calls "Pussy Willow," and the pattern can easily be expanded to a larger quilt. Nancy has a method for machine-sewing curves that requires a minimum of pins and is really easy to do.



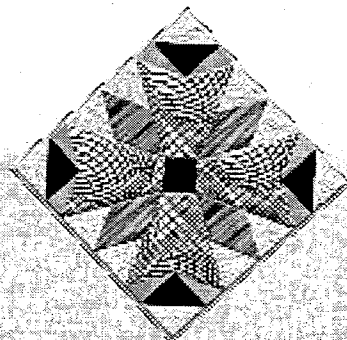
Cutting the curved pieces with her templates was also easy. Her basic block is very similar to "drunkard's path," but her method can be easily applied to other curved blocks. We had lots of time to sew during the workshop, and several people had completed tops by the end of the day.

Nancy likes lots of bright colors, and she gave us some very useful information about how to combine the brights with more restful fabrics along with very light and dark colors to achieve maximum effect. Most importantly, I left the workshop inspired to continue working on this project. I now have more than forty completed blocks arranged on my design wall, and I plan to spend this afternoon sewing them together.

*Diane Eardley*

# May Birthdays

- ?? Dorothy Fitch
- 03 Ruth McMullin
- 04 Rita Kirkpatrick
- 04 Lorna Morck
- 05 Lena Scharfeld
- 05 Carla Zimmermann
- 06 Jane McMenamin
- 08 Dorothy Gibbons
- 09 Betty Libbert
- 09 Pamela Lindsay
- 10 Ursula Dial
- 10 Susan Palmer
- 13 Aurora Gonzalez
- 15 Tabby Pagliotti
- 17 Michelle Peerson
- 25 Susan Cochran
- 28 Angela Moll
- 29 Jean MacMillan
- 30 Heather Georgakis



## NEW MEMBERS FOR APRIL

**Nancy Frick**  
2300 Cedar St.  
Bakersfield, CA 93301  
661-322-3206  
nafrick@zeus.kern.org

**Melissa Frolli**  
7756 Wagon Wheel Dr.  
Goleta, CA 93117  
968-4781  
frolli@library.ucsb.edu  
**Anna Gardner**  
2760 Puesta del Sol Rd.  
Santa Barbara, CA  
93105, 687-7845

**Heather Georgakis**  
5347 University Drive  
Santa Barbara, CA 93111  
964-8390  
hgeorgakis@hotmail.com  
**Patti Hunter**  
762 San Fernando  
Santa Barbara, CA 93111  
692-2894  
PRWHunter@aol.com

## Trip Report

By Susan Kinnell Carty



### Fabric Boutique Quilt Shop

A "Material Chicks" Company  
4465 W. Charleston Boulevard  
Las Vegas, NV 89102  
702-878-0068 <http://www.fabricboutique.com>



On a recent trip to Las Vegas, I talked my husband into driving out to the west side so I could check out the biggest quilt shop in Las Vegas. We found it easily (not too far from the Strip) and had a wonderful time checking it out. The first thing I noticed was the number of sample quilts that were displayed in the store. Ev Dahl, co-owner of the store with Helen Clapp, told me they had about 250 sample quilts, and more coming in all the time. A lot of them are from the classes they teach, and some are examples of the patterns they sell. You can see some of them in the photograph with this article, but you should really look at the other photos on their web site. Most impressive!

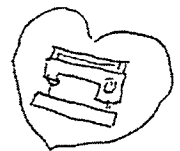
The store has been in that location for 12 years, but when Ev and Helen bought it three years ago, it became a "Material Chicks" store. "Material Chicks" has a whole line of quilt patterns that the store stocks, but there are also many others on display. Interesting things I noted in the store were baby fabrics displayed in a white crib, and a whole rack of state flower fabrics. Of course I had to buy fat

## Our Guild This Month:

May 9 Quilt Show Meeting 6 pm  
Guild Mtg. 7 pm, St. Andrew's Church.  
**Speaker: Jane Sassaman.**  
Award-winning quilt artist known for her bold designs and appliqué.  
\*Pick up new directory \*Wear name tags \* Sign up for refreshments for May mtg. \*Return library books.  
**May 10 Jane Sassaman Workshop**  
"Abstracting from Nature"  
9 am - 3:30 pm  
Goleta Valley Com. Center  
**May 11 Jane Sassaman**  
Workshop "Machine Appliqué"  
9 am - 3:30 pm  
Goleta Valley Com. Center  
**May 16 Board Meeting 7 pm**  
Samarkand Craft Room.  
**May 27 Newsletter deadline for**

quarters for New Jersey (where I grew up), Iowa (where my husband was born), and California (where we got married). I was beginning to get an idea for a story quilt....

So, if you find yourself in Las Vegas and you're a little weary of the bright lights and busy pace, head over to the Fabric Boutique Quilt Shop. You won't be sorry, and at least you'll have some fabric to show for that empty pocketbook! ●



**GRANT HOUSE**

SEWING MACHINES

Magnolia Center

5152-A Hollister

967-3680

## Quilt Show 2002 *Information*

A judged show differs from a juried show as no one is turned away.

This exhibit is a **member's showcase**, providing an opportunity for everyone to display their newest, best, or favorite quilt(s) at a large show. The committee urges each and every member of the Guild to submit one or more entries to this event.

Submit your written entry(ies) as soon as possible. **It's not too early to reserve your place on the wall.** Your quilt(s) can be currently unfinished or in process but must be completed by collection time. Every member of Coastal Quilters Guild is assured of the display of at least one quilt. Exhibit space permitting, additional quilts will be selected by lottery according to size. Please indicate the priority of the submitted entry; every effort will be made to honor your priority.

For purposes of this show, a **quilt** is defined as a fabric construction consisting of a front, filler layer, and back held together with stitching and made by the member-exhibitor. Cheater panels and tied quilts will not be accepted. Quilts may not have been hung at a previous CQG exhibit.

**Security Arrangements:** Every effort will be made to protect all quilts. Accounting and surveillance will be strictly planned and maintained. Eating and smoking are prohibited in the exhibit hall. Responsible white-gloved hostesses will try to keep all quilts in view at all times and will discourage touching by viewers. However, CQG show insurance does not cover the quilts. Each owner is responsible for insuring her own quilt(s) for loss and damage.

**Label:** An identifying label should be sewn securely to the quilt on the back of the lower right side stating the quilter's name, address, telephone number, and name of quilt.

**Judging:** If you wish your entry to be judged, please cover the label with a piece of cloth or paper pinned to the quilt.

**Sleeve:** A 4" sleeve must be attached to the back top. This provides a safe and secure means of hanging the quilt. Quilts without sleeves will not be exhibited. Sleeve construction: Cut fabric 9" by the width of the quilt less 2". Stitch a narrow hem on each end of the strip. Fold the strip in half lengthwise and stitch a 1/2" seam on the right side of the fabric, creating a long tube. Press the tube flat. Hand-stitch the top and bottom of the sleeve across the entire width of the quilt. Be sure the sleeve ends remain open for insertion of the hanging rod. Your finished tube will be approximately 4" to 4-1/2" wide.

**Packaging:** Each quilt should be delivered in its own pillow case with the maker's name marked in indelible ink in large letters on the hem. This will help keep the quilt clean and facilitate transport.

**Details on quilt collection will be provided by September 1st.**

For additional information, please contact a member of the **Acquisitions Committee** listed on the page 4.

**Happy quilting!** We're eager to see your submissions on display.





COASTAL QUILTERS GUILD  
of Santa Barbara and Goleta  
presents



**HARVEST OF COLORS: A Members' Showcase of Quilts**

October 12 & 13, 2002

Earl Warren Showgrounds – Exhibit Building

**QUILT Entry Form**

Member-Exhibitor's Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip Code \_\_\_\_\_

To assist the Exhibition Committee, please describe your quilt, and include a color photograph with this form

Width \_\_\_\_\_ in. x Length \_\_\_\_\_ in.

Predominant color(s) \_\_\_\_\_

Techniques: Please check all that apply.

Pieced \_\_\_ Appliqued \_\_\_ Embellished \_\_\_

Innovative \_\_\_ Mixed \_\_\_ Other \_\_\_

Special Techniques (Explain): \_\_\_\_\_

\_\_\_\_\_

Quiltmaker \_\_\_\_\_ Quilted by \_\_\_\_\_

Owned by, if different from maker \_\_\_\_\_

Name of Quilt \_\_\_\_\_

Inspiration for, source of idea, and/or pattern of quilt (25 words or less, please) \_\_\_\_\_

\_\_\_\_\_

Is your quilt for sale? \_\_\_\_\_ If so, price? \$ \_\_\_\_\_ (A 15% commission will be due the Guild.)

You may submit more than one quilt. Please indicate the priority of this entry for inclusion in the show:

\_\_\_\_\_ 1; \_\_\_\_\_ 2; \_\_\_\_\_ 3. (A "1" indicates your first choice; a "2" your second choice, etc.)

Please use a separate form for each entry and submit by mail to:

Quilt Show Acquisitions Committee  
c/o Kristin Otte (683-4390)  
5724 Armitos Ave.  
Goleta, CA 93117

**DEADLINE FOR SUBMISSION OF ENTRY FORMS: August 1, 2002**

Committee Use Only: Date Rec'd: \_\_\_\_\_ Submission No. \_\_\_\_\_ Catalog No. \_\_\_\_\_

**Do you want your quilt judged? Yes  No**

Is your quilt  Large (210" & above all around)  
or  Small (under 210" all around)

Indicate which category you want to be judged in:  
**Traditional, Innovative, Group or First Time (circle one)**  
**Quilted by Hand, Machine, or Commercially (circle one)**

## **A COURSE ON JUDGING QUILTS AND WEARABLE ART:**

The Northern California Quilt Council (NCQC) is very pleased to announce that *A Course on Judging Quilts and Wearable Art* will be offered again this summer, June 13, 14, 15, and 16 at Dominican University in San Rafael, CA. The fee is \$550.00 and includes lodging and meals. For additional information or for an application, please call Helen Powell, Course Administrator, at 916-451-7638 or send her a fax at 916-736-0558.

### **Member Slide Show:**

But...first we need some slides! We are preparing a Coastal Quilters Guild slide show for the July meeting. If you have any of your own or other member's quilts on slides, please contact us, or bring them to the next meeting. Please label them with your name and any quilt information. Put them in an envelope so we don't lose them...they will be returned to you. For more information, call Robin Ruge at 966-5882 or Angela Moll at 683-6622.

### **TEACHERS RETREAT:**

For information about the C&T Publishing 5<sup>th</sup> Annual Teachers Retreat at St. Mary's College, Moraga, CA, August 5-9, 2002, please call 925-944-6428 (message or fax), or e-mail [nownesfamily@home.com](mailto:nownesfamily@home.com). The price is \$775 and includes 3 one-day workshops, all textbooks, morning and evening presentations, meals and lodging. Presenters and instructors include Laurel Burch, Sally Collins, Sharyn Craig, Ruth McDowell, Louisa Smith, Sylvia Landman, Jan Krentz, Kathy Sandbach, Mary Lou Weidman, and Gai Perry. This is a unique professional development opportunity for experienced quilting instructors.

## **COMMUNITY QUILTS PROJECT: WHY JULY?**

In the past, community quilts projects generally have had "due dates" for quilts later in the year than July, so you may be wondering, "Why July this year?" There are several reasons. First, several important Guild activities occur in October—the Challenge Quilt and Quilt Show—and many, if not most, Guild members will make quilts for one or both of these events. In addition, the Guild sometimes has a holiday-related community project for December, such as the Christmas stockings for New Directions last year. We want members to participate in as many of these activities as interest them, and so we tried to make sure that the deadlines for participating are spread out a bit. Second, we need a minimum of 50 quilts for *Storyteller*, which is less than half of the number of community quilts made last year for *Adventures in Caring*, so that finishing by July seems reasonable. If any of you get a community quilt partly done and then realize that you won't have time to finish, call Cynthia and she will arrange for someone else to finish it; we're doing this together so it's OK!

Many members picked up kits and labels at the April meeting, and some folks turned in lovely finished quilts. Keep up the good work! There will be more kits and labels available at the May meeting. Some batting has been donated and is available for those unable to provide their own batting; call Cynthia if you need some.

Don't forget that if you have a kit from last year (or this year) that you are not going to use this year for a community quilt, you can drop it off (anonymously and guilt-free) at Blue Island.

If you have any questions about this community quilts project, please contact Cynthia Manzer at 687-0657 or [fishmanz@gte.net](mailto:fishmanz@gte.net).



# Quilt Show

# 2002

## *How are those quilts coming?*

A group of us visited Earl Warren to work on plans for the show and it is a BIG space to be filled. I hope everyone is either working on or has completed a quilt for the show. The show has a great reputation and we want to keep it going. There is an application in this newsletter and there will be applications for both quilts and wearable art at the Guild meeting. For doll applications, see Ranelle Hanson or Michelle Peerson.

Our boutique will be bigger and better than ever. It will have a prime location so all you crafters get going on your specialties. Evelyn Gorrindo is in charge of that department.

Anyone interested in giving input into the planning is invited to the next quilt show meeting. We will meet at 6:00 P.M. at St. Andrews on May 9th. This is right before our regularly scheduled Guild meeting.

Please note there is a new e-mail address for Betty Kelley: [gbkelley@cox.net](mailto:gbkelley@cox.net).

*Betty Kelley and Judy Stanton, co-chairs*

**COOL SIGHTS** for  
Investigating Pattern:  
Symmetry and Tessellations

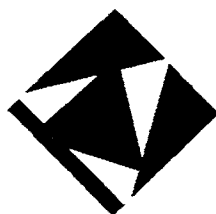
[http://ccins.camosun.bc.ca/  
~jbritton/jbsymteslk.htm](http://ccins.camosun.bc.ca/~jbritton/jbsymteslk.htm)

**Classic Tessellation Designs**

[http://www.geocities.com/williamwchow/  
javagraf/sampler.htm](http://www.geocities.com/williamwchow/javagraf/sampler.htm)

**Symmetry In Motion**

[http://www.womensearlyart.net/quilts/s/  
symmetry.html](http://www.womensearlyart.net/quilts/s/symmetry.html)



# Officers and Committee Chairs - 2002

President-Diane Eardley

Vice President Current Programs-Angela Moll

Vice President Future Programs- Robin Ruge

Workshops-Kristin Otte

Recording Secretary- Penny Odom

Corresponding Secretary-Evelyn Gorrindo

Treasurer-Margaret Dear

Parliamentarian/Nominations- June Gerrard

Block of the Month-Marcia Moore

Challenge-Ranell Hansen

Community Projects- Liz Turner and  
Cynthia Manzer

Coastline Editor-Susan Kinnell Carty

Coastline Layout-Marlene Pearson

Newsletter Distribution- Joanne Conklin

Newsletter Printing-Orex Printers

Door Prizes- Linda Hanna and Judy Miller

Historian-Betty Libbert and Barbara Aspen

Librarians-Joe and Peggy Beavers

Membership-Toni Percival and Wanda Livernois

Refreshments- Pat Stanovich and Kathy Draine

Satellite Groups-Nina La Voy

S.C.C.Q.G. Representative- Marty Lee

Special Events- *open*

Telephone Committee- Judy Freeman

2001 Opportunity Quilt-*open*

Future Opportunity Quilt (2003)-*open*

Opportunity Tickets-Marilyn Martin

Public Relations- Desiree Cook

Scholarships- Nola Ferguson

Welcome Committee- Sandy Hess, Sandy Wilmot  
and Joyce Ball

Quilt Show Co-Chairs-Betty Kelley  
and Judy Stanton

**Long Island Children's Museum**

<http://www.licm.com/noFr.f/quiltNF.html>

**Some Golden Geometry**

[http://galaxy.cau.edu/tsmith/KW/  
goldengeom.html](http://galaxy.cau.edu/tsmith/KW/goldengeom.html)

**Inversions by Scott & Kim**

<http://www.scottkim.com/inversions>

**Tiling and Designs**

<http://www.gamepuzzles.com/tiling.htm>

**The Geometry Center**

[http://www.scienceu.com/geometry/articles/  
tiling/wallpaper.html](http://www.scienceu.com/geometry/articles/tiling/wallpaper.html)

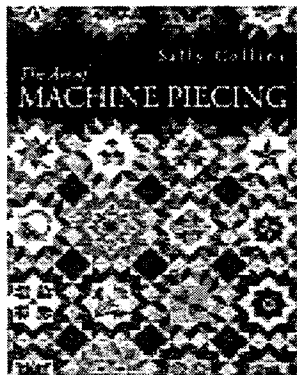


## Library News

Peggy and Joe Beavers

There are two new books this month:  
***The Art of Machine Piecing: How to Achieve Quality Workmanship Through a Colorful Journey***

By Sally Collins



Here are dozens of easy-to-learn piecing methods that will help every quilter attain quality workmanship and extraordinary quilts. *The Art of Machine Piecing* is the ultimate how-to guide for precision machine piecing, with detailed information on choosing fabrics, drafting patterns, and correcting small problems. It provides step-by-step patterns for 49 traditional-style blocks in 3-inch, 4-inch, and 6-inch sizes along with plenty of inspiration and ideas from a gallery of beautiful small quilts and gifts.

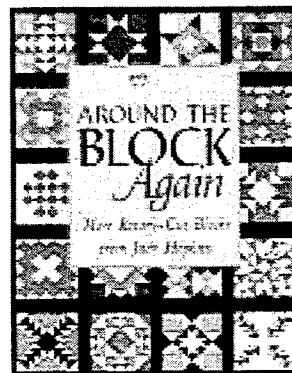
### ***About the Author***

Sally Collins loves the challenge of combining quality workmanship with small, intricate piecing and traditional blocks. She travels frequently, sharing quilts, and teaching workshops across the country. Ms. Collins lives in Walnut Creek, California.

### ***You Know You're a Quilter When...***

Your finger tips are so rough that you can't pull on a pair of panty hose, but you don't care.

***Around the Block Again: More Rotary-Cut Blocks from Judy Hopkins***  
By Judy Hopkins



Finally--the sequel to the bestselling *Around the Block with Judy Hopkins!*

If you fancy classic blocks and quick-cutting techniques you'll love this handy quilting reference, packed with a whopping 200 quilt-block patterns! Browse through this incredible variety of beautiful, traditional rotary-cut patterns, and then get ready to play with your fabric.

200 more easy-to-sew blocks, including both traditional favorites and rarely seen designs. Complete instructions for making each block in six different sizes. Judy's expert tips for planning quilts, figuring fabric amounts, and adding borders

This goldmine of traditional block patterns will have you cutting, stitching, and designing gorgeous quilts for many years to come!

### ***About the Author***

Judy Hopkins is the popular author of many *That Patchwork Place*® titles and co-author of the current bestseller *101 Fabulous Rotary-Cut Quilts*. She writes a regular column for *Ladies' Circle Patchwork Quilts* magazine.

# June 2002 Block of the Month

## Attic Window

Here's an opportunity to use some of those lovely pictorial fabrics that you have but just can't bear to cut up into little pieces.

### Supplies needed:

1. Pictorial fabric for the center: houses, beach scenes, sailboats, animals, etc.
2. Two coordinating fabrics for the window sill/side. These can be 2 shades of the same color, similar colors, or two colors that just go together. They should be different values...one darker than the other.
3. Black (solid, marbled, black-on-black, etc. – anything that reads as black).

### Cut your pieces as follows:

1. Center fabric: 8-inch square. "Fussy cut" as necessary to get a nice picture in the center. It will be 7.5-inches finished, so keep that in mind as you cut.
2. Window sill/side fabrics: From EACH of the two, you need:
  - a. One 2¾-inch x 8-inch strip
  - b. One 3¼-inch square. Cut the square into two half-square triangles. You need only one of the triangles. (If your seams are a perfect ¼-inch, you can get away with a 3 1/8-inch square. I need the extra leeway.)
3. 2-inch wide black strips for the border (to "unify" the different blocks).

### Piecing directions:

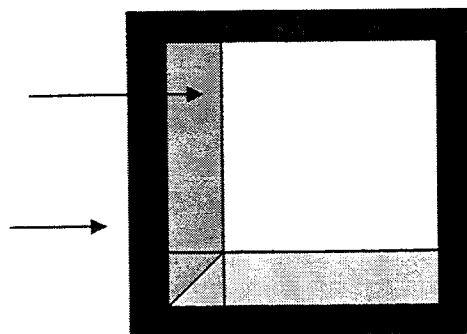
1. Start by sewing the two half-square triangles (one of each) together to form a square.
2. Add the 2¾-inch x 8-inch strip of the darker fabric to one side of its half-square triangle in the square sewn in step one. Make sure the piece lines up as shown in figure A. (I learned that the hard way.)
3. Sew the lighter strip to the bottom of the center 8-inch square.
4. Sew these 2 pieces together as shown in Figure A.
5. Add the black border around the whole block. Start with the sides, then do the top and bottom.

The finished block size is 12.75 square inches.

Side window fabric should be on the LEFT and should be darker than the sill on the bottom.

Line up half-square triangle block as shown.

Figure A





# Workshops

## Friday, May 10 – Jane Sassaman

**Abstracting from Nature** - Nature is an endless source of inspiration. In this class we will examine a wide variety of artists' interpretations of nature before beginning to manipulate natural forms ourselves. Through a series of exercises we will experiment with abstraction and exaggeration to capture the essence and energy of your favorite flora and achieve dramatic visual effects. Drawing skills are not needed but participants should have a strong interest in developing their own design language and unique visual symbols.

This class is especially beneficial for the drawing impaired and the tragically literal.

## Saturday, May 11 – Jane Sassaman

**Machine Appliqué** – This workshop will focus on rich surface design as students learn techniques of precision machine appliqué. Students will be exposed to organic shapes in other mediums (Art Nouveau, etc.) and will be challenged to apply these shapes to their textile compositions. Each student will experiment with several appliqué and decorative embroidery options.

## Friday, June 14 – Cynthia England

**Picture Piecing** – Learn Cynthia's own technique for piecing beautiful picture quilts. There is no tracing involved; templates are printed onto freezer paper. If you can sew a straight line, you can sew any of these. Fabric selection, organizational skills and construction methods will be addressed in class. Each student can choose one design from any of the 12" blocks available in floral or landscape patterns: floral - Wild Rose, Iris Beauty, and Hummingbird, or landscape - Snow Scene, Country Road, At the Beach and Autumn Scene. Patterns are \$9.00; fabric kits are optional and available at the workshop for a \$2 discount.

Questions call Kristin Otte 683-4390  
e-mail [kristino@sbceo.org](mailto:kristino@sbceo.org)



## Little Flag Project:

Dear Quilters,

The final count of Little Flag Quilt Project: 1152. I hoped that we would make 300. We far surpassed our goal!

725 quilts came from local quilters and Coastal Quilters Guild members. We never meant for this to be a contest, but special recognition should go to those local quilters and CQG members who went above and beyond what was expected of them and generated 10 or more quilts each.

*Loesje Akau, Martha Adkins, Barbara Franklin, Betty Gardner, Betty Kelley, June Brandon, Dorothy Fitch, Dorothy Gibbons, Betty Libbert, Diane Moore, Katherine Rose, Bev Waters*

213 quilts came from other California quilters and guilds; Arroyo Grande, Atascadero, Cambria, Carpinteria, Colusa, Costa Mesa, Laguna Hills, Los Gatos, Los Osos, Lompoc, Nipomo, Oakdale, Ontario, Oxnard, Paso Robles, Port Hueneme, San Jose, Santa Maria, Simi Valley, Templeton, Walnut Creek.

*Special thanks to the Santa Maria Quilt Guild and the Pacific Flyway Quilt Guild of Colusa.*

215 quilts came from 16 states other than California, and Canada and Australia:

Phoenix and Pinetop, Arizona  
Lafayette and Littleton, Colorado  
Palisade and Parachute, Colorado  
Camby and Marion, Indiana  
Mason City, Iowa  
Folsom, Louisiana  
Winthrop, Maine  
Baltimore and Greenbelt, Maryland  
Andover, Massachusetts  
Kimberling City, Missouri  
Farmington, Aztec and Luna, New Mexico

Bloomfield, Brooklyn, and Fredonia, NY  
Keene and Queens, NY  
Amherst and Worthington, Ohio  
Portland, Oregon  
Loudon, Tennessee  
Houston and Spring, Texas  
Bellevue and Port Townsend, Washington  
Armidale, Australia  
Niagra on the Lake and Ontario, Canada

*Special thanks to the Village Quilters of Loudon, Tennessee and the Thursdays Ladies Sewing Group at the First Baptist Church in Aztec, New Mexico.*

We met our delivery goals:

**New York: 412 quilts sent.** Quilt to every family who lost a NY Firefighter. Quilt to every firehouse in NY who lost a Firefighter.

**PA: 106 quilts sent.** Quilts to firefighters, rescue workers, police and volunteers in Shanksville and the surrounding communities.

**Pentagon: 140 quilts sent.** Quilts to families who lost a family member at the Pentagon. Quilts to those injured at the Pentagon. Quilts to the families of the Anthrax victims.

**DC: 380 quilts sent.** Quilts to firemen, rescue workers, K-9 teams, hospital staff.

**From SB: 114 quilts sent** to individuals around the country.

Thank yous to the Little Flag Quilt Project committee members in Santa Barbara: All members helped constantly to keep the project going - some had specific jobs: **Martha Adkins** spent hours of time researching the names and locations of firemen in NY, and also developing a list of companies and banks to approach for monetary support. **Ky Easton** made some beautiful silk screen labels for the Little Flag Quilts. **Heather Georgakis** spent hours developing a list of quilt guilds in all the 50 states and then generating mailing labels for those guilds. She also monitored message boards on

the Internet. **Zetta Hanna** and **Melissa Frolli** were the Quality Control team. They repaired, bound and completed many, many flags and sewed labels and rings to too many quilts to count. **Vickie Mahan** acted as our secretary, writing letters to request monetary support for the project and writing many thank you letters to those who supported the project with either funds or services. **Mary Markow** packaged and mailed quilts to recipients around the country. **Judith Nybakken** cut, packaged and distributed hundreds of Little Flag kits. **Phyllis Pool** worked to obtain names and addresses of local recipients. **Liz Turner** acted as our treasurer and has done a wonderful job of keeping our funds straight.

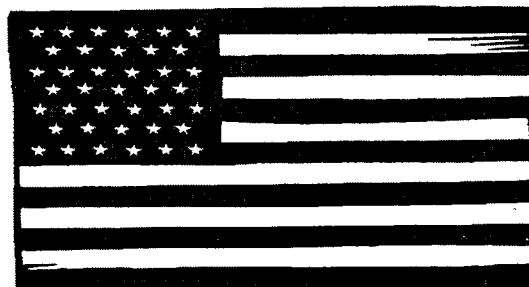
Last but not least, big, big thank yous to those who helped distribute the quilts on the east coast.

*Annette Wallace in New York, Cass Cooney in Maryland, Lt. Col. Janet Deltuva at the Pentagon and Rick King, Asst. Fire Chief, Shanksville, PA.*

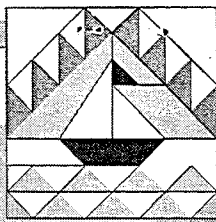
Much thanks to all of the quilters who helped make this such a successful and rewarding project.

Thank you, thank you, thank you!!!!!!

In Stitches,  
**Marty Frolli**  
Coordinator, Little Flag Quilt Project



Guild Web Page Address:  
<http://www.coastalquilters.org>



## This Month:

**May 9** Quilt Show Meeting 6 pm. Guild Mtg. 7 pm, St. Andrew's Church. **Speaker: Jane Sassaman.** Award-winning quilt artist known for her bold designs and appliqué. \*Wear name tags \* Sign up for refreshments for May mtg. \*Return library books.

**May 10 Jane Sassaman Workshop**  
"Abstracting from Nature"  
9 am. - 3:30 pm. Goleta Valley Com. Center

**May 11 Jane Sassaman**  
Workshop "Machine Appliqué"  
9 am - 3:30 pm Goleta Valley Com. Center

**May 16** Board Meeting 7 pm, Samarkand Craft Room.

**May 24** Newsletter deadline for June issue.

## Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 24th of May for the June issue. Send to Coastline Editor **Susan Kinnell Carty** UCSB Bookstore, PO Box 13400 Santa Barbara, CA 93107 [susan.carty@bkstr.ucsb.edu](mailto:susan.carty@bkstr.ucsb.edu) 805-893-2367 (voice); 805-893-3099 (fax)

## Membership

Guild meetings are held on the second Thursday of each month at 7:00 p.m. at St. Andrew's Presbyterian Church, 4575 Auhay, Goleta, CA. Please carpool, parking is somewhat limited. Coastal Quilter's Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

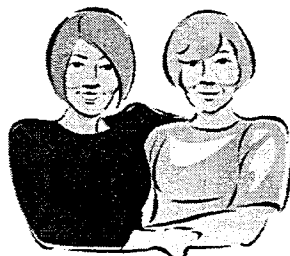
## New Members and Membership Renewals

Memberships are yearly for new members and renewals. Memberships may be added throughout the year. Mail membership form with check or money order for \$25 to: Coastal Quilters Guild, Inc., P.O. Box 6341, Santa Barbara, CA 93160 Attn: Membership  
Guest fee: \$5.00

**Coastal Quilters Guild**  
P.O. Box 6341  
Santa Barbara, California  
93160



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Mother's Day is May 12th

