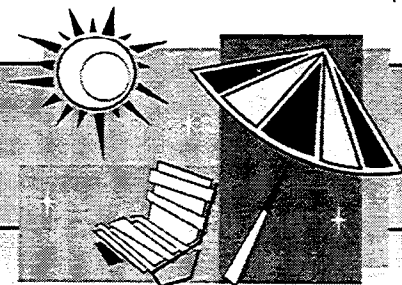


CoastLines



Volume 6

Newsletter for Coastal Quilters Guild of Santa Barbara and Goleta, Inc.

June 2002

June Speaker

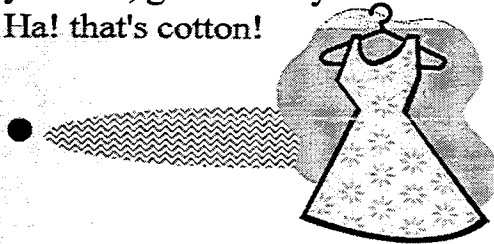
Our speaker for June, **Cynthia England**, comes to us from Houston, Texas. You may have seen her amazing landscape quilt, "Piece and Quiet." It was named one of "The 20th Century's Best American Quilts."

Cynthia began quilting when she was 13. She began with and still makes traditional style quilts. However, she is best known for her very detailed and realistic pictorial quilts. She first used appliqué to try to achieve the realism she wanted. Later, using her graphic design background, she came up with a technique for machine piecing. Her method uses only straight seams, yet allows her to achieve intricate detail and shading. She calls this "Picture piecing". You can visit Cynthia on her website: www.englishdesign.com, or you can come and meet this talented quilter in person. ●



You Know You're a Quilter When...

Your weight has shifted since childbirth and you are removing some "small" items from your closet and run across a sun dress you wore on your honeymoon. At that very moment, your DH walks in and says, Oh, I always liked that dress, don't give it away. And you're thinking to yourself, give it away? Ha! that's cotton!



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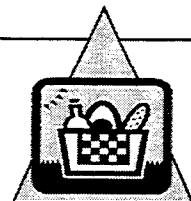
UPCOMING Meetings: 2002

July: New Members Picnic and Social.

We will welcome our new members, share good food and celebrate our love of quilting.

August: Diane Ericson is an artist and clothing designer who will present a trunk show of her clothing and techniques to make your wearable art or quilt truly unique. She has written many articles for *Threads* magazine and produces a line of clothing patterns and stencils for surface design.

September: Velda Newman is a contemporary fiber artist. Her large scale designs have been exhibited extensively in the US, Europe and Japan. She uses textiles and threads the way other artists use paint and brushes. Her designs are inspired by nature. She is the author of *Velda Newman: A Painter's Approach to Quilt Design*.



PRESIDENT'S MESSAGE:

The season of graduations, weddings, end of school, vacations, and other family occasions is here, so many of us are especially busy. Quilting time is scarce, but I still am able to find a few minutes every day to settle in my comfortable chair and sew. I am working on a quilt for my son's class to put in the silent auction for a PTA fundraiser. The children colored flowers on paper with special transfer crayons, and the artwork was heat transferred onto fabric. I love looking at the brilliant flowers as their art is transforming into a large lap quilt. A few days ago, I took the finished top into the classroom to show the kids, and the looks on their faces were heart warming.

At the board meeting the other evening, we started to plan our July picnic to honor our new members.

Please see the article describing the picnic for details and what we all need to bring. We would like to present our new members with



fat quarters of fabric, so continuing members are invited to please bring one fat quarter to the June meeting, and there will be a basket at the membership table to collect them.

An issue came up at the board meeting that you may have wondered about in the past, and that is whether purchases of Opportunity Quilt ticket purchases or Community Quilts are tax deductible. This is an issue between you and the person who prepares your taxes. The tear-off portion of your ticket is your receipt, and you may choose to write the date and amount on the back. For your Community Quilt, some members have taken photographs and written notes on the back. Remember, a quilt must be appraised in order to be assigned a dollar value for insurance purposes, and we presume that this is also true for taxes. These are examples of what some people have done and are **NOT** recommendations of the Guild or the board.

Well, enough of the 'heavy' stuff! We have a wonderful speaker, Cynthia England, for our June meeting, so I hope to see you all there.

Diane

May Door Prize Winners

Our lucky door prize winners: Angela Moll, Dorothy Oksner, JoAnn Dovgin, Joyce Antrim-Sos, Joyce Ball, Kathy Draine, Susan Carty

Our wonderful door prize donors: Betty's Fabrics, Creation Station, Gingher, Heart Warmers, P & B Textiles, Quilter's Cupboard



Friday, June 14
Cynthia England Workshop
“Picture Piecing”

9:00 am – 3:30 pm Goleta Valley Community
Center, 5679 Hollister Avenue, Goleta CA

Learn Cynthia’s own technique for piecing beautiful picture quilts. There is no tracing involved; templates are printed onto freezer paper. If you can sew a straight line, you can sew any of these. Fabric selection, organizational skills and construction methods will be addressed in class. Each student can choose one design from any of the 12” blocks available in floral or landscape patterns: floral (Wild Rose, Iris Beauty, and Hummingbird), or landscape (Snow Scene, Country Road, At the Beach and Autumn Scene). Patterns are \$9.00; fabric kits are optional and available at the workshop for a \$2 discount.

Supply list

Pattern. On the back of the pattern are the fabric requirements. Please keep in mind that, except for the background fabric, we use very small amounts so we might do some trading back & forth in class.

Sewing machine with light to medium gray thread depending on the color of your background fabric.

Personal sewing supplies.

Iron, ironing surface.

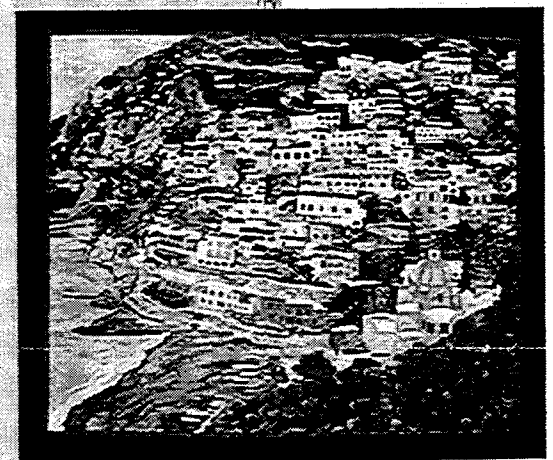
Paper and fabric scissors.

Tray (plastic lid from a sweater box works well). This is for laying out and organizing the individual pieces. A colored tray is preferable. Approximately 20 sandwich-sized **zip-lock baggies**, to separate sections.

These are intricate patterns, but don’t be intimidated! We will take one section at a time and you will be surprised how forgiving the technique is.

Please plan to arrive by 8:45 to set up for the workshop. Coffee and tea are provided by the guild. Please bring a snack to share and either a sack lunch or you may choose to go out in the area. There will be a mid-day break.

Questions? Call Kristin Otte, 683-4390.



New Members' Picnic

We are going to have a picnic at our July meeting to celebrate our new members! We will start early, at 6:30 pm, and have a potluck dinner on the patio at St. Andrew's Church. Continuing members, please bring a dinner salad, hors d'oeuvres or finger foods, or a dessert to share in addition to a fat quarter of fabric for a new member. Be sure to bring a serving utensil, and make sure the serving dish and utensil have your name on them. The Guild will provide drinks and paper products including plastic ware. There are just a few benches on the patio, so if you would like to sit, you are encouraged to bring a folding chair or blanket for the grass. Following a leisurely dinner, we will have a short business meeting and show some slides of members' quilts. If you have any slides of your quilts, bring them to the June meeting and give them to Angela Moll. Make sure they are labeled with your name. This will be a fun way to enjoy the summer evening and get to know our new members. If you have any suggestions for easy and fun mixer games, please let Diane know!



COMMUNITY QUILTS PROJECT:

BATTING SESSION IN JUNE!

In addition to kits and labels, there will be a limited amount of batting for community quilts at the June meeting. The batting will be cut into pieces approximately 50" x 50" in size and will be available "first come, first served" for those who need it. If you need batting and will not be at the June meeting, call Cynthia!

For those who work best under pressure, IT'S TIME TO GET GOING! There are still some very nice kits available, and they will be at the June meeting. Several kits have "cheater panels" for those who are really pressed for time.

A big THANK YOU to those who already have turned in their community quilts. The children will love having such wonderful naptime covers! There will be a Storyteller newsletter at the Community Quilts table in June, for those who would like to know a little more about the program

Remember, QUILTS ARE DUE BY THE JULY MEETING! If you can't get yours done by then or if you have any questions about this community quilts project, don't panic! Just contact Cynthia Manzer at 687-0657 or fishmanz@gte.net.



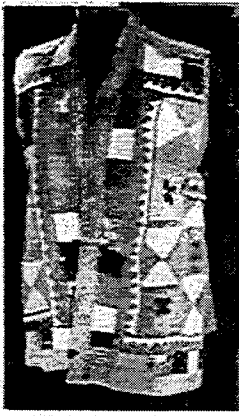
OGQG Offers

Opportunity Tickets by Mail

Orange Grove Quilters Guild presents "A Garden of Quilted Treasures," a collection of members' quilts and wearable art, on September 6-7 at the Orange County Fairgrounds in Costa Mesa. Hours are 10 - 5 (Friday) and 10 - 4 (Sat), and admission is \$5.00.

Tickets are available for their Opportunity Quilt by mail as well; e-mail Helen Williams at helen1113@aol.com for information. Write OPP TICKETS on the subject line.

The Guild also has tickets for a calendar quilt called "Teapots" and a set of 8 original teapot patterns. E-mail Barbara Purks at bkpurks@aol.com for information. Write TEAPOT in the subject line.



Diane Ericson Workshop

“Making Your Mark”

Friday, August 9, 2002

9 am. – 3:30 pm.

**Goleta Valley Community Center
5679 Hollister Ave., Goleta CA**



In this class we will play with lots of ideas and techniques for creating with stenciled fabrics. You'll learn to print and use stenciling to create a personal statement in your work. Next, we will focus on how to combine your printed fabrics with designer sewing techniques for more expressive clothing or fabric pieces. Techniques will include: reshaping edges, customizing pockets, shaped seams, insets, plus adding flaps and layers. Lots of samples will be shared.

Supply List

Xacto knife and cutting surface (or cardboard)- if you want to cut your own stencil.
Any design ideas and /or stencils you have.

(Stencils will be available for purchase in class.)

Basic sewing kit

Some fusible knit interfacing (if you want to make technique samples)

Assorted fabrics to print on (small pieces of various textures, colors & weights)

Optional: A garment – cut out, that you may want to stencil (vest fronts etc.) or ready-to-wear

Optional: A pattern you'd like to work with (Diane will have ReVisions and Design & Sew Patterns available in class)

Dense foam pieces for printing with

Fabric paints if you have any

Acetate for stencils

For a \$10 Materials fee, Diane will supply these materials listed above.

Please plan to arrive by 8:45am to set up for the workshop. Coffee and tea are provided by the guild. Please bring a snack to share and either a sack lunch or you may choose to go out in the area. There will be a mid-day break.

Questions? Call Kristin Otte, 683-4390.

Bee Sting Cake

- 2 Eggs
- 1 c Sugar
- 1 ts Vanilla
- 1 c Flour
- 1 ts Baking powder
- 1/2 c Milk
- 2 tb Butter

Topping:

- 10 tb Brown sugar
- 1/4 c Melted butter
- 1/4 c Heavy cream
- 1 c Shredded coconut
- 1 ts Vanilla

Oven at 350.
Grease and flour
an 8 x 8" pan.

Mix eggs, sugar,
vanilla, flour and
baking powder.

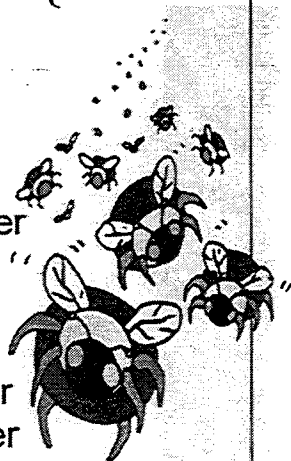
In a saucepan
bring the milk and
butter to a boil.
Add to other
ingredients.

Pour into pan and
bake approx.
30 mins.

For Topping:

Mix together the
sugar, butter,
cream, coconut,
and vanilla.

Spread over cake
while it is still
warm. Broil until
topping is bubbly
and warm.



June Birthdays

- 2 Sandy Rice
- 3 Sandy Wilmot
- 6 Judyl Mudfoot
- 7 Beth Jones
- 8 Ingrid Engmyr
- 8 Vickie Mahan
- 9 Debi Bartlett
- 9 Claire Estes
- 11 Nancy Wood
- 12 LeAnn Speshyock
- 13 Francine Smith
- 16 Barbara Aspen
- 16 Kathy Iveland
- 16 Susan West
- 16 Celeste White
- 20 Colby Kline
- 21 Kristin Otte
- 22 Joseph Beavers
- 22 Pearl Hui
- 25 Marcia Moore
- 25 Cecilia Puppo
- 26 LouAnn Schlichter



Blue Island Quilts To Expand!

Santa Barbara's premier quilt store, Blue Island Quilts, will start a major remodel in early June. Kathy Pierce, owner of the store, said that they would take down the wall between their store and the space next door (formerly occupied by a travel agency), and double their floor space. There will be lots more room for quilt displays, racks of fabrics, and a big classroom in the back. Kathy and her enthusiastic crew hope to have a grand opening of the new space sometime in July. Located in the Magnolia Shopping Center, Blue Island Quilts has been serving Santa Barbara quilters since 1997.

MEMBER SLIDE SHOW

Last call for slides! We are preparing a Coastal Quilters Guild slide show for the July "New Members" meeting. If you have any of your own or other member's quilts on slides, please contact us, and bring them to the June meeting. Please label them with your name and any quilt information. Put them in an envelope so we don't lose them...they will be returned. We will be collecting them at the June meeting. Robin Ruge at 966-5882, rruge@cox.net or Angela Moll at 683-6622, angela@voneicken.com



Barbara Aspen would like to know if anyone took photographs during the May meeting. She was unable to attend the meeting and needs to get some pictures for the guild scrapbook. Call her at 964-4173 if you have negatives she can borrow.

Quilt Show Boutique

This year will be our third boutique at the Quilt Show. Every member is invited to be take part in our outstanding boutique. If you enjoy making a special craft item, consider bringing it to our sale. The only thing required is that you help us sell the handmade items by working a shift during the Quilt Show.

As you make items for the boutique, attach a small price tag to them and include your initials on the tag. That way, we'll know whose items sold, and how much money to give you!

Remember, all articles must be made by you. Call me if you have any questions.

Evelyn Gorrindo 687-2170

Our Guild This Month:

June 13

Guild Mtg. 7 pm, St. Andrew's Church.

Speaker: Cynthia England

This award winning quilter, often designs from her own photographs to piece magnificent pictorial quilts and has her own line of quilt patterns.

*Wear name tags

* Sign up for refreshments for July mtg.

*Return library books.

June 14 Cynthia England Workshop

"Picture Piecing"

9 am – 3:30 pm

Goleta Valley Com. Center

June 20 Board Meeting 7 pm

Samarkand Craft Room.

June 24 Newsletter deadline for July issue.

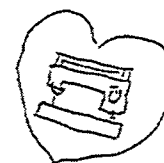
June 27 Quilt show committee meeting 7

pm Samarkand Craft Room.

NEW Member For May:

**Amy Caldwell 399 Glen Annie Road,
Goleta, CA 93117**

571-1733 arc0@umail.ucsb.edu



GRANT HOUSE

SEWING MACHINES

Magnolia Center

5152-A Hollister

967- 3680

*10% off for Guild Members
Needles, Notions, Scissors, Thread,
Accessories and Quilting Supplies.
No other offers or discounts apply.*

Quilt Show 2002 *Information*

A judged show differs from a juried show as no one is turned away.

This exhibit is a **member's showcase**, providing an opportunity for everyone to display their newest, best, or favorite quilt(s) at a large show. The committee urges each and every member of the Guild to submit one or more entries to this event.

Submit your written entry(ies) as soon as possible. **It's not too early to reserve your place on the wall.** Your quilt(s) can be currently unfinished or in process but must be completed by collection time. Every member of Coastal Quilters Guild is assured of the display of at least one quilt. Exhibit space permitting, additional quilts will be selected by lottery according to size. Please indicate the priority of the submitted entry; every effort will be made to honor your priority.

For purposes of this show, a **quilt** is defined as a fabric construction consisting of a front, filler layer, and back held together with stitching and made by the member-exhibitor. Cheater panels and tied quilts will not be accepted. Quilts may not have been hung at a previous CQG exhibit.

Security Arrangements: Every effort will be made to protect all quilts. Accounting and surveillance will be strictly planned and maintained. Eating and smoking are prohibited in the exhibit hall. Responsible white-gloved hostesses will try to keep all quilts in view at all times and will discourage touching by viewers. However, CQG show insurance does not cover the quilts. Each owner is responsible for insuring her own quilt(s) for loss and damage.

Label: An identifying label should be sewn securely to the quilt on the back of the lower right side stating the quilter's name, address, telephone number, and name of quilt.

Judging: If you wish your entry to be judged, please cover the label with a piece of cloth or paper pinned to the quilt.

Sleeve: A 4" sleeve must be attached to the back top. This provides a safe and secure means of hanging the quilt. Quilts without sleeves will not be exhibited. Sleeve construction: Cut fabric 9" by the width of the quilt less 2". Stitch a narrow hem on each end of the strip. Fold the strip in half lengthwise and stitch a 1/2" seam on the right side of the fabric, creating a long tube. Press the tube flat. Hand-stitch the top and bottom of the sleeve across the entire width of the quilt. Be sure the sleeve ends remain open for insertion of the hanging rod. Your finished tube will be approximately 4" to 4-1/2" wide.

Packaging: Each quilt should be delivered in its own pillow case with the maker's name marked in indelible ink in large letters on the hem. This will help keep the quilt clean and facilitate transport.

Details on quilt collection will be provided by September 1st.

For additional information, please contact a member of the **Acquisitions Committee** listed on the page 4.

Happy quilting! We're eager to see your submissions on display.



COASTAL QUILTERS GUILD
of Santa Barbara and Goleta
presents



HARVEST OF COLORS: A Members' Showcase of Quilts

October 12 & 13, 2002

Earl Warren Showgrounds – Exhibit Building

QUILT Entry Form

Member-Exhibitor's Name _____ Phone _____

Address _____

City, State, Zip Code _____

To assist the Exhibition Committee, please describe your quilt, and include a color photograph with this form

Width _____ in. x Length _____ in.

Predominant color(s) _____

Techniques: Please check all that apply.

Pieced _____ Appliqued _____ Embellished _____

Innovative _____ Mixed _____ Other _____

Special Techniques (Explain): _____

Quiltmaker _____ Quilted by _____

Owned by, if different from maker _____

Name of Quilt _____

Inspiration for, source of idea, and/or pattern of quilt (25 words or less, please) _____

Is your quilt for sale? _____ If so, price? \$ _____ (A 15% commission will be due the Guild.)

You may submit more than one quilt. Please indicate the priority of this entry for inclusion in the show:

_____ 1; _____ 2; _____ 3. (A "1" indicates your first choice; a "2" your second choice, etc.)

Please use a separate form for each entry and submit by mail to:

Quilt Show Acquisitions Committee
c/o Kristin Otte (683-4390)
5724 Armitos Ave.
Goleta, CA 93117

DEADLINE FOR SUBMISSION OF ENTRY FORMS: August 1, 2002

Committee Use Only: Date Rec'd: _____ Submission No. _____ Catalog No. _____

Quilt Show

2002

*How are all the
Quilts coming?*

One of the requests on the application is that a photo be submitted with each application Barbara Aspen, our wonderful member who takes pictures at each meeting, will also take pictures of your show quilt. Does the quilt need to be finished to be photographed? NO! A top or enough of a finished top to show the colors and general design is all that is needed. These photos will be used to plan the layout of the show. Just come a bit early to the meeting with your quilt and Barbara will take a photo of it.

While we're on the subject of quilt applications: Please be sure if you have used a pattern that is not original that you give credit to the source for your design. Not only is it the courteous thing to do but it is also a great help to the viewer who may want to do a similar quilt. At our past shows we have gotten positive comments from viewers and vendors about this kind of labeling. Class quilts are fine. Lastly, don't forget to credit the quilter if you have had your work done commercially.

- The quilt show committee will be meeting again at Samarkand at 7:00 PM on June 27 in the Craft Room.

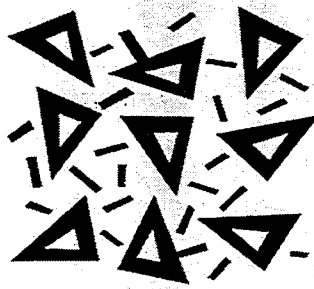
COOL SIGHTS

Quilt History:

<http://www.womenfolk.com/historyofquilts/qhlinks.htm>

Patriotic America, Quilt blocks

<http://dlstewart.com/clipart3.htm>



Officers and Committee Chairs - 2002

President-Diane Eardley
Vice President Current Programs-Angela Moll
Vice President Future Programs- Robin Ruge
Workshops-Kristin Otte
Recording Secretary- Penny Odom
Corresponding Secretary-Evelyn Gorrindo
Treasurer-Margaret Dear
Parliamentarian/Nominations- June Gerrard
Block of the Month-Marcia Moore
Challenge-Ranell Hansen
Community Projects- Liz Turner and
Cynthia Manzer
Coastlines Editor-Susan Kinnell Carty
Coastlines Layout-Marlene Pearson
Newsletter Distribution- Joanne Conklin
Newsletter Printing-Orex Printers
Door Prizes- Linda Hanna and Judy Miller
Historians-Betty Libbert and Barbara Aspen
Librarians-Joe and Peggy Beavers
Membership-Toni Percival and Wanda Livernois
Refreshments- Pat Stanovich and Kathy Draine
Satellite Groups-Nina La Voy
S.C.C.Q.G. Representative- Marty Lee
Special Events- *open*
Telephone Committee- Judy Freeman
2002 Opportunity Quilt- Cynthia Manzer
Future Opportunity Quilt (2003)-*open*
Opportunity Tickets-Marilyn Martin
Public Relations- Desiree Cook
Scholarships- Nola Ferguson
Welcome Committee- Sandy Hess, Sandy Wilmot
and Joyce Ball
Quilt Show Co-Chairs-Betty Kelley
and Judy Stanton

Q uilts

U nfolded

I llustrate

L ife's

T ransitions

Wearables entry forms are available from JoAnn Conklin & Doll entry forms from Michelle Peerson.

June 2002 Block of the Month

Attic Window

Here's an opportunity to use some of those lovely pictorial fabrics that you have but just can't bear to cut up into little pieces.

Supplies needed:

1. Pictorial fabric for the center: houses, beach scenes, sailboats, animals, etc.
2. Two coordinating fabrics for the window sill/side. These can be 2 shades of the same color, similar colors, or two colors that just go together. They should be different values...one darker than the other.
3. Black (solid, marbled, black-on-black, etc. – anything that reads as black).

Cut your pieces as follows:

1. Center fabric: 8-inch square. "Fussy cut" as necessary to get a nice picture in the center. It will be 7.5-inches finished, so keep that in mind as you cut.
2. Window sill/side fabrics: From EACH of the two, you need:
 - a. One 2¾-inch x 8-inch strip
 - b. One 3¼-inch square. Cut the square into two half-square triangles. You need only one of the triangles. (If your seams are a perfect ¼-inch, you can get away with a 3 1/8-inch square. I need the extra leeway.)
3. 2-inch wide black strips for the border (to "unify" the different blocks).

Piecing directions:

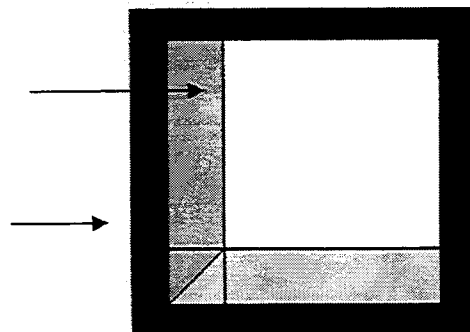
1. Start by sewing the two half-square triangles (one of each) together to form a square.
2. Add the 2¾-inch x 8-inch strip of the darker fabric to one side of its half-square triangle in the square sewn in step one. Make sure the piece lines up as shown in figure A. (I learned that the hard way.)
3. Sew the lighter strip to the bottom of the center 8-inch square.
4. Sew these 2 pieces together as shown in Figure A.
5. Add the black border around the whole block. Start with the sides, then do the top and bottom.

The finished block size is 12.75 square inches.

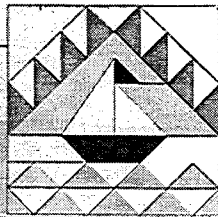
Side window fabric should be on the LEFT and should be darker than the sill on the bottom.

Line up half-square triangle block as shown.

Figure A



Guild Web Page Address:
<http://www.coastalquilters.org>



This Month:

June 13 Guild Mtg. 7 pm, St. Andrew's Church.
Speaker: Cynthia England This award winning quilter often designs from her own photographs to piece magnificent pictorial quilts and has her own line of quilt patterns. *Wear name tags * Sign up for refreshments for July mtg. *Return library books.

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June 20 Board Meeting 7 pm
Samarkand Craft Room.

June 24 Newsletter deadline for July issue.

June 27 Quilt show committee meeting
7 pm Samarkand Craft Room.

Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 24th of June for the July issue. Send to Coastline Editor **Susan Kinnell Carty**
UCSB Bookstore, PO Box 13400
Santa Barbara, CA 93107
susan.carty@bkstr.ucsb.edu
805-893-2367 (voice); 805-893-3099 (fax)

Membership

Guild meetings are held on the second Thursday of each month at 7:00 p.m. at St. Andrew's Presbyterian Church, 4575 Auhay, Goleta, CA. Please carpool, parking is somewhat limited. Coastal Quilter's Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

New Members and Membership Renewals

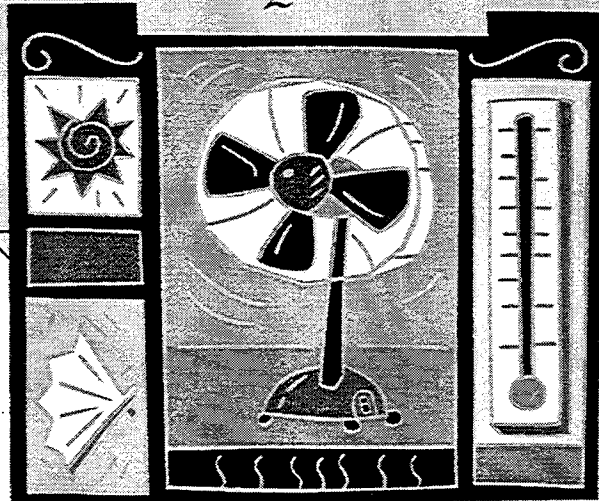
Memberships are yearly for new members and renewals. Memberships may be added throughout the year. Mail membership form with check or money order for \$25 to: Coastal Quilters Guild, Inc., P.O. Box 6341, Santa Barbara, CA 93160
Attn: Membership
Guest fee: \$5.00

Coastal Quilters Guild

P.O. Box 6341
Santa Barbara, California
93160

D

Father's Day is June 16th



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