

# CoastLines



Volume 11

Newsletter for Coastal Quilters Guild of Santa Barbara and Goleta, Inc.

November 2003

## November Speaker:

### Susan Shie

She makes what she calls *Outsider Art Quilts*. They are unique, wonderful quilts that tell a story. Susan and her husband James work out of Turtle Moon Studios, which is part of their home in Wooster, Ohio. Their work is a mixture of many cultural influences and working techniques, which she calls the Lucky School of Quilting. Together they enjoy the freedom of choosing among many methods and materials, yet the finished results are always recognizable as their work. Susan does the compositional creating: drawing, painting, and most of the embellishment. James adds his touch by adding some leather or some free motion machine quilting, although most of the sewing Susan does by hand.

Susan has been painting, sewing, drawing, sculpting and writing since she was a small child. She received her Masters in Painting from the Kent State University. Together she and James have received many grants and awards. They have shown their work and taught classes all over the United States since 1987. They also host Turtle Arts Camp one week out of each month. 2-4 campers retreat to take classes and explore techniques.

## UPCOMING Meetings:

**December:** Our speaker in December is a well-known quilter who has traveled extensively in Arkansas (she says she has had a lot of trouble in Kansas, so she stays away from that state!). With seven sisters, eight brothers, and a pet goose and a pet dove (and not to mention how many steps she's taken to the altar!), this lady can tell us a lot about family life and quilting. Come and hear our December speaker – it's a puzzle, I know, but you're no fool! You won't need a compass for this one... prepare to step out of the shadows and into the sunshine.

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## PROGRAMS 2004

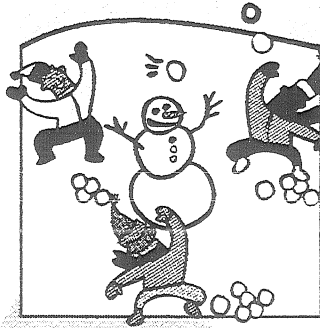
The new, complete *Coastal Quilter's Schedule of Programs for 2004* will be available at the November meeting and in the December newsletter.

You might have seen Susan's work in the San Jose museum at the beginning of this year or you might see her work in the fall Quilting Arts Magazine. If you are online you will really enjoy her charming website <http://www.turtlemoon.com>. Even better, come and meet her at our November meeting and learn about and be inspired by her unique style of quilting. See supply list on page 3.



## President's Message:

Last night someone bashed my mailbox with a huge rock. I joked with my husband that perhaps it was the mail carrier himself who did the deed in protest to delivering the loads of catalogs that are sent to me! A few years ago, while recuperating from surgery, I innocently did my holiday shopping by telephone. That simple act must have put me on everyone's mailing list.



I now receive catalogs for nearly every kind of merchandise imaginable. Of course I recycle, but only after I look through the pages for creative ideas. What I have noticed this year is that quilting is really **in style**. The Art Institute of Chicago is offering holiday cards with a Gees Bend quilt pictured on the front. Touchstone sells college logo quilts, Paragon advertises quilted tote bags, J. Jill has a beautiful patchwork scarf on page 69. And bed quilts are available at Sundance, Pottery Barn and Garnett Hill. So it seems the whole world is discovering what we Coastal Quilters have known for quite awhile: **Quilting is cool.**

A few weeks ago I attended the Pacific International Quilt Fest in Santa Clara, California. Several other Coastal Quilters were at the show including Linda Cassirer who won a blue ribbon

for her beautiful quilt, *Grecian Rhapsody*! It was a thrill to see one of our talented guild members receive such well-deserved recognition. At the show I took lots of photos, talked to many vendors, purchased a few fabrics and patterns that were calling my name, and totally wore myself out.

Now my head is nearly bursting with new ideas gleaned from the show. I suppose catalog shopping is more relaxing, but it just can't compare with being surrounded by *sewing stuff*. As the holidays approach I guess I'll keep recycling the catalogs that arrive at my house daily. Please call me if you need to shop for cigars, maternity clothes, housecleaning products, Mickey Mouse waffle irons, or any hard-to-find tool. I probably have just the catalog for you.

I'll see you at our meeting...

*Susan West*

### *Memorial Donations*

The Coastal Quilters library has recently benefited from donations by two members of the Santa Barbara community. Owen T. Hanna donated 16 books from his wife's collection, and Roger Wilhite donated 22 books from his wife's library. Every time we borrow one of these books from our library, we will think of Zetta Hanna and Mignon Wilhite, and we thank the donors for their generous contribution.



## Susan Shie's "Lucky Sampler" Workshop

Friday, Nov 14, 2003

9:00am - 3:30pm

Goleta Valley Community Center  
5679 Hollister Avenue, Goleta, CA



### LUCKY SCHOOL OF QUILTING SAMPLER WORKSHOP

**Susan says:** In this class, I share all my Lucky School of Quilting techniques. A very small quilt, a sampler of a finished size around 4-6" square, is created with my very unusual quilting methods. Because you don't want to sew beads on until after all your quilting stitches are done, you need to work small, in order to get to the beading stage in one class.

We focus on my Sandwich First method, simple shape Lucky Appliqué, embroidery stitches that also quilt, a little writing, and beading. You'll come away from this class knowing how I make the large pieces and able to go start your own.

### Supply List:

**Fabrics:** You will only need a small Ziploc bag of fabrics! We're only making a piece that's about 5" square in the end, so you only need a few mottled dyed cotton fabrics in colors you like, in contrasting values (light, medium, and dark). No knits or tight weaves. Fat eighths are as big as any one piece should be, and they can be smaller. Needle the fabric with the #2 Crewel needle, to be sure the weave is open enough to handle the needle and floss.

**Batting:** Polyfil Traditional Batt, not any other brand or thickness. This is a medium weight batt. Please don't get something else! NOT high loft or low loft! We only need a little bit per person. If organizers get one crib quilt batt, this is enough for all to share. (CQG will supply this)

**Permanent marker:** Rub a Dub laundry markers are best. Second choice is Fine Line black Sharpie.

**Sharp scissors!!!** Each person needs to bring a pair and should be sure they cut fabric easily. Large and small scissors, even better! I prefer DuraSharp blue handled shears and Fiskars MicroTip embroidery scissors, but this is your choice. Just make sure yours cut fabric well.

**Pins and pincushion.**

**Needles:** Dritz Crewel needles, pack size 2, for quilting with floss. Dritz Quilting Betweens (needles) size 10 and 12, for beading. No substitutes. Sold at JoAnn Fabrics. The betweens are sold with quilting supplies, and the crewels are with regular sewing needles. I'll bring some, in case you can't find them.

**Perle cotton (#5) or embroidery floss (6 strand):** You need a bunch of this in a big assortment I'm loving perle cotton right now, and hardly using my floss, but you can mix thread types in a piece, to add more surface texture interest. DMC "craft thread", which is a perle cotton sold in packs of 36 pull-out skeins, is sold at JoAnn's and craft stores, along with DMC twist skeins of #5 perle. I also love Anchor and Valdani brands, and Artfrabrik's hand dyed perle varigations. I adore Perle Crown Rayon, which is shiny and easy to handle. The only time I use #8 perle cotton is for embroidering over small words, and then I use #8 black perle balls, from JoAnn's. For sparkly threads, try Candlelight or Glamour, but they're fussy and break so easily!

**Beading Thread:** I use Silamide, sold by embellishmentcafe.com. You can bring Nymo size D, if you insist, but either thread should be Black.

**Beads:** This is subjective. I love glass bugle beads, sparkly, silver lined ones, size #2. Seed beads. E beads, alphabet beads, gemstone beads (cut up gemstone necklaces), and any other beads you're attracted to are fine. You can pool beads or personally swap them within the group. You won't have time to really do much beading in a one day class though. So don't bring a ton! A tiny packet of beads that can fit into your hand, truly is enough for this class. I would just bring #2 bugles and maybe a few seed beads. Think small, as the sampler is very small. It just takes a lot of time to make it!

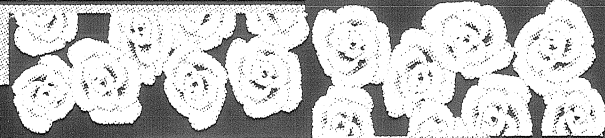
Please plan to arrive by 8:45 to set up for the workshop. Coffee and tea are provided by the Guild. Please bring a snack to share and either a sack lunch or you may choose to go out in the area. There will be a mid-day break for lunch. Questions? Call Betty Kelley at 687-1443.

# A Case for the Educational Value of CQG Programs

by MaryAnn Huggins

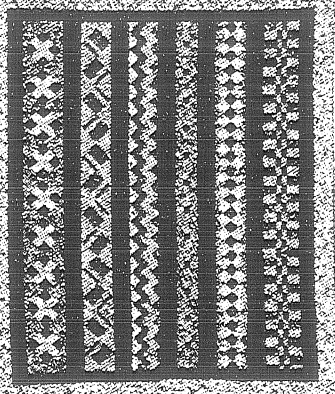
Let me begin by saying that I have always found CQG programs very enjoyable and entertaining. However, I had never given much thought to the educational value of a program until a recent experience. My adventure began when I spent two weeks this summer visiting my mother in upstate New York. Mom owns a small orchid greenhouse business and many of the florists in the area purchase flowers from her. Doug, one of mother's customers and a friend, asked if he could show me a quilt that his great aunt left him. Naturally, I said I would love to see his quilt.

He appeared at the door one afternoon with his treasured quilt. As he unfolded the quilt out over my mother's sofa, I was shocked to be viewing a beautiful, large, scalloped-edge quilt with appliquéd lavender and purple clematis flowers rambling over pale green lattice on a white background. As I was taking note of the colors, quilt pattern, and appliqué detail, my memory flashed back to a CQG program presented by Rosalind Perry about her grandmother, Marie Webster. I told Doug not to get his hopes up but his treasured quilt looked to me like a Marie Webster pattern.



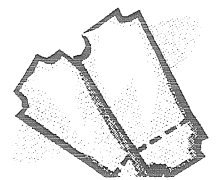
Mom took some pictures of the quilt and I proceeded to tell Mom and Doug about Marie Webster and her contribution to quilting. I received the pictures in the mail on the day of the guild meeting, and took them to the meeting hoping to show the pictures to either Rosalind Perry or Marty Frolli. Unfortunately, neither Rosalind nor Marty was there. I was eager to find out if Doug's quilt was a Marie Webster pattern so the next morning I e-mailed Rosalind with a description of the quilt. Rosalind asked if I could send pictures of the quilt, which I did. When she received the pictures she telephoned me to tell me Doug's quilt was not only a Marie Webster pattern but it was the missing pattern "Clematis in Bloom."

I was able to put Rosalind in touch with Doug and after some research I am sure Rosalind will have more to add to this story. Rosalind asked me how I was able to identify the quilt as a possible Marie Webster pattern. Very simple, it was her program at CQG! Even though appliqué is not my forte, I was fascinated with the history and the quilts on display. Rosalind Perry did a wonderful job of educating me and in turn she enabled me to identify a Marie Webster quilt made from a pattern she didn't have.



The more Opportunity Quilt Tickets you buy,  
the more chances you have to win!

**Mosaic Rhapsody**  
Queen Size Seminole Pieced  
Quilt made by Kristin Otte.



How many Opportunity Quilt tickets have *you* sold?

## ANNUAL MEETING IN NOVEMBER

The annual members' meeting of the Coastal Quilters Guild, Inc., a California nonprofit mutual benefit corporation, will be held at 7:00 PM on Thursday November 13, 2003. At this meeting the Guild membership will elect officers for 2004. At the November meeting members will also be voting to amend a few of our bylaws.

The current bylaws are printed at the back of the 2003 Membership Directory and Handbook. The suggested changes to these bylaws are minor, but will correctly state our meeting day of the week and will include e-mail correspondence as an acceptable method of communication regarding Guild business. The proposed changes to the bylaws would be written as follows. Note changed or added words are underlined:

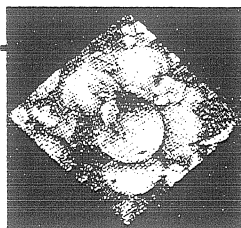
An annual members' meeting shall be held on the second Thursday in November of each year at 7:00 PM unless the board sets another date or time and so notifies members....

Notice of the time and place of special meetings shall be given to each director by one of the following methods: (a) by personal delivery of written notice; (b) by first-class mail, postage prepaid; (c) by telephone, either directly to the director or to a person at the director's office who would reasonably be expected to communicate that message; or (d) via e-mail. Notices shall be given or sent to the director's address or telephone number as shown on the records of the corporation.

...Notices given by personal delivery, telephone or e-mail should be sent at least 48 hours before the time set for the meeting. (*Note: telegraph company has been deleted.*)

Any action that the board is required or permitted to take may be taken without a meeting if all members of the board consent in writing or via e-mail to the president to that action.

47. The parliamentarian shall maintain order... The parliamentarian will conduct the election of directors at the annual meeting in accordance with these bylaws.



## 2004 Slate of Guild Officers and Appointed Committee Chairs

### Elected Officers

**President**-Susan West

**Vice President- Current Programs**-Penny Odam

**Vice President- Future Programs**-Ann Edelman

**Workshops**-Nancy King, Celeste White

**Recording Secretary**-Paulette Ley

**Corresponding Secretary**-Judy Stanton

**Treasurer**-Sandy Hess

**Parliamentarian**-Angela Moll

### Committee Chairs

**2004 Opportunity Quilt**-Wanda Livernois, Lena Scharfeld

**2005 Opportunity Quilt**-Robin Ruge

**Block of the Month**-Jan Berkert, Elan Firpo

**Challenge Quilt**-Cynthia Manzer, Barbara Franklin

**Coastlines Distribution**-Mary Deweese

**Coastlines Editor**-Susan Carty

**Coastlines Layout**-Peter Glatz

**Community Projects**-Kathy Laab, Diane Moore

**Door Prizes**-Jean McCaffrey, Dorothy Fitch, Francine Smith

**Historian/Photographer**-Betty Libbert, Doris Gilman

**Librarian**-Laura Nanna

**Membership**-Nancy Wood, Maureen Hyland

**Refreshments**-Mariel Hawel, Lucy Harville

**Satellite Groups**-Ruth Walters

**Scholarships**-Nola Ferguson

**SCQGA Representative**-Joyce Ball

**Special Events**-Marilyn Martin, Joanne Coulter

**Welcome Committee**-Janet Jensen, Nancy Olsen, Dorothy Gibbons

# You're Invited!

**What:** A Private Sale for Coastal Quilters Guild Members

**When:** Saturday, December 6, 2003

**Where:** Shops in Ventura, Camarillo and the Conejo Valley.

Show this newsletter or your Coastal Quilters Guild membership card at the shops below on Saturday, Dec 6, and you will receive **25% discount** on fabric.

### Baron's Fabrics

379 Carmen Dr.

Camarillo, CA 93010

805-482-9848

### The Quilters' Studio

1090 Lawrence Dr. #101

Newbury Park, CA 91320

805-480-3550 [www.quiltersstudio.com](http://www.quiltersstudio.com)

### Mary's Quilt Inn

1772 Avenida De Los Arboles Ste E

Thousand Oaks, CA 91360

805-241-0061

### Stitcherz

2117 Pickwick Dr.

Camarillo, CA 93010

805-445-8875

### Quilt Ventura

Harbor View Business Park

4572 Telephone Rd. #908

Ventura, CA 93003

## Member

### Address Change

Sue Scholl has arrived safely in her new home and would like her quilting friends to know that her address now is:

Sue Scholl  
653 Rangeview Avenue  
Homer, Alaska 99603-7414

Santa Barbara Custom Quilting  
Time to quilt those tops!

Visit me online at  
[www.sbcustomquilting.com](http://www.sbcustomquilting.com)

Or call and I'll send you my brochure.

Nancy King 687-2063

## Treasurer's Report for September 2003

### Income:

Advertising	\$10.00
Door Prizes	\$156.00
Membership	\$96.00
Opportunity quilt	\$254.00
Other - Zetta Hanna donation	\$50.00
Other - Zetta Hanna	\$2.50
Workshop	\$715.00
<b>Total Income</b>	<b>\$1283.50</b>

### Expenses:

Freddy Moran - Program	(\$1519.00)
Margaret Dear - Program room rental	(\$60.00)
Orex - printing	(\$511.15)
Rob	(\$50.00)
San Marcos Storage (Oct rent)	(\$43.00)
St. Andrew's Church (Oct rent)	(\$100.00)
<b>Total Expenses</b>	<b>(\$2283.15)</b>

Previous month ending balance	\$6539.42
Income	\$1283.50
Expenses	(\$2283.15)
Checking Account balance	\$5539.77

Money Market Account	\$21,210.91
Quilt Show Account	\$100.00

## Our Guild This Month:

November 13 Guild Mtg. 7 pm,  
St. Andrew's Church.

Speaker: Susan Shie  
\*Wear name tags \*Sign up for  
refreshments for December  
meeting. \*Return books.

November 20 Board Meeting 7 pm  
Craft Rm. Samarkand

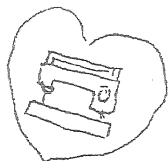
November 24 Newsletter deadline  
for December issue.

## November Birthdays

Cindy Lansing	1
Joan Watson	2
Adele Harrah	4
Leroy Adams	5
Judy Freeman	5
Bobbi Tacoma	7
Esther Glover	9
Wanda Livernois	9
Becky Baker	10
Carol Hamilton	15
Barbara Hynes	15
Peggy Linton	15
Nedra Ireland	20
Nina La Voy	20
Sharon Tangel	23
Judy Senning-Brown	24
Penny Hoyt	25
Jane Vellis	25
Norma Herrera	26
Beverly Waters	26
Margaret Siadal	29
Lois Hodges	30

Sell, SELL, SELL

Those Opportunity Quilt tickets!



**GRANT HOUSE**

SEWING MACHINES

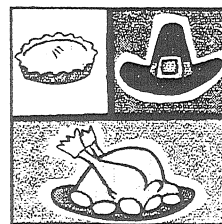
Magnolia Center  
5152-A Hollister  
967- 3680

## GUILD MEMBERS REACH NEW CHALLENGE HIGHS

A record number of quilts were entered in the 2003 Guild Challenge "Black & White with a Touch of Color" -- 59 examples of technical skill and creativeness. They were viewed and voted on by their peers from six points of view. The results were:

### BEST CONTEMPORARY

LAST TANGO by Isabel Downes  
NATURE'S SPRITE by Peggy Ann Beavers  
RETURN OF THE PHANTOM by Pat Masterson



### BEST TRADITIONAL

LOST MY MARBLES by Nora McMeeking  
FOUR PINEAPPLES by Dorothy Fitch  
BLACK & WHITE FUSION by Kathy Cisek

### MOST HUMOROUS

THE GREAT ORANGE HUNTER - NOT! by Judy Rys  
WHAT AM I? by Nancy Snyder  
SHE SEWS A MAGIC QUILT TO KEEP HER WARM  
ON HER JOURNEY HOME by Ranell Hansen

### BEST INTERPRETATION

RETURN OF THE PHANTOM by Pat Masterson  
WHAT AM I? by Nancy Snyder  
LAST TANGO by Isabel Downes

### MOST UNUSUAL

EMBELLISHING THE TRUTH by Ann Edelman  
SHE SEWS A MAGIC QUILT TO KEEP HER WARM ON HER JOURNEY  
HOME by Ranell Hansen  
LOOKING FOR JACKSON POLLOCK by Nancy King

### OVERALL FAVORITE

PUPPY LOVE by Barbara Franklin  
LAST TANGO by Isabel Downes  
RETURN OF THE PHANTOM by Pat Masterson

Each participant received a fat quarter of black and white fabric and a spool of Sulky decorative thread in a bright color.

### THE GUILD THANKS:

**Grant House** for his outstanding generosity in donating ten of the major prizes and a large amount of the thread.  
**Kathy Pierce** of Blue Island Fabrics for her contributions of fabric and threads and especially for being so gracious in receiving and storing the challenge quilts.  
**Betty's Fabrics** for their contributions of fabrics, quilt books, and stationery.  
**Heartwarmers** for the charming fabric picnic prize.

The recurring comment of the participants : **THIS WAS FUN!**



## Easy Pieces Workshop with Margaret Miller



# Creative Color Play with Two Simple Quilt Blocks



Friday January 9, 2004

9:00am – 3:30pm

Goleta Valley Community Center  
5679 Hollister Ave, Goleta, CA

### *Description*

In this class based on Margaret's book by the same name (C&T Publishing), students work with two versions of a simple, template-free, "wedge-pieced" block. Both the block and its mirror image are cut at the same time. The blocks are made quickly, and create many quilt designs depending on how they are placed on the design wall. After doing guided block arrangements that teach moving value and color across the pieced surface, students will develop their own Easy Pieces quilt using one or both versions of the block.

### *Supplies Needed*

- One copy of *Easy Pieces: Creative Color Play with Two Simple Quilt Blocks*
- Sewing machine – in clean and oiled condition, with several bobbins already filled
- Extra machine needles, bobbins, and toolbox that came with machine, machine cords, FOOT PEDAL, etc.
- Thread appropriate for machine (color doesn't matter)
- Cushion or pillow for your chair, to raise you to a good sewing height!!
- Scissors for fabric, thread snippers, and seam ripper
- Straight pins
- Rotary cutter with sharp blade (extra blades recommended)
- Acrylic straightedge – 6" x 24"
- Rotary cutting mat – large enough to cut fabric 22" wide
- Camera with flash capability, plenty of film for prints, extra batteries
- Six-inch acrylic square
- Designing Supplies:
  - 1-1/2 yards cotton quilt batting or flannel/backed tablecloth for vertical design wall
  - WIDE masking tape to adhere design surface to wall
  - Reducing glass (or other reducing device such as binoculars or camera)
  - FABRICS – Bring 8-10 values (dark through medium through light) in EACH of TWO color families. Bring about 1/2 yard of each fabric.
    - *NOTE:* You need not buy all this fabric new: Pull from your fabric collection first, and fill in value gaps with new fabric! You may bring two similar fabrics and use them as ONE of your 8-10 values in a given color family. The greater number of fabrics you bring, the more flexibility you will have in the workshop.

Please plan to arrive by 8:45 to set up for the workshop. Coffee and tea are provided by the Guild. Please bring a snack to share and either a sack lunch or you may choose to go out in the area. There will be a mid-day break for lunch.

Questions? Call Betty Kelley at 687-1443.

## October Door Prizes

Thank you to the generous donors of the prizes, and congratulations to the winners!

*Donated by Susan Palmer:*

Plaid collection.

**Winner:** Martha Adams

*Donated by Quilt Ventura:* 2 bundles of fat quarters and a book: "The Easy Art of Appliqué."

**Winner:** Ursula

*Donated by Heartwarmers Mercantile:*

Two beverages: A fat quarter smoothie and a Halloween-themed collection of water bottle fat quarters .

**Winner:** Kathy Rose

*Donated by A Quilter's Dream:* A collection of "Around Town" fat quarters. Also, *donated by Susan Palmer:* a baby quilt size backing.

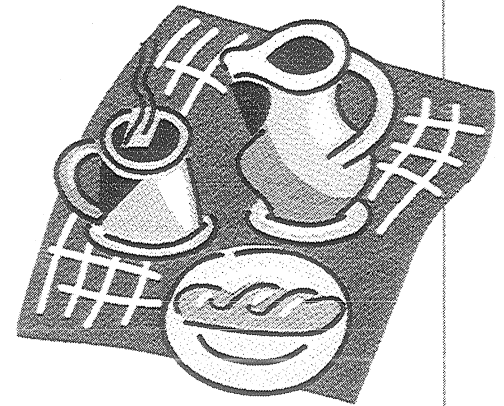
**Winner:** Melissa Frolli

*Donated by C&T Publishing:* Two books: "Paper Piecing with Alex Anderson" and "Baby's Favorites;" *donated by Harriet Berk:* a fat quarter collection; and *donated by P&B Textiles:* a collection of child-themed fat quarters.

**Winner:** Penny Odom

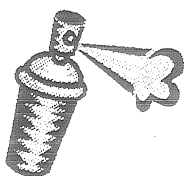
## Community Quilts: Placemat Project

Judging from the members' response to the placemats project at the October meeting, the Guild should be able to



fulfill its commitment to Meals on Wheels, Carpinteria, for 40-45 placemats by the December meeting. Lots of cut pieces of batting were picked up and a few finished placemats have already been turned in!

More batting will be available at the November Guild meeting. Let's get those placemats finished—bring them to the November *or* December meetings. Call Kathy Laabs at 965-3933 if you have any questions.



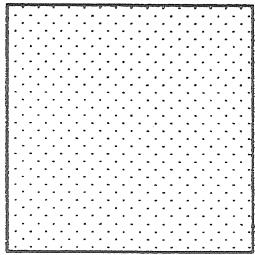
## Using Adhesive Products in Quiltmaking

Two researchers from the University of Nebraska-Lincoln have written a very interesting report on the use of products containing adhesives for quilting. Janet Evenson and Patricia Cox Crews, authors of "The Effects of Light and Ageing on Selected Quilting Products Containing Adhesives" have determined that fusible webs and all adhesive sprays (except *Spray and Fix*) have an adverse effect on quilts intended as heirlooms, as far as strength loss, stiffness, and yellowing. Fusible battings, on the other hand, proved acceptable in the study. The research also showed that all the adhesive products used varied in chemical composition significantly and that the label information on the adhesives was not clear enough for users to make informed decisions.

To read the entire report, go to [http:// www.quilts.org/QIQAFall03SpecialRep.pdf](http://www.quilts.org/QIQAFall03SpecialRep.pdf)

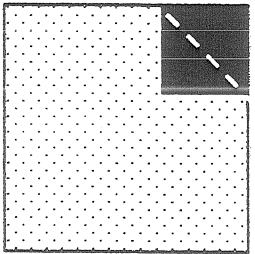
# December Block of the Month

Snowball  
Light or Medium Blue  
with Yellow, Red  
or Green Corners

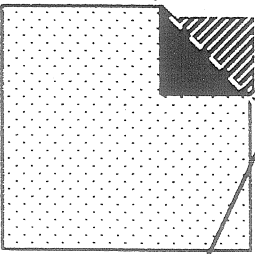


3.5"  
Cut 4 squares  
in either  
yellow, red  
or green.

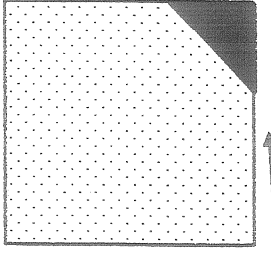
Cut 1  
square



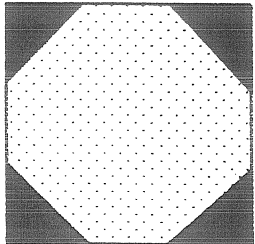
Right sides together.  
Sew corner.



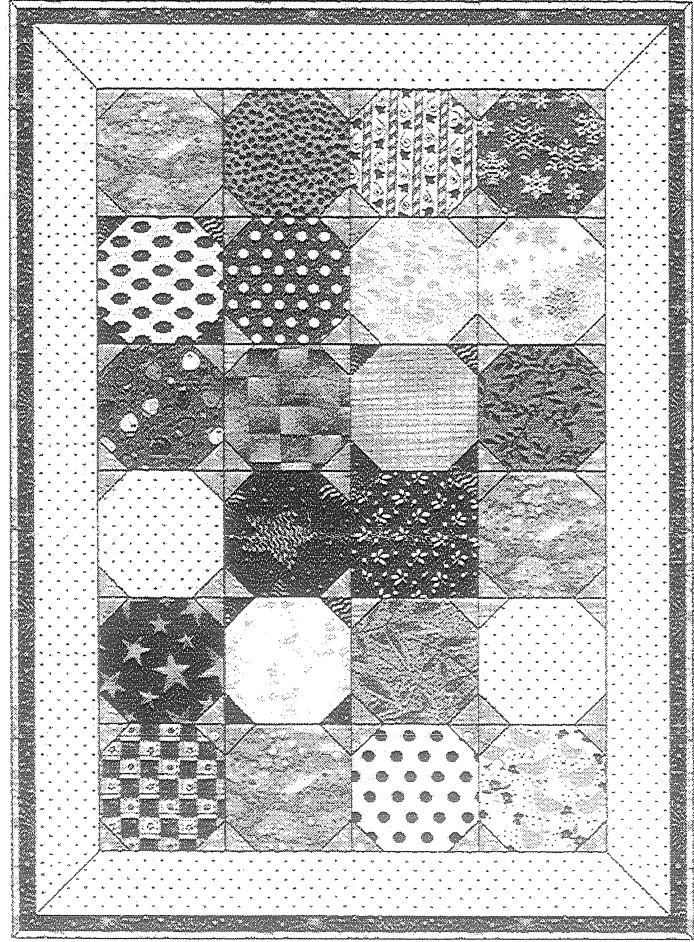
Cut excess.



Press open.  
Repeat for all corners.

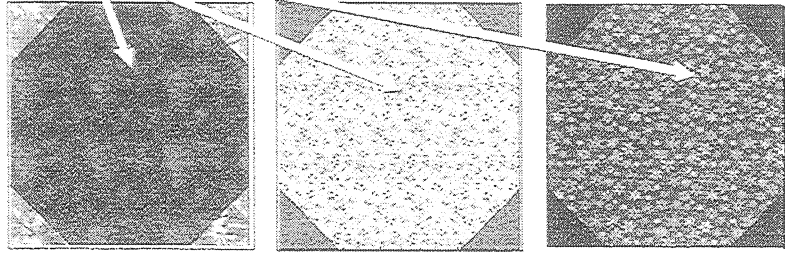


Trim to 9.5x 9.5 inches



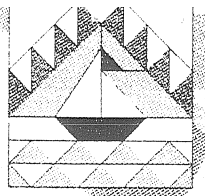
The easy way to make Snowball blocks  
is to use the "quick corner" method.

Blue



See on the WEB at [www.quiltlogic.com](http://www.quiltlogic.com)

Guild Web Page Address:  
<http://www.coastalquilters.org>



## This Month:

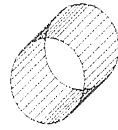
**November 13** Guild Mtg. 7 pm,  
St. Andrew's Church.

Speaker: Susan Shie

\*Wear name tags \*Sign up for refreshments for December meeting. \*Return books.

**November 20** Board Meeting 7 pm  
Craft Rm. Samarkand

**November 24** Newsletter deadline for  
December issue.



## New Members and Membership Renewals

Memberships are yearly for new members and renewals.

Memberships may be added throughout the year.

Mail membership form with check or money order

for \$25 to: Coastal Quilters Guild, Inc.,  
P.O. Box 6341, Santa Barbara, CA 93160

Attn: Membership

Guest fee: \$5.00

## Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 24th of November for the December issue.

Send to Coastlines Editor

**Susan Kinnell Carty**

4891 Frances Street,

Santa Barbara, CA 93111 [susan@carty.com](mailto:susan@carty.com)

805-964-2942

## Membership

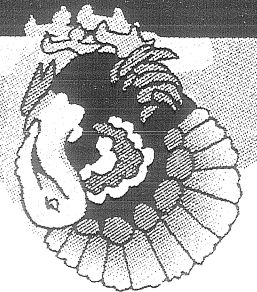
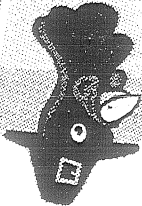
Guild meetings are held on the second Thursday of each month at 7:00 p.m.

at St. Andrew's Presbyterian Church,  
4575 Auhay, Santa Barbara, CA.

Please carpool, parking is somewhat limited. Coastal Quilter's Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization.

It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics; also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

Thanksgiving  
Happy



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