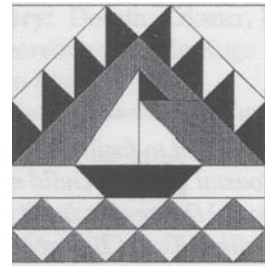


Coast Lines



Volume 3

Newsletter for Coastal Quilters of Santa Barbara

March 2006

March 2006 Program Carol Anne Grotrian

www.carolannegrotrian.com

Carol Anne Grotrian combines West and East, American quilting and Japanese *shibori* dyeing, to create landscapes. They become “breathing spaces,” conscious of American landscape painting and Asian traditions of landscape as meditation. Indigo quilts focus less on a sense of place and more on shibori itself, concentrating on the essence of nature.

Beginning with her earliest traditional quilts, Carol’s work shares an illusion of light and a content that expresses the natural world. The organic forms of *shibori* led her to an exploration of landscape and seascape images. Without being politically correct in a heavy handed way, these pictorial quilts participate in current ecological issues while tapping the long American tradition of creating images of our land.

The quilts often fall within the luminist tradition of stillness, providing a window on a calmer world, similar to Asian traditions where landscape imagery is a meditation tool. Working in series emphasizes cycles of time and nature’s rhythms. Her quilts preserve memories of favorite breathing spaces; in commissioned work, they recreate other people’s special views for year-round enjoyment.

She is grateful that the struggle to make art decisions is balanced by the physical labor of fabric dyeing and the calm of stitching. She has been making quilts for over 18 years and has been a dyer for about 15 years. Her work has been exhibited nationally and internationally, and can be found in public and private collections, as well as various publications.

March 9 Lecture: Carol Anne Grotrian presents **Quilts with a View: The New Landscape Tradition**. American artists, including needle workers, have naturally turned to the land for inspiration. This hour-long slide lecture touches on the appearance of landscape in antique quilts, looks at the diverse views and viewpoints of contemporary quilters and, on a personal note, includes a few of Carol Anne’s expressive landscape quilts in slides and in person.

March 10 Workshop: Picture Perfect Piecing. Start piecing a picture quilt with gentle curves and easy corners. Move on to adventurous hairpin turns and jagged peaks. Learn when to sew by hand or machine. Students will piece a landscape study from templates designed to cover the basic and advanced techniques Carol Anne uses to make her quilts.

Check with Dorothy Fitch at the Guild meeting to see if there is still space available for this fun and creative workshop.

NORAH REPORTS AN OOPS!

Norah McMeeking is sorry to report an error on the Foundation Papers (sold separately) for *Bella Bella Quilts*. Anyone who purchased or gifted the papers can find the correction posted on the C&T website: <http://www.ctpub.com>. Go to the very bottom of the screen and click on the “corrections” button and then on the “Bella Bella Quilts Foundations” button. You can also phone or e-mail Norah for a copy or stop by Blue Island Quilts for a correction sheet. The error made by the company is easy to fix. C&T and Norah apologize for any inconvenience.



Quilt History Study Group - Schedule Change

The Quilt History Study Group has changed their meeting schedule. In 2006, the group will meet on the last Wednesday of every other month, from 12:30-3:15 PM (i.e. March, May, July, September, and November). The program for the March 29th meeting is “English Chintz, pre-1850, Dyes and styles,” given by Kim Wulfert, including her textiles. Bring your early chintz fabrics for sharing and discussion. The Quilt History Study Group meets in Carpinteria at the Carpinteria Women’s Club. The club is located at 1059 Vallecito Road (off of Carpinteria Avenue). For information contact Dorothy Fitch at 968-2837 or Kimberly Wulfert at [<quilt dating@jetlink.net>](mailto:quilt dating@jetlink.net)

President's Message

I've just returned from a great workshop with Sue Nickels. What a lucky Guild we are to have such good programs. I'm not sure I'll ever be able to handle that free motion quilting to the extent I'll do my own quilts, but it is nice to dream. I learned one of the tricks Sue uses in doing her quilts is to have loads of room behind her machine to carry the weight of the quilt as she works. She has a table that is 7 feet deep! She mentioned her sister uses a card table behind her machine table to do the job. Sue also says your ironing board behind you can help take the weight of the quilt off your shoulders. Pretty useful tricks, I'd say—and manageable. However, in the meantime I think I'll keep my list of the commercial quilters handily available. I can't imagine doing full size bed quilts on my Pfaff.

Tomorrow I'm looking forward to the opening of the new show by the art quilters at the Historical Society. Angela Moll, Norah McMeeking and Ruth Walters were all invited to display at that show. Congratulations! And the same to *Fibervision*,

a group of contemporary quilters mainly from the Guild who had a show at the Step 1 Gallery in Carpinteria in February. On that subject, Ranell Hansen also was at "Road" last month with a self-portrait quilt. Pretty amazing group we have.

At the meeting last night I was again heartened at the ready response from the members when there is a job to be done. Our newsletter distribution person, Pat Bates, had to resign pending an upcoming move. Thanks to Harriet Berk and Jane McMenamin for volunteering to do that job. Do you realize how many people this little newsletter goes through to get to you? First the article writer, then Leslie Hogan for compiling, Peter Glatz for layout and then, after it is printed, to the distribution committee who put on the labels provided by Nancy Wood and finally the bulk mail.

So, to all, have a great month of quilting and remember to work on your show quilt. September is just around the corner.
—Betty Kelley

Future Programs

April: **Lujean Seagal** will join us to present her lecture and workshop both entitled **Beyond Border Boredom**. The lecture will show us how to take an ordinary group of center blocks and transform them into an extraordinary quilt. Lujean says this workshop is her most popular and includes study of various borders and a 20-page workbook. We discuss the elements of different borders. Students will bring a UFO block or other center block to make a small wall hanging using new border designs. Discussion will be held on how to make a border fit your quilt and how to pick a design for your project. Students are encouraged to bring unfinished quilt tops in need of a border to discuss and employ various options. Visit her website at <http://www.lujeanquilt.com>

May: Linda Schmidt presents **Short Attention Span Quilting**-Talk & trunk show with quilts and garments. More than 25 quilts and 15 ensembles, traditional to contemporary, exhibiting a wide range of styles, techniques, fabrics, patterns and themes. Some poetry, a little laughter, a bit of imagination, and a lot of passion for our craft. Actual quilts and garments shown, not slides. Linda's workshop is **Elements in Fabric - Earth, Wind, Fire and Water**. Come experiment with a wide variety of products and a simple set of design principles to help you deal with design solutions as you create your own version of the elements. Play with Fibre Etch, Puff Paint, mica chips, melted painted cellophane, cracked ice, Angelina and Tintzl fibers, metallic paint powders, Bonding Agent 007 and much, much more. Be a wild woman! Learn more about Linda at <http://www.home.comcast.net/~shortattn>

June: **Rose Hughes** presents **Wisdom and Whimsy in Life and in Quilts Trunk Show**: Like many other artisans, we quilters have our limits, our sense of the acceptable. But for me raven, the trickster, came and pointed me toward a gateway in my imagination. And Raven is there for all of us, encouraging us to explore and express our own personal images, and making sure there are always some who cross the threshold to playful creativity. Rose's workshop will be **Fast-Pieced Machine Appliqué**: Fast, furious, and fantastic! In just a day you'll learn the secret of using machine piecing and appliqué in combination to simplify complicated curves and circles and get the perfect results you crave in your quilts. But why limit ourselves?! Let's also explore how to layer your work with a wide variety of colorful, unique and unusual embellishments- the kind that say YOU in your quilts, your unique signature pieces. You will take home a creative appliquéd piece underway, and a mind filled with new ideas and techniques to apply in future projects. See more of Rose's work at <http://www.rosehughes.com>

Sign-ups for each workshop begin two months prior and we expect these excellent teachers to sell out quickly, so be sure to see Dorothy Fitch at the March meeting to sign up for Lujean Seagal and Linda Schmidt.



Harvest of Colors 2006 A Member Showcase

September 30 - October 1, 2006, Earl Warren Showgrounds

How is your quilt entry coming? We would love to have an entry from each and every guild member, regardless of skill level, first quilts on up. Bed-sized quilts, miniature quilts, wearable art, wall hangings. The variety is what makes the Guild show wonderful.

The form to enter your quilt into our upcoming quilt show will be available at the March meeting and will be included in the next issue of *Coastlines*. Judging is a rare opportunity to receive unbiased feedback on what you have done well and areas you might need to improve, so when you make your entry, do consider entering your quilt for judging. Pat Masterson will be at our meetings and educate us about judging.

Of course, if you'd prefer, you can simply enter the quilt for showing and not for judging.

Betty Kelley and Marilyn Martin are working hard to bring us some new vendors as well as your favorite vendors from previous shows. Liz was at the Bakersfield show and was giving out some of the book-marks and several vendors said they were looking forward to our show.

Members have a new opportunity to contribute to the guild! *All Guild members are invited to make gift items that would be sold in the Boutique*. Proceeds from this portion of the boutique will benefit the Guild greatly. These items will be identified as "SPECIAL FEATURE" items. I'm sure that each of you can think of some items that would be fun to make and contribute to the guild at the same time. Your satellite group may like to come up with an item or two. These are tax deductible and a letter will be sent out thanking you for your donation. Evelyn Gorrindo and Celeste White have offered to chair this new project.

The next quilt show meeting will be at Maravilla on March 30th at 7:00PM. Everyone is welcome at the meeting; your input and help will be appreciated. Any suggestions for the show are a great value. Just contact Oleta or Liz.

See you at Maravilla on the 30th!

Liz Turner and Oleta Bennett, Co-Chairs

Events Around California

for more information, visit <http://www.sccqg.org>

February 10-April 16: *Textile Expression: Contemporary Art Quilts*, exhibit curated by Marinda Stewart at the Santa Barbara Historical Society, 136 East De la Guerra Street, Santa Barbara. The Museum is open Tuesday - Saturday, 10 AM - 5 PM, Sunday 12 - 5 PM. Closed Mondays. FREE admission. For more information, phone (805) 966-1601.

March 4-5: Friendship Square Quilt Guild presents *Album of Quilts* at the UFCW Auditorium, 8550 Stanton Ave., Buena Park. Sat. 10 AM -5 PM; Sun. 10 AM - 4 PM. The show will feature a display of 150 handmade quilts, an Opportunity quilt "Back to Baltimore", Vendor Mall, Boutique, as well as small opportunity quilts to benefit the Susan G. Komen Foundation. Opportunity quilt drawings will be held Sunday at 3p.m. Admission: \$6.00 - free parking - strollers permitted on Sunday. For more information: www.friendshipsquarequiltguild.com

March 10-11: *Fun In the Sun* quilt show. Palm Springs Pavilion, 401 S. Pavilion Way, Palm Springs. Over 150 quilts, merchant mall, opportunity quilts, a mini quilt exhibit, a challenge exhibit and quilt appraisals. Host guilds are Cactus Sew-Ables, Coachella Valley, and Pass Patchers. Hours are 10 AM -5 PM, \$7 admission. Contact <burkhaj@earthlink.net> for more information.

March 16: *Local History Lecture: The Contemporary Art Quilt Movement*, Santa Barbara Historical Society, 136 East De la Guerra Street, Santa Barbara, 5:30 -6:30 PM. Guest Curator Marinda Stewart will explore the full range of modern quilt making and quilt wearables. Wine and hors d'oeuvres reception follows immediately. Reservations required. Members \$20, Guests \$25. For information and reservations, phone (805) 966-1601.

March 17-19: Glendale Quilt Guild 2006 Quilt Show at the Burbank Hilton - the theme is "Romancing the Fabric." For complete information, go to: <http://www.glendalequiltguild.org>.

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BOM April - SNOWMAN

Block is 9 ½-inch (unfinished)

Background: blue 10-inch square (cut larger if you plan to satin stitch)

Snowman: white

Hat and scarf: your choice of color

Arms, eyes, nose, mouth, buttons can be done with:

Machine stitching

Paints

Embroidery

Buttons

Snaps

??

Fuse/appliqué 1-piece snowman body onto background

Fuse/appliqué hat and scarf onto snowman using picture as placement guide

Add arms – bend or reposition as desired

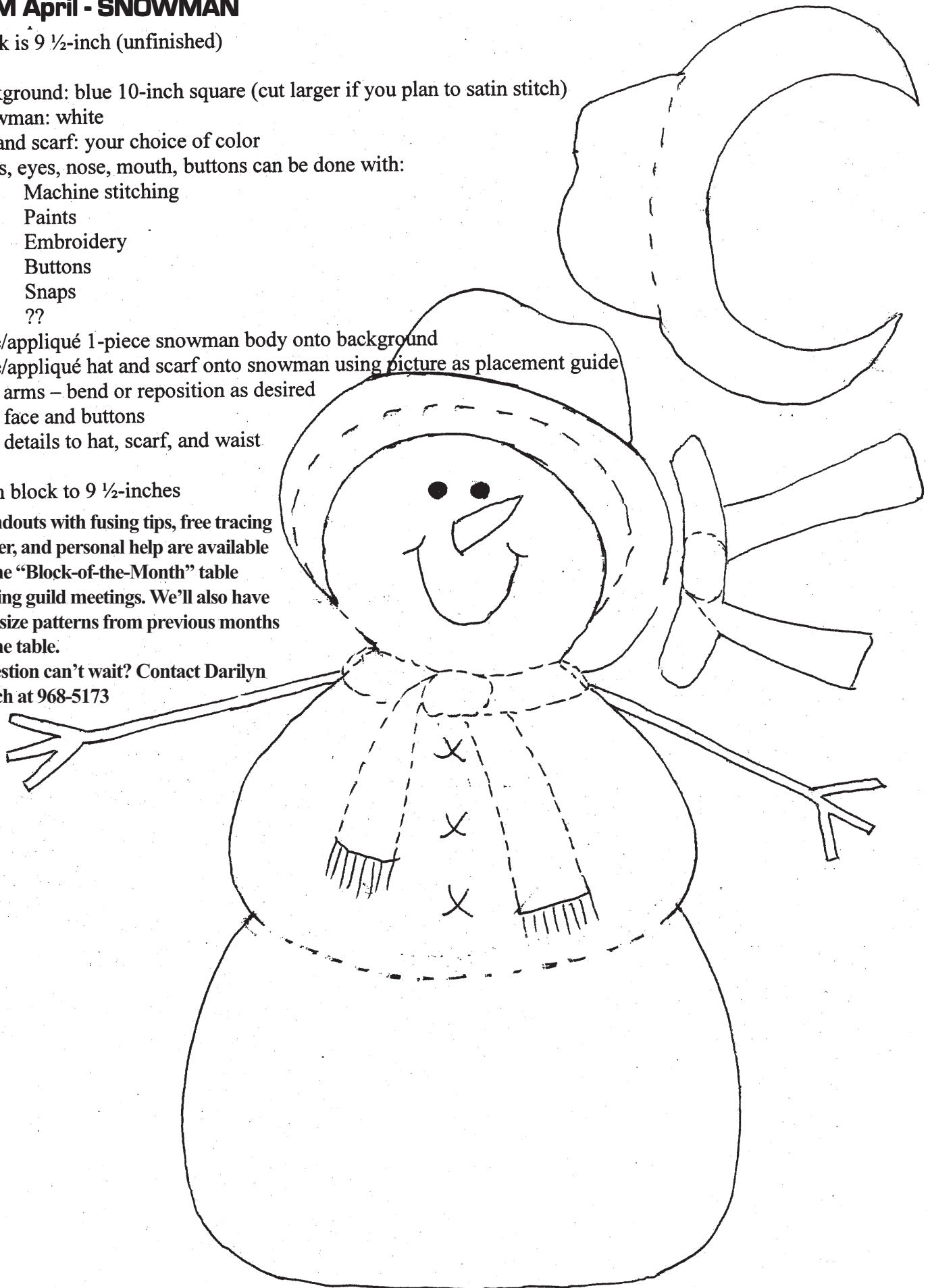
Add face and buttons

Add details to hat, scarf, and waist

Trim block to 9 ½-inches

Handouts with fusing tips, free tracing paper, and personal help are available at the “Block-of-the-Month” table during guild meetings. We’ll also have full-size patterns from previous months at the table.

Question can’t wait? Contact Darilyn Kisch at 968-5173



Santa Barbara Historical Museum TEAS & TOURS

In conjunction with the "Stitches in Time" Quilt Exhibition and Program Series at the Santa Barbara Historical Museum, September 2005-April 2006, the SB Historical Society is offering tours of two historic homes, the Fernald Mansion (1860) and the Trussell-Winchester Adobe (1854), followed by a Victorian Tea or Victorian Tea then dinner at the museum. "Stitches in Time" is in three parts: The first, PIECES OF THE PAST: EXTRAORDINARY QUILTS FROM THE 19TH CENTURY, was made up of treasures from the Museum Textile collection including a rare early 19th Century "Tree of Life" four-poster quilt and other examples from private collections (September 6-October 20). From November 20, 2005-January 22, 2006, VICTORIAN PATCHWORK: APPLIQUÉ AND CRAZY QUILTS featured an extremely rare Baltimore Album-style black silk appliqué quilt. The final exhibit in the series, TEXTILE EXPRESSIONS: CONTEMPORARY ART QUILTS (February 10-April 16, 2006), is curated by Marinda Stewart.

TEAS AND TOUR SCHEDULE:

After spending time viewing one of the quilt exhibits described above, you will leave the Museum campus and proceed to the site of the Historical Society's two historic homes, the Fernald Mansion (1860) and the Trussell-Winchester Adobe (1854), just a short drive away, where Museum Hosts will guide you through the meticulously restored homes, followed by a sumptuous Victorian Tea on the lawn. If you have arranged for a VIP Tour package, you will return later in the afternoon for a dinner at the Museum, after a trip up State Street to shop or a self-guided walking tour of the Downtown Historic District, where the Museum is located.

TEXTILE EXPRESSIONS: CONTEMPORARY ART QUILTS

VIP TOURS: Include Quilt Exhibit, Historic Homes Tour, Victorian Tea, and Dinner. 1:00-7:30 PM; \$120 per person. Dates available: March 1, 8, 15, 22, 29; April 5 & 12.

TEA AND TOUR ONLY: Include Quilt Exhibit, Historic Homes Tour, and Victorian Tea. 1:00-4:30 PM; \$30 per person. Dates available: March 2, 9, 16, 30. On March 16, you may also purchase a ticket for the Marinda Stewart's lecture at 5:30 PM, for \$25.

For information and booking, contact Anita Krissel at the Santa Barbara Historical Society, (805) 966-1601 ext. 108, E-mail <development@sbhistorical.org>.

Advertising

If you are a member of the Coastal Quilter's Guild and you sell products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes, or sale events. Please send your information to Newsletter Editor, PO Box 6341, Santa Barbara CA 93160. For specific questions, please e-mail Leslie Hogan at redduckmusic@earthlink.net.

✓ = Stash Card * = Discount to Guild Members ♦ = Sale Event ✂ = Classes Offered

Baron's Fabrics *

379 Carmen Road
Camarillo, CA 93010
www.baronsewfab.com
482-9848

Blue Island Quilts ✓ ✂

5140 Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
683-0112

Craft Essentials *

187 S. Turnpike
Santa Barbara CA 93111
681-3115

Creative Memories by Juli Shulem * ✂

Create albums to show off your quilts, etc. using
photo-safe albums & supplies.
Professional assistance. (805) 964-2389
www.creativememories.com/jshulem

Grant House Sewing Machines * ✂

5152-A Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
967-3680

Linda Karppinen

Quilt Appraisals
www.qalinkarp1@aol.com
563-0817

Nancy King

Santa Barbara Custom Quilting
www.sbcustomquilting.com
687-2063

Quilt Ventura ✓ ✂

4572 Telephone Road, #908
Ventura CA 93003
www.joey@quiltventura.com
658-9800

Note: Members of the Coastal Quilter's Guild are entitled to run one free "classified ad" a year in the newsletter. If you have a special need or an item you wish to sell, contact the Newsletter editor for details. No other commercial advertising will be accepted.

Carol Anne Grotrian

Picture Perfect Piecing Workshop Supply List

March 10, 2006

- ♦ mechanical pencil
- ♦ soft leads (B or HB)
- ♦ colored pencil to mark dark fabrics
- ♦ pencil sharpener
- ♦ eraser
- ♦ Sharpie pen - Fine Point (not Ultra Fine)
- ♦ scissors for paper
- ♦ ruler 18" (see-thru is easiest to use)
- ♦ cellophane (Scotch) tape
- ♦ large envelope to store pattern pieces
- ♦ 9" x 11" piece of fine grit sandpaper glued to a 9" x 11" piece of cardboard
- ♦ fabric: solids, commercial prints, hand dyed (opt)



Note: We'll be working on a pieced landscape top about 15" x 24" based on templates (patterns) I'll provide to incorporate many piecing techniques. Sky fabric and the bottom fabric (beach, grass or ground depending on your imagination) needs to be at least 22" wide. For the rest, fat quarters or smaller pieces will work. You'll need a variety of water and foliage fabrics, something cheery for an umbrella & tablecloth, also beach colors. Different scale patterns (large and small) and a range of value (light to dark) will help. Fabric with photographic images are often less successful than those patterns that remind you of pebbles or grass, etc. See www.carolannegrotrian.com for samples based on the pattern we'll be using.

- ♦ sewing machine (optional if you wish to focus on hand piecing)
- ♦ back up sewing machine needle
- ♦ small scissors (sharp to the point to snip curves)
- ♦ larger scissors for fabric
- ♦ thread- light, medium, and dark grey, cotton or poly cotton
- ♦ needles-sharps, size your preference
- ♦ thimble (opt)
- ♦ straight pins and pin cushion
- ♦ seam ripper



If you have any questions, contact Carol Anne at info@carolannegrotrian.com.

Check Carol Anne's website for additional information: www.carolannegrotrian.com.

Workshops are held at the Goleta Valley Community Center, 5679 Hollister Ave., Goleta, CA. Please arrive by 8:45 a.m. to set up for the workshop to begin promptly at 9:00 a.m. Please bring goodies to share; the Guild will provide coffee and tea.

Community Quilts

Ten Good Reasons to Make at least One Community Quilt This Year

1. You can use one of the beautifully color coordinated kits and/or one of the patterns Marty has made up for you.
2. Alternately, you can use fabric from your own stash, making room for you to buy more fabric.
3. Alternately, you can go shopping and buy fabric for a community quilt.
4. If you use your own fabric, and you itemize your taxes, you can deduct the cost of the materials from your 2006 taxes.
5. You can practice your machine quilting.
6. You can try some of the nifty new threads out on the market.
7. Since the baby quilts are so quick and easy, you can finish something and have a sense of accomplishment.
8. Since you have finished something, you can share it during "Show and Tell."
9. While you're working on a community quilt, all the problems in your own life will slide into the background.
10. You will bring joy and comfort to someone in our community.

If you have questions please contact either:

Marty Frolli 968-4781 <mafrolli@cox.net>

JoAnne Dovgin 682-2867 <rich.jo.dovgin@verizon.net>

EVENTS continued

March 25-26: San Joaquin Valley Quilt Show - *Springtime in the Valley 2006*. Sat. 10 AM - 5 PM, Sun. 10 AM - 4 PM. Clovis Memorial Bldg., 453 Hughes Street, Clovis, CA 93612. For information, contact Gerri Pymm <d-gpymm@juno.com> or Nancy Christian at <nancythequilter@aol.com>.

April 4-9: The Traveling Quilters are off to the International Quilt Festival in Chicago. Join us as we visit the quilt festival, the windy city, and sights in and around Chicago. For information contact: <pamoverton@earthlink.net>.

July 9-13: *Camp Watch-A-Patcher*, sponsored by Orange County Quilters Guild, at Concordia University, Irvine, California. Going camping this summer? If you want to avoid bears and bugs why not try Camp Watch-A-Patcher? Stay in dorm rooms, sew all night, sleep late (or not) and have a wonderful time quilting with old and new friends. Call your friendship group and make it a field trip! You may begin downloading registration information on February 27, 2006. All of the great camp teachers and links to their websites may be found by going to: www.orangecountyquiltersguild.com and clicking on Camp Watch-A-Patcher. If you need more information please contact Claudia Redfern, Camp Director, by phone at (949) 499-1267 or by email at <redfernlaguna@earthlink.net>.



February's Lucky Prize Winners

Thanks to our Donors!

Dorothy Oksner	Creation Station
Melissa Frolli	Craft Essentials
Rosana Swing	Grant House
Barbara Postma	Santa Barbara Historical Museum
Carolyn Rory	Cranston Fabrics
Diana Hamilton	P & B Fabrics
	Blank Fabric Co.
	3 Member Donations



Boutique Flash

I hope many of you are making new and different sale items for our outstanding quilt show boutique. If you make interesting and inviting articles, you will make money. Remember, we want high quality workmanship as we have had in past years. There is no fee to enter.

The size of the price tags and initials used, which identify your articles, must be okayed by Evelyn Gorrindo. I am available at intermission at the left side of the stage.

Watch for the "SPECIAL FEATURE" in the boutique.

Evelyn Gorrindo, 687-2170

2006 Guild Officers and Appointed Committee Chairs

Elected Officers

President	Betty Kelley	692 0075
V P- Current Programs	Janet Berlin	968 4933
V P- Future Programs	Linda Cassirer	565 0588
	Lora Martin	966 3685
Recording Secretaries	Barbara Postma	964 0103
	Ky Easton	967 1113
Corresponding Secretary	Judy McCartney	967 5311
Treasurer	Marilyn Martin	967 6821
Parliamentarian	Penny Odom	563 4979
Workshops	Dorothy Fitch	968 2837

Committee Chairs

Coastlines Editor	Leslie Hogan	964 0308
2006 Opportunity Quilt	Diane Eardley	963 8321
	Cynthia Manzer	967 0657
	Judy Stanton	695 8828
Opportunity Quilt Tickets	Darilyn Kisch	968 5173
	Nancy Snyder	965 1992
Challenge Quilt	Barbara Ortiz	483 6359
	Pat Masterson	642 4769
Community Projects	Marty Frolli, JoAnn Dovgin	
Refreshments	Carol Boyce, Suzy Pelovsky	
2007 Zetta's Quilt		
Block of the Month	Satellite: Sew it All, Celeste White	
Coastlines Distribution	Harriet Berk, Jane McMenamin	
Coastlines Layout	Peter Glatz	
Door Prizes	Jean McCaffrey, Barbara Franklin	
Harvest of Colors	Oleta Bennett, Liz Turner	
Historian	Doris Gilman	
Librarians	Laura Nanna, Heather Georgakis, Kathy Laabs	
Membership	Nancy Wood, Becky Gallup, Karen Homan	
Satellite Groups	Monte Farris	
Scholarships	Nola Ferguson	
SCCQG Representative	Oleta Bennett	
Special Events	Joann Conklin	
Webmaster	Dorothy Oskner	
Welcome Committee	Satellite: Sewphistacats	



Happy Birthday, March Girls!



Barbara Gregoire	Mar 01
Barbara Postma	Mar 02
Rosana Swing	Mar 02
Karen Buesch	Mar 03
Debbie Bayer	Mar 04
Lori Brakka	Mar 06
Amaryllis Bridges	Mar 08
Valerie Cattoi	Mar 09
Peggy Alexander	Mar 10
Lucy Harville	Mar 12
Jan Birzer	Mar 13
Patsy Wells	Mar 13
Marlene Pearson	Mar 14
Ky Easton	Mar 17
Barbara Ortiz	Mar 18
Nancy Lietz	Mar 19
Connie Stone	Mar 20
Diane Moore	Mar 22
Megan Miley	Mar 23
Mary Norton	Mar 24
Isabel Coleman	Mar 27
Jane Harrah	Mar 31

Guild Web Page Address:
<http://www.coastalquilters.org>

THIS MONTH

March 9 Guild meeting 7 PM

Speaker: CAROL ANNE GROTRIAN

- * Wear name tags
- * Return Library books
- * Sign up for refreshments for April

March 16 Board meeting at Maravilla

March 17 Newsletter deadline for April

Guild meetings are held on the second Thursday of each month at 7:00 PM at St. Andrew's Presbyterian Church, 4575 Auhay, Santa Barbara, CA.

Please carpool, parking is somewhat limited. Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilt making and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.



NEW MEMBERS AND MEMBERSHIP RENEWALS:
Mail your membership form, check or money order for \$30 payable to:
Coastal Quilters Guild, Inc.
Attention: Membership
P.O. Box 6341
Santa Barbara, CA 93106

Guest fee: \$5.00

