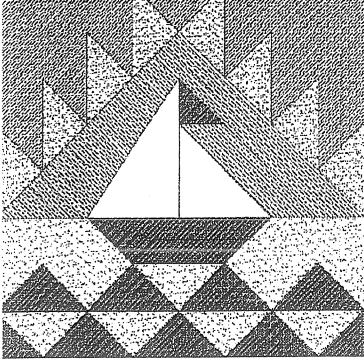


# Coast Lines

Newsletter for Coastal Quilters of Santa Barbara



**This Month:**

- January 11th  
Speaker: Rayna Gillman  
\*Wear name tags  
\*Return Library books  
\*Sign up for February refreshments
- January 18th Board meeting at Maravilla (in the clubhouse)
- January 19th Newsletter deadline for February

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January 2007 Program—**Rayna Gillman** [www.studio78.net](http://www.studio78.net)

Our first lecturer and teacher for the new year is Rayna Gillman, bringing to us her perspective on creating unique fabrics and quilts. Rayna is an experienced teacher who encourages students to work spontaneously, to ask “what if?” and to experiment. She has taught both nationally and in the U.K. Her work has been featured in *Quilting Arts Magazine*, published in several books, and she has been a featured artist on the popular HGTV program, “Simply Quilts”.

Rayna tells us, “In my work, I use paints, dyes, image transfer and discharge agents to evoke both memory and an urban sensibility

as I explore the past and a sense of loss.

Working in mixed media on textile and paper, I print my own fabrics and integrate text and images through a variety of surface design, collage, and printmaking techniques. I’m captivated by found and recycled objects, including corrugated cardboard, old photos and ephemera, and particularly intrigued by the texture and design potential of construction fence. I’m disturbed by how easily we throw away, tear down, and rebuild — obliterating the past, often with no improvement. I’m giving these new life by re-using the fragments.”

Rayna Gillman is one of 16

national artists whose work was selected in both 2000 and 2002 for the exhibit *Quilt 21: American Art Quilts for the 21st Century*. Her work has appeared in museums and galleries around the country and is in private collections in the U.S., France, and Belgium.

While her supply lists are fairly long, don't let that deter you from signing up for one or both of her classes. They are about creating something unique to you and between what you bring and what others share, these classes will produce inspiration. See Dorothy Fitch at the Guild meeting to sign up and start your new year with a fresh eye.

**Thank you!**

Thanks one and all for the great collection signature blocks presented to me by all of you as outgoing president. When I got home, instead of heading straight to bed I had such fun looking at all of them. I'm not sure

how they'll come together into a quilt yet but somehow, sometime soon at "Show and Tell" I'll have a new quilt thanks to you all.

**-Betty Kelley**

## President's Message

This month the Coastal Quilters Guild begins its 20th year. We have come a long way from the first small group meeting at the Goleta Library in 1988.

We now have a large membership of multi-talented quilters who present a bi-annual quilt show that is attracting national attention. We have produced nationally known teachers and skilled judges. Our community outreach program has the respect of the Santa Barbara Community.

As Guild members, we are part of a tradition that is 4000 years old. The mission of the guild is stated clearly in each issue of COASTLINES and also in the bylaws printed in the Membership Directory and Hand book. What has been less clear is the responsibility of each

member to the Guild. During the next six months we propose to examine these roles, both of the Guild and of the member.

It's January ...the nights are dark and long and COLD. It is a time when we admire art quilts and LOVE our bed quilts....one is food for the mind; the other is comfort for the body. I call that a win-win situation.

Speaking of art quilts—try to get to Oceanside to see the current VISIONS show. It includes a quilt by our own Angela Moll...one of her *Secret Diary* pieces.

This month Rayna Gillman will lead us into starting our own art quilt. For someone like traditional me it is

going to be painful leap that I am truly looking forward to taking.

PLEASE remember to wear your nametags. For someone like me, it is a lifesaver. I've got a great visual memory. It's done wonders for my professional life. To retain what I hear—hopeless...when introduced, the name wafts thru my head no matter how hard I try...so take pity on we who see but don't hear...and wear your nametags!

Happy New Year!

-Karin Cooper

## 2007 Guild Officers and Appointed Committee Chairs

### Elected officers:

**President:** Karin Cooper  
**V P—Current Programs:** Susan Carty  
**V P—Future Programs:** Lora Martin  
**VP--Workshops:** Dorothy Fitch & Sue Pelovsky  
**Recording Secretary:** Ky Easton  
**Corresponding Secretary:** Judy McCartney  
**Treasurer:** Marilyn Martin & Naomi Hicks  
**Parliamentarian:** Betty Kelley (692-0075)

### Committee Chairs:

**2007 Zetta's Quilt:** Jean MacMillan & Nedra Ireland  
**Opportunity Quilt Tickets:** Rochelle Schneider  
**Challenge Quilt:** Kathy Rose  
**Community Quilts:** Barbara Postma & Jean Faison  
**Refreshments:** Heather Georgakis  
**Block of the Month:** Mary Ballard, Karen Pickford & Kristen Otte  
**Door Prizes**  
**Historian:** Doris Gilman  
**Librarians:** Kathy Labs, Laura Nanna & Lucy Stevenson  
**Membership:** Becky Gallup  
**Satellite Groups:** Monte Farris  
**Scholarships**

**SCQG Representative:** Oleta Bennett  
**Special Events:** Joann Conklin  
**Welcome Committee Satellite:** The Sew phistocats (Harlene Bailey)  
**Webmaster:** Dorothy Oksner  
**Coastlines Editor:** Leslie Hogan (964-0308)  
**Coastlines Layout:** Linda Boynton De Sepulveda (969-2817)  
**Coastlines Distribution:** Elaine Kovar

## Auction News

The silent auction held at the December guild meeting added \$400 to the Coastal Quilters treasury and was a fun evening for all. Many of the items sold came from the special feature

items from the Harvest of Colors Boutique. We also wish to give a huge thank you to The Treasure Hunt for donating about \$260 worth of fabric to the auction. Those fabrics

added a sparkle to our bidding. Another big thank you goes to Katherine Huelskamp, who donated the \$700 quilting retreat. -Evelyn Gorrindo

## Future Programs

**February 2007:** Robbi Joy Eklow ([www.robbieklow.com](http://www.robbieklow.com)) tells us about Free Expression Quilts: Explore Robbi's latest quilts and those from her book *Free Expression: the art and confessions of a contemporary quilter*. Lecture includes real quilts as well as projected images. Robbi's workshop will be Free Expression Flowers, Gears, Spirals and More! In this workshop, you'll learn Robbi's innovative techniques to create sophisticated art quilts as described in her book *Free Expressions*. In this fun and relaxing class, each student will pick from a choice of computer designed patterns to complete one 18" x 24" top. Explore designs that exploit the use of fusibles. Fused bindings will be demonstrated, free motion quilting and dyeing techniques will be discussed.

**March 2007:** Judy Sisneros ([www.judysisneros.com](http://www.judysisneros.com)) presents Imagination & Inspiration—An ever changing trunk show of about 50 of her quilts, old and new! As the years go by, new quilts are added and older ones dropped out. Funny stories of her experiences as a quilting teacher "on the road" are included. Names not mentioned! It's a light-hearted look at quilting, with lots of beautiful quilts to see. Judy Sisneros' workshop is from her book of the same name, *9 patch Pizzazz*—Judy says, "I call this the potato chip quilt because you can't make just one!! This is the answer to what to do with those beautiful large-scale fabrics we can't resist. Using 6 and 12-inch blocks of a large print—combined with 9 patches and optional rail fence blocks—you get a quick and easy quilt!"

**April 2007:** Mary Sue Suit ([www.msquilt.com](http://www.msquilt.com)) presents her Trunk Show—she tells us, "I always hesitate to call my speaking presentation a lecture, it is more of a trunk show with words. Sometimes the words have wit and wisdom, but the quilts are always a hit. I travel with as many as I can stuff into two suitcases and stay under the 50lb. Limits. The quilts cover all the techniques I have developed in my geometric quilt journey". The workshop will be **Crazy Eight Techniques**. It is a new class and the description hasn't arrived yet, but you can check out the website and Dorothy Fitch will have a copy of the book at the workshop sign-up desk during the January Guild meeting.

## Events Around California

For more information, visit <http://sccqg.org>

**January 25 – 28:** Join the Traveling Quilters for a Quilt-Away Weekend in Temecula. Four days to do nothing but sew and visit with friends! For information contact [lynn@travelingquilters.com](mailto:lynn@travelingquilters.com)

**February 9-10:** Valley Quilters (Hemet, CA) 27th Annual Quilt Show, Valley Wide Recreation Center, 901 Esplanade Ave., San Jacinto, CA 92582. 10 AM - 4 PM. Admission \$6. Please, no children under 6 years of age. Over 100 quilts, Philanthropic Quilt, Opportunity Baskets, Vendors, Guild Boutique, Consignment Shop, Hourly Door Prizes, Quilt Appraiser - Julia Zgliniec, food available. Contact Wanda Souza at (951) 927-8727 or Becky Miller at (951) 679-6525 or email <[Bec3@earthlink.net](mailto:Bec3@earthlink.net)>

## Supply List:

### Printing with Found Objects - January 12, 2007—Rayna Gillman (<http://www.studio78.com>)

**Assorted colors of water-based textile screening inks and fabric paints in red, yellow, blue, black or any other colors you like, including metallics.**

ProFab textile paints from ProChem work great for screen printing, stamping and hand-painting: can be thinned and mix beautifully.

Speedball makes fabric screening inks that work fine and are in your local art store or places like *Michael's*. Other brands that work great for stamping and painting (but are a bit thin for screen printing): Setacolor, Jacquard, and Lumire fabric paints.

Any of the following: oil pastels, fabric crayons, oil sticks or paint sticks.

**Something to print on:** bring plenty of fabric: 3 yards or more of assorted light to medium color solid, tone-on-tone, or hand-dyes. Scraps, small pieces, or yardage -- whatever you have. (If you have a color you don't like, bring it -- you can only improve it!)

**Stuff to print and stamp with:** misc. household objects with texture, open weave, raised design such as: shelf liner, sink mats, mesh bags, corks, bubble wrap, drawer pulls, plastic wrap, corrugated cardboard, sponges, string, doilies, forks, potato mashers, etc. Use your imagination!!

1 silk screen 10xx mesh size (10 x 12 or 10 x 14 available from Dick Blick for under \$10) -or any size screen you may have at home.

Spray bottle for water

Squeegees (plastic paint scraper, small car Bondo scrapers available in **auto part store**—Even old credit cards are fine)

Duct tape for taping screens

Masking tape or blue painter's tape

Straight pins

Iron

Scissors

2 rubber brayers

6 or more 1" foam brushes

6 plastic spoons or small spatulas & plastic containers or cups

Several Styrofoam meat trays or plates

Roll of paper towels

Newspaper & freezer paper for stencils

Wear old clothes! (gloves optional)

A plastic pot scrubber or brush for cleaning screen

**Padded printing surface** 18" x 24" or 24" x 24") can be made from 1/2" – 3/4" thick pink foam insulation board or foam core, a layer of batting or foam rubber, and layer of plastic

**Optional but nice to have:** *transparent base extender for paints, rubber stamps, stencils, Thermofax screens.*

**Some suggested supply sources:**

Dick Blick <http://www.dickblick.com> (best & LEAST EXPENSIVE source for screens)

ProChem <http://www.prochemical.com>

Jerry's Artarama <http://www.jerrysartarama.com>

Michael's or similar craft store.

## Adult Education

### Beginning Quiltmaking      Marty Frolli, Instructor

A course for those who have never quilted and for those who want to sharpen their basic skills. Learn the fundamentals of quiltmaking while constructing a small sampler quilt. Covers traditional and contemporary techniques of piecing, appliqué and quilting.

January 9, 10 Tuesdays, 9 AM - Noon, Room T2, Wake Center, \$10 fee.

### More International Quilts      Karen Pickford, Instructor

Travel south of the border with us as we create vibrant quilts featuring chili peppers. The projects include hand or machine appliqué and machine piecing - all appropriate for any level of quilter. A special emphasis in this class will be on creating pieced borders - techniques that can be applied to any quilt, not just the chili peppers. Join your friends for a few fun evenings - the class will be meeting for 5 weeks only, and the supply fee is only \$5!

January 10, 5 Wednesdays, 6:30 - 9:30 PM, Room T2, Wake Center, \$5 fee

### Patchwork and Quilting: Small Amish Quilts      Marty Frolli, Instructor

Discover the charm of plain and simple Amish quilts and the beauty of their elegant quilting stitches. Join us, as we machine piece small traditional favorites, including Center Diamond and Split Bars. In addition, you will learn to draft and hand quilt a feathered wreath and other graceful designs. **Recommended prerequisite:** At least one quarter of Beginning Quiltmaking or the equivalent.

January 11, 10 Thursdays, 9 AM - Noon, Room T2, Wake Center, \$10 fee.

### Quilter's Workshop      Marty Frolli, Instructor

You'll enjoy three hours of uninterrupted quilting bliss! Join friends in this non-structured class to complete projects from other quilting classes. Take advantage of the large tables to baste quilts or use the Bernina machines to do some machine quilting. **Recommended prerequisite:** At least one quarter of Beginning Quiltmaking or the equivalent.

January 12, 9 Fridays, 9 AM - Noon, Room T2, Wake Center, \$10 fee.

### Heirloom Sewing Class      Karen Hayes, Instructor

Please join the English Smocking and Heirloom Sewing Class at Adult Ed. on Tuesday afternoons from 12:30-3:30PM in Room 2 at the Wake Center. Learn new skills and make new friends and be inspired by all the beautiful projects we are making! You can make beautiful quilts with Heirloom sewing techniques!

Winter Quarter starts Jan. 9, 2007 and goes thru March. For more information, contact Karen at [Karenhayes@aol.com](mailto:Karenhayes@aol.com)

## Opportunity for a Teacher Housing Volunteer

Would you like a chance to get to know our February lecturer and teacher, **Robbi Joy Eklow**? Robbi is willing to stay with a Guild member while she is here in Santa Barbara. This is a great chance to save our Guild some money if someone is willing to volunteer her home. Robbi's only requirement is a pet-free home, as she has allergies to animals and especially to cats and dogs. So, if you have a guest room with a private bathroom available February 7, 8 & 9, are willing to provide breakfast, are pet-free, and would like to be able to take a free workshop sometime, please contact Lora Martin at 966-3685 or as soon as possible. I thank you and your Guild thanks you!

## Community Quilts

**It's fun time!** After all your dedicated work making those lovely quilts for Hospice, Angels Bearing Gifts, and Project Linus, let's take a breather and **play!** For the next six months we are going to make **placemats for Meals on Wheels!**

Do you have leftover fabrics from a project? (Don't we all!) You can't throw them out, but it's not really enough for a quilt.

Do you have orphan blocks which were going to grow up to be a quilt, but...?

Did you win one of the wonderful fabric combinations at a guild meeting but haven't found the right project for them?

Are you just aching to try out that block, but aren't sure you want to make a whole quilt of it?

Are you trying to nudge yourself into trying new colors or color combinations?

Do you want to try new quilting designs or want to perfect your machine quilting?

**This is the project for you!** Think about it; it's fun, it's easy, and it doesn't take any time at all. And you can use those lovely pieces that are nagging you. The 12" finished patterns from beginning class are perfect for this project. In case you don't have any fabric that needs to be useful, we will have, as always, kits, including Thermore batting, for you to check out.

This is a great excuse to look over your stash and start on a placemat today!

If you have any questions, please give either of us a call or e-mail us.

Barb Postma 964-0103, e-mail [baptep@hotmail.com](mailto:baptep@hotmail.com)

Jean Faison 569-1548, e-mail [foxy.faison@earthlink.net](mailto:foxy.faison@earthlink.net)

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## Supply List:

### Jump Starting The Art Quilt © - January 13, 2007—Rayna Gillman

Fresh out of ideas? Want to move away from traditional and not sure how? This workshop will help spark your creativity with new approaches. You will work conceptually, follow your intuition, and express yourself in new ways. Working with these materials (and any others you'd like to bring), you'll make a number of small studies and go home with a wealth of new ideas!

1 yd muslin or light colored fabric for backgrounds

*fabric you printed the day before, washed and ironed if possible.*

big box of assorted fabric pieces & scraps – variety of colors: darks, medium lights; patterns, scales, beautiful and ugly; commercial or hand-dyed & printed: the more varied, the better.

Ruler

Scissors

Iron

Straight pins

Rotary cutter

Cutting mat

Pencil and paper or notebook

A couple of large newsprint pad pages

Black marker

1 big glue stick

1 yard Steam-a-Seam 2 or other fusible web (Steam a Seam allows you to stick things down and move them around before you iron them).

Optional: trimmings, embellishments, foils

## Supply List:

### Free Expression Flowers, Gears, Spirals, and More! - February 9, 2007—Robbi Eklow ([www.robbieklow.com](http://www.robbieklow.com))

Learn Robbi's innovative techniques to create sophisticated art quilts as described in her book *Free Expressions*. In this fun and relaxing class, each student will pick one of several full sized patterns, specifically designed for this class, to complete one 18" x 24" top. Fused appliqué will be used in class; however, the designs can be used with traditional methods too! Fused bindings will be demonstrated. Free motion quilting and dyeing techniques will be discussed.

One pattern will be provided for each student

Mechanical pencil

Paper-cutting scissors, 4" or similar sized scissors to cut detailed shapes out of fabric bonded to webbing.

Glass head quilt pins

2 yds. paper-backed fusible webbing (e.g. regular weight *Wonder Under*).

Fat quarters or larger scraps of cottoned hand-dyes or brightly colored prints. Bring two values of yellow, orange, red, purple, blue and green for a varied palette and a few neutrals for backgrounds.

Optional: Small sheet of foam core to use as work surface, Small iron (100 watts), Small light box

## Quilting Resources

If you are a member of the Coastal Quilter's Guild and you sell products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes, or sale events. Please send your information to Leslie Hogan, Newsletter Editor, 475 Los Verdes Dr., Santa Barbara CA 93111 or e-mail [redduckmusic@earthlink.net](mailto:redduckmusic@earthlink.net).

### Baron's Fabrics (Discount to Members)

379 Carmen Road  
Camarillo, CA 93010  
[www.baronsewfab.com](http://www.baronsewfab.com)  
805-482-9848

### Blue Island Quilts (Stash card, classes offered)

5140 Hollister Avenue  
(Magnolia Shopping Center)  
Santa Barbara, CA 93111  
805-683-0112

### Craft Essentials (Discount to Members)

187 S. Turnpike  
Santa Barbara, CA 93111  
805-681-3115

### Creative Memories (Discount to Members & classes offered)

Professional assistance by Juli Shulem  
Create albums to show off your quilts, etc. using photo-safe  
albums & supplies.  
[www.creativememories.com/jshulem](http://www.creativememories.com/jshulem)  
805-964-2389

### Grant House Sewing Machines (Discount to Members & classes offered)

5152-A Hollister Ave  
(Magnolia Shopping Center)  
Santa Barbara, CA 93111  
805-967-3680

### Linda Karppinen

Quilt Appraisals  
[www.qalinkarp1@aol.com](mailto:www.qalinkarp1@aol.com)  
805-563-0817

### Nancy King

Santa Barbara Custom Quilting  
[www.sbcustomquilting.com](http://www.sbcustomquilting.com)  
805-687-2063

### Quilt Ventura (Stash card & Classes offered)

4572 Telephone Road, #908  
Ventura, CA 93003  
[www.quiltventura.com](http://www.quiltventura.com)  
805-658-9800

### Santa Barbara Quilting Retreats

Cathe Hedrick  
P.O. Box 91429  
Santa Barbara, CA 93190-1429  
[www.santabarbaraquiltingretreats.com](http://www.santabarbaraquiltingretreats.com)  
805-899-3947

### Antique Quilt Dating Guide, *by style*, by Kimberly Wulfert

Easy, Handy reference chart for buyers or sellers at auctions &  
antiquing  
[www.antiquequilt datingguides.com](http://www.antiquequilt datingguides.com) Just published!  
(805) 649-1821

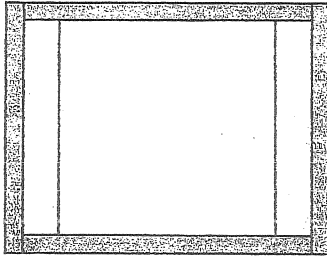
**Note:** Members of the Coastal Quilter's Guild are entitled to run one free "classified ad" a year in the newsletter. If you have a special need or an item you wish to sell, contact the Newsletter editor for details. No other commercial advertising will be accepted.



## Meals on Wheels Placemat

Finished size: 14" x 18"

For the center square use any print fabric or substitute with any 12" finished block. See suggestions to the right.



**Fabrics needed** (for one place mat)  
1 (12-1/2") square or block.

1/8 yard for inner border (or two 2-1/2" x 12-1/2" rectangles)

1/2 yard for outer border and backing

1/8 yard for binding.

### Cutting

Inner borders

Two 2-1/2" x 12-1/2"

Outer borders

Two 1-1/2" x 16-1/2", two 1-1/2" x 14-1/2"

Backing and batting

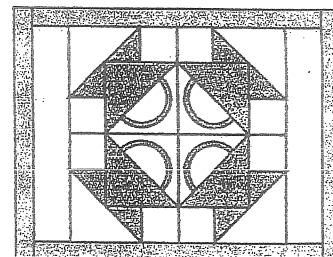
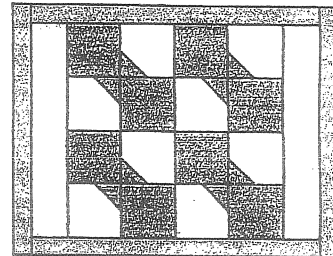
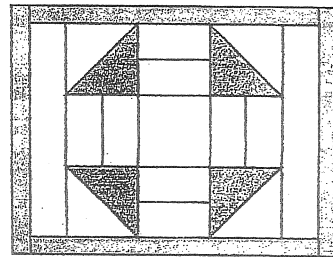
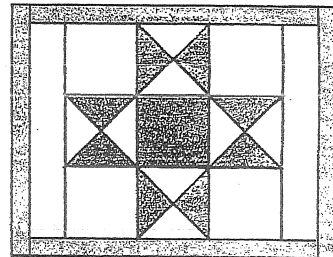
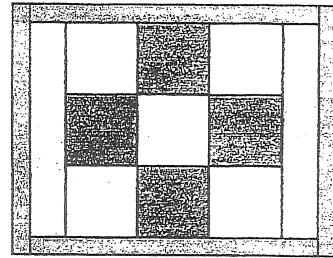
15-1/2" x 19-1/2"

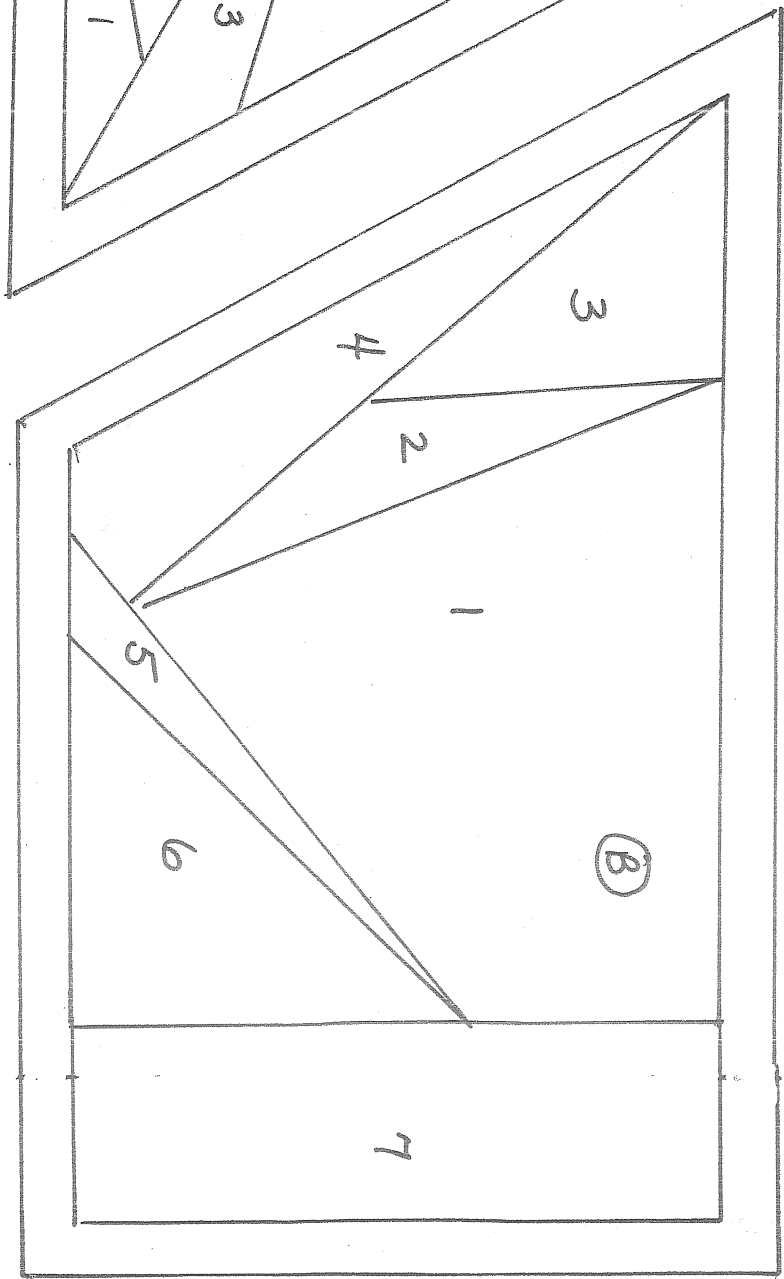
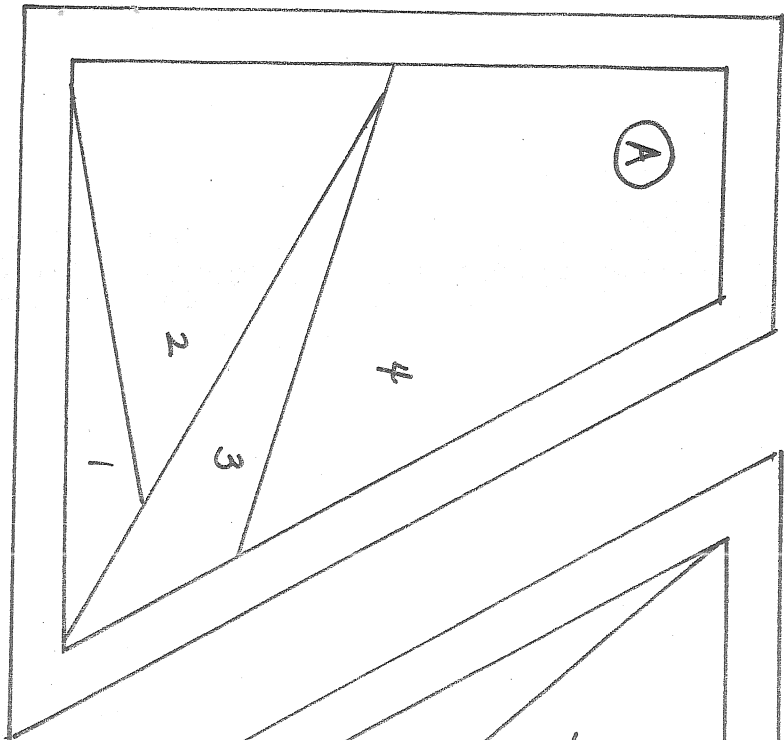
Binding

Two strips 1-3/4" wide by width of fabric. Cut strips at fold. Press strips wrong sides together along the long edges.

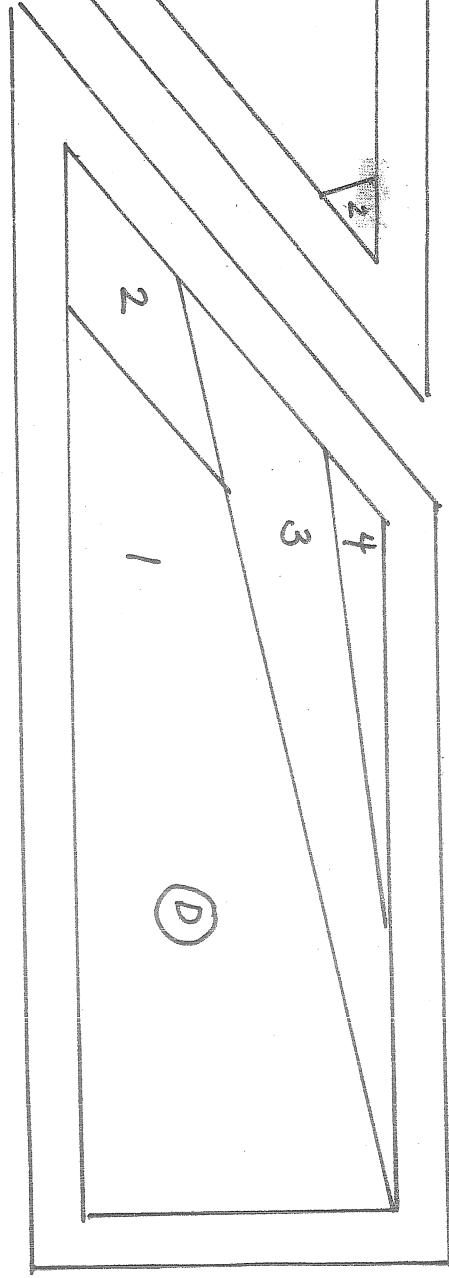
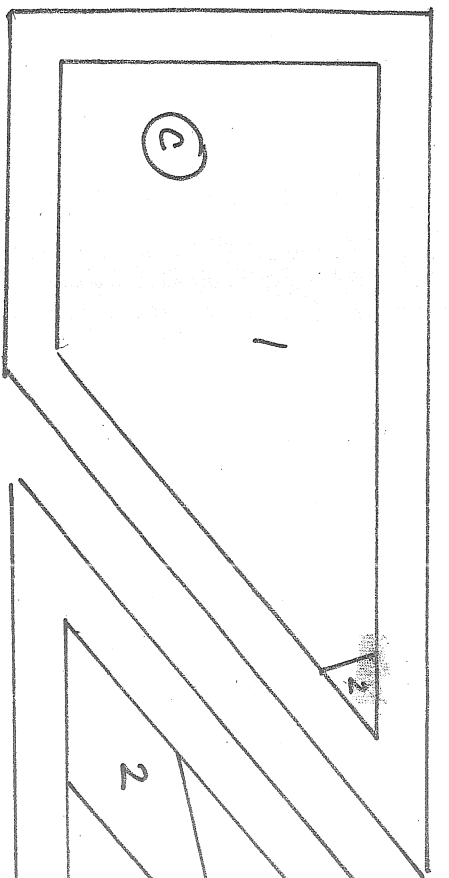
### Assembly

1. Sew inner borders to 12-1/2" square or block.
2. Add outer borders.
3. Baste top, batting and backing. Quilt as desired.
4. Trim batting and backing even with top. Finish with binding.





Bird of Paradise - Pattern



2 1/8"

3 7/8"

*Newsletter for Coastal Quilters of Santa Barbara  
Coastal Quilters of Santa Barbara*

www.coastalquilters.org

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Guild Meetings are held on the second Thursday of each month at 7:00PM at St. Andrew's Presbyterian Church, 4575 Auhay, Santa Barbara, CA. Please carpool, parking is somewhat limited.

Coastal quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilt making and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

### ***Coast Lines Newsletter***

This is a monthly publication. Newsletter articles will be accepted up until the 19th of January for the February issue.

Send articles to Editor:

Leslie Hogan

475 Los Verdes

Santa Barbara, CA 93111

E-mail: [redduckmusic@earthlink.net](mailto:redduckmusic@earthlink.net)

**New Members and Membership Renewals:**  
Mail your membership form, check or money order payable to Coastal Quilters Guild, Inc.:  
Becky Gallup  
Attention: membership  
P.O. Box 1594  
Summerland, CA 93067

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*Coastal Quilters Guild*

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Santa Barbara, CA 93160

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