

Coast Lines Newsletter for Coastal Quilters of Santa Barbara

Volume 23, Number 6, November 2011

This Month:

November 10th Mta.

- » Wear name tags
- » Return library books
- » Bring canned goods for donation

November 17th Board Mtg.

Meeting begins at 6:30 p.m. in Maravilla's Galleria room.

November 19th Deadline Newsletter articles due for December edition

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November Meeting: Mary Lou Weidman Creative You

Mary Lou Weidman has traveled the world teaching workshops that share her happy, whimsical quilting style. Mary Lou began quilting at her grandmother's knee. She first learned to do yoyos and then to piece



nine patches, half-square triangles and Grandmother's Flower Garden blocks (her favorite pattern). While she was growing up, Mary Lou's father, Ted, an artist, encouraged her to paint and draw. Later they shared a studio, where they painted and sold fine art paintings. She started doing story quilts in a folk art style that took the fancy of museums and galleries.

She has written four large books Whimsies and Whynots, Everyday Angels, Quilted Memories and Out of the Box. and she also owns a pattern company. Her technique book, Hoochy Mama Quilts and Flower



Power, is popular with her students when she teaches workshops on her style, which is the class that she will teach us on November 11. Phone Diane Eardley 963-8321 to sign up for some fun!

November 11 Workshop: Flower Power. These blocks are pieced blocks done Hoochy style and made into great wall hangings and guilts. Then when they are done, you have the option of adding buttons for centers and eyes and other fun things in the garden. These quilts have a "WOW" factor and are loads of fun!

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Last Call: Raffle Tickets for Empty Spools Seminar at Asilomar

The guild is offering its members an opportunity to participate in a raffle to attend an Empty Spools seminar, a quiltmaking workshop held at Asilomar, California (near Carmel). Tickets are \$20 each and only 150 will be sold. The price includes a five-day workshop with your selected instructor, all meals, lodging, and the cost of mileage to and fro. The drawing will be at the December 2011 meeting. If the seminar you want to take in 2012 is full, you can wait until 2013 to sign up. Look for Sue Davies table at the next Guild meeting to buy a ticket or two. To read more about Empty Spools, check out the website at www.emptyspoolsseminars.com/

A Meeting of Satellites

The Knotty Threads and the Sew Whats held a joint meeting at Make a Wish, Roxanne Barbieri's new guilt shop in Carpinteria. Once the members who hadn't yet visited the shop finished oohing and aahing over the marvelous decor, fabric, yarn, books and gift items, show and tell began. We gathered at Roxanne's HUGE table at the rear of the store and soon were blended into one very large "quilting bee", talking and laughing, sharing, and some working on individual projects. Yummy refreshments kept everyone going through the hard work of nonstop talking and laughing together. Roxanne was good enough to open the cash register, so some of us could take home something that we had to have right then! The evening ended on the happy note of "Let's do this again!" — and we will. But next time the Sew Whats will bring refreshments and the Knotty Threads can be the guests.

We hope that other satellite groups will get together in joint meetings. It's lots of fun, and you get to visit with women you know and women you're just beginning to get to know, who are in the other group. Visiting before the guild meeting is fine, but visiting another satellite group is terrific.

Ouilt Show News for November 2011

The next meeting for the Quilt Show committee will be at 10 a.m. on November 5, 2011, at the home of Karen Pickford. The primary item on the agenda will be establishing a budget for our show.

The postcard/advertising piece was completed in time to be distributed at the PIQF show in Santa Clara. Kathy Rose reported that our postcards were the "BRIGHTEST AND MOST NOTICABLE ITEMS on the information table." Thanks go to Leslie Dodge for creating such an attractive piece, and to Rosana Swing and Leslie for making sure we had them printed on time. At the October meeting, packets of 10 postcards were available for members to pick up and begin distributing to their friends. More will be available at future meetings, so start spreading the word so that your friends can mark their calendars.

Most positions on the Quilt Show Committee are filled, but there are a few remaining as shown on the following list. These can be filled by an individual, or shared between a couple of people. We especially encourage our newer members to get involved; it's a great way to meet other members and to feel connected to the guild. And we could always use fresh ideas!

Quilt Show Committee openings:

- Boutique (younger able-bodied person is especially needed)
- Judging
- Site Design and Coordination
- Hanging Co-chair
- Featured Exhibit Coordinator

If you would like to know more about these positions, please contact me (e-mail preferred) for details and job descriptions. There will be plenty of other opportunities to volunteer as we get closer to the show, but it is essential that these positions be filled.

Thanks for your consideration.

- Karen Pickford, 2012 Quilt Show Chairperson, kjpickford@cox.net

Elected Officers & Committee Chairs 2011-2012

President: Irelle Beatie

VP Programs: Ranell Hansen

Speaker Liaison: Suzy Pelovsky

Workshop Coordinators: Diane Eardley & Carol Fay

Recording Secretary: Mary Maxwell

Corresponding Secretary: (and general guild guestions) Julie Mock

Treasurer: Sue Kadner

Parliamentarian: Debra Blake

Membership: Jean Faison & Becky Gallup

Public Relations: Leslie Dodge

2012 HOC Quilt Show: Karen Pickford

Block of the Month: Carol Hart, Kika Hutchings & Carolyn Rory (Knotty Threads)

Welcome New Members:

Stephanie Moret

25 Rubio Rd. Santa Barbara, CA 93103 stephaniemoret2@gmail.com 570-5953

Leslev Fagan

170 Hot Springs Rd. Santa Barbara, CA 93108 newhat4@yahoo.com 451-6928

And Returning Members:

Colby Kline

420 Ruth Ave. Santa Barbara, CA 93101 colbykline43@qmail.com 899-1142

Lupe Garcia

6534 Camino Venturoso Goleta, CA 93117 toyahua@gmail.com 964-9407

Staying in the E-mail Loop: Our Email Addresses

If you or your friends have general guestions about the guild. you can send an e-mail to CQGinfo@gmail.com. Also, the new e-mail for newsletter submissions is: julie@juliebcohen.com.

Amazon rewards are back! We just received a memo from Amazon that they have reinstated the Amazon Associates program in California af-ter they signed an agreement with the governor. So please start purchasing through our unique Amazon link to below the guild in its fundraising efforts.



Participants at the Oct. 22 Open Sew; see article on page 5.

Challenge: Marti Frolli & Barb Postma

Coast Lines Distribution:

Mary Ringer & Naomi Hicks **Coast Lines Editor:** Julie Cohen

Coast Lines Layout: Jean Phillips

Community Projects: Edalee Keehn & Barbara MacCallum

Door Prizes: Marie Butcher & Dee Johnson Librarian: Elaine Kovar

Refreshments: Cynthia Carrillo & Ann Matson

Satellite Groups Coordinator: Chris Allen

Sunshine Chair Dee Johnson

Webmaster: **Bonnie Barber**

Welcome Committee: Darilyn Kisch, Marilyn Martin & Patty Six

..... November 2011

From the President's Desk

The busy holiday season is almost upon us. Not only are we all thinking of gifts for those we love, but the deadline for some of our charity projects is rapidly approaching. We had a great turn out for the Community Quilt Sewing Day, and we made some headway with the shopping bags, stockings and placemats that our Community Quilt Quartet is collecting. If you have a few spare minutes in the next two months, please pick up a kit from the Community Quilt table or create your own masterpiece in the form of a stocking or placemat. They are great small projects and can be completed in a short amount of time.

Terrie Sandelin's workshop on Miniatures in Minutes was a lot of fun. The process went pretty rapidly once you made fabric choices. I never thought a miniature would be of interest to me, but I enjoyed learning the process and am very pleased with the result. I will probably put my miniature in a purse rather than a miniature quilt, but the possibilities are endless as she showed us in her talk at the guild meeting.

If you are looking for inspiration for DIY projects, quilt design, recipes, decorating or most anything else and you have access to a computer, check out Pinterest at www. pinterest.com. It is a virtual pinboard. People use this site to "pin" items for future reference. It is easier than bookmarking and it is very inspirational. If you want to sign up for the site, you can "pin" most anything that is on the Internet to your own pinboards for future reference. I have found absolutely beautiful quilts, color palettes, DIY projects and more. The downside is that you can spend too much time looking and pinning. I believe the point is to use the site as inspiration!

Another great source of inspiration on the Internet is the world of quilt blogs. If you have a favorite teacher, it is possible that they have a blog where they talk about their quilting. I found Terrie Sandelin's blog last week after her class. Many of the bloggers have patterns to sell or have tutorials on everything from binding a quilt to making specific projects. Many of them are new to quilting but some are old hands. Once you find a blog you like, you can check out the bloggers that they follow for loads more information and inspiration.

There are so many projects and so little time, but I love the search for inspiration. Who knows, you may find the perfect idea for our 2012 Challenge!

Quilt 'til you wilt, Irelle

November Birthd			
Happy Birthday to one	and all!	Ruth Wilson	Nov 14
Carolyn Buford Bonnie Epperson Annette Goena Belinda Salazar Bobbi Tacoma Jannele Gonzales Wanda Livernois Sue Ponce Ayres Mitchell	Nov 1 Nov 6 Nov 6 Nov 7 Nov 9 Nov 9 Nov 9 Nov 9	Judi Falerski Priscilla Jacobs Nedra Ireland Nina La Voy Colleen Darling Cay Donohoe Debbi Haeberle Carol Prager Carolyn Rory Clyda Seidel	Nov 17 Nov 18 Nov 20 Nov 20 Nov 22 Nov 23 Nov 25 Nov 25 Nov 26 Nov 27
Barbara MacCallum	Nov 12	Sherry Lafler	Nov 27
Ruth Campbell	Nov 14	Margaret Siadal	Nov 29

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Future Programs

DECEMBER

Coastal Quilters Guild Annual Holiday Party!

JANUARY

Melody Crust, *Quilt Toppings: Fun & Fancy Embellishments.* Quilters are a notoriously restless group, always seeking new ways to express their creativity. Melody's lecture taps into the strong emerging trend toward embellishment of quilt surfaces. Paint, foil, paint sticks, thread, crayons, buttons, ribbons, and beads are all readily available, fun, easy, and non-messy ways to add that final design element to traditional and non-traditional quilts. For more information, visit: *www.melodycrust.com melodycrust.blogspot.com*

January 13 Workshop: *Simple Surfaces*. Learn all about paint sticks and foiling on fabric. Applying foil or paint sticks to silk or cotton is easy, fun, and permanent. This informative hands-on workshop is for both traditional and non-traditional quilters. **Kit fee \$33.**

FEBRUARY

Ann Turley, *Confessions of the Quilt Police* So many quilters just don't understand what happens to their quilt during the judging process. Ann will take us through a mock judging, start to finish, in an effort to demystify the judging arena. You will learn just what it takes to get your quilt the recognition it deserves—great to know with our show in the fall. www.annturley. info

February 10 Workshop: *Making Faces.* Here is an opportunity to release your collective creative potential by making a small portrait quilt. Spend the day exploring color, texture, distortion, manipulation and embellishment.

Happy Belated Birthday to Connie Feeley, whose birthday was on October 18th. We're sorry we left you out of last month's newsletter!

Coast Lines is published monthly by: Coastal Quilters of Santa Barbara, Inc. P.O. Box 6341, Santa Barbara, CA 93160 http://www.coastalquilters.org Subscriptions are free to members.

The Doorway Challenge 2012 Coastal Quilters Challenge

There was a lovely show of hands at the September meeting of those who are planning to participate in this year's challenge. Great! But what about the rest of you? When asked, several of you volunteered that there was just no time and, some ventured to state that they had no idea what to make for the challenge.

Ok...Let's look at the challenge. The theme is a doorway, which can be the door itself, what's outside of, or what's inside of the door. The dimensions are all given to you. You just have to fill the doorway. How simple is that? It may be a realistic or an "arty" piece. Easy.

So, may we suggest a few options each month? This month: A PANEL.

We all have fallen in love with a panel or two or 12. We get them home and look at them lovingly. Then we start to get practical. What are we going to do with it? We can't bear to cut it up. It's too big (or two small) for a project we had (have) in mind. Now what?

How about using the panel as your challenge quilt? It can be used alone, or it can be enlarged with borders to adhere to the measurement size of the challenge quilt. The divisions in the pattern can be pieced in or appliquéd on by hand or machine. And you can embellish to your heart's content.

Or, perhaps your panel has distinct parts. Look to see if the portions can be used within the various partitions of the door.

How's that for an idea?

Next month we will have a new challenge example of the use of a panel. Come to our table and take a gander. See you then.

— Marty Frolli and Barb Postma, Co-chairs

The Doorway Challenge Requirements

1. The entry must be a quilt of 3 layers and quilted by hand or machine. 2. Entry must hang in the vertical orientation. The perimeter of the quilt is limited to 134" or less.

3. Entry must be readily recognizable as a derivative of the door pattern presented:

• The guilt may represent a door itself or depict areas within or outside of a door

• Units and framework may be made larger or smaller. Units within the frames may be added or deleted.

· Borders may be added, as long as the perimeter does not exceed 134".(Pattern + 2" borders = 134".)

4. The door pattern must be used on the front of the quilt.

5. Appliqué and embellishments are encouraged.

6. Only 1 entry per member. A 4" hanging sleeve must be sewn to the back of each entry. Please cover any identifying quilt label. Quilts must be submitted in a labeled pillow case and accompanied by a completed entry form.

In fairness to all participants, only entries that meet the challenge requirements will be accepted. Although we encourage visiting guests at the presentation, voting will be restricted to members only.

Inspired by Doorway to China Quilt Block. Used with permission from McCalls Quilting Magazine. Original pattern appeared in October 2009 issue.

Fabric Needed:

1 yard total of one or more fabrics for background.

- 1 yard total of one or more fabrics for framework.
- 1 yard for backing 1/4 yard for binding

Cutting

Cut measurements are shown in diagram.

Background:	Framework	Cut on lengthwise grain
2 (3-1/2" x 8-1/2")	1 (1-1/2" x 8-1/2")	2 (1-1/2" x 23-1/2")
2 (3-1/2" x 7-1/2")	2 (1-1/2" x 7-1/2")	4 (1-1/2" x 3-1/2")
2 (3-1/2" x 16-1/2")	2 (1-1/2" x 16-1/2")	2 (1-1/2" x 32-1/2")
2 (3-1/2" x 15-1/2")	2 (1-1/2" x 15-1/2")	2 (1-1/2" x 25-1/2")
4 (3-1/2" x 12")	2 (1-1/2" x 24-1/2")	
4 (3-1/2" x 11-1/2")		

Finished size: 25" x 34"

Quilts due: February 9th COG meeting. Presentation: March 8th CQG meeting.

1-1/2" x 25-1/2" 3-1/2" x 11-1/2" 3-1/2" x 11-1/2" 1-1/2" x 23-1/2" 3-1/2" x 15-1/2" 1-1/2" x 15-1/2" 3-1/2" × 12" 4 × 3-1/2" x 7-1/2" 3-1/2" 1-1/2" x 7-1/2" 3-1/2" × 16-1/2" 1-1/2" × 16-1/2" 3-1/2" × 16-1/2" 32-1/2 I-1/2" × 16-1/2 x 24-1/2 3-1/2" x 8-1/2" 1-1/2" x 8-1/2" 3-1/2" x 8-1/2" 1-1/2" × 24-1/2 32-1 1-1/2 x 3-1/2 x 3-1/2 × × -1/2" I-1/2" 2" 1-1/2" x 7-1/2" 3-1/2" × 12" 4 × 3-1/2" x 7-1/2" 3-1/2" 1-1/2" x 15-1/2" 3-1/2" x 15-1/2" 1-1/2" x 23-1/2" 3-1/2" x 11-1/2" 3-1/2" x 11-1/2" 1-1/2" x 25-1/2"

Events Around California

Fallbrook Quilt Guild Biennial Quilt Show

November 4 & 5. Show is from 10 a.m. to 4 p.m. both days.

Beautiful quilts and other treasures, vendors, auction at 1 p.m., country store, and food booth.

Fallbrook Presbyterian Church, 463 S. Stage Coach Lane, Fallbrook, CA 92028.

Contact: scott760760@hotmail.com Website: www.fallbrookquiltguild.com

African-American Quilters of Los Angeles (A.A.Q.L.A) 25th Anniversary Quilt Show: "ALL THAT JAZZ"

Saturday, November 5, 2011, 10 a.m. to 5 p.m., Admission: \$7

Carson Community Center, 3 Civic Plaza Dr., Carson (405 Freeway at Avalon)

200 Quilts – Vendor Mall – Free Demonstrations – Opportunity Quilt – Opportunity Baskets.

Website: www.easysite.com/AAQLA

Bold Expressions — African American Quilts

Through Sunday, November 6, Tuesday through Sunday, 10 a.m. – 4 p.m. Closed Mondays and national holidays. Regular admission is \$7 for adults, \$5 for seniors and \$4 for students and active military with ID.

Mingei International Museum, 1439 El Prado in Balboa Park, San Diego.

First-ever museum exhibition on quilts from Chicago collector Corrine Riley. For information, call 619-239-0003 or visit *www.mingei.org*.

Visions Art Museum 2nd Annual Auction

Saturday, November 19, 7 p.m. to 9 p.m.

Mark your calendar for a fun and lively evening surrounded by beautiful quilts and much more. The doors open at 6:30 for a wine reception and preview. The live bidding begins at 7:00 for items including classes and studio tours by textile artists, and, of course, quilts of all sizes and styles. This year you will also find gorgeous opportunity gift baskets filled with goodies a quilter will love among other treats like restaurant gift cards, wine and champagne.

Advance reservations are required for your ticket (\$10) as a tax deductible donation. Call Visions Art Museum for reservations, 619-546-4872, or contact the auction chairperson, Judy Warren-Tippets, at *judywt@att.net*.

Road to California

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January 19-22, 2012, Thursday - Saturday 9:30 a.m. - 6 p.m., Sunday 10 a.m. - 3:30 p.m.

Ontario Convention Center, Ontario CA

Long-arm Classes Begin Monday January 16 • Regular Classes Begin Wednesday, January 18. Preview Night, Wednesday, January 18

Visit *www.road2ca.com* to register for workshops.

Wendy Butler Berns will be teaching: *Out on a Limb* all day workshop many texturizing techniques; *The Third Dimension* two day workshop on Embellishing with Tantalizing Threads; *Creating Captivating Colorful Quilts* Lecture; *Stitch to the Finish with Machine* Quilting

Santa Barbara Quilting Retreat with Gwen Marston and Freddy Moran

February 19-23, 2012, Crowne Plaza Hotel, Ventura

Registration is open at *www.santabarbaraquiltingretreats.com*. There is a commuter price listed and a 10% guild discount.

Community Quilts Open Sew

The Open Sew on October 22 was stimulating with a room full of energetic guild members. Our time ended with many stockings and placemats in process or completed. Thank you to Carol Fay for setting up and to everyone for coming.

The CQQ are thrilled with your strong support of our charities this year. Self-motivated members have made many of our community quilts not from kits, but perhaps finished an UFO or were otherwise stimulated from their own stash. Patterns and instructions are easy to print from the guild website, look under Community. These surprise quilts have increased our inventory immensely. Kits are also being signed out in good number.

Christmas stockings are priority #1, due at the December Meeting. We have 23 completed stockings.

Our first delivery of Holiday stockings, baby quilts and lined shopping bags will be in December. Saint Vincent's, one of our recipients, will have a representative attending the December meeting to receive their first donation. The CQQ will also deliver Christmas stockings and baby quilts to T.A.P.P., part of the Community Action Commission. Unity Shop too will benefit from your generosity. The stockings make up quickly, are adorable, and will cheer so many families. If you haven't chosen a kit yet, there is still time to sign one out at November's meeting.

CQQ's presentation of kits will vary monthly as various goals are emphasized. We have collected many placemats for Food From the Heart. Our goal of 200 is due at the February meeting to be delivered Valentine;s week. Placemats will continue to be available in kits for CAC, without the appliquéd heart, for a later disbursement. Pillowcases, baby, kid and adult kits will be needed through out the year.

Donations of fabric and orphan blocks are much appreciated. If you take a kit and want to substitute another fabric instead of those provided, go ahead. We use the guild's fabric stash to meet our needs when assembling kits. Please return any kit scraps of 1/4 yard or more, instruction sheets and the Ziploc kit bag. We will try to recycle them for later kits. Thank you.

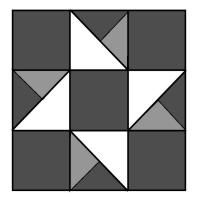
Remember to e-mail one of the CQQ ahead of time if you would like some fabric for borders, backing or batting ready for you at guild meetings. Give us color, theme and size information, so we can better accommodate your needs.

- CQQ: Carol Hart, Edalee Keehe, Barbara MacCallum, Nancy Miller

Block of the Month for December KEEP IT SCRAPPY: STARRY HOLIDAY SKY

December skies on a clear night in Santa Barbara are often the

most beautiful of the year, setting the perfect scene for our holiday celebrations. Since this is such a busy time of year, we have planned a simple block of squares, triangles and quarter-square triangles. To make it even easier you will only need two scrap fabrics and one background fabric! Have fun creating blocks for this starry, starry night quilt. Hope you win!



FABRIC:



Background: One dark blue fabric



Scraps: You will need one scrap in light yellow or gold

Scraps: You will need one scrap in darker yellow or gold

CUTTING:

From background fabric: Cut 5 squares 4 ½" and 1 square 5 ¼" From light scraps: Cut 2 squares 4 7/8" From darker scraps: Cut 1 square 5 ¼"

ASSEMBLY:

Draw a diagonal line on the wrong side of the 4 7/8" light scrap squares. Cut apart on the diagonal lines to form 4 triangles.

Draw 2 diagonal lines on the back of the 5 $\frac{1}{4}$ squares (looks like an X) Cut apart on the lines. You should now have 4 small blue and 4 small scrap triangles. Stitch one scrap triangle to each background blue triangle on a short side. Press. Sew each pair of small triangles to the long side of a light scrap triangle, forming 4 $\frac{1}{2}$ " squares. Press and trim to 4 $\frac{1}{2}$ ".

Lay out the squares as shown in the diagram and piece together. Press. Your block should now be 12 $\frac{1}{2}$ square.

If you have any questions or problems, please ask us.

- Knotty Threads

Carol Hart, Kika Hutchings & Carolyn Rory

Door Prizes

At our October guild meeting the door prizes were won by: Judy Maybell, V. R. Smith, Nola Ferguson and Wanda Krophenski. Thanks to our donors: Quilt Ventura and Craft Essentials.

Helping the Food Bank

Donations to the local food bank is have been down lately. Please see the following list and bring an item to our next meeting. Thank you for all your donations in the past. Keep up the good work.

Most Needed Donation Items:

Peanut Butter	Diapers	Pasta
Canned Fruit	Coffee/Tea	Jelly
Canned Vegetables	Rice/Beans	Soups
Canned Stew & Chili	Cereal	Fruit Juice
Canned Meats		

The following guidelines apply:

- We cannot accept home canned products.
- We cannot distribute baby food.
- We cannot distribute cans without labels.
- We cannot distribute opened products.
- Please donate retail-sized items.
- Foods must be in original packaging.
- We cannot accept pet food.

Coastal Quilters Guild, Inc

Balance Sheet As of June 30, 2011

ASSETS

Current Assets	
Checking/Savings	
Checking - CommWest #xxxx979	10,146.02
Total Checking/Savings	10,146.02
Other Current Assets	
CD-120100-Comm West Bank (Exp 06/11/15)	12,679.59
CD-124100-Comm West Bank (Exp 07/22/13)	11,398.99
Total Other Current Assets	24,078.58
Total Current Assets	34,224.60
TOTAL ASSETS	34,224.60
TOTAL ASSETS LIABILITIES & EQUITY	34,224.60
	34,224.60
LIABILITIES & EQUITY	34,224.60 36,835.21
LIABILITIES & EQUITY Equity	
LIABILITIES & EQUITY Equity Unrestricted Net Assets	36,835.21

Quilting Resources

Art & Jenny 's Sewing Machine Center

Authorized Janome Dealer - Service of most brands. Sewing supplies only, no fabric for sale 2124 E. Thompson Blvd. Ventura, CA 93001-2725 805.643.8536

Craft Essentials

Discount to Members 187 South Turnpike Santa Barbara, CA 93111 805.681.3115

The Creation Station Fabric & Quilt Shop

Classes, Retreats and Online Shopping Dawn and Patrick Farrier, owners Large selection of cotton solids/prints and flannels all priced at \$7 per yard. 252 East Hwy 246, Unit A Buellton, CA 93427 www.thecreationstation.com 805.693.0174

Ranell Hansen

Around The Block Quilting Studio *Custom Machine Quilting*

Quilting and Sewing Classes LLENAR.NESNAH@gmail.com 805.684.7042

Grant House

336 E. Cota St., Suite B Santa Barbara, CA 93101 805.962.0929 Tuesday: 10-5:30 Wednesday: 10-5:30 Saturday: 10-1 Other times by appointment. *www.granthousesewingmachines.com ghsewingmachines@gmail.com*

Jandi Designs

Thermofax Silk Screens Jeanne Surber www.jandidesigns.com 805.564.4213

Nancy King

Santa Barbara Custom Quilting Many designs to finish your quilts beautifully. Large quilts, small quilts, get them done! Prompt turnaround. www.sbcustomquilting.com 805.687.2063

Quilt Ventura

Stash Card & Classes 4572 Telephone, Ste. 908 Ventura, CA 93003 www.quiltventura.com 805.658.9800

Cathe Hedrick

Santa Barbara Quilting Retreats P.O. Box 91429 Santa Barbara, CA 93190-1429 www.santabarbaraquiltingretreats.com 805.899.3947

For sale

Koala sewing cabinet: \$995 (new cost was twice that). Must be seen, it's so amazing. Just doesn't fit in new home. Please contact Connie at 966-6223.





If you are a member of the Coastal Quilters Guild and have products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes or sale events. Please send your information to Julie Cohen, Newsletter Editor, at julie@juliebcohen.com or PO Box 2135, Santa Barbara, CA 93120.

Coastal Quilters Guild Inc

http://www.coastalquilters.org

Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

Guild Meetings are held on the second Thursday of each month at:

St. Andrew's Presbyterian Church 4575 Auhay, Santa Barbara, CA

This Month's Meeting November 10th, 2011 7:00 p.m. (Doors open at 6:30 p.m.)

Next Month's Meeting December 8th, 2011 7:00 p.m.

Please carpool, parking is somewhat limited.

Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 22nd of October for the November issue. Send articles to the editor: Julie Cohen, julie@juliebcohen.com or PO Box 2135, Santa Barbara, CA 93120.

CHANGE SERVICE REQUESTED

Constal Derbara, Couild, Inc P.O. Box 6341 Santa Barbara, CA 93160

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