



Coast Lines

Newsletter for Coastal Quilters of Santa Barbara

Volume 23, Number 9, February 2012

This Month:

February 4th Quilt Show Mtg.

10 a.m., Villa Espana Cabana Room

February 9th Mtg.

- » Wear name tags
- » Return library books
- » Bring canned goods for donation

February 16th Board Mtg.

Meeting begins at 6:30 p.m. in Maravilla's Galleria room.

February 18th Deadline

Newsletter articles due for March edition

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INSERTS:

- Challenge Entry Form
- Member Directory Update

Ann Turley in February *Confessions of the Quilt Police*



Ten years ago Anne Turley began a wonderful journey through life as a quilting instructor, offering programs and workshops to quilt guilds across the country. She also became a trained judge, working behind the scenes at county fairs, quilt shows and other regional and national events.

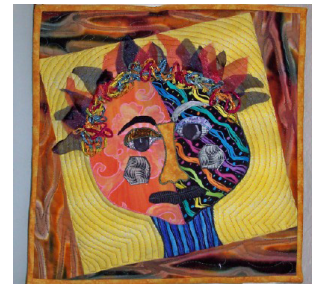
Her work is created from a restless desire to express herself in fabric, texture and image. She does her best work when she gives herself no boundaries and no deadlines. Each day is a new adventure in art. Her work is different from yesterday, changing today and heading in a new direction tomorrow. Come and hear her talk about what judges look for in quilts.

So many quilters just don't understand what happens to their quilt during the judging process. Ann will take us through a mock judging, start to finish, in an effort to demystify the judging arena. You will learn just what it takes to get your quilt the recognition it deserves — great to know with our show in the fall.

www.annturley.info

February 10 Workshop: *Making Faces*

Here is an opportunity to release your collective creative potential by making a small portrait quilt. Spend the day exploring color, texture, distortion, manipulation and embellishments.



Challenge Quilts

"Now is the time for all good (quilters) to come to the aid of their (guild.)"

For those too young, this is an adaption of an old typing exercise, but it fits.

Now is the time to bring your lovely, inspired challenge-designed quilts to the February meeting.

Remember to bring the following to the room behind our meeting location. (If you don't know where that is, we'll gladly lead the way.)

- Your quilt with a 4-inch sleeve attached
- With any identifying labels covered
- Inside a pillowcase with your name prominently and legibly written upon it (address or phone number would be helpful)
- And your completed entry form.

We are so looking forward to your creative masterpieces!

—Marty Frolli and Barb Postma, co-chairs

Library News

A book sale is finally going to happen! As you may all be aware, we have received numerous donations of quilting books over the last few months, so our storage space is bulging at the seams.

The library committee has decided to have a book sale on a quarterly basis, beginning February 9, in lieu of the regular lending library until such a time our inventory has been reduced. Please bring your \$\$ in anticipation of some wonderful bargains.

Your checked out books due in February will still be accepted and we encourage you to return them as usual. The library will be open at 6:30 p.m., so come early to get your favorite selection.

— **Elaine Kovar**

LIKE Us On Facebook!

Coastal Quilters is now on Facebook and you can easily find us at www.facebook.com/CoastalQuilters. If you are on Facebook, please find us and LIKE us. We will be announcing events, issuing reminders, sharing ideas, quilt projects, whatever strikes us as being of interest to our quilting community. We hope you will contribute to keeping our page energized by visiting often.

If you are not a member of Facebook, consider joining. It's easy, just go to www.facebook.com and sign on. Then let them help you find your friends via your e-mail address books. You will have absolute control over your page. Once established, you will not only be able to follow Coastal Quilters, but you will probably establish new relationships with old friends and family, as well as quilters in our community and beyond. Try it; you'll like it. Really!

— **Bonnie Barber**

Welcome New Member:

Lucy Gans

1717 Paterna
Santa Barbara, CA 93103
lgans@gmail.com
967-6570

Carolyn Stacel

716 Hillside Dr.
Solvang, CA 93463
carolyn@ross.aero
688-6661

Karen Torp

4959 Torero Rd.
Santa Barbara, CA 93111
964-7557

Door Prizes

Door Prize winners in **January** were:
Joan Buss, Sherran Cressal, Yolanda Garcia & Kathi Walker.

Our thanks goes out to our donors:
Craft Essentials, Quilt Ventura, Grant House.

Elected Officers & Committee Chairs 2011-2012

President:

Irelle Beatie

VP Programs:

Ranell Hansen

Speaker Liaison:

Suzy Pelovsky

Workshop Coordinators:

Diane Eardley & Carol Fay

Recording Secretary:

Mary Maxwell

Corresponding Secretary:

(and general guild questions)
Julie Mock

Treasurer:

Sue Kadner

Parliamentarian:

Debra Blake

Membership:

Jean Faison &
Becky Gallup

Public Relations:

Leslie Dodge

2012 HOC Quilt Show:

Karen Pickford

Block of the Month:

Carol Hart, Kika Hutchings &
Carolyn Rory (*Knotty Threads*)

Challenge:

Marty Frolli & Barb Postma

Coast Lines Distribution:

Mary Ringer & Naomi Hicks

Coast Lines Editor:

Julie Cohen

Coast Lines Layout:

Jean Phillips

Community Projects:

Edalee Keehn &
Barbara MacCallum

Door Prizes:

Marie Butcher & Dee Johnson

Librarian:

Elaine Kovar

Refreshments:

Cynthia Carrillo & Ann Matson

Satellite Groups Coordinator:

Chris Allen

Sunshine Chair

Dee Johnson

Webmaster:

Bonnie Barber

Welcome Committee:

Darilyn Kisch, Marilyn Martin &
Patty Six

From the President's Desk

Our February meeting is fast approaching. When you get the newsletter, you will have just a few short days to complete your challenge project as they are due at the February meeting. Luckily as I write this I still have a couple of weeks. The beauty of a different chair each year for the challenge is that we get a variety of projects from year to year to test our creativity and quilting skills. I can't wait to see how our talented quilters are interpreting this year's challenge with more specific guidelines.

We had a small workshop group to learn foil and paint sticks from Melody Crust in January. I am always delighted to see the creativity and talent of our guest speakers and have the chance to learn something new. Since we are all preparing for our quilt show in September, the February speaker, Ann Turley, will be giving us some pointers about the judging process so we will all be well prepared to enter our own masterpieces in our show.

Ann will also be teaching a workshop and there is still room for several more participants. Unleash your creativity and create a face wall hanging using the style and techniques that Ann will be teaching.

We are going to try out some changes to our monthly meetings:

1. We are going to serve our refreshments at the BEGINNING of our meeting at 6:30. This way we will avoid the line at the break and the noise of the clean up during the speaker presentation. You can pick up your refreshments before you take your seat and eat them at your leisure. We will continue to have a break following the business meeting, but it will be specifically for visiting the library or community quilts, signing up for workshops and buying door prize tickets.

2. We are going to have a book sale on a quarterly basis IN PLACE of our lending library. February will be the first sale. We will also have one bin of books for sale on a monthly basis. Once we have reduced our inventory, we will proceed to having books for sale on a monthly basis only. The library will be prepared to accept your return library books monthly.

3. We would like to encourage our workshop participants to show off their workshop projects during the workshop committee report rather than during Show and Tell. When you complete a workshop project, please bring it and show it during that part of our meeting. We hope to encourage more participation in our monthly workshops by highlighting our workshop projects. It doesn't have to be this month's project or even this year! It just has to be a project taught by one of our guest speakers at a workshop sponsored by our guild.

Quilt 'til you wilt,
Irelle

February Birthdays

Happy Birthday to one and all!

Judy Gorrindo	Feb 1	Letitia Harper	Feb 20
Isabel Downs	Feb 2	Betty Kelley	Feb 24
Cathy Nicholson	Feb 5	Liz Turner	Feb 24
Julie Ann Mock	Feb 7	Joan Buss	Feb 26
Tina Lennon	Feb 10	Oleta Bennett	Feb 27
Christa Huwe	Feb 13	Ruth Kyes	Feb 27
Maria Faria	Feb 15	Suzy Pelovsky	Feb 29
Lucy Stephenson	Feb 18		



Future Programs

MARCH

Coast Quilters' Challenge (see article on front page and entry form insert.)

APRIL

Judith Baker Montano *Crazy Quilt History*
Judith Baker Montano is a world-renowned Canadian fiber artist, author, and teacher who is comfortable in many mediums. Experimenting with materials and a sewing machine, Judith created *The Montano Center Piece Method*, a copyrighted machine method of crazy quilting; over the years she has become the leading expert on crazy quilting, silk ribbon and embellishments.
www.judithbakermontano.com

April 13-14 Two-Day Workshop: *Crazy Quilt Memories* Spend two full days with Judith and create an 8"x10" gift of memories by combining Victorian crazy quilting and turpentine photos. Embellish with silk ribbon embroidery and Victorian fancy stitches.

Note: This workshop will cost \$75 for members.

MAY

Marcia Stein *Destinations - Travel-Inspired Quilts* Journey with Marcia to Santa Fe, Italy and the South of France, where she shows you her favorite scenes and tells how she created the quilts they inspired.
www.marciastein.com

May 11 Workshop: *Picture This!* Learn to machine appliqué a small quilt top using your own photo for inspiration; how to achieve depth, when and how to add design elements and how to simplify your design without sacrificing its essence will be discussed.

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Quilt Show 2012

Here we are at the beginning of 2012, and that means that our Quilt Show is just around the corner. Preparations have been underway for several months and are going smoothly thanks to a wonderful group of competent women on the committee. We have been meeting on the first Saturday of the month. Please contact me if you are interested in attending and need directions to our meeting place.

The Basics

The show will be September 22 and 23 at Earl Warren Showgrounds, with set-up and a dinner on the preceding Friday (September 21). Admission will be \$10 for a weekend pass, or \$8 if purchased in advance. We are also working on ways in which members can “earn” a free ticket to the show (see **To-Do List** below.) In addition to the various quilt categories, we will also be accepting submissions for wearables. We also are continuing our unique and successful boutique. And we will be displaying Challenge Quilts from this year (doorway quilts) and last year (All Creatures Great and Small). There should be a lot of variety and Harvest of Colors promises to be a great show.

Needs

Our committee is still in need of a few important positions. If you can help with any of the following, please contact me or any other Quilt Show committee member (look for the “Harvest of Colors” ribbons on our name badges.) And a special thanks to Irelle Beatie for coming to our rescue and agreeing to manage the judging component of our show.

Hanging – organize the physical hanging and display of quilts and coordinate volunteers

Site Design and Coordinator – order equipment (tables, etc.) and arrange the physical layout of the show floor

Public Relations

To really make our show a success, we need to get people to attend, which means spreading the word in any way we can. After

Fabric Selection by the Hollywood “Star System”

A fun way to think about fabric selection by Judy Sprague Sabanek
(With permission from Keepsake Quilting,
<http://www.keepsakequilting.com>)

Using colors and patterns that work together to express the mood you’re trying to create can turn your quilt from fine to fantastic! Quilters have been known to spend hours poring over swatches, coloring blocks and pasting up models, trying to find fabrics that work well together. Some enjoy the challenge, but to many others, selecting the fabrics is the most difficult part of making a quilt. Faced with our swatch pack with over 600 different fabrics, or our shop with over 10,000 bolts, selecting fabric can easily become a daunting task, even for a veteran quilter. Here’s a fun approach that may simplify it for you. Try it the next time you start to plan a quilt!

Begin by thinking of yourself as a casting director for a major Hol-

lywood production! Your quilt is the movie you’re casting, and your fabrics will be its characters. First, you need to consider the mood you want to create with your quilt. Think of the different types of popular films and make a comparison. Are you trying to create a dramatic effect? Then you might want to choose fabrics that are dark and exotic. Maybe a romantic look filled with flowers, ribbons, and lace is more your style. Create a children’s feature with fabrics that are whimsical and fun, or an adventure film with a masculine mix of plaids and stripes. After you’ve decided on the overall effect that you’d like, it’s time to start choosing the actual fabrics.

To-Do List

As you know, our show is run by volunteers and your help is needed in lots of areas. Even small things can be a big help. Please consider the following:

1. Choose the quilt you are going to enter in the show. We would like to have everyone represented! If it’s not finished – you’ve still got several months, but they will fly by, so make a plan to get in ready in time for the submission deadline.
2. Start making a list of people to invite to the show. We will have pre-sale tickets available in May or June. Set a goal to sell at 5-10 tickets before the show. If we all do this, our show will be very successful. This is one way to earn a member ticket to the show.
3. Make something to sell in the boutique. If you don’t wish to participate in this venture for your own benefit, consider making some items to directly benefit the guild. This is another way to earn a member ticket.
4. Start thinking about where you would like to volunteer for the show. There are plenty of jobs to go around, both before and during the show — and you can earn your free admission
5. Make a list of places we can display quilts in our “Blanket the Town with Quilts” campaign

I hope you are getting excited about the show and I look forward to your participating in the coming months.

— **Karen Pickford, 2012 Quilt Show Chairperson**

The most important character in a film production is the star— usually a big name at the box office, someone well known to the public who can “carry” the movie. A large, flashy print is an excellent choice for your star fabric—a real showstopper like a fabulous cabbage rose or a lush Hoffman extravaganza.

(continued on page 6)

Events Around California

South Bay Quilters Guild Annual Quilt Show

February 18-19, 2012

Saturday, 10 a.m. to 5 p.m. and Sunday 10 a.m. to 4 p.m.

Torrance Cultural Art Center, Madrona and Torrance Boulevards.

Quilts, Merchant Mall, Quilters Café, Quilt Auction, Sunday at 1 p.m.

Santa Barbara Quilting Retreat with Gwen Marston and Freddy Moran

February 19-23, 2012, Crowne Plaza Hotel, Ventura

Registration is open at www.santabarbaraquiltingretreats.com.

There is a commuter price listed and a 10% guild discount.

Traveling Quilters Quilt-Away Weekend

February 23-26, 2012

Vina de Lestonnac Retreat Center, Temecula, CA

For information contact Pam Overton at pam@travelingquilters.com.

Hilos de la Vida / Threads of Life

February 25 to May 27

11 a.m. – 5 p.m. Tuesday through Sunday.

Admission to the exhibitions is \$4 adults, \$3 seniors, \$1 children 6-17, members and children under 6 are free.

Opening reception, Friday, February 24, 5:30-7:30 p.m. Admission: \$5 (free for museum members) and includes admission to all galleries. For reservations, call (805) 653-0323 x 7.

Museum of Ventura County, 100 E. Main St., Ventura, CA

Features woven pieces from the Bii Daiü Zapotec Arts Center and work by local Zapotec weaver and artist Porfirio Gutierrez.

For more museum information go to www.venturamuseum.org or call 805-653-0323.

Desert Guilds 2012 Quilt Show: Desert Splendor

March 2-3, 2012, 10 a.m. to 4 p.m.

Palm Springs Pavilion, 401 S Pavilion Way, Palm Springs, CA.

Host Guilds: Pass Patchers, Beaumont, Coachella Valley Guild, and Cactus Sewables, Yucca Valley.

Website: desertguildsquilts.com

"A Garden of Friendship Quilts"

March 3-4, 2012

La Habra Community Center, 101 W. La Habra Blvd.

Hosted by the Friendship Square Quilt Guild. Tickets available for Opportunity Quilt, "Nature's Friends."

Website: www.fsqq.org

33rd Annual Glendale Quilt Guild Show: Quilting Green

March 16-18, 2012

Friday & Saturday 10 a.m. to 5 p.m. and Sunday 10 a.m. to 4 p.m.

Burbank Airport Marriott, 2500 Hollywood Way.

Entries from non-members and members.

Website: www.glendalequiltguild.org

Quilting by the Sea - Camarillo Quilters Association

May 5-6, 2012

Saturday 10 a.m. to 5 p.m. and Sunday 10 a.m. to 3 p.m.

Admission is \$10 (\$8 if purchased in advance - last day for advance purchase is April 27th)

Ventura Co. Fairgrounds (Seaside Park) in Anacapa Hall.

Challenge: pick a letter...any letter. Raffle: a Janome sewing machine courtesy of Art and Jenny's Sewing in Ventura. Many Minis silent auction. Guild boutique, 200 quilts, vendor mart.

TLC Quilters Quilt Show 2012:

"A Grandmother's Flower Garden"

May 5-6, 2012, Saturday 9:30 a.m. to 5:00 p.m. and Sunday 10 a.m. to 4 p.m.

Covina Woman's Club, 128 S. San Jose Ave.

A Member's showcase of quilts and wearables, tea room, vendors, opportunity quilt, opportunity baskets and small quilts

Antelope Valley Quilter's Association

May 19-20, 2012

Lancaster Market Place

Three storefronts (vendor mall display quilts and quilt auction, craft mall), a 1950s car show in the parking lot, a display of cancer quilts, artful bras, and wall hangings, which will be for sale with proceeds going to the Cancer Center in Lancaster.

Website: sanjeans@earthlink.net

Hand Quilting Volunteer Offer

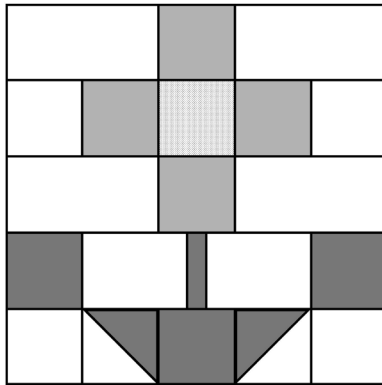
I am a retired, experienced quilter. I love to do hand quilting as a challenge to fill my spare time. This is an offer of my free service on any of your quilts of single bed size, wall hangings, etc. Glad to do special designs if you provide the templates. Give me a call if you're interested.

— Mary McRobbie, 687-8457, mary.mcrobbe@yahoo.com

Block of the Month for March

KEEP IT SCRAPPY: SPRING FLOWER

Spring is springing up everywhere in March. Trees are blossoming, new flowers poke their heads up through the soil and we find ourselves digging in our gardens again. Why not also plant a "Spring Flower" Quilt to welcome in the new season?



FABRIC:



Background: A variety of white fabrics



*Scraps: **One** Light/medium fabric*



Flower center: Scrap yellow fabric



Stem, leaves and pot: Green fabric

NOTE: Before you begin cutting please be aware that the goal is to end up with 4 hearts cut and pieced so that EACH individual heart is made from ONE fabric.

Fabric Selection by the Hollywood "Star System", Continued

It should have lots of visual interest but be something you won't tire of quickly, and it should offer broad design possibilities, so that when you cut it up, it can have a slightly different look each time. Your star will set the tone for your quilt and should include the most important colors in the quilt's color theme. All the other fabrics in your quilt will take their cue from the star!

Next, it's time to pick the co-stars, the supporting actors who are not exceptionally well known but are still recognizable. In the film, they usually have some alliance with the star—a best friend, sister, husband, or co-worker. In your fabrics, the color is where you'll carry out that relationship. It's important that these fabrics interact well with the star and provide the necessary contrast and variety. All-over florals, a plaid or a geometric in colors that reflect or compliment the star are excellent choices.

In a movie, the character actor adds contrast and is decidedly different from the star and co-stars. Your quilt's character actor

CUTTING:

- » From background fabrics: Cut 4 pieces 3" x 5 1/2"; cut 2 pieces 3" x 4"; cut 4 squares 3" and cut 1 square 3 3/8".
- » From green fabric: Cut 3 squares 3"; cut 1 square 3 3/8"; and cut one piece 3" x 1".
- » From one light/medium (petal) fabric: cut 4 squares 3"
- » From yellow fabric: Cut one 3" square.

ASSEMBLY:

Draw a diagonal line on the wrong side of the 3 3/8" background square. Match this background square with the 3 3/8" green square right sides together. Stitch 1/4" from both sides of the diagonal line. Cut apart on the diagonal line. Press and trim to 3".

Lay out the squares as shown in the diagram and piece together to form the block. The block should be 13" square.

For those who prefer to do strip piecing, an alternative method (except for the half-square triangles) would be to cut 3" strips of fabric and slice into segments.

To increase your chances of winning, make more than one block if you wish! *Just remember to fill out a separate slip of paper for EACH block you make!*

If you have any questions or problems, please ask us.

- Knotty Threads

Carol Hart, Kika Hutchings & Carolyn Rory

should be a fabric that's fun, loud, exotic or bold, either in design, color or both! Use enough of it to be noticed, but not so much that it overpowers the star (NEVER upstage the star!). It's a good role for an abstract design, a large geometric or stripes in a very dark or very light accent colors.

Finally, don't underestimate the importance of bit players! They add a sense of location and theme in a film, and can play a similar role in your quilt. Use them to add subtle texture and to fill in color where needed. Good casting for these roles are tone-on-tone fabrics, small prints, repeating motifs and solids.

Try this method when you're selecting fabrics for your next quilt. It's fun and easy, and should bring results that merit an Academy Award!

—CQG Coast Lines – June Edition, "Lights! Camera! Action!"
2007 Challenge

Quilting Resources

Art & Jenny 's Sewing Machine Center

Authorized Janome Dealer - Service of most brands. Sewing supplies only, no fabric for sale

2124 E. Thompson Blvd.
Ventura, CA 93001-2725
805.643.8536

Craft Essentials

Discount to Members
187 South Turnpike
Santa Barbara, CA 93111
805.681.3115

The Creation Station Fabric & Quilt Shop

Classes, Retreats and Online Shopping
Dawn and Patrick Farrier, owners
Large selection of cotton solids/prints and flannels all priced at \$7 per yard.
252 East Hwy 246, Unit A
Buellton, CA 93427
www.thecreationstation.com
805.693.0174

Ranell Hansen Around The Block Quilting Studio

*Custom Machine Quilting
Quilting and Sewing Classes*
LLENAR.NESNAH@gmail.com
805.684.7042

Cathe Hedrick Santa Barbara Quilting Retreats

P.O. Box 91429
Santa Barbara, CA 93190-1429
www.santabarbaraquiltingretreats.com
805.899.3947

Jandi Designs

Thermofax Silk Screens
Jeanne Surber
www.jandidesigns.com
805.564.4213

Nancy King Santa Barbara Custom Quilting

Many designs to finish your quilts beautifully. Large quilts, small quilts, get them done! Prompt turnaround.
www.sbcustomquilting.com
805.687.2063

Quilt Ventura

Stash Card & Classes
4572 Telephone, Ste. 908
Ventura, CA 93003
www.quiltventura.com
805.658.9800

Roxanne's A Wish and A Dream

A whimsical store filled with everything for quilting, knitting, needlework and gifts. Not only will you find fabrics, books, yarns and classes, you will have experience in artful living.
919 Maple Ave.
Carpinteria, CA 93013
Roxannequilts.com
805-566-1250

If you are a member of the Coastal Quilters Guild and have products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes or sale events. Please send your information to Julie Cohen, Newsletter Editor, at julie@juliebcohen.com or PO Box 2135, Santa Barbara, CA 93120.

Coastal Quilters Guild Inc

<http://www.coastalquilters.org>

Coastal Quilters Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

Guild Meetings are held on the second Thursday of each month at:

St. Andrew's Presbyterian Church
4575 Auhay, Santa Barbara, CA

This Month's Meeting
February 9th, 2012 7:00 p.m.
(Doors open at 6:30 p.m.)

Next Month's Meeting
March, 2012 7:00 p.m.

Please carpool, parking is somewhat limited.

Coast Lines Newsletter

*This is a monthly publication. Newsletter articles will be accepted up until the 21st of February for the March issue. Send articles to the editor: **Julie Cohen**, julie@juliebcohen.com or PO Box 2135, Santa Barbara, CA 93120.*

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