

Coast Lines

Newsletter for Coastal Quilters of Santa Barbara

Volume 23, Number 12, May 2012

This Month:

May 10th Mtg.

- » Wear name tags
- » Return library books
- » Bring canned goods for donation

May 17th Board Mtg.

Meeting begins at 6:30 p.m. in Maravilla's Galleria room.

May 19th Deadline

Newsletter articles due for June edition

Inside This Issue:

Marcia Stein in May	1
Door Prizes	1
Community Quilts	2
Returning Members	2
Elected Officers	2
From the President's Desk	3
Future Programs	3
Member Birthdays	3
Quilt Show News	4
WANTED: Unused Blankets	4
Events Around California	5
Block of the Month	6
Quilting: A Success Story	6
Quilting Resources	7

May Speaker: Marcia Stein

Destinations: Travel-Inspired Quilts

Marcia Stein is a San Francisco textile artist whose award-winning work has been shown in a number of juried exhibitions at galleries, museums, and quilt shows throughout the country and is included in several public and private collections

Marcia's recent designs combine her interest in photography with her quilt art, and she is currently at work on a series of pieces based on her photographs from Santa Fe, Italy, England, and the South of France. Her work focuses on storytelling through appliqué.

Originally from Chicago, Marcia is a graduate of the University of Michigan in Ann Arbor. She took up quilting in 1992, after a lifelong interest in other needle arts, and has been pursuing her interest in textile art full-time since 1996.



Her presentation, which includes a trunk show, will show us her favorite scenes and tells how she created the quilts they inspired.

May 11 Workshop: *Picture This!*

Learn to machine appliqué a small quilt top using your own photo for inspiration. Choose among several methods of stitching: a narrow zigzag over raw, fused, and turned-under edges. Learn how to achieve depth, when and how to add design elements, and how to simplify your design without sacrificing its essence. No drawing skills required.



From Photo to Fabric



Door Prizes

Door Prize winners in **April** were: **Naomi Hicks, Jan Freeman** and **Paula Raimond.**

Our thanks goes out to our donors: **Craft Essentials, Quilt Ventura, Art and Jenny Sewing,** and **Grant House.**

Community Quilts

We have arrived at our final month for finishing up the projects for the Community Action Commission (CAC). Items for them will be accepted at both the May and June guild meetings. We hope to have a representative from CAC come to our June meeting to tell us about their organization and see all the wonderful placemats and quilts we have made for them. The placemats will go to their Mobile Meals program and the baby and mom quilts to their Teenage Pregnancy and Parenting (TAPP) program. We know they will be delighted with all your wonderful work.

At the May meeting we will introduce an exciting new project and have kits ready to be picked up that night. We think you will enjoy participating in this fun project.

A reminder: If you have checked out a kit and for any reason have decided against starting or finishing it, please return it so it can be put back in circulation. Thanks.

— *The CCQ: Carol Hart, Edalee Keehn, Barbara MacCallum, and Nancy Miller*

Welcome Returning Members:

Grant House Sewing Machines

336 B East Cota St.
Santa Barbara, CA 93101
ghsewing@gmail.com
962-0929

Please update your membership information when you change your address, phone, e-mail, etc.) by contacting Jean Faison at foxyfaison@verizon.net.

Correction for May Block of the Month (Sailboat)

It has come to our attention that the stated dimensions for the sky / sail rectangle is adequate, but yields the incorrect dimensions for the needed triangles.

As stated in the BOM article, you are instructed to cut one rectangle 7¼" x 6¾" from each of the 'sky' and 'sail' fabrics. **To be sure you will have enough fabric cut your rectangles 7½" x 7".**

ASSEMBLY:

Draw a diagonal line *from an upper corner to the opposite lower corner* on the wrong side of the sky fabric. Match it with the same size sail rectangle right sides together. Stitch ¼" from both sides of the diagonal line. Cut apart on the diagonal line. **The resulting triangles are too large for the block. The triangle dimensions needed are base (width) 6¾" and height 6⅞". You may find it easier to accurately trim the triangle to the correct dimension if you make a triangular template. Draw a right angle with a base of 5½" and side of 6". Connect both outer ends with a diagonal line to form a triangle. Next add ¼" seam allowances on all three sides. Cut out this template. Lay the template to match the diago-**

nal side and base of the fabric sky / sail fabric triangles you have just sewn and cut apart. Mark along the height of the fabric the amount of the extra width which needs to be eliminated to yield the base (width) of 6¾" and the height of 6⅞". You should now be able to proceed with the sailboat directions as written in the newsletter.

Sorry for the confusion in the original directions printed in the April newsletter. I hope that this error hasn't caused too much confusion or frustration for you.

— *Block of the Month Committee*

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Treasurer:
Sue Kadner

VP Programs:
Ranell Hansen

Parliamentarian:
Debra Blake

Speaker Liaison:
Suzy Pelovsky

Membership:
Jean Faison &
Becky Gallup

Workshop Coordinators:
Diane Eardley & Carol Fay

Public Relations:
Leslie Dodge

Recording Secretary:
Mary Maxwell

2012 HOC Quilt Show:
Karen Pickford

Corresponding Secretary:
(and general guild questions)
Julie Mock

Block of the Month:
Carol Hart, Kika Hutchings &
Carolyn Rory (*Knotty Threads*)

Challenge:
Marty Frolli & Barb Postma

Coast Lines Distribution:
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Coast Lines Editor:
Julie Cohen

Coast Lines Layout:
Jean Phillips

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Edalee Keehn &
Barbara MacCallum

Door Prizes:
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Librarian:
Elaine Kovar

Refreshments:
Cynthia Carrillo & Ann Matson

Satellite Groups Coordinator:
Chris Allen

Sunshine Chair
Dee Johnson

Webmaster:
Bonnie Barber

Welcome Committee:
Darilyn Kisch, Marilyn Martin &
Patty Six

From the President's Desk

This month is our annual election and I want to thank all of you that have volunteered to take on board and committee positions for our guild. This guild would not be the fabulous organization that it is without the time commitments of all of the people that have served in various capacities year in and year out. My term as president is winding down but more about that next month. Come to the May meeting to show your support and vote for our new slate of officers and board members.

We have some exciting speakers and events coming in the next few months. May brings us Marcia Stein and her take on making quilts from photographs. I bought her book quite a while ago so I am thrilled that she is going to be here to teach her methods. And if you have been challenged by curves, our June workshop is by Virginia Walton and she is doing a curves quilt and teaching using a specialty ruler. We have plenty of room in both workshops so don't miss these great opportunities to learn new techniques!

And speaking of classes, check out our member merchants for classes, workshops and retreats that are available. Roxanne's, Creation Station, Quilt Ventura and Santa Barbara Quilting Retreats all have upcoming classes and events that you will enjoy.

I hope you are working on your quilt for the upcoming Quilt Show. The show committee is working on all the preliminary details and gearing up for a busy summer in anticipation of our September show. Postcards are available to pass out and mail to your friends and family. As it gets closer, we will be looking for volunteers for many committees. Our fearless leader, Karen Pickford, will be letting you know the volunteer opportunities as they come up.

I am so thankful for our guild. I appreciate your input and participation in the many guild activities we make available to you. If you feel like you don't know anyone yet, try joining one of our satellite groups. These are small groups that give you a chance to get involved on a smaller scale. Merry Bobbins, Spargoettes and the Strip Club are our newest groups, and they all have room for new members. Be sure to note on your renewal membership form that you are interested, and Chris Allen will call you with the information you need.

See you at the next meeting and until then, quilt til you wilt,
— *Irelle*



Future Programs

JUNE

Virginia Walton: *Creative Curves Quilting System*—Virginia is a quilt designer and inventor of the *Creative Curves Quilting System*, the *Creative Curves Kaleidoscope Ruler* and the *Multi-Angle, Wedge Ruler*.
www.creativecurves.com

June 15 Workshop: *Curved Circular Whirlpool*

Using just three curved pieces, this quilt is unbelievably easy to piece with Virginia's unique "no pins" circular curved piecing technique.



JULY

Annual Guild Potluck Picnic and Book Sale

AUGUST

Mary Mashuta and Roberta Horton: *Double Trouble*—Mary joins her sister Roberta Horton for this special lecture. They share a love of quilt-making, fabric and color. They also share common genes. Their shared visions are filtered through different minds and expressed by different hands. Hear how the sisters share a home (with two studios, of course) and manage to produce quilts that express their own perspective and talent.

www.MaryMashuta.com
www.RobertaHorton.com

August 10 Workshop with Mary Mashuta *Foolproof Machine Quilting: The Fun Stuff*
Be more creative with the walking foot than just stitching in the ditch. Create your own designs for blocks and borders by paper folding simple shapes. Use Mary's no-marking method to stitch your designs with heavy threads on top of the machine. Add decorative stitching.

May Birthdays

Happy birthday to one and all!

JoAnn Abraham	May 1	Kathy Piasecki	May 13
Cynthia Carillo	May 4	Mary Bursek	May 14
Becky Gallup	May 4	Jo-Ann Jacobson	May 15
Rita Hardin	May 4	Debra Blake	May 17
Verna King	May 4	Liz Muhlhauser	May 17
Shirley Morrison	May 5	Sue Reinhart	May 23
Barbara Kuhn	May 5	Joey Strait	May 24
Dorothy Gibbons	May 8	Sharon Rhodes	May 26
Mona Escobar-Ornelas	May 9	Susan Davies	May 28
Ursula Dial	May 10	Jean Mac Millan	May 29
Judith Patterson	May 10	Heather Georgakis	May 30
Marilyn Lake	May 12	Mary Ringer	May 30
Andrea Ramirez	May 12		

Quilt Show News

Countdown: 4 months!!! Hopefully, everyone is in the final stages of completing their quilt entry for our September show. We are in the process of fine-tuning our Quilt Entry form, which will probably be included in the June newsletter. The same form will be used for all entries: quilts, wearable art and challenge quilts.

As many of you know, our speaker in February, Ann Turley, gave us a lot of information about quilt judging. I would encourage you to consider having your quilt judged, as the feedback you receive can be helpful to developing your skills in the future. And you may be one of the fortunate ones who win a beautiful hand-made ribbon! Also, here is a helpful hint: the only thing that the judge gets from your entry form is the name of the quilt, so give it a descriptive and meaningful title!

At our June meeting, we are planning a series of kick-off events for the show. Here's what you can look forward to:

- Advance ticket sales will begin (Do you know friends to whom you can sell?)
- Sign-ups for volunteers will begin (Where are you going to help?)
- Public relations will be asking for your assistance in spreading the word around town (see below)
- Boutique sign-ups will continue (will begin at the May meeting)

Public Relations

To really make our show a success, we need to get people to attend, which means spreading the word in any way we can. We have postcards to distribute and soon we will have a poster to hang around town. We will have a display at both the downtown library and the Goleta branch in September and will be making "car posters" for you to put in your car as you drive around the area. During the month of September, we would also like to *Blanket the Town with Quilts*— so if you know of any art galleries, store front businesses, empty storefronts, etc. that might be likely places for a small display, please contact me. In 2010, we displayed quilts at Chaucer's on State Street and Front Page on Calle Real and would like to have several more this year. We will also need assistance in setting up these displays, so please contact me if you can help with this task.

Satellite Group Quilts

As I announced at the April meeting, we have been contacted by a couple of Satellite Groups regarding group displays at the Quilt Show. In order to plan the space for these displays, please email me (kjpickford@cox.net) to let me know if your group is planning such a display. Please give the name of your group, a brief description of the display and the approximate space requirement. We think this is a great idea for telling about what we do as a guild, but like everything, we need to plan for it.

Tickets

We have heard from many guilds that they are no longer providing free admittance to quilt show volunteers, but we have decided to continue this practice for the 2012 show. When you meet the volunteer criteria (see to-do section below), you will receive a free ticket to the show. However, we would like to encourage everyone to purchase a ticket for themselves, even if they do volunteer, as this is a fund-raising event, which allows us to have wonderful speakers, workshops and other events.

To-Do List

As you know, our show is run by volunteers and your help is needed in lots of areas – even small things can be a big help. Please consider the following:

1. Choose the quilt you are going to enter in the show. We would like to have everyone represented! If it's not finished, you've still got time. The deadline for entries and photos is August 9, but the quilt does not have to be completed at that time (i.e., still time for quilting)
2. Start making a list of people to invite to the show. We will have pre-sale tickets available in June. Set a goal to sell at 5-10 tickets before the show. If we all do this, our show will be very successful. This is one way to earn a member ticket to the show. Contact Liz Turner if you are ready to start selling tickets.
3. Make something to sell in the boutique. If you don't wish to participate in this venture for your own benefit, consider making some items to directly benefit the guild. This is another way to earn a member ticket.
4. Start thinking about where you would like to volunteer for the show. There are plenty of jobs to go around, both before and during the show – and you can earn your free admission. Remember, we will need lots of able-bodied people on Friday to help hang the quilts.
5. Contact potential businesses where we can display quilts in our *Blanket the Town with Quilts* campaign.

As always, thanks for your help. The Quilt Show is a group effort, and I deeply appreciate the committee chairs and volunteers who help pull it all together.

— **Karen Pickford, 2012 Quilt Show Chairperson**

WANTED: Unused Blankets

Are you in the middle of "spring cleaning" and perhaps replacing bedding, but now find that you have excess blankets (or mattress pads) in your household that you don't know what to do with? Here is a great recycling solution for you!

I have been volunteering with a local group in Goleta, at Good Shepherd Lutheran Church, that makes "serviceable" quilts for local charitable organizations for distribution to those in need within our community. Presently they are desperately in need of a supply of blankets and mattress pads to use as "middles" to provide the "warmth layer" in the adult-sized quilts. This is the time of year when they are gearing up to complete a large supply of quilts to be available for the fall and winter, when the need for warmth is the greatest.

If you have any blankets or mattress pads that you would like to part with for a worthy cause, please consider bringing them to me at the next guild meeting. They will even accept non-functioning electric blankets (the wiring will be removed to allow the quilts to be washable).

My friends at Good Shepherd will be extremely grateful to you for any they receive! Feel free to give me a call if you would like more information about their project.

— **Kathy Rose, 964-9085 or 448-9536**

Events Around California

Kimono in the 20th Century

Through March 10, 2013

Pacific Asia Museum, 46 North Los Robles Ave., Pasadena.

Elements of Art Nouveau and Art Deco brought to traditional Japanese art and design in the 20th century, including fashion. Pieces in this special exhibition examine these changing style.

Quilting by the Sea - Camarillo Quilters Association

May 5-6, 2012

Saturday 10 a.m. to 5 p.m. and Sunday 10 a.m. to 3 p.m.

Admission is \$10 (\$8 if purchased in advance - last day for advance purchase is April 27th)

Ventura Co. Fairgrounds (Seaside Park) in Anacapa Hall.

Challenge: pick a letter...any letter. Raffle: a Janome sewing machine courtesy of Art and Jenny's Sewing in Ventura. Many Minis silent auction. Guild boutique, 200 quilts, vendor mart.

TLC Quilters Quilt Show 2012: "A Grandmother's Flower Garden"

May 5-6, 2012, Saturday 9:30 a.m. to 5:00 p.m. and Sunday 10 a.m. to 4 p.m.

Covina Woman's Club, 128 S. San Jose Ave.

A Member's showcase of quilts and wearables, tea room, vendors, opportunity quilt, opportunity baskets and small quilts

Antelope Valley Quilter's Association

May 19-20, 2012

Lancaster Market Place

Three storefronts (vendor mall display quilts and quilt auction, craft mall), a 1950s car show in the parking lot, a display of cancer quilts, artful bras, and wall hangings, which will be for sale with proceeds going to the Cancer Center in Lancaster.

Website: sanjeans@earthlink.net

Hilos de la Vida / Threads of Life

Through May 27

11 a.m. - 5 p.m. Tuesday through Sunday.

Admission to the exhibitions is \$4 adults, \$3 seniors, \$1 children 6-17, members and children under 6 are free.

Opening reception, Friday, February 24, 5:30-7:30 p.m. Admission: \$5 (free for museum members) and includes admission to all galleries. For reservations, call (805) 653-0323 x 7.

Museum of Ventura County, 100 E. Main St., Ventura, CA

Features woven pieces from the Bii Daiü Zapotec Arts Center and work by local Zapotec weaver and artist Porfirio Gutierrez.

For more museum information go to www.venturamuseum.org or call 805-653-0323.

Beach Cities Quilters Guild's FantaSea of Quilts

June 2 & 3, Saturday, 10 a.m. - 5 p.m.; Sunday, 10 a.m. - 4 p.m.

Tickets at the door: \$9 (good for both days).

Pre-sale tickets, before April 12: \$6.

Soka University, 1 University Dr. in Aliso Viejo, California

More than 400 entries, quilts, garments, dolls, wearable art, merchant mall with 30 vendors, food and refreshment vendor. Live auction Saturday 1 p.m. Opportunity Quilt drawing Sunday 3 p.m.

For more information, contact Alicia Passarelli at alicia.passarelli@yahoo.com or by phone at 949-425-0371.

Celebrate! Quilt Camp and Show

June 25-28

Radisson Woodlands Hotel, Flagstaff, AZ

Daily classes with national and regional quilt teachers, including Patrick Lose, Linda Matteotti, Stacy Michelle, Carmen Geddes, Nancy Gilliland, Tammy Kelly, Sarah Whitney, Robin Sruoginis, Julie Hocker, and more!

Evening programs include meet and greet, guest speakers, show and tell, community service project, closing barbeque, door prizes, "Quilt-til-you-wilt" night-time sewing room, juried quilt show with prizes.

Registration and entry forms online at www.celebratequilts.com or call (928) 526-9403 or email chocolatequiltco@gmail.com.

Pine Needles Quilt Guild of Wrightwood's Wall Quilt Auction

June 30

The auction will take place in conjunction with the Mountaineer Days events. Much of the auction proceeds are donated to charities. Previous years funds have assisted local domestic violence shelters, Helping Hands, and scholarship funds at Serrano High School.

Quilts can be viewed prior to the auction, starting at 10 a.m. in the parking lot of the Steinmann Building on Apple Street at the top of Park Drive. The auction is at 2 p.m. with door prizes awarded throughout the auction.

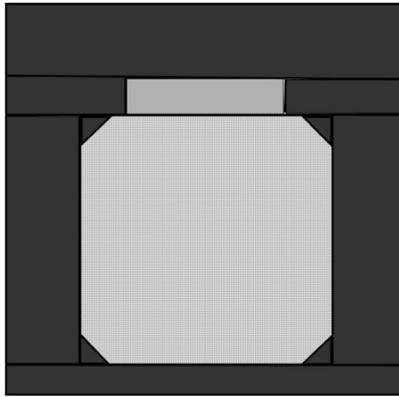
For further information contact Joy Agnew at 760 954-8177.

The membership directory is provided to facilitate guild business. It is issued only to Coastal Quilters Guild members for their personal convenience. Other uses must be approved by the Coastal Quilters Guild Board of Directors.

Block of the Month for June

NOT SO SCRAPPY: PANTRY JARS

After carefully tending our gardens all spring, our efforts are finally bearing fruit...and vegetables, too! Now we can fill our pantry shelves with oversize jars of food to enjoy throughout the year. Have fun with this not really very scrappy June block.



FABRIC:



Background: Plain black fabric



Jar Lid: You will need one gray fabric



Jar Contents: You will need one 8 1/2" x 8 1/2" square of food fabric

CUTTING:

- » *From background fabric:* 1 piece 2 1/2" x 12 1/2"; 1 piece 1 1/4" x 12 1/2"; 2 pieces 2 1/2" x 8 1/2"; 2 pieces 1 3/4" x 4"; four 1 1/2" x 1 1/2" squares.
- » *From gray fabric:* 1 piece 1 3/4" x 5 1/2"
- » *From a food fabric:* one 8 1/2" x 8 1/2" square.

ASSEMBLY:

To make the pantry jar: draw a diagonal line on the wrong side of the 1 1/2" x 1 1/2" background squares. Align a square in each corner of the food fabric block. Stitch along the diagonal line. Trim 1/4" from the stitching (toward the outer corner of the food square). Flip the corner patches right side up. Press. (This is just like a "snowball" block.) Stitch a 2 1/2" x 8 1/2" background piece to each side of the pantry jar.

For lid: stitch a 1 3/4" x 4" piece of background fabric to each end of the 1 3/4" x 5 1/2" piece. Sew this strip to the top of the bug jar.

Then sew the 2 1/2" x 12 1/2" strip to the top of the block. Sew the 1 1/4" x 12 1/2" piece to the bottom of the block. Press.

You should now have a 12 1/2" block.

If you have any questions or problems, please ask us.

Thank you for your participation in this year's Block of the Month. We had fun. Hope you did too!

— **Knotty Threads (Carol Hart, Kika Hutchings & Carolyn Rory)**

A Quilting Success Story

The guild's own Pam Holst had a quilt she made for a *Blockheads* exchange featured in the April issue of *Better Homes and Gardens*. She's modest and would have just let the whole thing come and go quietly, if not for the encouragement of her quilting friends. Here's in Pam's own words, is the story behind the motivation for making the quilt and where it is now.

"I do not own the quilt. It belongs to Kathy Rose. I was a new member to *Blockheads* and didn't know Kathy. At a Christmas meeting, names were exchanged for an 'inspiration challenge,' and I drew Kathy's name out of a hat. She gave me the cover of *Better Homes and Gardens*, a cover that she admired for its color, balance and subject. Other members exchanged words, photos, magazine articles, some idea that was to be transformed into a quilt of any size by the following Christmas. (My name was drawn by Jean Phillips and I asked her to make me a little quilt that would work in a mountain cabin.)

I worried for months about how to make glass balls that were floating in water look three-dimensional. I had never made an art quilt. I knew Kathy was a great quilter, and I didn't want to disappoint her. I, too, thought the cover really pretty, especially all the shades of blue. I pretended I was doing a bulletin board in my classroom; paper is easier to deal with than fabric. The fabrics were not difficult to find. I used gray and white chalk to shade the cement bowl. Batik for the water, tiny turquoise and green beads for the small plants, bunched up green fabric 'pillows' for the big

plants, corded silk and a piece of trim for the hose, skipped the water ripples, and avoided the glass balls. A week before the exchange, I cut some circles for a batik I had in my stash, sewed coils in them to try and make them look spherical, and placed them on the cement bowl. I was totally surprised to find that they popped up as sewed around and around the outside base of each circle. For once, the poor tension on my machine was a blessing. Quilting around the hose and the beads was a challenge, and I pieced the binding to match the pavement. But I got it done in time to present to Kathy, and she liked it.

Someone in *Blockheads* sent a photo to *Better Homes and Gardens*. Shortly afterwards, Kathy quit the group, but she let me borrow the quilt for the photo shoot. If it hadn't been for Kathy, I wouldn't have been in a magazine. The following year's Christmas challenge was an exchange of photos for a portrait quilt. I worried all year about that one too! "

— **Pamela A. Holst**



Quilting Resources

Art & Jenny 's Sewing Machine Center

Authorized Janome Dealer - Service of most brands. Sewing supplies only, no fabric for sale

2124 E. Thompson Blvd.
Ventura, CA 93001-2725
805.643.8536

Craft Essentials

Discount to Members

187 South Turnpike
Santa Barbara, CA 93111
805.681.3115

The Creation Station

Fabric & Quilt Shop

Classes, Retreats and Online Shopping

Dawn and Patrick Farrier, owners
Large selection of cotton solids/prints and flannels all priced at \$7 per yard.

Authorized Janome dealer.

252 East Hwy 246, Unit A
Buellton, CA 93427
www.thecreationstation.com
805.693.0174

Ranell Hansen Around The Block Quilting Studio

*Custom Machine Quilting
Quilting and Sewing Classes*

LLENAR.NESNAH@gmail.com
805.684.7042

Cathe Hedrick Santa Barbara Quilting Retreats

P.O. Box 91429
Santa Barbara, CA 93190-1429
www.santabarbaraquiltingretreats.com
805.899.3947

Jandi Designs

Thermofax Silk Screens

Jeanne Surber
www.jandidesigns.com
805.564.4213

Nancy King Santa Barbara Custom Quilting

Many designs to finish your quilts beautifully. Large quilts, small quilts, get them done! Prompt turnaround.

www.sbcustomquilting.com
805.687.2063

Quilt Ventura

Stash Card & Classes

4572 Telephone, Ste. 908
Ventura, CA 93003
www.quiltventura.com
805.658.9800

Roxanne's A Wish and A Dream

A whimsical store filled with everything for quilting, knitting, needlework and gifts. Not only will you find fabrics, books, yarns and classes, you will have experience in artful living.

919 Maple Ave.
Carpinteria, CA 93013
Roxannequilts.com
805-566-1250

FREE: Bernina Aurora Embroidery System

I have an embroidery machine/module that came with my Bernina Aurora 440 QE sewing machine. I am not that interested in embroidery and have only used the unit about 2 or 3 times. I would love someone who is into embroidery to have this thing and use it. Included is:

- Embroidery module
- Hoops-It-All table
- User manuals for the module and software (version 5.0)
- Extra hoop
- Carrying case

If you are interested, please call Judi Falarski, cell phone: 408-309-6537

Coastal Quilters Guild Inc

<http://www.coastalquilters.org>

Coastal Quilters Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

Guild Meetings are held on the second Thursday of each month at:

St. Andrew's Presbyterian Church
4575 Auhay, Santa Barbara, CA

This Month's Meeting

April 12, 2012 7:00 p.m.

(Doors open at 6:30 p.m.)

Next Month's Meeting

May 10, 2012 7:00 p.m.

Please carpool, parking is somewhat limited.

Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 21st of April for the May issue. Send articles to the editor: **Julie Cohen**, julie@juliebcohen.com or PO Box 2135, Santa Barbara, CA 93120.

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