

Coast Lines

Newsletter for Coastal Quilters of Santa Barbara

Volume 25, Number 9, February 2014

This Month:

February 13th Mtg.

- » Wear name tags
- » Return library books
- » Bring mailing labels and cash for door prizes
- » The Board and Committee members will provide Valentine refreshments.

This month, we are asking those who have any "heart" or Valentine quilts to bring them for show and tell along with your other new quilts.

February 20th Board Mtg.

Meeting begins at 6:30 p.m. in Maravilla's Galleria room.

February 22nd Deadline

Newsletter articles due for March edition.
(send to Mary Ballard - m.ballard0103@gmail.com)

February Meeting: Sheila Frampton-Cooper

There's a reason I call my alter ego "Zoombaby." I love to drive fast and live intensely. My improvisational approach to art gives me that same kind of exhilaration. Whether I'm painting, drawing or piecing a studio quilt, moving



head first into the unknown fuels my creativity. I relish all the surprising discoveries along the way as the journey starts to reveal itself to me. Never having had an interest in sewing or textile work before, I arrived in the quilting world by accident—though you might call it fate. In January 2009 I went to donate some fabric to Project Linus, and when I left, a little voice started nudging me to do something, so I spent the rest of the year making and donating 30 quilts. Exactly one year later, I embarked on my first art quilt, "Life in the City."

My pieced quilts are bold and graphic, as I am inspired by color, line and shape. I love the bright, beautiful patterns of tropical fish and am constantly in awe of nature's palette. I also enjoy painting with thickened dyes, discharging, batiking and other aspects of surface

design. However, my greatest passion is basic piecing with no plan, no sketch, and no agenda. It's a huge challenge to navigate a complex vision from piecing alone, so to pull it off is incredibly rewarding. My journey into the magical world of quilting has truly been a gift. My life has been enriched in ways I never could have foreseen going into it. I guess that's what happens when you let your intuition be your guide.



Workshop February 14: Express Your True Self: One Piece at a Time

Explore the mystery and excitement of creating a pieced abstract quilt with little or no plan. We will discuss basic design and composition, color and value, quilting, and most importantly, trusting your instincts. I will demonstrate construction techniques for sewing curved seams and discuss some of the challenges you may run into with spontaneous design and piecing.

Library News

Thanks to donations, we have three new (or new-to-us) books to report.

Glorious Color, Kaffe Fassett's second book, was published in 1988. While it showcases his designs and projects for knitting and needlepoint, Kaffe's central point is that "any pattern idea can be used in any way you fancy." To prove his point, pottery, small Harlequin figures, paperweights and other treasures from the Victoria and Albert Museum, were layered with textiles along with his own designs and photographed against walls of bricks, flowers, or paint. These spectacular two-page spreads foretell the lushness of the fabrics and quilts that brought him to our attention as quilters. We see the quilt-fabrics-to-come also in the way the book is organized: stripes, diamonds, stars, squares and dots. While a couple of quilts play a minor role, the story here is Kaffe's development as a designer, and the inspiration he pulls from throughout the world.

Norah McMeeking donated her newest book, **Bella Bella Sampler Quilts**. These quilts will be familiar to many in our guild who have taken Norah's classes. Norah has made exquisitely complex quilt designs from motifs found in the marble floors of Italian cathedrals, and rendered them accessible through paper-piecing. If you are intimidated by complexity, read the book anyway for Norah's guidelines on paper-piecing and to enjoy photos of these spectacular quilts. Those who welcome a challenge will be well rewarded; full-size paper-piecing patterns are included in the book.

Finally, **PillowPOP** has been added to our Home Decor section. Compiled by blogger Heather Bostic, the book offers 25 pillow designs. Some are beginner-easy while others are a bit more advanced; all offer not just a "pop" of color for your living space but also a small-scale project for learning a new technique or making a quick gift. There's even a sew-along with one simple and one more complex project each month, along with all that on-line support and camaraderie! —Carol Barringer – Library committee

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From the President's Desk

On behalf of the CQG Board, I want to inform you about the financial health of the guild. Our goal is to have a balanced budget next year, and come close to that goal in the current fiscal year, which ends June 30, 2014.

This is what we have done recently to achieve this goal. On the income side, we re-started the Amazon Associates program in the fall which should provide ongoing revenue throughout the year. We will also be increasing the fees for Open Sew and Learn and Sew workshops by \$5. Our fixed costs for renting the community center for these workshops is \$120, and these fee increases will allow us to continue to offer such sewing opportunities regularly. The new fees will be \$5 for an Open Sew and \$15 for a Learn and Sew which includes specific instruction by a local teacher.

In an effort to reduce our expenses, we have consolidated the items we have been storing (mostly for use by community quilts and the quilt show committee), reducing our costs by \$190 per month. We had already reduced the budget amounts in all areas.

Our largest expense is the cost of our guest speakers, and the associated workshops. With this in mind, we will have a panel of local speakers for the June meeting.

Our largest money maker is our quilt show, followed by our opportunity quilts. We are preparing now for the quilt show, and ask you to volunteer to help with the show, the boutique and/or the construction of an opportunity quilt.

Our goal is to be able to continue to offer high quality programs and workshops throughout the year for the benefit of all of our members.

— **Carol Fay**

A Teacher Thanks Her Students

Dear Quilting Students,

It is with sincere and humble thanks that I accept your gift. Your generosity is overwhelming. I am looking into possible conferences at Asilomar or Handi Quilter. Your gift will make attending a workshop such a joy. How you all kept this a secret is beyond me! I was truly surprised! I am sorry that I did not say more at the presentation, but your kindness brought me to tears. I will always have fond memories of introducing so many of you to the joy of quilting, sharing new ideas with you and admiring your lovely finished quilts. Although I have retired from teaching quilting, I will continue to quilt and to cherish the many friendships that I have made with so many of you.

Thank you SO much.

In Stitches,
Marty

The membership directory is provided to facilitate guild business. It is issued only to Coastal Quilters Guild members for their personal convenience. Other uses must be approved by the Coastal Quilters Guild Board of Directors.

Please update your membership information when you change your address, phone, e-mail, etc. by contacting Sue Kadner at cqg4email@cox.net.

Coastal Quilt Guild 2013-2014 Board and Committee Chairs

There are still opportunities to get involved in your Quilt Guild by volunteering for Satellite Group Coordinator, Refreshment organizer, Opportunity Quilt Ticket Sales, or CCOG Representative.

BOARD

President: Carol Fay

VP Programs: Suzy Pelovsky

Treasurer: Toni Percival

Recording Secretary: Shirley Morrison

Corresponding Secretary: Elaine Rottman

Workshop Coordinator: Julie Mock

Speaker Liaison: Patty Six & LouAnn Smith

Membership: Becky Gallup

Parliamentarian: Mary Maxell

Public Relations: Rosanna Swing

COMMITTEES

2014 Challenge: Una Lopez & Lynn Manchester

2014 HOC Quilt Show: Irelle Beatie

Block of the Month: Irelle Beatie, Julie Cohen & Adela Laband

Community Quilts: Bonnie Epperson, Marian Jones Patti Hunter, Linda Kriss & Kris Muller

Door Prizes: Cathe Hedrick & Irelle Beatie

Library: Carol Barringer, Elaine Kovar, & Jean McCaffrey

Membership Assistant: Sue Kadner

Newsletter Distribution: Mary Ringer & Naomi Hicks

Newsletter Editor: Mary Ballard

Newsletter Layout: Jean Phillips

Opportunity Quilt Ticket Sales: VACANT

Refreshments: VACANT

Satellite Groups Coordinator: VACANT

SCCQG Representative: VACANT

Sunshine Chair: Dee Johnson

Webmaster: Bonnie Barber

Welcome Committee: Dee Johnson & Debbi Haeberle

Future Programs



MARCH

Cara Gulati on March 13: So, You Want To Make an Art Quilt?!
 Would you like some inspiration to get started making art quilts? Are you afraid that it's too hard and only gifted people can make art quilts? Then this lecture is for you! I will talk about how to get started making art quilts from a traditional stand point and work my way up to making the giant art quilts like the 3-D Explosion series. I will discuss art fabrics and techniques to make them as well as show samples. This is a trunk show if you are within driving distance! www.doodlepress.com



Workshop March 14: SCROLL-A-LUSCIOUS!

3-D Wrapping Paper Scrolls! Using stripes and tone-on-tone fabrics to create this illusion of the third dimension!

APRIL

Bobbi Finley on April 10

Bobbi's lecture includes a digital slide presentation to introduce the historic Tile Quilts that inspired our contemporary interpretations. Approximately 20 slides are shown. The slide presentation is followed by a trunk show of about 12 contemporary tile quilts. This is followed by another group of a dozen or so contemporary quilts which are also inspired by historic quilts, including quilts from our new book, *Fresh Perspectives, Reinventing 18 Classic Quilts from the International Quilt Study Center & Museum*



Workshop April 11: Making a Tile Quilt Block

In the last 1/3 of the 19th century, there was a distinctive genre of appliqué quilts made with narrow lines of background fabric showing between the appliquéd pieces. Because the narrow lines of background fabric resemble "grout" and the appliquéd pieces "tiles", these quilts generally are called tile quilts.

In this workshop, participants will learn the technique of making a tile quilt block while exploring color, design and fabric choices. It's not just about needle-turn appliqué! The emphasis will be on how to get started making a tile quilt rather than how to appliqué, however instruction and review of basic needle-turn appliqué will be included.

The block preparation method taught is a simple, direct way of working from a line-drawing pattern. The method eliminates the usual hand-appliqué concerns of seam allowances, reversing images, and placement on the background. A choice of 15" pattern (photos on right above) will be provided or participants can use a line drawing of their own making or choice.

Lots of individual guidance is provided with fabric and color choices, as needed. Photo on right is a finished 9-block quilt.

MAY

Guild Member Challenge Quilt Show on May 8

Book and Fabric Sale

Details and supply lists on our website www.CoastalQuilters.org

February Birthdays

Happy Birthday to one and all!

Isabel Downs	Feb 2
Barbara Runyon	Feb 6
Julie Mock	Feb 7
Paige A. Moore	Feb 8
Mary Faria	Feb 15
Lucy Stephenson	Feb 18
Betty Kelley	Feb 24
Liz Turner	Feb 24
Joan Buss	Feb 26
Suzu Pelovsky	Feb 29

*New Members

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<http://www.coastalquilters.org>
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Harvest of Colors Quilt Show

September 20-21, 2014

The planning for our September quilt show is gearing up and while we have many volunteers already committed, we have several key positions available. Many thanks to all of you who are already on board!

Boutique Chair: In order to continue to have a guild boutique as part of the show, we need a Boutique Chair. Marilyn Osgood has handled this position many times and is ready for someone else to take on that job. It is critical that this position be filled by the February Guild meeting on the 13th or we will eliminate the boutique from the show. If it is eliminated, we will fill the available space with more vendors which would increase the guild's income from the show. If it is eliminated, there has been some discussion to consider a Guild Sponsored Holiday Boutique in odd years for those of you that need an outlet for your creative energy!

Site Design and Coordinator: This position is critically important the week of the show with some planning and coordination with other committee members in the weeks prior to the show. We have worked with the Flag Factory for many shows, so they do their job flawlessly which is a huge help for this position. We will be reconfiguring the space this year but there are several other committee chairs that will help with the layout. Don't let this position scare you off!

We have several other positions that need to be filled but I have feelers out so I won't go into detail about those at this time.

QUILTS – The DEADLINE for quilt entry is our August 14th meeting. However, there is a big change to the entry deadline. **Your quilt MUST BE COMPLETED in order to be entered!** The entry form requires a 4x6 photograph of your completed quilt – it must be quilted and bound or it may not be entered. You are no longer able to take August and September to complete your quilt after submitting a photo of the top. The reason for this change is the layout and hanging are planned on the actual size of the quilt and we have had too many discrepancies between the estimated completed size and the actual quilt in the past that have caused major headaches and changes. **The good news is that you have nearly SEVEN months to complete your quilt to enter.**

If you are interested in attending the next quilt show meeting, it is Saturday, February 1st at my house – 1819 Santa Barbara Street (third house on the left up from Islay) at 10 am. If you miss it and are interested, please call me at 569-3930! This is a great opportunity to contribute your time and energy to your guild!

Thanks for your participation!

—*Irelle Beatty – Harvest of Colors Chairperson*

Join us on the Board!!!

We would like to encourage all Guild members to consider serving on the Guild Board or as a Committee Chair in the future. As the Parliamentarian who will run the elections, I have asked members of the Board as well as committee chairs to write a bit about themselves and about role in the Guild. I hope you enjoy these little bits of information and that you will consider a leadership role in the Coastal Quilters Guild.

—*Mary Maxwell, Parliamentarian*

Dee Johnson – Sunshine Chair

I have been in the Guild for five years and have quilted for about that long. I have held the positions of Speaker Liaison, Welcome Committee and Sunshine Chairperson. One of the duties I enjoy is sending birthday cards to members. A computer is required of the person in this position in order to send e-cards.

Jean McCaffery – Library Committee Chair

I have been a quilter for 20 years and in the Coastal Quilters Guild for nine. One of the best things about being in the Guild is meeting the wonderful members. I consider myself to be a traditional quilter. In the past I have held the positions of door prize chair and dinner chair at the Quilt Show. Currently I am chair of the library committee. I consider one of my most important roles to be listening to members' requests for books and trying to fulfill them. A good knowledge of current publications is recommended for this position and a committee of members who can help with ordering and assessing the books.

Challenge 2014

Monkeying Around with the Monkey Wrench

We hope we have inspired you to get creative with what is a very traditional block. The art and modern quilters among you have free rein to stretch, distort, or alter the monkey wrench as long as it has the basic components. The traditional quilters may choose to combine the monkey wrench with another block or set it in such a way as to yield a secondary pattern. It will be fun to see what everyone came up with at the May meeting.

Your quilt may be pieced or appliquéd and contain just one monkey wrench or multiples. The quilts must be a three layered quilted piece not to exceed 120 inches in circumference and have a 4 inch sleeve at the top for hanging. Next month's newsletter will include the entry form and instructions for submitting your quilt at the April meeting.

This is our show year so it would be nice to show the community how much fun we can have, and that quilting does not have to be an intimidating process.

As you can see above, my monkey tried to be Amish, but monkeys never follow the rules!

Do not let an unanswered question deter you from completing a challenge quilt. We would be happy to answer any questions via phone or email if you would like to contact us.

—*Lynn Manchester and Una Lopez, co-chairs*



Events Around California

South Bay Quilter's Guild: "Wish Upon a Star"

February 22 & 23, 2014, 10am – 5pm

Torrence Cultural Arts Center
3330 Civic Center Dr, Torrence, CA
www.southbayquiltersguild.org

Desert Guilds Quilt Show 2014 "Quilting Seasons"

March 7-8

Palm Springs Pavilion
401 Pavilion Way, Palm Springs, CA

www.desertguildsquilts.com

Glendale Quilt Guild 2014 Show: Crazy for Roses

*** New Location – New Dates ***

Friday and Saturday, March 21-22 2014

Join the Glendale Quilt Guild for the 35th Annual Quilt Show, Crazy for Roses. We are very excited about our **NEW LOCATION**, the **Pasadena Convention Center**.

View over 150 beautiful quilts. Enjoy shopping with our 50+ vendors. Daily drawings for sewing machines and shopper's reward baskets. Take a class from one of our amazing teachers. Stay the weekend and enjoy fine dining and shopping available in the Pasadena area. Quilters (member and non-members) compete for cash awards, including \$200 prize for Best of Show.

<http://www.glendalequiltguild.org/2014quilt-show.html>

Springtime in the Valley presented by San Joaquin Valley Quilters Guild

March 29-30, 2014

Saturday 10am-5pm, Sunday 10am-4pm

The Golden Palace, 2625 W Vassar Ave, Fresno, CA 93705

www.sanjoaquinvalleyquilters.org

Camarillo Quilters Association presents "Quilting by the Sea 2014"

April 11 & 12

Ventura County Fairgrounds, San Niguel Hall
www.camarilloquilters.org

Seven Sisters Quilt Show

June 28-29, 2014

Alex Madonna Expo Center
100 Madonna Rd, San Luis Obispo, CA 93405

www.aqgcc.org

Out of State "Mini Vacation" Events

Desert Quilters of Nevada

Quilt Las Vegas 2014: "Views of the Mojave"

April 4-6, 2014

Henderson Convention Center
200 South Water Street, Henderson, NV

www.dgnv.org

AQS QuiltWeek™ — Paducah

April 24-27, 2013

Paducah Expo Center
415 Park Avenue, Paducah, KY
<http://aqsshows.com/news/paducah-2014/>

Calling all Quilters:

California State Parks' 150th Anniversary

California State Parks is seeking assistance from quilters to help commemorate their 150th anniversary in a creative and unique way-- through quilts! Quilters will pick a favorite state park or simply an inspiration from any state park and create a quilt! The quilts webpage provides information about the effort and an online quilt show as an important part the anniversary commemoration.

Within the anniversary website, there is a specific webpage with a call for quilters, www.150.parks.ca.gov/quilts. You can also access the page through the "A Promise to the Future" link on the home page. Please contact us if you have any questions or ideas you want to share.

Thank you for considering this rare opportunity to make history!

Sincerely,

Marcy Brown, Anniversary Quilt Coordinating Volunteer
916-653-9578 • marcy.brown@parks.ca.gov
www.150.parks.ca.gov/quilts

An invisible thread connects those who are destined to meet, regardless of time, place, and circumstance. The thread may stretch or tangle. But it will never break."
—An old Chinese proverb

Block of the Month 2013-14: EVERYBODY IS A STAR

March's Block: Crossing Ohio

This beginner's block has many pieces but it relatively easy to assemble once the cutting is done, and it is a very satisfying block to make. We've chosen dark forest and lime greens accented by white in honor of St. Patrick's Day, just four days after this year's March meeting.

Cutting Instructions

FABRIC

PIECES



Dark Green

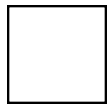
» Twenty $1\frac{1}{2}$ " x $1\frac{1}{2}$ " squares

» One $2\frac{1}{2}$ " x $2\frac{1}{2}$ " square



Lime Green

» Two $5\frac{1}{4}$ " x $5\frac{1}{4}$ " squares, cut diagonally twice to make 8 quarter-square triangles



White

» Sixteen $1\frac{1}{2}$ " x $1\frac{1}{2}$ " squares

» Eight $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares

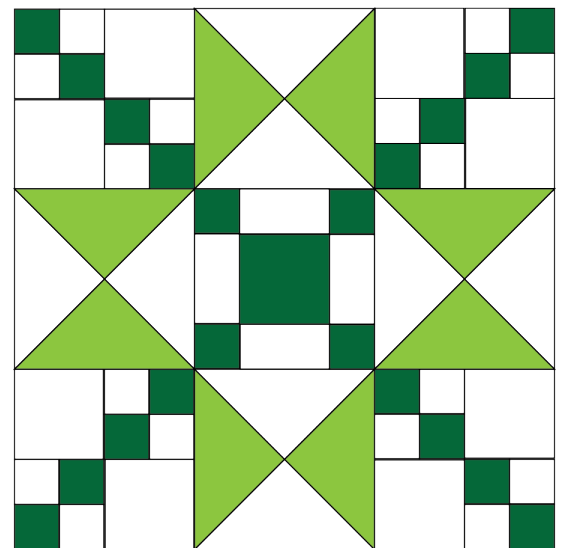
» Two $5\frac{1}{4}$ " x $5\frac{1}{4}$ " squares, cut diagonally twice to make 8 quarter-square triangles

» Four $1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles



ASSEMBLY INSTRUCTIONS

1. Sew 16 white $1\frac{1}{2}$ " x $1\frac{1}{2}$ " squares to 16 dark green $1\frac{1}{2}$ " x $1\frac{1}{2}$ " squares. Then sew two units together with the green pieces touching diagonally (see diagram A) to make a total of 8 four-patch squares.
2. Take 2 four-patch squares and arrange them so the corners touch diagonally. Add two white $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares to make larger units (see diagram B). Stitch together; make 4 units.
3. Take the 8 red triangles and place 2 point to point; add 2 white triangles to make a square (see diagram C); repeat three times. Sew together to make 4 units.
4. To make the center square, take the dark green $2\frac{1}{2}$ " x $2\frac{1}{2}$ " square and attach 2 white $1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles to opposite sides. To the remaining 2 white rectangles, sew 2 green $1\frac{1}{2}$ " x $1\frac{1}{2}$ " squares on either end, make two units. Assemble (see diagram D).
5. Lay out the units and assemble (see Assembly Diagram). Sew units together to make rows; then sew rows together to make the block.



Assembly Diagram

— *Irelle Beatie, Julie Cohen and Adela Laband*

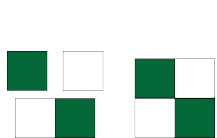


Diagram A

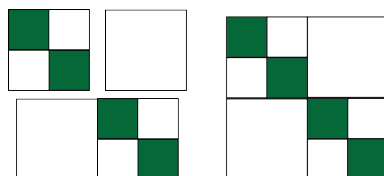


Diagram B



Diagram C

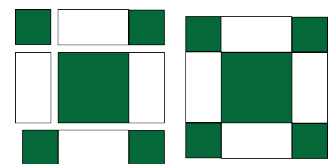


Diagram D

Quilting Resources

Art & Jenny 's Sewing Machine Center

Authorized Janome Dealer - Service of most brands. Sewing supplies only, no fabric for sale

2124 E. Thompson Blvd.
Ventura, CA 93001-2725
805.643.8536

The Creation Station

Fabric & Quilt Shop

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Cathe Hedrick

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www.santabarbaraquiltingretreats.com

805.899.3947

Grant House Sewing Machine

New Hours: Tuesday - Friday 10-5:30
Saturday: 10-1

336 E. Cota St., Suite B,
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www.granthousesewingmachines.com

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A whimsical store filled with everything for quilting, knitting, needlework and gifts. Not only will you find fabrics, books, yarns and classes, you will have experience in artful living.

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Carpinteria, CA 93013

Roxannequilts.com

805.566.1250

Coastal Quilters Guild, Inc
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Santa Barbara, CA 93160

CHANGE SERVICE REQUESTED

Coast Lines Newsletter
This is a monthly publication. Send articles to the editor: *Mary Ballard, m.ballard0103@gmail.com* or PO Box 2135, Santa Barbara, CA 93120.

Coastal Quilters Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. The purpose of the guild is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

Coastal Quilters Guild Inc
<http://www.coastalquilters.org>

Guild meetings are held on the second
Thursday of each month at:
St. Andrew's Presbyterian Church
4575 Ahay, Santa Barbara, CA
This Month's Meeting
February 13, 2014 7 p.m.
(Doors open at 6:30 p.m.)
Next Month's Meeting
March 13, 2014 7 p.m.