

COAST LINES

NEWSLETTER FOR COASTAL QUILTERS OF SANTA BARBARA

Volume 26, Number 6, November 2014

This Month: November 13th Meeting

- » Wear name tags
- » Bring Show & Tell
- » Bring BOM
- » Bring \$ for door prizes and opportunity quilt tickets
- » Turn in completed community quilts
- » Return library books
- » Mar & Apr birthdays bring refreshments (see article, pg 3)

November 20 Board Meeting

Meeting begins at
6:30 p.m.
in
Maravilla's
Galleria room.

Sunday, Nov 23 Newsletter Deadline

Newsletter articles
due for
December edition.

Send to *Mary Ballard*
m.ballard0103@gmail.com

November Meeting Program



Catherine Wilson, our November speaker and workshop teacher, became a certified instructor for Judy Niemeyer in 2011, after a 20+ year history of quilting. She thoroughly understands the complexities of the Judy Niemeyer essential techniques, as well as the steps to follow in finishing the quilt. Join her to see and learn these special techniques in completing the Winter Wonderland Snowflake.

Workshop November 14 Winter Wonderland Snowflake

Pattern fee \$3

queeniequiltsblogs.blogspot.com



**Who are these
people and what
are they doing?**

Read the newsletter
to find out!

On the Website

Our website has links to other local guilds in our area. By following these links you have access to their events and newsletters. Check it out!

<http://www.coastalquilters.org/links.html#guilds>

From the President's Desk

I was inspired by all of you who are finishing those un-completed projects. I have a pile of them I am going start finishing. I have just returned from a weekend retreat with my satellite group and I am ready to do more quilting.

I was thrilled to see all the community quilts in the parade of quilts and I am sure we will make many people happy with them. Thank you for all of your hard work and support of our community projects.

Please remember to bring funds to purchase tickets for our Christmas Quilt at our November meeting. We will be drawing a winning name at our December meeting

—Bonnie E.

Library News

The librarians are working hard on getting the library books in order. There will be many new and donated books on the table for browsing and checking out at the next guild meeting. Stop by and take a look.

—Michelle, Kathy and Pam

2015 Quilt Challenge "A Few Favorite Things"

Our quilt challenge for SB Coastal Quilters Guild "A Few Favorite Things", gives you an opportunity to have fun showing a new piece of clothing that you created. Or could your favorite thing be the love of quilting, or a book, or the detail of your favorite animal? Add a quilted heart and now you have met the challenge!

So keep on sewing...

—Debbi Haeberle & Darilyn Kisch, Co-Chairwomen

Door Prize News

As we reported, the door prizes this year will consist of 4 baskets, each one with a different cut of fabric: fat quarters, at least 81 charm squares, 40 or more layer cakes, or 40 jelly rolls.

We are dedicating each month to a season or holiday one month in advance. Therefore this month (November) we are offering the jolly wishes of Christmas. You have a whole month to design and make your Christmas treasure!

Of course we will also be stuffing the baskets with goodies, including coupons from various quilt related businesses.

So come on down and take a chance!

Last month's winners were Naomi Hicks- jelly roll basket, Verna King- fat quarters, Liz Turner- charm squares, and Darilyn Kisch- layer cakes. Congratulations!

—Barb Postma and Jean McCaffrey, Co-Chairs



Coastal Quilt Guild 2014-2015 Board and Committee Chairs

BOARD

President: Bonnie Epperson

Vice President, Programs: Bonnie Barber, Julie Mock

Treasurer: Toni Percival

Recording Secretary: Shirley Morrison

Corresponding Secretary: Carol Fay

Workshop Coordinators: Suzy Pelovsky, Barbara MacCallum, Edalee Keehn

Speaker Liaisons: Patti Hunter, Mary Ringer

Membership: Sue Kadner

Parliamentarian: Mary Maxwell

Public Relations: Rosana Swing

COMMITTEES

2014 Quilt Show: Irelle Beatie

2015 Challenge: Debbi Haeberle, Darilyn Kisch

Block of the Month: Bee Saunders, Elaine Rottman

Community Quilts: Marian Jones

Door Prizes: Jean McCaffrey and Barb Postma

Library: Pam Holst, Kathy Piasecki, Michele Garbarino

Membership Assistant: Becky Gallup

Newsletter Distribution: Naomi Hicks, Mary Ringer

Newsletter Editor: Mary Ballard

Newsletter Layout: Paige Moore

Opportunity Ticket Sale: **VACANT**

Opportunity Quilt: **VACANT**

Refreshments: Sherran Cressall

Satellite Group Coordinator: Helmina Schenk

Sunshine: Dee Johnson

Webmaster: Bonnie Barber

Welcome: Dee Johnson, Debbi Haeberle

SCCQG Representative: **VACANT**

Future Programs



DECEMBER 11 HOLIDAY PARTY!

Plan ahead for our December meeting.

Meeting Information

Potluck starts at **6:00**

A-F Salads, Veggies, Hors d'oeuvres

G-L Main Dish

M-Z Desserts

6:30 White Elephant Fun: Bring a wrapped package taken from your garage, cupboard, garage sale etc. worth at least \$3.

SHOW & TELL, Bring some December holiday item if you like.

7:30 Video by our technical expert Bonnie Barber

8:00 Surprise Project: Bring an 8 1/2" by 11" holiday or any motif cotton fabric, white glue, and scissors to cut both paper and cloth, optional: 7" piece of coordinating ribbon 1/4-1/2 inch wide.

To entice you,
go to our **coastalquilters.org**
web site, click on gallery
and click on July 2014.
View the fun decorations, food,
project, quilts, and people.

November Birthdays

Birthday wishes go out to the following members:

Bonnie Epperson	Nov 01
Patti Rogers*	Nov 02
Karen Kawaguchi	Nov 03
Barbara Hartwig	Nov 04
Annette Goena	Nov 06
Bobbi Tacoma	Nov 07
Wanda Livernois	Nov 09
Charleen Strebel*	Nov 11
Barbara MacCallum	Nov 12
Ruth Campbell	Nov 14
Teresa Ellen Arellanes*	Nov 15
Carole Kennedy*	Nov 17
Priscilla Jacobs	Nov 18
Nina LaVoy	Nov 20
Nicole Wall	Nov 20
Cay Donohoe	Nov 23
Debbi Haeberle	Nov 25
Carolyn Rory	Nov 26
Clyda Seidel	Nov 27
Sherry Lafler	Nov 28
Margaret Siadal	Nov 29

* New members

Refreshment Change

We would all like to see refreshments at the meetings again so I'm suggesting that instead of the satellite groups always being responsible, that we could design our schedule similar to the San Fernando Valley Quilt Association - they also felt it was unfair that the satellite groups take on the responsibility continually. Everyone should be able to participate (if they wish to do so.) I have set up the following schedule: Everyone can bring their own water bottle (most of us do anyway). **If your birthday is:**

Jan/Feb: bring snacks for *October*

March/April: bring for *November*

May/June: bring for *January*

July/August: bring for *February*

September/October: bring for *March*

November/December: bring for *April*

December and July are both potluck months where everyone participates. Bring anything that can be eaten with fingers such as nuts, finger sandwiches, carrot sticks, candy, cookies, bite size cake, cheese, crackers, popcorn, olives, hors d'oeuvres, you get the idea. If you want to try a new recipe or love to bake that will be a great time to experiment. If you can't make it on your scheduled period we will take it when you want to bring something. Just bring to the kitchen counter when you arrive and pick up your container or leftovers as you leave at the end of the meeting, or leftovers can be taken to the workshop the following day.

I hope you will all be on board for this new system.

Happy Quilting,

-Sherran Cressall, Refreshment Chair

“Putting in” a Quilt Carol Hart

In spring, 2000 I took a Quilt History course at Ventura College from Jenny Carr Kinney which concluded with students presenting a summary of their term papers to the class before turning it in to our instructor. We needed to select an era, explain how that epoch influenced our choice of a relevant quilt pattern with sample fabrics, etc. An older quilter from the long established Carpinteria Quilters group, of which I was a member, gave me a nearly complete set (series of 33 weeks) of 1932 LA Times weekly clippings: *Nancy Page Quilt Club* by Florence La Ganke, **Garden Bouquet Quilt**. I printed the missing weeks from microfiche and purchased enough fabric to actually make the quilt.

I followed Florence’s instructions precisely. Frequently sidelined by other projects and obligations this quilt has progressed very slowly. Stitched entirely by hand the top approached it’s finish last spring. I “put it In” myself. **Putting in** is the process of fastening a quilt sandwich into a frame, originally to also be hand quilted in the frame. For my purposes I use this frame of 1” x 4” boards, wider and longer than the top to be sandwiched and covered in canvas; then “C” clamped square at the corners and elevated on wooden legs to baste the sandwich throughout the quilt body. I now quilt using a hoop. Years back many quilters used side chair backs to support the frame. I acquired a set of well used frame boards and “legs” when Carpinteria Quilters disbanded. When I finally started to quilt this quilt though, I discovered that the backing I’d selected was so densely woven that it was very hard to needle (quilt). It was too punishing on my fingers. Discouraged, I undid the quilting and basting, setting the top aside again.



3/13/13, 9:40 pm, evening appliqué



4/25/13, 12:32 pm, backing pinned in



4/25/13, 12:44, batting laid on



4/25/13, 1:20, top laid in place



4/25/13, 2:29, work alone, sun burnt



6/5/14, 11:31 am, basting outer edge, shade cover, **Sew It All's**, helping out



6/5/14, 2:23 pm, quilt rolls up lengthwise as basting progresses



When I hosted the **Sew It All's** this year our satellite group gathered to assist putting in my quilt. This time I used a full width muslin backing which has turned out to be pleasing to needle. We erected a shade cover and had a pleasant quilting bee, like in former times.

Again side tracked, I'm just now quilting the first block, 9/28/14.



6/5/14, 2:40 pm, taking out quilt

Events Around California

Art Quilt Tahoe

November 2-7, 2014

Zephyr Point Conference Center, Lake Tahoe, CA

www.artquilttahoe.com

21st Annual Wrightwood HOLIDAY HOME TOUR AND BOUTIQUE Pine Needles Quilt Guild

Saturday, Dec. 6, 2014 - 11:00 a.m. to 4:00 p.m.

Visit four Wrightwood homes, beautifully decorated with quilts for the holidays plus a refreshment house, and our popular craft boutique located in the Wrightwood Community Building.

<http://www.pnqg.org/>

Road to California Quilter's Conference

January 22-25, 2015

Ontario Convention Center

2000 E Convention Center Way

Ontario, California

<http://www.road2ca.com>

From Sea to Shining Sea What America Means PAJARO VALLEY QUILT ASSOCIATION

February 21-22, 2015

Santa Cruz County Fairgrounds

2601 E Lake Ave, Watsonville, CA 95076

Saturday 10am-5:30pm, Sunday, 10am-4pm

www.pvqa.org

South Bay Quilters Annual Quilt Show

February 28 - March 1, 2015

Torrance Cultural Arts Center

3330 Civic Center Dr, Torrance, CA 90503

www.southbayquiltersguild.org

"Home Is Where The Heart Is"

GLENDALE QUILT SHOW

March 13 & 14, 2015

Pasadena Convention Center

300 E. Green St., Pasadena

<http://www.glendalequiltguild.org/quilt-show.html>

LACMA has some interesting quilt & textile exhibits this fall:

Big Quilts in Small Sizes: Children's Historical Bedcovers

September 13, 2014 - January 4, 2015

Fragmentary Tales: Selections from the Lloyd Cotsen "Textile Traces" Collection

Through October 26, 2014

Art Deco Textiles

Through November 30, 2014

LA County Museum of Art

5905 Wilshire Blvd, Los Angeles, CA 90036

(323) 857-6000

www.lacma.org

Call for Quilt Entries

Exhibition of African Folk & Fiber Art at Road to California Quilting Show

January 22-25, 2015

Ontario, CA

Winter will mark the largest exhibit of African Folklore Embroidery fiber and quilting art that California has ever seen. You are invited to submit your completed African Folklore Embroidery pieces for exhibit at Road to California.

The exhibition curated by fiber artist, teacher and author, Leora Raikin, will feature the completed work comprising African folklore Embroidery pieces made into quilts, books, wall hangings, pillows, table runners, bags and wearable art.

The exhibit with over \$500 in cash prizes is in its fifth year.

The challenge is open to all; rules of the challenge are at www.aflembroidery.com

Deadline for submissions: December 15th 2014

Contact: Leora Raikin (818) 999-6094

info@aflembroidery.com

<http://www.quilts.com/home/contests/index.php>

Please update your membership information when you change your address, phone, e-mail, etc. by contacting Sue Kadner at cqg4email@cox.net.

Coast Lines is published monthly by:

Coastal Quilters of Santa Barbara, Inc. P.O. Box 6341, Santa Barbara, CA 93160

<http://www.coastalquilters.org> Subscriptions are free to members.

The membership directory is provided to facilitate guild business. It is issued only to Coastal Quilters Guild members for their personal convenience. Other uses must be approved by the Coastal Quilters Guild Board of Directors.

CHOPPED LOG CABIN

December 2014 | Block of the Month
Coastal Quilters Guild

This block is a twist on a traditional Log Cabin. Once the Log Cabin block is made, it is cut into four equal pieces and reassembled with the supplied black sashing and border strips.
(Based on a design by Solidia Hubbard in Modern Blocks)

FABRICS & CUTTING

Kona solid black - provided

Solid of your choice

Prints - mixture of 3 different solids and tone-on-tone prints.

NOTE: Do not color coordinate the prints and the solid. The scrappier and the more variety, the better!

Black fabric:

Cut 1 square 4" x 4" for the Log Cabin center

Cut 2 strips 1-3/4" x 10" for the border

Cut 2 strips 1-3/4" x 12-1/2" for the border

Log 1 fabric:

Cut 1 strip 1-1/2" x 4" for a log

Cut 2 strips 1-1/2" x 5" for logs

Cut 1 strip 1-1/2" x 6" for a log

Log 2 fabric:

Cut 1 strip 1-1/2" x 6" for a log

Cut 2 strips 1-1/2" x 7" for logs

Cut 1 strip 1-1/2" x 8" for a log

Log 3 fabric:

Cut 1 strip 1" x 8" for a log

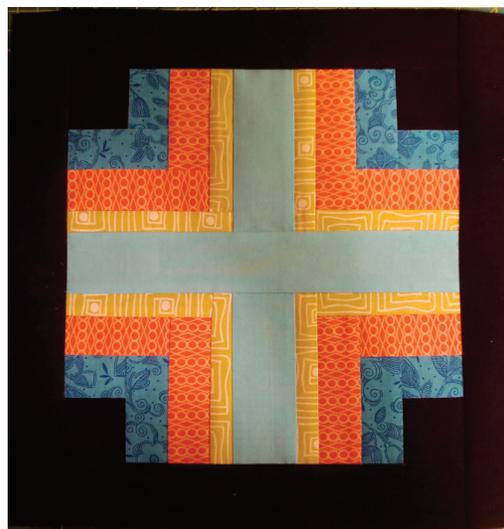
Cut 2 strips 1" x 8-1/2" for logs

Cut 1 strip 1" x 9" for a log

Solid color fabric (block center when finished):

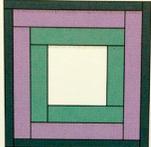
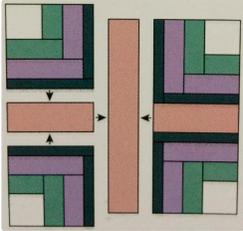
Cut 2 strips 2" x 4-1/2" for the sashing

Cut 1 strip 2" x 10" for the sashing



CONSTRUCTION

Use 1/4" seam allowances.

1. Add Log 1 fabric strips to the black 4" x 4" square, revolving clockwise around the square. (See green pieces in the illustration below; note that center in illustration is white, not black. **Be sure to use black for the center.**) Press as you go. Block should measure 6" square. 
2. Add the Log 2 and Log 3 strips in the same manner to complete the Log Cabin. Start with the same side each time and work clockwise. Square up the block - keeping centered - to 9" square.
3. Cut the Log Cabin into four equal squares each 4-1/2" x 4-1/2". 
4. Sew the squares from Step 3 to the sashing as shown. Press as you go.
5. Add 10" black strips to either side of the unit from Step 4.
6. Add 12-1/2" black strips to the top and bottom. Check that it is square (12-1/2" x 12-1/2").

Quilting Resources

Art & Jenny's Sewing Machine Center

Authorized Janome Dealer - Service of most brands. Sewing supplies only, no fabric for sale

2124 E. Thompson Blvd.
Ventura, CA 93001-2725
805.643.8536

The Creation Station

Fabric & Quilt Shop

Classes, Retreats and Online Shopping

Dawn and Patrick Farrier, owners

Large selection of cotton solids/prints and flannels.

Authorized Janome dealer.

252 East Hwy 246, Unit A
Buellton, CA 93427
www.thecreationstation.com
805.693.0174

Marty Frolli: White Daisy Quilts

Edge to edge machine quilting service.

Many pantograph designs available.

mafrolli@cox.net 805 968-4781

Ranell Hansen

Around The Block Quilting Studio

Custom Machine Quilting
Quilting and Sewing Classes
LLENAR.NESNAH@gmail.com

805.684.7042

Cathe Hedrick

Santa Barbara Quilting Retreats

P.O. Box 91429

Santa Barbara, CA 93190-1429

www.santabarbaraquiltingretreats.com

805.899.3947

Grant House Sewing Machine

New Hours: Tuesday - Friday 10-5:30

Saturday: 10-1

336 E. Cota St., Suite B,

Santa Barbara

www.granthousesewingmachines.com

ghsewingmachines@gmail.com

805.962.0929

Nancy King

Santa Barbara Custom Quilting

Many designs to finish your quilts beautifully. Large quilts, small quilts, get them done! Prompt turnaround.

www.sbcustomquilting.com

(cell) 805.252.3811 (studio) 805.687.2063

Quilt Ventura

Stash Card & Classes

4572 Telephone, Ste. 908

Ventura, CA 93003

www.quiltventura.com

805.658.9800

Judy Rys designs

Hand Dyed Fabric, Silk Scarves, Photo Note Cards, Fiber Art Postcards

Shop: www.etsy.com/shop/JudyRysdesigns

Blog: www.judyrys.blogspot.com

805-698-3128

Roxanne's A Wish and A Dream

A whimsical store filled with everything for quilting, knitting, needlework and gifts.

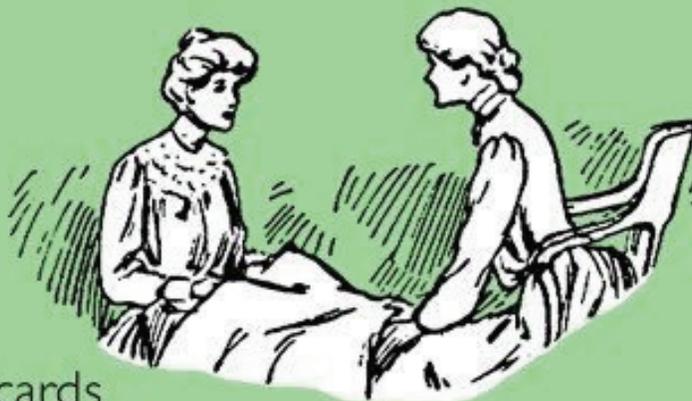
Not only will you find fabrics, books, yarns and classes, you will have experience in artful living.

919 Maple Ave., Carpinteria, CA 93013

Roxannequilts.com

805.566.1250

I hear it takes a long time to finish a quilt you're not working on....



someecards
user card

Coastal Quilters Guild, Inc
P.O. Box 6341
Santa Barbara, CA 93160

CHANGE SERVICE REQUESTED

Coastal Quilters Guild Inc
<http://www.coastalquilters.org>

Coastal Quilters Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. The purpose of the guild is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

Guild meetings are held on the second
Thursday of each month at:

St. Andrew's Presbyterian Church
4575 Auhay, Santa Barbara, CA

This Month's Meeting

November 13, 2014 7:00 p.m.

(Doors open at 6:30 p.m.)

Next Month's Meeting

December 11, 2014 7:00 p.m.

Please carpool, parking is somewhat limited.

Coast Lines Newsletter

This is a monthly publication. Send articles to the editor: Mary Ballard, m.ballard0103@gmail.com or PO Box 2135, Santa Barbara, CA 93120.