

COAST LINES

NEWSLETTER FOR COASTAL QUILTERS OF SANTA BARBARA

Volume 26, Number 9, February 2015

This Month: February 12th Meeting

- » Wear name tags
- » Bring
 - » Show & Tell
 - » \$ for door prizes (and address labels)
 - » BOM
- » Turn in completed community quilts
- » Return library books
- » July and August birthdays bring refreshments

Board Meeting February 19th



SATURDAY Feb. 21 Newsletter Deadline

Newsletter articles due for March edition

Send to *Mary Ballard*
m.ballard0103@gmail.com

February Meeting Program



Wendy Mathson
February 12

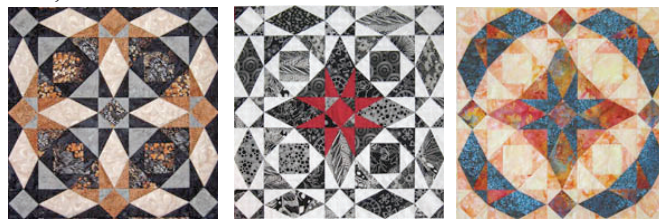
"Storm at Sea: From Traditional to Contemporary, an Ocean of Design Possibilities"

It may seem hard to believe, but there is no curved piecing in Wendy Mathson's "Storm at Sea" quilts. After a career in graphic design and print-making, Wendy began developing patterns for creating and quilt-ing prayer quilts, and she was a leader in developing the Prayer Quilt Ministry. She eventually developed a piecing system for creating a traditional pattern, "Storm at Sea." Wendy will share that system with workshop participants. Her system uses her Trim Plates, which she designed. It is currently impossible to buy these Trim Plates before the workshop, but Wendy will have a sufficient number for class participants. Her book is also currently out of print, but Wendy has ordered additional copies from her printer. If you visit her page on Pinterest (pinterest.com), however, you may view a large variety of the "Storm at Sea" quilts she has created using her system.



Workshop February 13 "Storm at Sea/TRIMplate Piecing"

My TRIMplate rulers are not templates. They are unique tools that allow you to trim after you sew for greater accuracy. All fabric pieces start as squares or rectangles, so they are easily and quickly cut from strips. This method uses no templates, no paper or foundation piecing, and there is no bias on the outer edge of the blocks. Students choose one of 3 variations to make. (See samples above.) All patterns are supplied - students are not required to purchase TRIMplate tools, books or kits.



Skill levels from confident beginner (can rotary cut with confidence and sew a quarter-inch seam) to advanced.

www.quiltsbywendy.com

The Longest Day – Alzheimer's Association

Last year, Team Quilters Forever enjoyed a day of sewing and assembling a quilt top that became a raffle quilt "Beachy Blues" that was quilted by our quilter member, Marti Frolli, to raise funds for the Alzheimer's Association to end this disease. Again this year I'm your Team Captain for Team Quilters Forever. I'd love to have former participants and new ones go to alz.org and register online for our team "QUILTERS FOREVER". Early registration (\$15.00) deadline is February 28, 2015. We're quilting at Roxanne's-Wish & a Dream (happiest place on Earth!), constructing a fantastic quilt design and having a fun day on Sun, June 21st!

Please contact Rosana Swing at rsrdswing@gmail.com or 805-680-2670 for information. Thanks for your support!

From the President's Desk

I hope we are all working on our quilting New Year's resolutions (if we made them). I know I am. I read somewhere that the average time we work on New Year's resolutions is 6 weeks. I am going to try to go at least one week beyond 6 weeks because aren't we all above average?

I celebrated my 45th wedding anniversary with my spouse in January. We are planning a trip to dog friendly Carmel, California sometime in February. Hopefully the trip will be near Valentine's Day. Thinking of hearts and flowers, all of you are invited to sew heart pillows for cottage hospital cardiac patients. The sewing is every Thursday afternoon at the Goleta Community Center, Room 7. I hope you can attend.

With the recent rains, the plants are becoming green and everything is giving a hint of spring and it is rejuvenating. It is giving me more energy to work on those projects in my UFO drawer. I hope you are doing the same.

—**Bonnie Epperson, President**

Elections for 2015-2016 Guild Officers

Be thinking about your role in the Guild in this New Year! I will be coming to you to recruit you for the 2015-2016 Guild Board. Our Guild only runs as well as the people who are willing to put in the time and creativity to make good things happen. If you are interested in being nominated for one of our positions, email me at mmax3@cox.net.

— **Mary Maxwell, Parliamentarian**

Have a Heart? Make a Heart!



Marian Jones shared this heart pillow that was one of 10 created at the Goleta Community Center during a Thursday work session.

Each week from 12:30-3:30, the Center is open for sewing. The pillows will go to Cottage ICU for cardiac patients to use

to ease their coughing. Cottage has asked for 25.

Come and join her and others to create these and other Community projects. Just bring your sewing machine and tools and the fabrics and kits will be there for you to make up.

Evelyn Gorrindo

Long time Guild member Evelyn Gorrindo passed away on December 19, 2014, due to complications from a fall and a stroke. There will be a memorial service at San Roque Church on Monday, February 16, at 10:00am with a gathering after.

The Guild sends its condolences to the Gorrindo family.

Coastal Quilt Guild 2014-2015 Board and Committee Chairs

BOARD

President: Bonnie Epperson

Vice President, Programs: Bonnie Barber, Julie Mock

Treasurer: Toni Percival

Recording Secretary: Shirley Morrison

Corresponding Secretary: Carol Fay

Workshop Coordinators: Suzy Pelovsky, Barbara MacCallum, Edalee Keehn

Speaker Liaisons: Patti Hunter, Mary Ringer

Membership: Sue Kadner

Parliamentarian: Mary Maxwell

Public Relations: Rosana Swing

COMMITTEES

2014 Quilt Show: Irelle Beatie

2015 Challenge: Debbi Haeberle, Darilyn Kisch

Block of the Month: Bee Saunders, Elaine Rottman

Community Quilts: Marian Jones

Door Prizes: Jean McCaffrey and Barb Postma

Library: Pam Holst, Kathy Piasecki, Michele Garbarino

Membership Assistant: Becky Gallup

Newsletter Distribution: Naomi Hicks, Mary Ringer

Newsletter Editor: Mary Ballard

Newsletter Layout: Paige Moore

Opportunity Ticket Sale: **VACANT**

Opportunity Quilt: **VACANT**

Refreshments: Sherran Cressall

Satellite Group Coordinator: Helmina Schenk

Sunshine: Dee Johnson

Webmaster: Bonnie Barber

Welcome: Dee Johnson, Debbi Haeberle

SCCQG Representative: **VACANT**

Future Programs



Carol Boyce
March 12

"One Block Wonder Deconstructed"

**Trunk Show of
Quilts and Wearables**

Quilter extraordinaire, present CQG photographer, and former guild president, Carol Boyce, will show us how the complex One Block Wonder quilt is constructed. She is teaming up with her quilting partner and mom, Harriet Berk, to present an ageless assortment of quilts they have made individually or together.



Quilts from the books, "Machine Stitched Cathedral Windows" and "Machine Stitched Cathedral Stars" are included as well as quilts from articles, the Simply Quilts appearance and the patterns. It also includes current works, personal stories and anecdotes from experiences in the world of quilt designing.

Workshop: April 10 **Cathedral Window Sampler**



Learn to make a Cathedral Window quilt completely by machine using three-dimensional piecing. First learn the basic elements, squares, triangles, an X block and an O block. Then put it all together in the Cathedral Window section. Quilting will be thoroughly explained. Kits will be available for purchase (optional). Pattern required - \$5 for workshop participants.

Rami Kim
May 15

"Folded Fabric Elegance"

This lecture focuses on Rami's book "Folded Fabric Elegance" about 3-dimensional textures. She brings most of the samples in the book and shares stories behind the creating process and publishing. You can see the real things to examine quintessence of quilts, wearables, bags and home-decor items as pillows & table runners.



Workshop: May 15 **The 5th Dimension**

Go beyond traditional 3-D. In this technique workshop you will learn five of the exotic and unusual methods that are the trademark of Rami's award winning work including hexagon and biscuit chopkey, mirror-imaged continuously folded prairie points, harlequin tucks, North American hand smocking and lined prairie points. This workshop could be the answer to those who wish to know about adding 3-dimensional textures and a lot more extra touches to art-to-wear and quilts. www.ramikim.com

Workshop: March 14



Taught by Lou Ann Schlichter
Assisted by Carol Boyce

One Block Wonder **"An adventure you will never forget!"** **1 Fabric; 1 Block; 1 Design;** **1-Of-A-Kind Quilt!**

This class is quite different than most, and requires most quilters to leave their comfort zone. **BEWARE**, the OBW class requires you to live dangerously and participate in reckless, (not illegal), behavior! One carefully selected fabric will deliver a multitude of surprise designs. See Carol Boyce's quilt above... that is an example of "1 Fabric; 1 Block; 1 Design."

Shelley Swanland **April 9** **"Cathedral Windows and So Much More"**

Shelley will present a collection of approximately forty quilts from the last eight years.



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P.O. Box 6341, Santa Barbara, CA 93160

<http://www.coastalquilters.org> Subscriptions are free to members.

Community Quilts Hospice of Santa Barbara

Last month, in the newsletter and at the general meeting, we learned more about Visiting Nurse and Hospice Care, and how our donations of quilts help the agency serve their clients in the last months of their lives.

But we support another hospice with quilt donations as well, Hospice of Santa Barbara. The basic difference between the two organizations is that Visiting Nurse and Hospice Care provides medical care; Hospice of Santa Barbara does not. Both hospices offer bereavement support, both offer these services without cost to the client, and both promote an understanding that death is not to be feared, but rather to be regarded as a transition that is a natural part of life.

But loss is part of that transition, and while both hospices assist their clients in coping with that loss, grieving is where Hospice of Santa Barbara (HSB) focuses, supporting both those who are dying with a full range of non-medical services, and those who love them with 15 different support groups as well as individual counseling. Spiritual care is also an important part of HSB's mission. For information about the full range of programs offered by Hospice of Santa Barbara, visit their web site, www.hospiceofsantabarbara.org.

Hospice of Santa Barbara was founded 40 years ago as a demonstration project of a non-medical approach to hospice care, and is the second-oldest such organization in the country. Today, HSB serves over 700 clients per month, from young children to the elderly, in their beautiful facility on the Riviera designed by renowned architect Barry Berkus.

Quilts offer comfort as well as warmth to HSB's clients of all ages. When we delivered quilts there last fall, we answered a special request for a quilt for a 6-week-old baby in intensive care. We heard about an 80-year-old man who wept when given a quilt, because he hadn't been given anything in such a long time, and about a woman who was without family. She loved animals, so she was given a quilt with an animal theme; when she was transferred to a nursing home, the quilt – her most treasured possession – was the only thing she took with her.

Just as the heart shape is part of Visiting Nurse and Hospice Care's logo, the butterfly is especially meaningful at Hospice of Santa Barbara and is part of their logo, so quilts with butterflies are especially welcomed. In our Guild library, a book called Butterfly Pattern Collection will provide plenty of inspiration for pieced, paper-pieced and appliqued butterflies.

Like Visiting Nurse and Hospice Care, the social workers and volunteers assess their clients' changing needs and when a quilt is called for, they consider the individual's life experience and preferences in “just knowing” which quilt is perfect for that client. There are veterans among HSB's

clients, and they are given red, white and blue quilts when they are available. Wheelchair quilts, wrapping-up quilts, bed quilts and children's quilts – and butterfly quilts – all find the “perfect” client to comfort.

--Carol Barringer, Community Quilts

Taking Advantage of Winter White Sales?

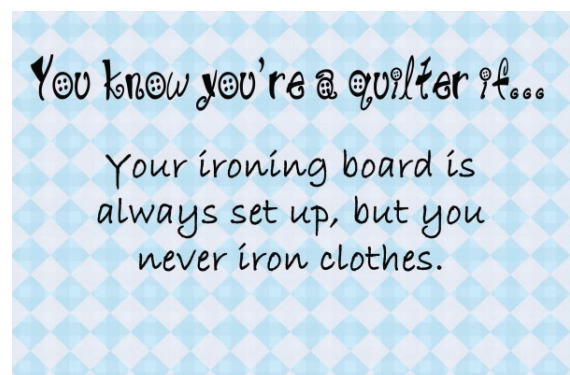
Are you taking advantage of the current “white sales” and perhaps replacing bedding -- but now find that you have excess blankets (or mattress pads) in your household that you don't know what to do with? Here is a great recycling solution for you!

I have been volunteering with a local group in Goleta, at Good Shepherd Lutheran Church, that makes “serviceable” quilts for local charitable organizations for distribution to those in need within our community. Presently we are in need of a supply of blankets, mattress pads or flannel sheets (any size) to use as “middles” to provide the “warmth layer” in the adult-sized quilts. The past several months have found us hard at work making individual bed quilts for each family member in the recent Habitat for Humanity very large building complex in Santa Barbara, and as we wind down on that project we will be returning to our “normal” pursuits.

If you would like to donate those unwanted blankets to a worthy cause, please consider bringing them to me at the next Guild meeting. We will even accept non-functioning electric blankets – something the thrift stores will NOT accept – as we remove the wiring to allow the quilts to be washable. My “water bill” would greatly appreciate it if the items have already been washed before passing them along to me.

My friends at Good Shepherd will be extremely grateful to you for any they receive! Feel free to give me a call if you would like more information about their project.

– Kathy Rose



– unknown

EVENTS AROUND CALIFORNIA

From Sea to Shining Sea What America Means

PAJARO VALLEY QUILT ASSOCIATION

February 21-22, 2015

Santa Cruz County Fairgrounds

2601 E Lake Ave, Watsonville, CA 95076

Saturday 10am-5:30pm, Sunday, 10am-4pm

www.pvqa.org

Unconventional and Unexpected: Quilts Below the Radar, 1950-2000

February 14 – May 16, 2015

Wed – Sun, 11am – 5pm

Sonoma Valley Museum of Art

551 Broadway

Sonoma, CA

www.svma.org

South Bay Quilters Annual Quilt Show

February 28 - March 1, 2015

Torrance Cultural Arts Center

3330 Civic Center Dr, Torrance, CA 90503

www.southbayquiltersguild.org

“Home Is Where The Quilt Is”

GLENDALE QUILT SHOW

March 13 & 14, 2015

Pasadena Convention Center

300 E. Green St., Pasadena

<http://www.glendalequiltguild.org/quilt-show.html>

ROAD TRIPS...

Grab your quilting buddies and plan a fun weekend!

Viva Las Vegas

"RAINBOWS OVER THE DESERT"

March 20, 21 & 22, 2015.

Henderson Convention Center,

200 South Water Street, Henderson, NV 89015.

www.dqnv.org

Paducah, Kentucky

AQS Quilt Week

April 22-25, 2015

<http://www.paducah.travel/quilting/aqs-quilt-show/>

2015 Sisters Outdoor Quilt Show

Sisters, Oregon

July, 2015

Registration opens **February 1**

<http://sistersoutdoorquiltshow.org>

Sonoma Valley Museum announces Dynamic Quilt Exhibition opening Feb. 14

This spring, the Sonoma Valley Museum of Art will present Unconventional and Unexpected: Quilts Below the Radar, 1950-2000, an exhibition showcasing a dynamic and visually vibrant selection of American pieced quilts and quilt tops from the mid to late twentieth century. The selection of quilts, boldly unique in construction and design, contributes to a greater historical narrative of quilting in the United States, and investigates what this particular creative medium brings to our lives, and what it can teach us about the practice of making and viewing art.

The quilts featured in the exhibition will be selected from the vast collection of renowned quilt authority and collector Roderick Kiracofe, who will also curate the show. Exploring an art form that has long existed below the radar of the art world, Kiracofe's collection highlights the wide-ranging artistic talents of primarily anonymous, self-taught female quiltmakers.

“These quilts are not precious; they are ‘real’ and were made to be used,” Kiracofe notes. “In some instances, the makers responded to and extended the visual conversation happening in the ‘high art’ world at the time of their creation, while in other instances they captured not only the feeling and sensibility of a specific time period but also the iconography deployed through entire generations.”

The author of several books on quilts, including *The American Quilt* and *Unconventional and Unexpected, American Quilts Below the Radar 1950-2000*, out of which this exhibition was born, and co-founder of *The Quilt Digest*, an annual publication that brought together the antique and contemporary quilt worlds for the first time, Kiracofe was the first to document the history of the twentieth century quilt movement.

Made of surprising materials, in bold designs, using dramatic colors, never before has there been an exhibition of maverick quilts like this one.

See “Events Around California” listings for location and hours.

Please update your membership information when you change your address, phone, e-mail, etc.
by contacting Sue Kadner at cqg4email@cox.net.

The membership directory is provided to facilitate guild business. It is issued only to Coastal Quilters Guild members for their personal convenience. Other uses must be approved by the Coastal Quilters Guild Board of Directors.

BITS

March 2015 | Block of the Month Coastal Quilters Guild

This fun modern block is based on the Binary design by Angela Pingel. There are many ways to use this design.

FABRICS

Background: Kona ash (grey) background - provided at February meeting

Bits: Prints or solids in **turquoise, lime green, purple, black,** and/or **white**. You won't use all five colors, but please use four different fabrics in the block.

CUTTING

Grey fabric:

Cut 2 strips 3-1/2" x 12-1/2"

Cut 1 strip 2-1/2" x 12-1/2"

Cut 8 strips 2-1/2" x 1-1/2"

Cut 2 squares 2-1/2" x 2-1/2"

Bits fabrics:

Cut 1 square 2-1/2" x 2-1/2" and 1 rectangle 1-1/2" x 2-1/2" from each color.

CONSTRUCTION

Use 1/4" seam allowances.

1. Using the block photo as a guide, arrange the 1-1/2" x 2-1/2" grey and colored rectangles and the 2-1/2" grey and colored squares into two columns. Be sure the columns begin and end with a 1-1/2" x 2-1/2" grey rectangle.
2. With the right sides together, sew the colored pieces to the grey pieces along the 2-1/2" edges to create two columns 2-1/2" x 12-1/2". Press seams open.
3. Sew a pieced column to either side of the 2-1/2" x 12-1/2" strip. Press seams toward the grey strip.
4. Add a 3-1/2" x 12-1/2" grey strip to either side of the unit from Step 3. Press toward grey strips.
5. Trim the block to 12-1/2" x 12-1/2".



Quilting Resources

Art & Jenny's Sewing Machine Center

Authorized Janome Dealer - Service
of most brands. Sewing supplies only,
no fabric for sale

2124 E. Thompson Blvd.
Ventura, CA 93001-2725
805.643.8536

The Creation Station

Fabric & Quilt Shop

Classes, Retreats and Online Shopping

Dawn and Patrick Farrier, owners
Large selection of cotton solids/prints
and flannels.

Authorized Janome dealer.
252 East Hwy 246, Unit A
Buellton, CA 93427
www.thecreationstation.com
805.693.0174

Marty Frolli: White Daisy Quilts

Edge to edge machine quilting service.
Many pantograph designs available.
mafrolli@cox.net 805.968.4781

Ranell Hansen

Around The Block Quilting Studio

Custom Machine Quilting
Quilting and Sewing Classes
LLENAR.NESNAH@gmail.com
805.684.7042

Cathe Hedrick

Santa Barbara Quilting Retreats

P.O. Box 91429
Santa Barbara, CA 93190-1429
www.santabarbaraquiltingretreats.com
805.899.3947

Grant House Sewing Machine

New Hours: Tuesday - Friday 10-5:30
Saturday: 10-1
336 E. Cota St., Suite B,
Santa Barbara, CA
www.granhousesewingmachines.com
ghsewingmachines@gmail.com
805.962.0929

Nancy King

Santa Barbara Custom Quilting

Many designs to finish your quilts
beautifully. Large quilts, small quilts,
get them done! Prompt turnaround.
www.sbcustomquilting.com
(cell) 805252.3811 (studio) 805.687.2063

Quilt Ventura

Stash Card & Classes
4572 Telephone, Ste. 908
Ventura, CA 93003
www.quiltventura.com
805.658.9800

Judy Rys designs

Hand Dyed Fabric, Silk Scarves, Photo Note
Cards, Fiber Art Postcards
Shop: www.etsy.com/shop/JudyRysdesigns
Blog: www.judyrys.blogspot.com
805.698.3128

Roxanne's A Wish and A Dream

A whimsical store filled with everything for
quilting, knitting, needlework and gifts.
Not only will you find fabrics, books, yarns
and classes, you will have experience in
artful living.
919 Maple Ave., Carpinteria, CA 93013
Roxannequilts.com
805.566.1250

February Birthdays

Birthday wishes go out to the
following members:

Isabel Downs	Feb 2
Patty Latourell	Feb 6
Julie Mock	Feb 7
Paige Moore	Feb 8
Christina Lennon	Feb 10
Mary Faria	Feb 18
Lucy Stephenson	Feb 18
Betty Kelley	Feb 24
Liz Turner	Feb 24
Joan Buss	Feb 26
Suzy Pelovsky	Feb 29

A Few Favorite Things – the challenge is to pick one!

Many of you know I like chickens. It's pretty obvious even before you walk in my front door – there's a chicken on the porch. A few more in the kitchen; a little chicken-decorating in the front room; chicken quilts hanging in the sewing room. The bathroom soap dispenser? Yep, there too. I even married a man who was raised on a chicken farm! So you might think I would do something "chicken" for the challenge.

Well, maybe not. I also have a favorite vanity license plate, a favorite flower, a favorite movie, a favorite time of day, a favorite ride at Disneyland, a favorite quilting tool, a favorite pair of shoes.... You get the picture - oh yeah, I have a favorite one of those too.

This year's Challenge has very few rules or restrictions. The idea is to promote participation and creativity. Challenge yourself! Make a list of favorite things. Pick one (that's the hardest part) and go for it!

Oh, and did I mention we have really cool prizes?

Rules and entry forms are on the guild website (www.coastalquilters.org) and hardcopies will be available at the next 3 meetings.

May 14th – Entries collected

June 11th – Challenge viewing and voting

July 9th – Entries returned

– Darilyn Kisch (689-1480)

Co-chair with Debbie Haerberle (968-4779)



Coastal Quilters Guild, Inc

P.O. Box 6341
Santa Barbara, CA 93160

CHANGE SERVICE REQUESTED

Coastal Quilters Guild Inc
<http://www.coastalquilters.org>

Coastal Quilters Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. The purpose of the guild is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

Coast Lines Newsletter

This is a monthly publication. Send articles to the editor: *Mary Ballard, m.ballard103@gmail.com* or PO Box 2135, Santa Barbara, CA 93120.

Guild meetings are held on the second
Thursday of each month at:

St. Andrew's Presbyterian Church
4575 Auhay, Santa Barbara, CA

This Month's Meeting

February 12, 2015 7:00 p.m.

(Doors open at 6:30 p.m.)

Next Month's Meeting

March 12, 2015 7:00 p.m.

Please carpool, parking is somewhat limited.