

Coast Lines

Coastal Quilters Guild of Santa Barbara & Goleta, California

Volume 32, Number 10, April 2021

Next Guild Meeting April 8, 2021 at 7 pm on Zoom

Workshop
Using it up
Christina Cameli
April 10, 2021
9 am - 12 pm on Zoom

Board meeting (via Zoom) April 15, 2021 at 2 pm on Zoom

Quilters' Coffee Break April 23, 2021 at 1 pm on Zoom

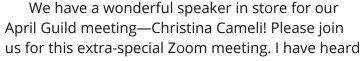
Next Month's Meeting May 13, 2021 at 7 pm on Zoom

Questions? Or need to change your address, phone, and/or email, please notify the Guild at cqginfo@gmail.com

Newsletter articles for May edition due April 25th (send to <u>cqgeditor@gmail.com</u>)

April Speaker: Christina Cameli "How Do I Quilt It?"

April 8, 2021 Guild Meeting 7 pm via Zoom





To prepare for the meeting, we are asking that you please send photos of your quilt tops for analysis by Christina to us at: zoom@coastalquilterssb.org. Put "How Do I Quilt It"? on the Subject Line.

You can find Christina's website at www.christinacameli.com and her Instagram is @afewscraps (instagram.com/afewscraps)



April Workshop "Using It Up!" Christina Cameli

Saturday, April 10, 2021 9 am - 12 pm via Zoom, \$30

Christina Cameli will be teaching a user-friendly easy-going three-hour workshop that is perfect for all quilters, traditional or modern, or any-

thing in between! Her workshop titled "Using It Up!" will give us an opportunity to use our scraps and any orphan blocks we have and put them together and make something useful out of them. Leftover layer cake squares, fat quarters, half-square triangles, two-inch strips—any and all remnants are fair game... Batiks, flannels, cottons, silk - whatever you have - will be fine.

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President's Message

The month of March certainly zoomed by in a hurry and April is upon us. We have lots of great programs and activities coming our way this month. I'm looking forward to Christina Cameli's presentation on "How Do I Quilt It?" That seems to be a great sticking point for me, and I have lots and lots of unfinished



tops to prove it. I hope that I will be inspired by her talk and be ready to quilt as soon as I am able to unpack into my new dream sewing studio (still searching for just the right place!)

National Quilt Day was March 20th and to celebrate we were treated to a free Postcard Workshop taught by Nancy Butterfield and Sam McIlraith. I was only able to peek in for a short time, but look forward to making a few fun little projects. It seems like a good thing to do when you are between projects or just want something short and quick to do. Sometimes it's inspiring to be able to complete a project. I know that I will be inspired by the work created by the workshop participants.

Our annual election will be coming up next month and our Election Committee is still trying to fill a few last positions. Please consider stepping up to participate in our Guild in this way. You will never be alone as we are a very cohesive and cooperative group. So if you are contacted by a member of the committee, please say "yes."

Have a wonderful April and I'll see you at our Guild events this month.

— President, Karen Pickford

Coastal Quilters Guild Board

Guild President: Karen Pickford
Program Director: Susan Bullington Katz
Guild Treasurer: Marcia Greiten
Guild Recording Secretary: Mary Maxwell
Corresponding Secretary: Rochelle Schneider
Speaker Liaison: Pamela Holst & Patti Hunter
Workshop Coordinator: Diana Hamilton
Membership Coordinator: Sue Orfila
Parliamentarian: Sue Wuertz

Public Relations Coordinator: Nancy Butterfield

Committee Chairs

Block of the Month: Kika Hutchings
Challenge: Bee Saunders and Pat Masterson
Coast Lines Distribution: Mary Ringer & Naomi Hicks
Coast Lines Editor: Tami Knudson

Coast Lines Layout: Maria Dzreeva

Community Projects: Kathy Draine, Darilyn Kisch

and Laura Perry **Door Prizes:** VACANT

Library: Mary Faria & the Sew Much Fun Satellite group

Quilt Show Co-Chairs: Eileen Lewandowski &

Nancy Butterfield

Opportunity Quilt: VACANT **Refreshments:** Mary Wenzel

Satellite Group Coordinator: Isabel Downs
SCCQG Representative: Rosana Swing

Webmaster: Bonnie Barber Welcome Committee: VACANT

Membership News

Please welcome new members:

- Kim Hoffert
- Judy Cooper Ashford
- Nicola Constantine



— Membership Coordinator, Sue Orfila

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In addition to scraps you will need a 24" X 24" square piece of batting. Christina will walk us through putting our scraps together to make something we'll like that we can later use. Perhaps you need a new bag,a zippered pouch, a journal cover, pot holders, cradle quilts, tea cozies, bibs, burp cloths, table toppers, pillow tops, wall hangings, whatever. She will give us guidelines and tips as we go along. Christina says it's "a low-stress way to experiment and build spontaneously with scraps we have on hand."

There is still space so sign-up online at: coastalquilters.org/program.html

Upcoming Guild Board and Committee Nominations

Our continued success as the renowned Guild we have been for over 30 years requires committed members with good-hearted leadership. We are grateful and happy to report that some members have stepped up to add their names to the ballot. We still need more help.

Please consider joining our Board or serving as a Committee Chair. The Board election will take place at our annual meeting coming up in May. If you can't step in, maybe you know someone who could. Please ask them!!

Below is a list of positions available along with a brief description of the duties involved. All board members are allowed to enlist other members to help with the duties, lightening the load. The Buddy system is highly encouraged! The average weekly time commitment for most is just two hours, roughly eight hours a month.

Available Board Positions

Recording Secretary (Officer): Records minutes at General and Board meetings.

Speaker Liaison: Publicizes upcoming speaker programs and workshops to the Guild. Coordinates speaker hospitality, facilitates speaker programs, and introduces the speaker at Guild meetings.

President (Officer): The Guild's chief executive officer, presides over Guild meetings and Board meetings.

Corresponding Secretary: Conducts Guild correspondence

Parliamentarian: Maintains order at Board meetings according to Robert's Rules of Order, Chairs nominating committee and conducts Guild elections at the annual meeting.

Membership Coordinator: Maintains and distributes membership records, collects dues, takes attendance at meetings. *Incumbent:* Sue Orfila Third term allowed by Board vote. Incumbent running.

Program Director: Arranges for program speakers and workshops for the future year. *Incumbent:* Susan Bullington Katz Third term allowed by Board vote. Incumbent running.

Treasurer (Officer): Maintain and report on financial records of the Guild. Incumbent: Marcia Greiten Third term allowed by Board vote. *Incumbent* running.

Workshop Coordinator: Coordinates all organizational aspects of Guild Workshops, including sign ups, fee collection, set up and take down, facility arrangements. *Incumbent:* Diana Hamilton, on ballot to run for a second year.

Public Relations Coordinator: Publicizes Guild events and activities to the media and general public. *Incumbent:* Nancy Butterfield, on ballot to run for a second year.

Available Committee Chairs for 2021-22

Challenge: [VACANT]

Coast Lines Editor: [VACANT]
Community Projects: [VACANT]

Please contact Sue Wuertz, Parliamentarian or Nancy Butterfield via email election@coastalquilterssb.org to add your name to the ballot for one of these positions.

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The Great 2021 Scavenger Hunt

I can't believe it's April already! Where is this year going? I thought I had so long to get my Challenge quilt done and, yet again, I have left it until the final month!

Have you got your Challenge quilt finished? Have you at least got some ideas together, hunted out those novelty fabrics and the potentially appropriate block patterns and quilting motifs? The good news is that you still have one month to get it finished, or if you're a procrastinator like me, to get it started and finished!

Entry forms will be available on the Guild website and are due, via e-mail, along with lovely photos of your handiwork, by next month's meeting (May 13th). And we will be voting, again electronically. The big reveal will be in June. The full rules and details of the 21 Scavenger Hunt items are also on the website. Just remember to include a minimum of five items in any format you choose on the front of your quilt.

Have fun sewing and I cannot wait to see the results of all your creativity!

Bee Saunders

Community Projects

Fidget quilts needed! This is the one item requested by our community that we cannot fulfill. Help!



What is a fidget quilt? (AKA activity blanket or sensory mat). It is a small lap quilt designed with color, texture and activities that calm the busy hand of those with Alzheimer's and dementia. They are fast,

fun and economical to make and allow your creative side to shine. Think faux fur, zippers, pockets, Velcro, satin, curtain rings, lace, buttons, pleats, denim, elastic...

The quilts should be square or rectangular between 18" and 24". If possible, use flannel on the

back to keep the quilt from sliding off the lap. Make sure everything is securely stitched down and washable. Don't overthink this. Keep it simple. These quilts are supposed to be busy, but don't make them so busy they become overwhelming.

Several YouTube channels discuss fidget quilts (blankets). Man Quilting (Rob Appel) "Make a Fidget Quilt with Rob", Sew Very Easy (Laura Croia) "Build Your Own Fidget Quilt", The Quilt Show (Alex Anderson) "Learn About Activity Mats".

Pull out all those odds and ends, do-dads, scraps, and whatnots and start stitching!

Community Projects, Kathy Draine,
 Darilyn Kisch, and Laura Perry

Library News

Books to inspire new ideas are easily available! Find our inventory listed on the website, drop a note to the librarian at library@coastalquiterssb.org to reserve any books or DVDs, and accept curbside delivery in St. Andrew's parking lot on Thursday,

April Birthdays

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Sandra O'Meara	April 1
Laura Perry	April 5
Roxanne Barbieri	April 5
Margaret Kocimski	April 8
Grant House	April 10
Elizabeth Shasberger	April 12
Betty Shumaker	April 17
Margaret Dear	April 18
Jean McCaffrey	April 19
Karen Pickford	April 20
Linda Kriss	April 21
Sam Mcllraith	April 23
Judith McCaffrey	April 23
Elaine Rottman	April 25
Paula Whited	April 25
Paulette Ley	April 26

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April 8 between 1 and 2 pm. Or, thanks to eased restrictions, make an appointment with the librarian to take a look through the crates yourself! Our collection has increased thanks to donations from current and past members.

— Librarian, Mary Faria

March BOM Winner



Congratulations to Nancy Butterfield who won the 16 Rocky Road Through 2021 quilt blocks. There are a lot of interesting greens in these blocks. Thank you to all who participated. You make this a successful part of our quilt Guild.

Block of the Month Chair, Kika Hutchings

Quilted Postcards - A Fun Fundraising Activity

On Saturday, March 20, 2021- National Quilting Day- Sam McIlraith and Nancy Butterfield hosted a workshop via Zoom to kick off this new Guild fundraising activity. Members were given instructions for making Quilted Postcards to be sold at future in-person events. We hope that each member might enjoy making at least five postcards.



The workshop began with an instructional slide show narrated by Sam, then we jumped into group sewing. Lots of show and tell, plus stories were shared throughout the day. There were 45 members online for most of the morning and many stayed connected all day.

We were all thankful to have Bee Saunders helping with the details of the Zoom workshop, keeping everyone online and spotlighting members when sharing their creations.

The Quilted Postcard instructions and slideshow are available via this link on the main Guild webpage: www.coastalquilters.org/postcards.html *Questions* about Quilted Postcards? Please contact Nancy Butterfield.

In Memoriam: Harriet Berk

Longtime member Harriet
Berk passed away on February 7,
2021. Harriet was born in Illinois;
when she was 13, the family
moved to Duarte, California,
where she helped pump gas at
her father's auto court. She met
and married her husband
Richard Marshall Berk in 1938.
They had two daughters. She



Harriet Berk

loved to sew; making adorable pinafore dresses for her two girls. The family enjoyed camping in their trailer and taking many trips together. Harriet loved driving and her husband "let her" drive while he studied the maps and navigated their way. Harriet enjoyed entertaining and often had family and friends at the house for picnics and dinners. She was very active in the Baptist church in Santa Monica and supported their church bazaar with many handmade items.

In 1983, after many years of retirement in Santa Monica, Harriet and Richard moved to Valle Verde Retirement Community in Santa Barbara. They could often be seen riding their bikes around the campus. She continued to pursue her love of quilting; making hundreds of quilts for family, friends, babies and charitable causes. Harriet's name first appeared in Guild documentation around 1990 when she helped make the 1990 Opportunity Quilts; see picture. She also helped with the 1991 Quilt.

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1990 Opportunity Quilt

Harriet was resilient. At 100, she fell and broke her neck eventually recovering and moving to The Grove. Here she died of old age at age 104. While not the oldest, she is the resident who has lived at Valle Verde the longest. She was preceded in death by her husband,

Richard, of 69 years and her parents. She is survived by her two daughters, Sandra Lynn Berk and Carol Lee Boyce, and one granddaughter Bonnie Lee Boyce (John Malinzak) and their three grown children Matthew, Jared and Kelsey.

Harriet was an inspiration to all that knew her. She had a wonderful sense of humor. She was loving, generous, creative and motivating. She will be dearly missed by her loving family and friends.

— Carol Boyce and Sue Kadner

Why I Believe In UFO (Challenge)

Do you believe in UFOs (Unidentified Flying Objects)? My husband is on the "could be" side of the fence and eats up documentaries about Area 51 and researcher Bob Lazar. I'm on the "I doubt it" side and happily retreat to my sewing space when he turns on those shows.

The irony is, I have actual UFOs (Un-Finished Objects) in my sewing force field—lots of them! I suspect that you do, too.

Last year (the infamous 2020), I joined American Patchwork & Quilting Magazine's UFO Challenge. Through a dedicated Facebook group, the magazine hosts an annual challenge for members to create a list of 12 UFOs they would like to work on that year. UFOs may be tops that need to be quilted, blocks that need assembling, a set-aside project to complete, a purchased kit to open and work on, or cutting into fabric purchased with an intended use in mind. Every month, a number from 1–12 is announced and you work on that UFO. The Facebook group provides support and applause.

I made a list of UFOs that were on my mind,

without even looking in my storage. I figured that completing or dealing with the projects haunting me would provide the greatest satisfaction. The UFOs on my list went back as far as the mid-'80s



and as recent as Edyta Sitar's January 2020 Guild workshop.

I was thrilled when the first challenge number chosen (#2) was my oldest UFO, a mid-'80s Trudie Hughes Christmas Pinwheels wall hanging, my first rotary-cut project when I lived in the Bay Area. The top was about two-thirds hand quilted, with tiny stitches made by me and my quilting friends when we lived in northwestern Washington state. When we moved to Wisconsin in 1992, I took the quilt off the homemade PVC frame it was mounted on and packed it away.

When I pulled it out, I discovered that somehow the backing shifted in the frame and now the top no longer met the back on two edges. The piecing, done early in my quilting career, displayed many imperfections and one border has half the pieces oriented in the wrong direction. Ashamed, I packed it up again.

Eighteen years later, in 2010, we moved to Santa Barbara. I occasionally took the quilt out, looked at it, felt remorse, and put it away again. That went on for 10 years. Finally, thanks to the 2020 UFO Challenge, it was time to deal with it. I resignedly prepared to bless it and get rid of it. Before doing so, I posed this question to the UFO Challenge Facebook group: "I wonder if it is worth investing more time in this piece or if I should put it away forever as a learning experience? I know what my heart says. What do group members advise?"

I was blown away by the responses—100 of them—with 99 urging me to finish the quilt. "You are so close to finishing and I think it's lovely, but if you hold onto it without finishing, you will keep wondering," wrote one woman. Another said, "Finish it!! You can look back and think of when you started and how much you have grown!!"

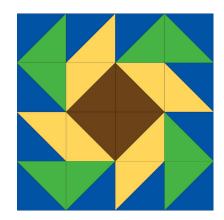
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Block of the Month for May 2021 May Flowers

12 x 12" Block (12.5" x 12.5" Unfinished)





Although this flower is yellow with a brown center, I invite you to make the flower and the center other colors so we can have a bouquet of flowers.

Cutting

•Blue:

• **Green:**Cut 4 - 3 7/8" Squares

• Brown:

Yellow:

Cut 6 - 3 7/8" Squares Cut

Cut 2 - 3 7/8" Squares

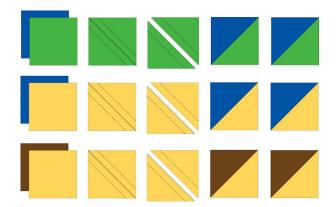
Cut 4 - 3 7/8" Squares

Assembly

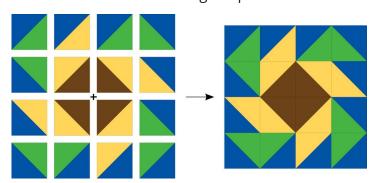
For best results, please use scant ¼" seams.

1. You are going to make 16 half square triangles (HST). 8 green with blue, 4 yellow with blue, and 4 brown with yellow.

To make 2 HST, use two 3 7/8" squares, right sides together. Draw a diagonal line across the lighter color and sew a scant 1/4" on each side of the line. Cut on the line and press to the dark color.



2. Sew this in rows following the picture.



3. Mail it to me by May 10.

Please mail to Kika Hutchings 4861 3rd Street, Carpinteria, CA 93013

Questions? Please call Kika Hutchings 805-566-0045, or email at rjkika1938@gmail.com

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With so much encouragement, I resumed hand quilting with "get-'er-done" stitches sans frame or hoop.

I made steady progress all year long, eventually adding extra fabric to the back (I was smart enough to store the scraps with the project all these years), putting in the final quilting stitches, repairing a few seams that weren't quite closed, and attaching the binding while recovering from hip replacement surgery in December. Incredulous that I had actually finished this decades-old project, I attached a label that shares this story and then washed it to remove a mysterious stain that had bloomed on the back.

I am so glad I participated in the UFO Challenge and finally completed a quilt that had haunted me for over 30 years. The piece indeed tells a story of my quilting journey and brings back so many memories: using the incredible rotary cutter for the first time, piecing while my babies napped, setting up the PVC pipe frame in the basement of the first home we owned and inviting new friends to help me quilt (and birthing the Sew and Sews quilting

group still in existence today), trading sewing baby crib bumpers with a friend for her exquisite hand quilting in the cable border, packing and unpacking the quilt every Christmas wondering if this should be the year I finished it or gave up on it (and sometimes using it as a tree skirt, with raw edges and hidden sharp needles), to the satisfaction of finally finishing and proudly displaying it, imperfections and all.

Thanks to the APQ challenge, I completed five UFOs in 2020, made considerable progress on two, and carried five over to the 2021 list. I am enjoying working on the 2021 challenge and have already completed one project, a Laura Heine cow college. Even though we are a few months into the year, I invite Guild members to join me. Ranelle Hansen and Susan Katz have joined and I believe they are enjoying it as much as I am. The UFO challenge is free, it's fun, and you can make your own rules if you don't like the challenge rules. I can't wait to see all the finished projects during Show and Tell.

Join the APQ 2021 Quilting UFO Challenge.

-Elaine Rottman

Coastal Quilters Guild, Inc.

Coastal Quilters Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

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