



Coast Lines

Coastal Quilters Guild of Santa Barbara & Goleta, California

Volume 33, Number 8, February 2022

Next Guild Meeting

February 10, 2022
Lea McComas
"Making Faces"
at 7 pm on Zoom

Day Guild

Canceled for February

February Workshop

February 12 & 19, 2022
Ranell Hansen - "Scout Tee"
9 am - noon, on Zoom

Board Meeting

February 17, 2022
at 7 pm on Zoom

Quilters' Coffee Break

February 25, 2022
Show & Tell
at 1 pm on Zoom

Next Month's Meeting

March 10, 2022
Kitty Wilkin
"Take Great Quilt Photos"
at 6 pm on Zoom
please note time change

March Workshop

March 12, 2022
Kitty Wilkin - "Quilt Your Life"
9 am - noon, on Zoom

Questions? Or need to change your address, phone, and/or email, please notify the Guild at cqginfo@gmail.com

Newsletter articles for March edition due February 20.
send to:
newsletter@coastalquilters.org

February Program: Lea McComas "Making Faces"

February 10, 2022 Guild Meeting at 7 pm via Zoom

It's February and love is in the air! And you are going to love, love, love our February speaker!

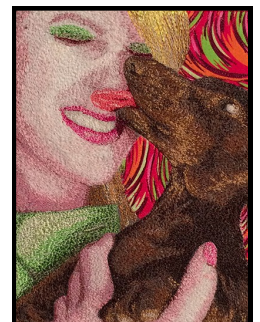
Well-known fiber artist, Lea McComas, who is famous for her pictorial quilting, will join us. With a life-long interest in fiber, Lea began sewing at age 6 and quilting at 16. For many years traditional quilting was a hobby. At the turn of the century, she discovered art quilting and her journey as a Fiber Artist began. She believes that everyone has a tale to tell and is fascinated by people. Her art is an extension of that fascination with the human experience of daily life. Using color value and color temperature, she creates with fabric and thread what a paint artist would create with pigments on canvas.



Lea's portrait quilts have won many awards at quilt shows, including the Master's Award for Thread Artistry at the International Quilt Festival in Houston in 2019. She also has authored many articles for Quilting Arts Magazine over the years.

Her talk will consist of a PowerPoint presentation and trunk show. She will share information about principles of composition; the geometry of faces; and how value, color, and temperature work together to create realistic pictorial quilts; as well as a brief overview of her techniques for fused appliqué.

More information about Lea can be found at her website leamccomas.com and on related YouTube videos. Please join us to enjoy this fun, insightful and inspiring presentation!



President's Message

I can't quite believe we're already a month into the year. Where does the time go? And how can we now be two years into this global pandemic? I am sad that surging cases forced us to cancel the afternoon 'gathering' in both January and February - it has become an important social outlet for many members, and I am hopeful we will be back together again soon.



But I am so glad we continue to have a strong community through our Zoom meetings, workshops and coffee breaks. The Carl Hentsch workshop was a quieter affair than some, perhaps because we were all concentrating so hard - the quantity of creativity was astounding and very inspiring! Look for the (un)finished results during Show 'n' Tell at a future coffee break.

And we have many more exciting (and definitely inspiring) things lined up in the coming months: in February we have the amazingly talented Lea McComas and her "Making Faces", and I believe there will shortly be exciting news of a future workshop 'series'! In March, Kitty Wilkin will discuss quilt photography and give a workshop on planning and designing milestone quilts. April sees Timna Tarr and her "Flying Colors Trunk Show". And in May, my favorite of the upcoming speakers, Yvonne Fuchs on transparency quilts, with a workshop too. Susan Katz has been working hard lining up speakers, and Bonnie Barber has worked her magic on keeping the website up-to-date. So do come join us on Thursday evenings and sign up for a workshop or two!

We are lacking a June program at the moment though as that is the Challenge Reveal and we still have no volunteer to lead this annual favorite. I've done it a couple of times and will happily give pointers to anyone interested in doing it this year. Maybe it'll happen in person (I do hope so!), or maybe it'll still be remote, but the desire of our members to join in is never in doubt. Can you be the one to make it happen this year?!

Everything is moving forward with the Quilt Show as well, and I am truly thankful to all those who are helping make it happen! We are also approaching our annual Guild elections and everyone is encouraged to consider taking a position on the Board or as the leader of a committee.

Coastal Quilters Guild Board

Guild President: Bee Saunders
Recording Secretary: Susanne Kyre
Guild Treasurer: Marcia Greiten
Corresponding Secretary: Cynthia Manzer
Membership Coordinator: Sue Orfila
Parliamentarian: Joel Blumenthal
Program Director: Susan Bullington Katz
Public Relations Coordinator: Nancy Butterfield
Speaker Liaison: Carole Kennedy
Workshop Coordinator: Diana Hamilton

Committee Chairs

Block of the Month: Kika Hutchings
Challenge: -vacant-
Community Projects: Mary Maxwell, Ranell Hansen, Pam Holst, Linda Estrada
Door Prizes: Lynn Manchester
Library: Mary Faria
Newsletter Distribution: Mary Ringer
Newsletter Editor: Eileen Lewandowski
Newsletter Layout: Elisa Purnell
Opportunity Quilt: Sue Kadner & member
Quilt Show: Nancy Butterfield & Eileen Lewandowski
Refreshments: Mary Wenzel
Satellite Group Coordinator: Sam McIlraith
SCCQG Representative: Rosana Swing
Webmaster: Bonnie Barber
Welcome Committee: Sue Wuertz

Our Guild is successful due to the work of many people taking small roles and each doing what they can to help. Please consider what you are able to do for our Guild.

With best wishes to stay safe and keep being creative.

- Bee Saunders, CQG President

March Speaker: Kitty Wilkin "Take Great Quilt Photos"

March 10, 2022, 6 pm, via Zoom

If you are looking for some gorgeous photographs of your quilt but are not sure how to go about it, this is a presentation you do not want to miss! Kitty Wilkin, AKA, "Nightquilter," is not only a maker of quilts but a stay-at-home mom of 3 small children, runner, gardener, yogi and "lover of life" - plus a professional photographer. She will give us many suggestions and tips about how to best photograph quilts. As our meetings continue to be virtual, this lecture might help us bring the quilts for Show and Tell to life. Mark your March calendar for this informative presentation!



Our March speaker will be speaking to us from Maine which means the meeting will begin at 6:00 pm to accommodate this time difference. The business meeting will follow her presentation.

- Carole Kennedy, Speaker Liaison

Workshop With Kitty Wilkin "Quilt Your Life: Milestone Quilts for Every Moment"

March 12, 2022, 9 am, via Zoom

Quilting your life is a meaningful way to document your days and milestones through the creation of a quilt. In this workshop, Kitty will share her journey through the world of creating milestone quilts, beginning with the quilt she created for her third child to mark his first year of life. She will explore other life events that can be documented through the creation of a quilt. Each person's project will be unique to that person. Kitty will take us through the many variables to consider when designing milestone quilts and hopefully you will devise a plan for your own special project. This is a 3 hour (9:00 am - noon) planning and brainstorming workshop and no sewing will take place. Workshop registration is available on the [Coastal Quilters Guild website](#).



- Carole Kennedy, Speaker Liaison

February Sunshine

Winter brings us some very gray and dreary days interspersed with a number of beautiful, clear ones. But even gorgeous days can seem dreary to someone struggling with medical problems, pandemic isolation or other stressful life situations. A cheery card and kind words can make a big difference! If you know of a

member who would benefit from a Sunshine greeting, please contact Cynthia Manzer, Corresponding Secretary, at cqginfo@gmail.com.



Harvest Of Colors Quilt Show

September 24 – 25, 2022, at Warren Hall

Mark your calendars and tell all your friends how much we are all looking forward to exhibiting our wonderful quilts in our Member's Showcase. We'll be looking for some feedback to assist in our planning so look for a member survey in the near future.

The show will also have:

- at least two years of Challenge Quilts;
- CQG Boutique filled with Guild member's creations for sale;
- featured exhibition, "Kids Can Quilt";
- and VENDORS!

After enduring so much uncertainty, this event is sure to be spectacular.

-Nancy Butterfield & Eileen Lewandowski

Quilt Show - Help Needed

Quilt Committee Chair positions are essential to a successful show and we are grateful to the many members who have already stepped in to help. Just two positions remain to be filled - please consider volunteering. Feel free to contact Nancy Butterfield if you have any questions.



Available positions:

Site Design - Plans physical layout of the Quilt Show in Warren Hall.

Education Booth - Plans and designs guest participation in quilt education during the show.

January Block of the Month

Twelve blocks were submitted in January. These lovely blocks will be donated to the Treasure Table/Community Projects so they'll be available for anyone who's interested in them in the future.



**- Kika Hutchings,
Block of the Month**

February Birthdays

Isabel Downs	February 2
Julie Mock	February 7
Paige Moore	February 8
Penny Valentine	February 11
Mary Faria	February 15
Lucy Stephenson	February 18
Polly Matsuoka	February 19
Barb Admans	February 20
Betty Kelley	February 24
Liz Turner	February 24
Joan Buss	February 26
Suzy Pelovsky	February 29



Community Projects

Thanks to those who donated quilts this month to Community Projects. Carol Hart donated two Veteran Quilts



and the Knotty Threads Satellite Group donated five children's quilts. In fact, the Knotty Threads challenged themselves to make children's quilts out of a jungle panel. They're adorable! If your Satellite Group would like to search the locker for an appropriate fabric to create your own challenge, please let us know.

The Community Projects team sends a big thank you to Marty Frolli for the donation of three boxes of fabric. Marty's friend passed away and wanted to make sure that her fabric was put to good use. It will be available for free at the storage locker. Anything you use for a community project is free, and if you want to enlarge your own stash, the price is nominal. Call Pamela Holst or Linda Estrada to make an appointment to come "shop" the locker.



Some of this fabric could be used in making PLACEMATS. We delivered over 100 placemats to Meals on Wheels for their clients at Christmas time. My Mom is ninety-eight and keeps her handmade placemat on her lunch tray.

(Continued) →



Quilted Postcards Fundraiser

Heartfelt thanks to more than 75 members for making and donating over 600 quilted postcards. We are well on the way to our goal of 1000 in time to sell them at our upcoming 2022 Harvest of Colors Quilt Show. Imagine the joy of our guests when they realize they can take home several quilts from our show in the form of these postcards. There will be something for everyone - abstract, traditional and everything in between.

*Keep making those beauties,
they will be appreciated!*

Note: Bundles of Peltex 72F base pieces may be picked up from the following front porches: Bee Saunders (Mesa) or Marcia Greiten (Goleta). You may also leave finished postcards at these locations. Questions? Send an email to: cqginfo@gmail.com.

-Nancy Butterfield



Your handiwork will be enjoyed repeatedly. Besides, making placemats is a good way to practice your machine quilting; small, doable in an afternoon, and so addicting.

Here's a link to a [placemat tutorial](#) from Craftsy.

Happy Sewing!



*- Mary Maxwell, Linda Estrada,
Pamela Holst & Ranell Hansen,
Your Community Projects Team*

Block of the Month for March 2022

Windmills

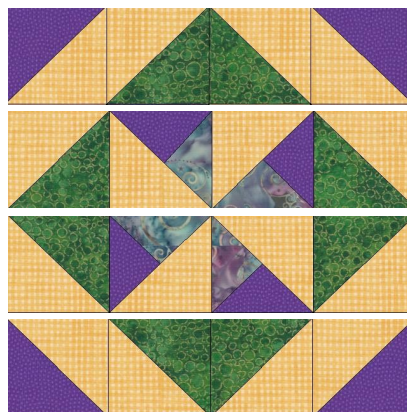
12" x 12" Block (12.5" x 12.5" unfinished)

Make this block out of 4 colors.



Cutting

- Cut 8 orange $3 \frac{7}{8}$ " squares.
- Cut 4 green $3 \frac{7}{8}$ " squares.
- Cut 2 purple $3 \frac{7}{8}$ " squares.
- Cut 1 purple $4 \frac{1}{4}$ " square. Cut this diagonally twice, making 4 triangles.
- Cut 1 print $4 \frac{1}{4}$ " square. Cut this diagonally twice, making 4 triangles.



Assembly

You will now be making half square triangles (HST):

1. Put right sides together with a purple and an orange. Draw a line diagonally on the back of the orange. Sew $\frac{1}{4}$ " on each side of the line. Cut on the line. 2 HST made. You need 4 of these colors for the corners and 8 of these with the green.
2. Sew the little triangles together for the center of the block. Sew these triangles on to a $3 \frac{7}{8}$ " square. Sew them diagonally and cut a $\frac{1}{4}$ " seam.
3. Put these together in rows.

Mail these to Kika by March 7, 2022. Thank you.

Please mail to Kika Hutchings 4861 3rd Street, Carpinteria, CA 93013

Questions? Please call Kika Hutchings, 805-566-0045, or email at rjkika1938@gmail.com

February Workshop -

Ranell Hansen

“Make Your Own Scout Tee!”

February 12, 9 am - noon & February 19, 10 am-11 am

BREAKING NEWS

Since our speaker is not doing a workshop in February, Ranell Hansen has offered to teach a class on the Scout Tee. Ranell will guide us through the essentials of creating the basic Scout Tee using the Grainline Studio pattern, available online or at Roxanne's in a wide range of sizes. She will demonstrate how to adjust the pattern to individual measurements to ensure a good fit, which we all want.

This popular top is designed for use with regular cotton fabrics, but as can be seen in various examples in the February Coffee break and elsewhere, you can use knits, men's shirts, old t-shirts and more to remake as a Scout Tee. It's all fun and pretty easy even for those who consider themselves inexperienced.

Intermediates and newbies alike will be introduced to fun variations, as well as a Show and Tell of your finished shirts in Part 2, which will be held one week later.

Don't miss this opportunity to cut loose from the norm and try something new. The class fee for both sessions is \$30.00 and sign-ups are available on the [Guild website](#).

From the Newsletter Crew

Want us to love you, our contributors, more than we already do? When submitting photos for the newsletter, please:

- be sure they are in jpeg or png format;
- name them so we know which article they go with - "MarchSpeaker" or "CommProj1" is so much more helpful than "image673";
- send photos separately, rather than embedding them in text documents.

Not sure how to do this? We can help! Just shoot us an email at newsletter@coastalquilters.org and we'll get right back to you.

- Eileen Lewandowski, Elisa Purnell & Mary Ringer

Axxess Membership

There is still time to acquire an Axxess membership for 2022, however this is the last month we will be selling them. You may sign up either by mail or email, not through the Axxess website. Payment must be made in advance.

- Memberships remain \$40 - we earn \$13 per sale.
- If paying by check: make payable to COASTAL QUILTERS GUILD and mail to: Coastal Quilters Guild, PO Box 6341, Santa Barbara, CA 93160, Attention AXXESS.
- If paying by credit card: send an email to axxess@coastalquilters.org and we'll contact you.

More information can be found in the November [Coastal Quilters Newsletter](#).

- Sue Kadner

Are You Average?

Survey data from [Premier Needle Arts](#) indicates the average quilter:

- is a retired, 65 year old woman;
- has a household income of \$60,000+;
- has been quilting for 10+ years;
- spends 6+ hours each week on quilting projects;
- owns 4 sewing machines;
- prefers to quilt their own projects; less than 30% pay someone else to quilt their quilts;
- is online every day;
- prefers YouTube for learning new techniques (versus websites and blogs).



Coastal Quilters Guild, Inc.

Coastal Quilters Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.



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P.O. Box 6341
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