

# Coast Lines

Coastal Quilters Guild of Santa Barbara & Goleta, California

Volume 33, Number 12, June 2022

## Next Guild Meeting

June 9, 2022

Circle of Life Challenge  
Viewing and Voting  
7 pm, St. Andrews Church

## No Day Guild in June

## June Workshop

June 11, 2022

Postcard Making with Nancy  
Butterfield & Sam McIlraith  
9 am - 3 pm  
Goleta Valley Community Center

## Board Meeting

June 16, 2022  
7 pm via Zoom

## Quilters' Coffee Break

June 24, 2022  
1 pm via Zoom

## Next Month's Meeting

July 14, 2022

Member's Potluck Picnic  
5:30 pm, St. Andrews Church  
*\*Please note time change\**

**Questions?** Or need to change your  
address, phone, and/or email, please  
notify the Guild at  
[info@coastalquilters.org](mailto:info@coastalquilters.org)

Newsletter articles for July edition due  
June 19 2022  
send to:  
[newsletter@coastalquilters.org](mailto:newsletter@coastalquilters.org)

## June Program: "Circle of Life" Challenge

*June 9, 2022 Guild Meeting at 7 pm at St. Andrews Church*

Please join us for our first in-person meeting in over two years! June's program is viewing and voting on the "Circle of Life" Challenge entries created by fellow Guild members. Come celebrate their creativity and vote for your favorites. We'll also have Show & Tell following the General Meeting. In the interest of time, please limit your items to one or two for this meeting.



A few reminders:

- remember to wear your name tag; bring \$ for door prizes, items for the Treasure Table and any community projects you wish to turn in;
- regardless of vaccination status, please wear your mask! If you're not feeling well, we'll miss you but please stay home;
- please don't back in toward the homes adjacent to the parking lot;
- there's no Library this month, but we hope to have a new volunteer ready for July (is that volunteer YOU??);
- sadly, this is the last Block of the Month unless we get a volunteer for that position as well. Please consider volunteering or co-chairing for one of these beloved Guild activities. Both outgoing chairpersons are willing to assist!

## Quilt Show Committee - Important Help Needed

**We still have a vital position to fill for our September Quilt Show.  
Please consider volunteering - we'll help you learn the job!**

**Acquisitions Chair:** This job was begun and tasks are well along, but we now need a new leader. Acquisitions Chair leads the team of members who gather in the quilts to be shown and completes documentation of the entries received. Curious? There is a comprehensive notebook outlining how to do this job.

***Quilt Acquisitions is a critical component of our show.***

Please consider stepping in to help or encourage your friends or satellite group to take it on together.

**- Nancy Butterfield, Quilt Show Co-Chair**

## President's Message

I have just spent a very happy weekend sewing! I spent hours selecting fabrics, ironing them, cutting them up, then sewing them back together again and ironing a little more. It really is a very strange



hobby in some ways, but I feel so much better for a few quality hours, listening to podcasts, soaking in the colors and textures, and not worrying about all the other things in my life.

My respite was soon interrupted by a husband needing help packing and getting to the airport, a child who wanted to play computer games with me, and two insistent cats who wanted food and attention! The kitchen is full of dirty dishes, though the fridge is alarmingly empty, the weeds are becoming rampant in the garden, and the laundry really needs my attention... But so what?! We all deserve a creative break, a bit of 'me time' and a quiet refuge from the real world. I hope you all have one, whether it is a fancy studio, or a corner of your dining table, and whether it be for hours on end or simply a few stolen minutes.

In only a couple of weeks I'll finally be heading to the UK, for the first time in four years!



We're not heading over without trepidation, and I know I will miss my sewing machine, and the attention-demanding felines! But reconnecting with friends and

family is just as important as reconnecting with ourselves, and so I also wish all of you those precious moments of connection, over sewing, food, travel or whatever else works for you and yours!

With best wishes to stay safe and keep being creative!

*- Bee Saunders, CQG President*

## Coastal Quilters Guild Board

**Guild President:** Bee Saunders  
**Recording Secretary:** Susanne Kyre  
**Guild Treasurer:** Marcia Greiten  
**Corresponding Secretary:** Cynthia Manzer  
**Membership Coordinator:** Sue Orfila  
**Parliamentarian:** Joel Blumenthal  
**Program Director:** Susan Bullington Katz  
**Public Relations Coordinator:** Nancy Butterfield  
**Speaker Liaison:** Carole Kennedy  
**Workshop Coordinator:** Diana Hamilton

## Committee Chairs

**Block of the Month:** Kika Hutchings  
**Challenge:** Elisa Purnell  
**Community Projects:** Ranell Hansen, Pam Holst, Linda Estrada, Rochelle Schneider  
**Door Prizes:** Lynn Manchester  
**Library:** Mary Faria  
**Newsletter Distribution:** Mary Ringer  
**Newsletter Editor:** Eileen Lewandowski  
**Newsletter Layout:** Elisa Purnell  
**Opportunity Quilt:** Sue Kadner & member  
**Quilt Show:** Nancy Butterfield & Eileen Lewandowski  
**Refreshments:** Mary Wenzel  
**Satellite Group Coordinator:** Sam McIlraith  
**SCCQG Representative:** Rosana Swing  
**Webmaster:** Bonnie Barber  
**Welcome Committee:** Sue Wuertz

## Refreshments

Refreshments for the June meeting would be appreciated from members with January and February birthdays. Thank you!

*- Mary Wenzel, Refreshments*



## Workshop: Quilted Postcards - A “Fun”Raising Live Workshop

Saturday, June 11, 2022, 9 am - 3 pm,  
Goleta Valley Community Center

Sam McIlraith and Nancy Butterfield will host a LIVE workshop at the Goleta Valley Community Center in support of this addictive Guild fundraising activity. The workshop will begin with an instructional demonstration, show and tell, and then we jump into group sewing. Members will be provided with the material for making quilted postcards to be sold at our Quilt Show, September 24-



25, 2022. We hope that each member will enjoy making many, many postcards. While this workshop is free of charge, please RSVP to reserve your spot at [workshops@coastalquilters.org](mailto:workshops@coastalquilters.org).

Supplies to bring along:

- Sewing machine with decorative stitches or zigzag;
- Threads – assorted, decorative if you like;
- WonderUnder or other for fusing chunks;
- Silicone pressing sheet *or* parchment paper;
- Fabric Scraps – small image thematic fabrics work well, i.e., animals; fabrics with words, calligraphy or witty sayings; food bits; holiday themes, hobbies;
- Fabric glue stick or fast-tack glue;
- Basic sewing supplies; small ruler, rotary cutter, cutting mat.

Questions? Contact Nancy Butterfield.

- **Nancy Butterfield, Public Relations Coordinator**

## New Member



Please welcome our newest Coastal Quilters Guild member, **Carmen Black**.

## Guild Membership Renewal

It's time to renew your Coastal Quilters Guild membership for 2022-2023. Your membership runs from July 1 through June 30. Look for our 2022-23 Membership Form on our website [www.coastalquilters.org](http://www.coastalquilters.org).

Prices are: Member dues, \$45; directory mailed, \$2; newsletter mailed, \$15; and of course, any and all donations are most welcome! Can't download the form? Call me and I will mail it to you. Bring your Membership Form and check/cash to our June General Meeting or mail your form to: Coastal Quilters Guild, P.O. Box 6341, Santa Barbara, CA 93160.

- **Sue Orfila, Membership Coordinator**

## June Birthdays

June Fincher	June 1
Sue Wuertz	June 4
Francine Smith	June 13
Mary Wenzel	June 13
Barbara Aspen	June 16
Pam Holst	June 16
Suzanne Ahn	June 17
Tami Knudson	June 17
Kristin Otte	June 21
Judy McCartney	June 22
Susanne Kyre	June 23
Lou Ann Schlichter	June 26
Leslie Begert	June 30



## Community Projects

As mentioned in the May issue of *Coast Lines*, here's one of the placemat patterns we've collected. This pattern, along with others, can be found on the Guild website by clicking the "[Community](#)" link. If you need fabric or batting for a community project, please contact any member of the Community Projects Team.

### Center Diamond Placemat

Finished size: 14" x 18"

**Fabrics needed** (for one placemat):

- Scraps for top. See diagram below for measurements;
- 1 fat quarter for backing (or one 15-1/2" x 19-1/2" rectangle)
- 1/8 yard for binding (optional).

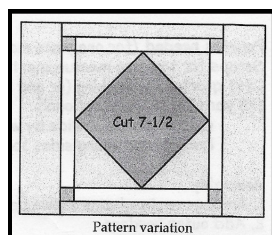
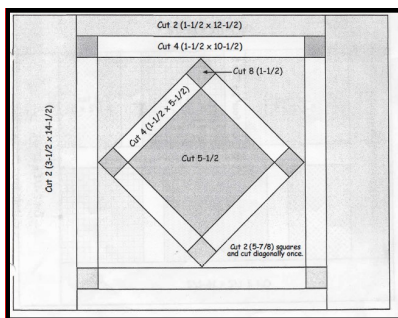
Cut two strips 2" wide by width of fabric. Cut strips at the fold. Press strips wrong sides together along the long edges.

#### Assembly:

1. Sew borders and corner stones to center square.
2. Add setting triangles.
3. Add inner borders and corner stones.
4. Add outer borders.

**Binding method:** Baste top, batting and backing. Quilt as desired. Trim batting and backing even with top. Finish with binding.

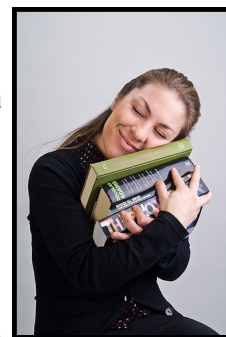
**No binding method:** Cut backing into two pieces. Seam pieces together leaving an opening to turn placemat. Layer backing right sides together with top and batting. Stitch around edges. Turn through seam in backing. Stitch opening closed. Quilt as desired.



*Ranell Hansen, Pamela Holst,  
Linda Estrada, & Rochelle Schneider,  
Your Community Projects Team*

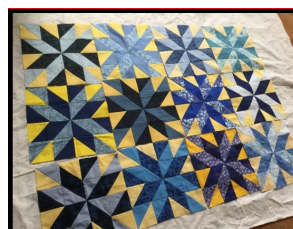
## Librarian Needed

Someone needs to step forward in order to keep the library open. It can be run very effectively by a small group to maintain the collection and database index, set out bins for meetings, and conduct periodic sales. The Guild has an updated, well organized collection that benefits many members. Mary Faria, the current librarian with her satellite group's help, extended her term through a third year in order to keep the library functioning during the pandemic, and she is very willing to assist anyone transitioning to this new leadership. Please contact Mary Faria if you would be interested in this worthwhile position. Please also note, that unless someone has stepped forward, the Library will not be open for the in-person June meeting.



## Block of the Month

There were 12 blocks turned in for May and Linda Bird was the winner! Congratulations! Thank you to all who participated. We still need a BOM chairperson! I will help. June is the last quilt block unless someone volunteers to take over.



*- Kika Hutchings,  
Block of the Month  
Coordinator*

## Call For Quilt Show Volunteers

The success of the show relies on our generous member VOLUNTEERS who step in to help. The more help received, the more fun the show will be! Our Volunteer Coordinator, Sandy O'Meara, will be looking for your help to make this show a success. Members will have ample opportunity to sign up at upcoming live gatherings and meetings. Members who already know their favorite volunteer jobs/shifts are encouraged to reserve their spot by signing up now. If this is you, please send Sandy an email with specifics to [omeara.sandra@gmail.com](mailto:omeara.sandra@gmail.com).

### Quilt Show Jobs



#### Pre-Show:

- **Acquisitions:** Collection of show quilts, 10-20 people required; timing open and given later.
- **Set-Up:** Begins Friday morning of the Show, usually at 8 am, 15-20 people.
- **Take Down:** Begins at close of the Show, Sunday, 4 pm - 8 pm, 15-20 people.

#### During Quilt Show:

- Saturday & Sunday Shifts:** 9:45 am - Noon; 11:45 am - 2:00 pm; 1:45 - 5:00 pm.
- **Admissions:** Sell tickets, provide wristbands to guests.
  - **Raffle Baskets Ticket Sales:** Sell tickets for raffle.
  - **Opportunity Quilt:** Sell tickets for Opportunity Quilt.
  - **Community Projects:** Provide information to guests at the booth.
  - **Education:** Assist quilt show guests at the Education booth.
  - **Security:** 2 people at each time slot, at each entrance/exit (seated job).
  - **White Glove:** Monitor quilt displays and encourage guests to look, not touch.
  - **Floater:** 2 people at each time slot (provides additional coverage in case of no-show or additional help needed).
  - **Volunteer Check-In Desk:** Check in volunteers as they arrive and leave.

- Sandy O'Meara, HOC Volunteer Coordinator

## Harvest of Colors Quilt Show

The Quilt Show Committee met from 2 - 3 pm after the May 12 live gathering. We are looking forward to showcasing the wonderful quilts our members are preparing to show.

As sometimes happens, our Acquisitions Chair has had to step away. Please review the Quilt Show Committee's 'Help Wanted' on page 1 and consider helping to lead this important Quilt Show team. Contact Nancy Butterfield to say 'yes' or email [cqgshow@coastalquilters.org](mailto:cqgshow@coastalquilters.org).

Curious about what's new with the Show? The "Quilt Show" tab on the Guild webpage continues to be updated with the latest information, including how to enter your quilt.

The newest links include:

[Preparing Your Show Entry](#)  
[Volunteer Information](#)

Click here

#### Reminders:

- Quilt Entry Forms are DUE no later than August 1, 2022.
- 2022-23 Membership dues must be paid in order for entry form to be accepted.
- Judged quilts require two identical entry forms with two photos and a \$25.00 fee per quilt (maximum is 2 judged quilts).
- Quilt entries will be collected toward the end of August.



There's no crying in sewing. Except when there is, and then there's usually some swearing too.

Slice of  Quilts

## Preparing Your Entry For Delivery to Quilt Acquisitions Collector

*Note: Sorry, no safety pins allowed.*

*They are a potential danger to Quilt Control members.*

**Quilt Label:** required for each entry. Use prewashed, ironed cotton. If using a permanent pen, practice writing on a similarly prepared fabric scrap OR machine or hand embroider your information. Basics: who made it, when finished, where. Use full names for people and places. Additional: quilt name, pattern name, for whom or what occasion made. The best choice is to sew a label to the backing prior to quilting. Otherwise appliqué to backing after quilting, before binding. When the label is placed in a corner, often left back, two sides of the label may be secured within the bound edge for more security. Judged entries must have the label's identifying information temporarily covered with a hand basted patch.

**Quilt Sleeve:** required for each entry. Basic instructions for a 4" quilt sleeve:

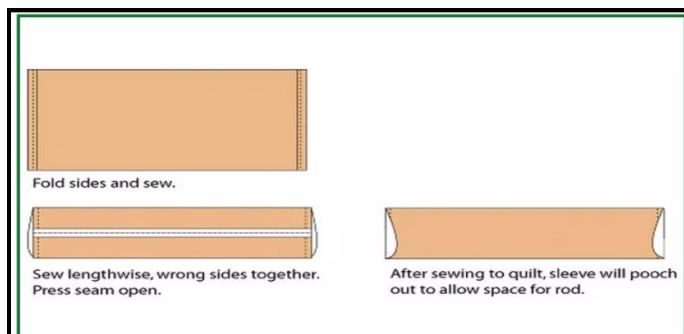
1. A permanent sleeve may use a coordinating fabric to the quilt face or backing. A temporary sleeve may be of any cotton. Cut fabric for sleeve 9" x the width of your quilt. Piece, if necessary, to achieve width needed. Hem both sleeve sides using  $\frac{1}{2}$ " to make a double folded  $\frac{1}{4}$ " hem. Press.
2. Fold the sleeve in half lengthwise, wrong sides together, so both raw edges meet at the bottom, press well. This makes a centerline crease.
3. Open the sleeve, still wrong sides together, bring top long edge to centerline crease, press well. Bring bottom long edge to centerline crease, press well. These two new fold lines will become your hand sewing guidelines when attaching the sleeve to the quilt.
4. Keeping wrong sides together, meet both unfinished lengthwise edges together, pin. Sew a  $\frac{1}{4}$ " seam the length of the sleeve. Be sure to backstitch at the ends. Clip threads close to the sleeve to prevent thread tails hanging out. Finger press the seam allowance to one side. Be careful not to un-press either of the hand-sewing guidelines.

5. With the seam allowance side of the sleeve flat against the back of the quilt, place one of the hand sewing guidelines  $\frac{1}{2}$ " from the top of the quilt, pin, hand sew, being careful not to stitch through to the quilt front.
6. Keeping the backside of the quilt sleeve flat against the quilt back, pin the lower hand sewing guideline to the quilt, pin, hand sew. The extra fullness of the quilt sleeve's front side creates a channel for the hanging pole to slide through.

**Maximum display length is 80".** If your quilt is longer than 80" you have two choices using a temporary quilt sleeve.

1. **Display the lower 80" of your quilt:** Position and sew the quilt sleeve's upper hand-sewing guideline  $79\frac{1}{2}$ " up from the bottom edge. The extra upper length of the quilt will hang over the rod, behind the quilt.
2. **Center quilt's design within permitted 80" display length:** Position, pin and sew the quilt sleeve's upper hand-sewing guideline  $39\frac{1}{2}$ " up from the quilt's horizontal centerline. Complete the reduction of display length by making a temporary hemline 40" down from the quilt's horizontal centerline: turn up, pin and hand baste the excess length to the back side of the quilt.

*Continued on next page*



*Quilt sleeve diagram*

Continued from previous page

**Quilt storage:** During Acquisition, Judging, Hanging, and Take Down, our main priority is quilt security. Entries will be handled by many guild volunteers.

**Because special handling requires extra work and space, cloth bags are Quilt Control's preferred choice.**

**Novelty cloth bags** are requested for quick identification during return. Use a case which, in a glance, can be quickly located: bold, bright, large print - holiday, animal, sport etc. Customize bag size to the bulk of your folded quilt so that slipping entry in or removing it is not a struggle. The bag's length should be generous enough to extend beyond the entry, keeping it well protected. A zipper is not required. Use an added patch if permanent marker won't show up on your bag, or write directly on the bag: boldly print your name and phone near the hem, on both sides.

**Special Handling (SH):** entries that are too delicate, can't be folded or have plus accessories (hanging rod sprayed a bright color), must be fully protected and labeled - boldly print your name and phone. There are 3 choices for Special Handling:

1. Roll quilt around a tube or swimming noodle, slipped into a **novelty cloth bag**.
2. For smaller quilts which can't be folded, use a flat, hard-sided **cardboard portfolio case**. Customize clean cardboard slightly larger than entry, folding cardboard in half or hinging 2 pieces with packing tape. Reinforce the cardboard raw edges with packing tape. Fashion a secure closure (stick-on Velcro strips).
3. **Cardboard box**, keeping box dimensions as near to quilt size as possible.

**Mailed entries** will only be accepted from members who live so far away they can't arrange any other delivery to their Collector. Include a note with your Entry Form stating your entry will arrive by mail. SH must be additionally protected within a mailing box which will be reused for return. Entries won't be returned unless adequate return postage/insurance is provided.

## Volunteers Needed For Judging Day

Chris Brown will be the judge evaluating quilts on September 12 and choosing those for awards. This is one very busy time, so we need a lot of help on that day. We also need folks to help transport quilts to the church for judging; transport quilts to the Show; and organize the judged quilts during the Show.

**You** can volunteer for this fun day in the following positions:

- **Scribes:** Transcribes the judge's comments about quilts. (10)
- **Holders/Folders/Runners:** Move the quilts to and from the judge's table. (8)
- **Computers:** Assist in inputting judge's comments, award assignments, etc., into the computer. (2)
- **Collecting and Transporting Quilts:** Will be assigned as needed after all quilts have been turned into Collectors. (4)

To join us for this exciting day, please contact HOC Volunteer Coordinator Sandra O'Meara at [omeara.sandra@gmail.com](mailto:omeara.sandra@gmail.com) .

- Carole Kennedy,  
Judging Coordinator  
[kennecarn@yahoo.com](mailto:kennecarn@yahoo.com)





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## **Coastal Quilters Guild, Inc.**

*Coastal Quilters Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.*

## **Coastal Quilters Guild, Inc.**



P.O. Box 6341  
Santa Barbara, CA 93160

[www.coastalquilters.org](http://www.coastalquilters.org)

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