



# Coast Lines

Coastal Quilters Guild of Santa Barbara & Goleta, California

Volume 34, Number 4, October 2022

## October Show & Tell

Remote attendees send photos by  
Wednesday, October 12, 5 pm  
to: [zoom@coastalquilters.org](mailto:zoom@coastalquilters.org)

## October Guild Meeting

October 13, 7:00 pm  
Robin Ruth Long:  
"Modern Mariner's Compass  
(Strip Pieced)"  
Live Oak Church  
820 N Fairview Ave, Goleta  
Doors & chat open @ 6:30 pm  
In-person & via Zoom

## October Workshop

October 15, 9 am - 2:30 pm  
Audrey Esarey  
"Mobius Radial"  
via Zoom

## Board Meeting

October 20, 7 pm  
via Zoom

## November BOM

Remote attendees mail to  
Suzanne Ahn by November 7  
\*details on page 7\*

## Next Month's Meeting

November 10, 7 pm  
David Hastings:  
"Quilt Labels to Love"  
via Zoom

News articles due October 23  
send to: [newsletter@coastalquilters.org](mailto:newsletter@coastalquilters.org)  
with images sent as  
separate jpeg or png files

Questions? Or to change your  
address, phone, email, etc., please  
email: [info@coastalquilters.org](mailto:info@coastalquilters.org)

## And The Awards Go To . . .

By this newsletter's deadline, the 2022 Harvest of Quilt Show had yet to *officially* occur. But the Judging Committee had completed their work and so, while sworn to secrecy, we were able to get the information in time for publication. From the Acquisition Committee - we had 209 entries, including 20 "Kids Can Quilt" entries submitted by youngsters ranging in age from 3 through 16! There were 64 quilts submitted for judging and those who participated that day had high praise for the judge. "Word" had it that she had her work cut out for her since the entries were very impressive, of high quality, creative, and extremely competitive.



This year's judge, renowned NACQJ (National Association of Certified Quilt Judges)-certified Christine Brown from Castle Pines, Colorado, has more than 25 years experience judging quilts in all types of competition, from juried national shows to county fairs. When asked her best advice for winning a prize, Christine encouraged quilters to choose a project that best matches their skill set. "It doesn't need to be complicated. You can win an award with a simple project if it is well executed." After judging was completed, she also discussed with volunteers the importance of good technique, including 90 degree corners with miters sewn down on both sides; the need for straight sides; and hidden starts-and-stops in quilting lines.

First, Second, and Third-place awards were given in all categories, with Honorable Mention given where Judge Brown felt appropriate. Handmade ribbons were crafted by Lou Ann Schlichter, with assistance from Jennifer Hendrickson. Awards were yo-yo rosettes, with the outer rings in fall colors to match the Harvest of Colors theme, and inner rings in the color signifying each award (e.g. blue for First Place, etc.). Lou Ann also embellished each award with a fussy-cut pumpkin, and special ribbons were made for HOC Chairs and Kids Can Quilt entrants.

Special thanks to all the volunteers who assisted on Judging Day, but especially to Heather Georgakis, Carole Kennedy, Sue Orfila, and Isabel Downs, along with all the Collectors who made sure things went smoothly! Your efforts are greatly appreciated!!

## President's Message

Oh goodness me! Where does the time go?! We're over a month into the school year already, Halloween (and the costume-making requirements it inevitably involves at my house) is rapidly approaching and, by the time this is published, our Quilt Show will have already happened! Seriously, how is it October already?!

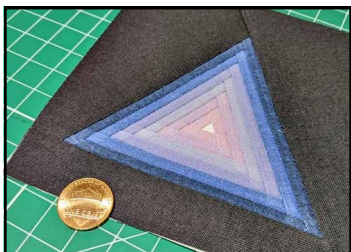


I am so excited to see all the wonderful quilts and friendly faces at Earl Warren, and I'm intrigued to see how it all works in a new venue and after a very long delay. I'm also desperate to know if I won any rosettes this time, but being President of the Guild doesn't seem to have gained me any advance notice!

In the meantime, I'm keeping myself busy with plenty of sewing and quilting projects. I'm having such a happy time doing tiny foundation paper piecing at the moment. There is so much satisfaction in getting a whole miniature quilt sewn in just a few hours,

and the tiny blocks are wonderful for turning into sewn gifts - the photo below is a composition notebook cover I recently gifted to a colleague.

I'm also signed up to do both the October and November workshops with our Guild, just in case I don't already have sufficient UFOs! We will be sending out a survey shortly about speakers and workshops, asking for your recommendations and suggestions. We are keen to find out why our workshops are often unfilled and how we can encourage more people to attend. The last survey, back in 2018, clearly showed that many people didn't like packing their stuff up and driving to workshops. The



## Coastal Quilters Guild Board

**Guild President:** Bee Saunders  
**Recording Secretary:** Susanne Kyre  
**Guild Treasurer:** Sandy O'Meara  
**Corresponding Secretary:** Cynthia Manzer  
**Membership Coordinator:** Jennifer Frangos  
**Parliamentarian:** vacant  
**Program Director:** Nancy Butterfield  
**Public Relations Coordinator:** Elaine Rottman  
**Speaker Liaison:** Carole Kennedy  
**Workshop Coordinator:** Bonnie Barber

## Committee Chairs

**Block of the Month:** Susanne Ahn  
**Challenge:** Elisa Purnell  
**Community Projects:** Ranell Hansen, Pam Holst, Linda Estrada, Rochelle Schneider  
**Door Prizes:** Lynn Manchester  
**Library:** vacant  
**Newsletter Distribution:** Mary Ringer  
**Newsletter Editor:** Eileen Lewandowski  
**Newsletter Layout:** Elisa Purnell  
**Opportunity Quilt:** Sue Kadner  
**Quilt Show:** Nancy Butterfield & Eileen Lewandowski  
**Refreshments:** Mary Wenzel  
**Satellite Group Coordinator:** Sue Orfila  
**SCCQG Representative:** Rosana Swing  
**Webmaster:** Bonnie Barber  
**Welcome Committee:** vacant

pandemic has, by necessity, forced changes on that count, and yet the numbers are still down. Yes, I miss lunch at The Habit, but I love our workshops - I always learn a little something along the way, and am thrilled to carve out time each month for a little 'me time' and creativity. So please, ask yourself why you don't come, and what could change that opinion?

With best wishes to stay safe and keep being creative!

- **Bee Saunders, CQG President**

## October Program - Robin Long "Modern Mariner's Compass"

October 13 Guild Meeting, 7 pm  
Live Oak Church, Goleta, In-person & via Zoom

The Mariner's Compass is considered challenging by some, impossible by others. Robin Ruth Long has made it downright easy. She will share some of her quilts with us and talk about her quilting journey. After attending a quilting class with her grandmother in 1985, she began making quilts, primarily as gifts. At first, she made simple quilts, like an Irish chain, but soon she began to tackle the more complex designs.

What started as a quest to make a Mariner's Compass quilt for her submarine officer husband,



Robin, took an idea she had in 1992 and launched Robin Ruth Design in January 2015. Robin will give a detailed overview of the modern technique and projects using Robin Ruth Design's system of rulers, books, and patterns for STRIP

PIECED Mariner's Compass blocks and variations. YES....That's right... NO PAPER PIECING! She has developed a line of revolutionary rulers, books, patterns and techniques for making the Mariner's Compass blocks. Robin will share how she is bringing the Mariner's Compass block into the 21st century with her modern technique and projects. Her designs, patterns and products are sold in quilt shops across the U.S. and around the world. Mark your calendars for this fun presentation.

- Carole Kennedy



## October Workshop Audrey Esarey: Mobius Radial

October 15, 9 am to 2:30 pm, via Zoom

The project involves paper piecing on a curve with a focus on curved piecing and partial seam construction, which has become very popular lately. Take the challenge and give it a try.



Audrey is very organized, as most of you saw in her September Guild meeting presentation and will help us master her innovative methods. Consider using other color choices to produce your own one-of-a-kind radial quilt.

Pattern, obtained by download or via mail, is available on her website, [cottonandbourbon.com](http://cottonandbourbon.com). Register at [coastalquilters.org/program](http://coastalquilters.org/program).

- Bonnie Barber

## September BOM Winner

The winner of the September sailboats was Margaret Kocimsky.

Thanks to all who participated!

- Suzanne Ahn



## Refreshments



Refreshments for the October meeting would be appreciated from members with **March** and **April** birthdays. Thank you!

## Community Projects

This is three year old Salina, the recipient of a quilt made by one of our talented and generous members. She carries it everywhere. Salina is why we donate quilts. Keep those lap quilts, twin size quilts, place-mats, fidget quilts, veteran quilts, and cradle quilts coming in. There are a lot more Salinas out there who would love a quilt to carry around.



Also pictured are two examples of the wonderful fidget quilts made by Marty Frolli and Linda Estrada.

- *Community Projects Team,  
Pamela Holst, Linda Estrada,  
Ranell Hansen & Rochelle Schneider*

## Membership

Welcome to our latest new member, Mary Nisbet. She is good friends with our Treasurer-extraordinaire, Sandy O'Meara, who may have used her powers of persuasion to bring Mary to the "creative side." Let's welcome Mary and show her around the new meeting site next month!

Membership renewal stats for 22/23 to date:

- Renewing members: 179. (FYI: 21/22: 190)
- New members : 7
- Members not yet renewed: 25
- Members with businesses renewing:  
Janis Meloy, Grant House, Creation Station.

September's first hybrid meeting included 30 in-person members and 38 participants via Zoom.

We are anticipating the 22/23 directories directly. They are being produced through the dedication and skill of Sue Kadner and Heather Georgakis. Thank you both for your time and effort.

- *Jennifer Frangos*

## October Birthdays

Lynette Lishman	October 2
Maren Johnson	October 5
Bonnie Barber	October 8
Charla Meyer	October 11
Andrea Hoelter	October 12
Holly Sierra	October 13
Christine Allen	October 16
Kathleen Donahue	October 16
Arla Wardell	October 23
Sandy Hess	October 25
Nola Ferguson	October 26
Nancy LaRoche-Blau	October 28
Reyna Lorele	October 29

*Happy  
Birthday*

## 2022 Opportunity Quilt

Tickets - \$5 each or 5 for \$20 - are now available for the 2022 Opportunity Quilt, "The Blackwell's Cardinals." This incredible quilt will be on display at upcoming Guild meetings, where tickets will also be available. If you are unable to attend and would like to acquire tickets, send a check with your request to: Opportunity Quilt, Coastal Quilters Guild, PO Box 6341, Santa Barbara, CA 93160.

- *Sue Kadner, Opportunity Quilt Coordinator*



## The Magnificent Seven - Top Quilt Show Awards

With so many talented sewists, it's always amazing to single out those who stand out among the rest. Their efforts are beautiful! I hope you had the opportunity to attend the HOC Quilt Show to see them directly, as the photos included here don't do them justice.

**Best in Show** went to a familiar name in the Guild -



**Linda Boynton De Sepulveda** for "Hawaiian Wedding." Linda wrote in her entry that the original design was called "English Wedding," credited to Missie Carpenter, and the pattern reminded her of the

"ocean and floating leis. The appliqué looked like starfishes and shells so I took the color palette in that direction."

**Judge's Choice** award went to **Helmina Schenck's**

"My Happy Riverside Village," an original design inspired by Karen Eckmeier's book, "Happy Villages,"

where she incorporated simplified elements from Karen's Riverside Town quilt to make her own happy Riverside Village. To get the effect of the river flowing through the quilt, Helmina used a single piece of hand-dyed fabric from Alaska Dye works, and covered all of the appliquéd pieces and layers with a fine lavender tulle to give even more definition and movement to the composition.



**Best Overall Work(wo)manship** and the **NACQJ Ribbon** (given by that group) both went to **Maria Dzreeva** for her amazing "Time Machine" from the 2021 Scavenger Challenge. Maria included 13 of the possible 20 "scavenger" items in her quilt. She wrote, "If a time machine existed, would you like to change anything in your life?" An interesting question indeed!

**Best Use of Color** was awarded to "Ova Nova" submitted by **Pamela Holst**, which should come as no surprise to anyone who knows Pamela! She noted that

this quilt was inspired by a class taught by Louise Smith at Asilomar entitled, "Template Angles." Pamela selected a shape, then made templates that "moved across a pieced background from one color to another. The colored ovals, mainly silk, was stitched in layers on squares in the background using silk threads in a satin stitch."



**Bee Saunders** won the award for **Best Use of Embellishment** for "Embrace the crazy, and it'll be all White." Aided by a bit of wine during virus lockdown, along with the 2020 Challenge directions, Bee wanted to step out of her comfort zone and do something "new and crazy ... crazy is as crazy does, all with a modern twist." Well, it appears "crazy," and a lot of talent, served Bee well!

The last of the major awards, **Most Creative**, went to **Pat Masterson** for "The Good and The Bad - Year of the Rat." Pat created this quilt primarily to celebrate the 2020 Chinese New Year and to commemorate the Covid-19 pandemic but she also added three-dimensional butterflies, whiskers, and the Covid virus, plus including new techniques to meet the 2020 Challenge requirements. Pat notes the small rat was used with permission of the Ventura County Chinese American Society.

Congratulations to the award winners and to all the quilt-makers willing and brave enough to submit their work for judging and display at the 2022 HOC! A complete list of Show awards is on the next page. A list of all quilts submitted, along with pictures and descriptions, will be on the Guild website shortly.

**\*Last minute addition! Viewers Choice Award**, voted by HOC Show attendees, went to **Helmina Schenck** for "An Ostentation of Peacocks." Pictures & more details on the awards next month!

## 2022 HOC AWARD WINNERS

A list of the winners from the quilts that were judged. Congratulations!

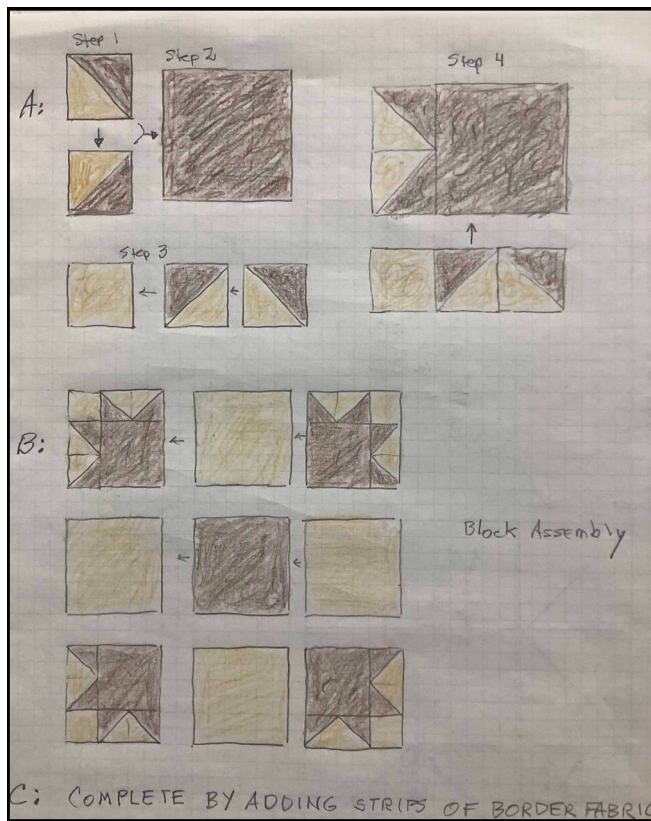
BEST OF SHOW		Hawaiian Wedding	Boynton De Sepulveda, Linda
JUDGE'S CHOICE		My Happy Riverside Village	Schenck, Helmina
BEST OVERALL WORKMANSHIP		Time Machine	Dzreeva, Maria
BEST USE OF COLOR		Ova Nova	Holst, Pamela
BEST USE OF EMBELLISHMENT		Embrace the crazy, and it'll be all White	Saunders, Bee
MOST CREATIVE		The Good And The Bad - Year of The Rat	Masterson, Pat
NACQJ RIBBON <i>(Awarded by the National Association of Certified Quilt Judges)</i>		Time Machine	Dzreeva, Maria
Innovative/Contemporary I	First	Covid Circles Through Life	Shook, Michelle
	Second	Asian Images	Dovgin, JoAnn
	Third	Book Case Quilt	Meyer, Charla
	Honorable Mention	Fruity Octagon Shimmer	Pickford, Karen
Innovative/Contemporary II	First	Time Machine	Dzreeva, Maria
	Second	A New Burning Bush Story	Reinhart, Sue
	Third	Stones	Estrada, Linda
	Honorable Mention	Oh Leaf It	Hunter, Patti
	Honorable Mention	Ova Nova	Holst, Pamela
Traditional I	First	Farmers Market Flowers	Frolli, Marty
	Second	Birds of a Feather	Frolli, Marty
	Third	Sparky's Rebellion	Goena, Annette
Traditional II	First	My Legacy Quilt: When you See, Remember Me	Rottman, Elaine
	Second	The Stars and Beyond	Hamilton, Diana
	Third	Gingerbread Village	Barksdale, Karen
	Honorable Mention	Sweet Potato Pie	Frolli, Marty
Traditional III	First	Embrace the crazy, and it'll be all White	Saunders, Bee
	Second	Point the Way	Bird, Linda
	Third	Purple Pineapple	Saunders, Bee
Modern	First	Color Play Blue	Beatie, Irelle
	Second	Starlit	Bowman, Caryl
	Third	Blue Eye Bunny	Hamilton, Diana
	Honorable Mention	Thread Play	Hunter, Patti
	Honorable Mention	Something From Almost Nothing - and Centering Myself	Zok, Liz
Art - Figurative	First	Lost and Forgotten	Boynton De Sepulveda, Linda
	Second	Self Portrait with Sunglasses	Hansen, Ranell
	Third	A Touch Between Two Worlds	Prince, Maureen
	Honorable Mention	Simon in the Time of Covid	Katz, Susan
	Honorable Mention	Beatrix, A City Girl	Hansen, Ranell
Art - Nature	First	Dance of the Dragonflies	Pelovsky, Suzy
	Second	Flamingo	Estrada, Linda
	Third	The Good And The Bad - Year of The Rat	Masterson, Pat
	Honorable Mention	Why Did the Rooster Cross the Road?	Masterson, Pat
Art - Landscape	First	My Happy Riverside Village	Schenck, Helmina
	Second	Kyoto	Holst, Pamela
	Third	Reclamation	Katz, Susan
	Honorable Mention	All Roads Lead to the Sea	Meyer, Charla

## Block of the Month for November 2022

### Turkey Tracks

12" x 12" Block (12.5" x 12.5" unfinished)

To commemorate Turkey Day, use a light harvest gold fabric (solid, batik or a subtle print), fabric the colors of a wild turkey (predominantly dark brown) and an autumnal print fabric.



### Cutting & Assembly

Cut:

- 4 1 1/2" squares of light harvest gold (solid or subtle print, batiks are great);
- 4 3 1/2" squares of the gold fabric;
- 1 3 1/2" square of fabric the colors of a wild turkey;
- 4 2 1/2 " squares of wild turkey fabric.
- 2 2 1/2" x 9 1/2" strips of an autumnal fabric;
- 2 2 1/2" x 12 1/2" strips of autumnal fabric.
- Place a 4" x 8" rectangle of gold fabric on top of a 4" x 8" of wild turkey fabric, right sides together and mark off 2" x 2" squares. Then draw diagonal lines, sew 1/4" on each side of the diagonal lines. Cut to make 16 half square triangles.

Assemble as in diagram at left.

**Remote attendees:** For members planning to attend the November meeting **remotely**, please send your completed blocks to Suzanne Ahn, 4848 7th St., Carpinteria, CA 93013, no later than **November 7**.

**In-person attendees:** please bring your completed block to the November meeting at Live Oak.

**Questions?** Call Suzanne, 202/997-0429 , or email [sesahn236@gmail.com](mailto:sesahn236@gmail.com)

## November Program - David Owen Hastings: “Quilt Labels To Love”

November 10 Guild Meeting, 7 pm  
Live Oak Church, Goleta, In-person & via Zoom

David will tell us how he combines computer-printed custom labels with a woven logo label to give them a professional finish, and to record important details for posterity or for the recipient. He believes that quilts are a wonderful art form, and that your work should be signed. If you are looking for a new way to make that label for your special quilt, please join us to hear his presentation.



- Carole Kennedy



## November Workshop Robin Ruth Long: “Modern Mariner’s Compass - Strip Pieced!”

November 12, 9 am to 3 pm, via Zoom

This is a technique class and an introduction to Robin’s innovative strip-piecing method of making what is usually a complex paper pieced block. You will learn different techniques for finishing the centers of your compass block and for making all 16 sizes of Robin’s compass blocks. She will share tons of tips for her revolutionary new strip-piecing method! Students will receive a supply list prior to class with a small bit of homework, as well as a short Pre-Class Video to cover the basics of her method so that we all start class on the same page.



Students will all need to have their own Skinny Robin *OR* Fat Robin 16-Point Mariner’s Compass Book and Ruler Combo, which is available on her website or on Amazon. To see a more complete description of this workshop, go to [coastalquilters.org/program](http://coastalquilters.org/program).

- Bonnie Barber

## Coastal Quilters Guild, Inc.

Coastal Quilters Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.



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Inc.