

Coastal Quilters January 2010  
Yvonne Porcella Workshop Supply List  
[www.yvonneporcella.com/gallery](http://www.yvonneporcella.com/gallery)

## **Fabric Painting and Embellishment & Basic Fabric Painting**

One Day Class All Skill Levels

**CLASS PROJECT:** Students will paint different silk and cotton fabrics in a water color technique using prepared colors. The finished fabrics will coordinate and in the afternoon students will use their painted fabrics to hand sew a small block embellished with burned silk appliqué, painted silk ribbon and over-painting. Materials fee: \$25 ; Reference *Colors Changing Hue* by Yvonne Porcella, C&T Publishing (1994), not required for the class.

### **SUPPLIES for students to bring:**

- Two disposable 9" aluminum pie pans and 2 disposable cups
- One paint brush 1" wide (purchase at hardware store)
- 4.7" x 3" x 1/2" kitchen sponge
- Apron to cover clothing or wear old clothes
- 10 paper towels
- Fabric scissors and paper scissors
- Optional: Rubber gloves if you have a manicure
- Basic hand sewing kit including gold, mauve, pale green thread
- Old terry cloth towel
- One white votive candle and matches or white dripless candle with sturdy candleholder
- Small selection of green and lavender seed beads (optional)
- \* 9' x 12' clear, smooth plastic drop cloth (will be cut size of fabric samples)
- \* One yard old sheet to cover and protect the ironing board
- \* Iron (only if you can bring one)

### **ART SUPPLIES**

- Fine nib Black Permanent fabric marking pen
- Gold metallic marking pen medium or fine nib (Pilot, Niji, Uni)

### **FABRICS**

- 2 yards of prewashed cotton muslin
- Optional: any white silk fabric scraps you may have

**Kit Fee:** \$25 includes cut quarters of fabrics, silk ribbon, and variety of paints

\* These items are necessary only if not provided by sponsoring guild or shop.

**Note to Guild:** Burning silk requires a windproof outdoor area as there is a noticeable odor associated with burning. Each student needs a 24" square area to paint fabrics, and an indoor or outdoor area to lay the wet fabric samples on a flat surface while they are drying.