## Bee Saunders

My quilting journey... so far!

Coastal Quilters Guild of Santa Barbara \& Goleta,



New Horizons, 2010 - my first ever quilt and it was entirely pieced by hand!


Coffee and Cream Nov. 2010



The Buzz of a Quilting Bee, CQG Challenge, Feb. 2011

The beginnings of my collection of bee fabrics!


Materially Mondrian, CQG Challenge, Feb. 2012


Circle Around, 2010-2012
Raw edge machine applique, and all quilted on my tiny machine!


Some of the extra fabric became my son's first quilt (he now has many!)





Iridescent Squares, June 2013


Rainbow Dash
CQG Challenge
April 2014



Racing Round Roads \& Rails Sept. 2014



Some quilts are clearly functional...



Play as you Go!
Mar. 2016 CQG Challenge




Chromatic Creation, June 2016 CQG Santa Barbara County challenge


Stargazing
Aug. 2016


Two of my favourites, but both nameless and without labels...




Transparent Circles, Aug. 2018 done following Ventura MQG class with Jen Carlton-Bailly


Black and White, CQG Challenge, Feb. 2018


And when it comes to block challenges, l'm in heaven!


In September 2018 I upgraded my Little Brother into a Big Brother!


And built a little Lego friend to sit in my sewing room!

And then my quilts got tiny!



Travelling
Pineapple Oct. 2019
done following Ventura MQG foundation piecing class with \#Guicy

The pineapple is about 100 pieces and measures about 4"!




I also started teaching the town's children to make pillows!
We used a series of Elizabeth Hartman patterns, all conventionally pieced


Samples for classes I have, or will, teach

Quilt for Irelle, Jan. 2020 Blocks made by SBMQG



## Work in progress:

Bee in a Corona Summer 2020



Rusty Kaleidoscope, July 2020 done following CQG class with Jennifer Sampou in Oct. 2019



I have very cute 'helpers' these days...



And this is my sewing room (about $12 \times 12$ foot) where the magic happens!

The sewing table makes the world of difference with a huge, flat surface.

I enjoy being able to see all my thread, and gaze out of the window.


I love my Big Board ironing board. It is raised up for ease of pressing and cutting on an IKEA sideboard unit, which provides storage for UFOs! Hanging rulers alongside is really convenient.


One wall is full of IKEA bookshelves crammed (literally!) with countless yards of fabric - it was this background in Zoom that prompted requests for a 'studio tour'!


I also firmly believe the world needs more twinkly fairy lights!


The over-door hanging storage is perfect for for rolls of fusible interfacing, etc. without taking up any extra space.

I have a couple of folding design walls (the other one is much bigger!) which work really well in a small space.


Thank you，and I hope I inspired you to get sewing！ And now back to some of my many unfinished projects．．．


回回回河回回

