

of Santa Barbara & Goleta, Zoom coffee break, 10th July 2020





New Horizons, 2010 - my first ever quilt and it was entirely pieced by hand!



Coffee and Cream Nov. 2010





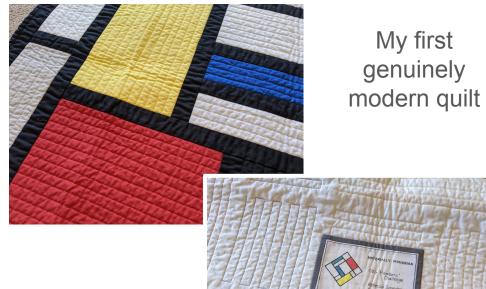




The Buzz of a Quilting Bee, CQG Challenge, Feb. 2011

The beginnings of my collection of bee fabrics!





Materially Mondrian, CQG Challenge, Feb. 2012



Circle Around, 2010-2012

Raw edge machine applique, and all quilted on my tiny machine!



Some of the extra fabric became my son's first quilt (he now has many!)





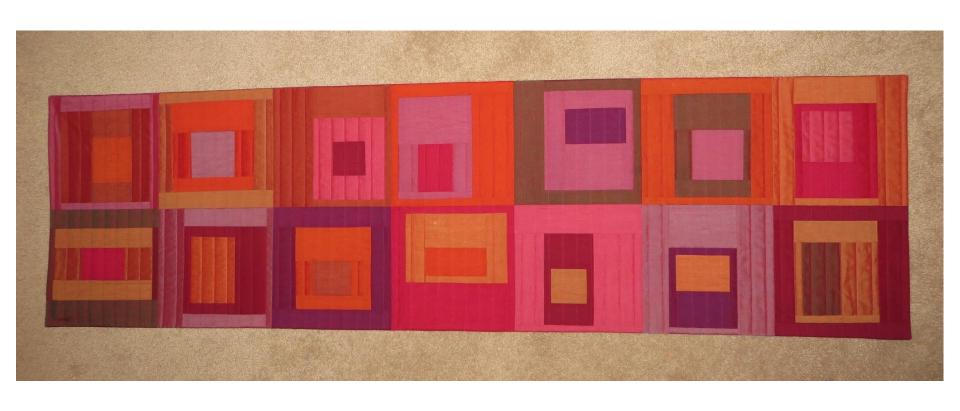


Geometry is Black and White, Jan. 2013





Thursday's Child, June 2013 MQG Challenge



Iridescent Squares, June 2013



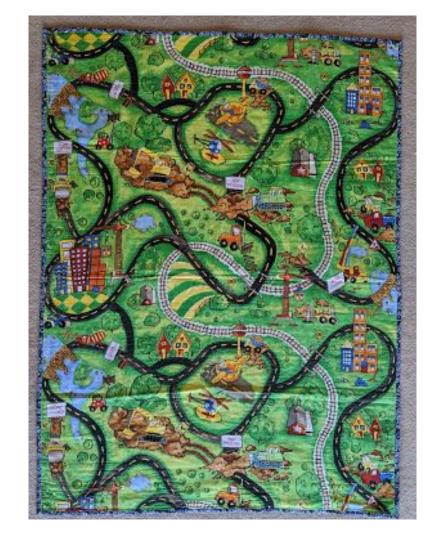
Rainbow Dash

CQG Challenge April 2014





Stepping on Petals
July 2014
MQG Challenge





Racing Round Roads & Rails Sept. 2014











Goodnight Moon, July 2015, and some nameless other kids' quilts...



Some quilts are clearly functional...





Play as you Go! Mar. 2016 CQG Challenge





Polaroids for Emil Dec. 2015







Chromatic Creation, June 2016 CQG Santa Barbara County challenge



Stargazing Aug. 2016



Two of my favourites, but both nameless and without labels...









Quilts are definitely NOT the only things I sew...







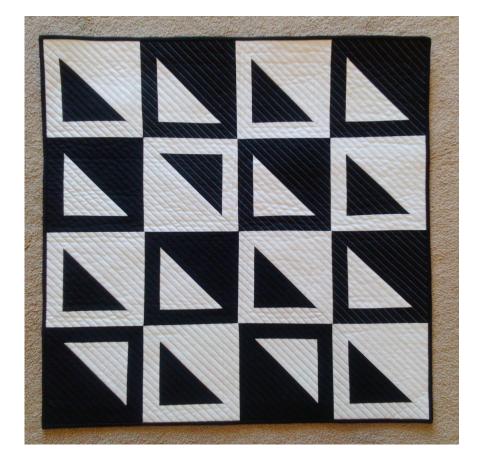








Transparent Circles, Aug. 2018 done following Ventura MQG class with Jen Carlton-Bailly





Black and White, CQG Challenge, Feb. 2018



And when it comes to block challenges, I'm in heaven!





In memory of Rebecca Riskin, and all those lost in the Thomas & Fire and Montecito Mudslides.

Bee Sounders, Santa Barbara, CA with blocks by 'Do Good Stitches'

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Inside Addition, 2018 Blocks sewn by Do Good Stitches: Grace Circle

In September 2018 I upgraded my Little Brother into a Big Brother!





And built a little Lego friend to sit in my sewing room!

And then my quilts got tiny!





The pineapple is about 100 pieces and measures about 4"!

Travelling Pineapple Oct. 2019

done following
Ventura MQG
foundation piecing
class with #Guicy









I've also made a lot of pillows (there are plenty more!)





I also started teaching the town's children to make pillows! We used a series of Elizabeth Hartman patterns, all conventionally pieced





Samples for classes I have, or will, teach

Quilt for Irelle, Jan. 2020 Blocks made by SBMQG









Work in progress: 2020 Temperature Quilt



Work in progress:

Bee in a Corona Summer 2020







Rusty Kaleidoscope, July 2020 done following CQG class with Jennifer Sampou in Oct. 2019















And this is my sewing room (about 12x12 foot) where the magic happens!

The sewing table makes the world of difference with a huge, flat surface.

I enjoy being able to see all my thread, and gaze out of the window.



I love my Big Board ironing board. It is raised up for ease of pressing and cutting on an IKEA sideboard unit, which provides storage for UFOs! Hanging rulers alongside is really convenient.



One wall is full of IKEA bookshelves crammed (literally!) with countless yards of fabric - it was this background in Zoom that prompted requests for a 'studio tour'!





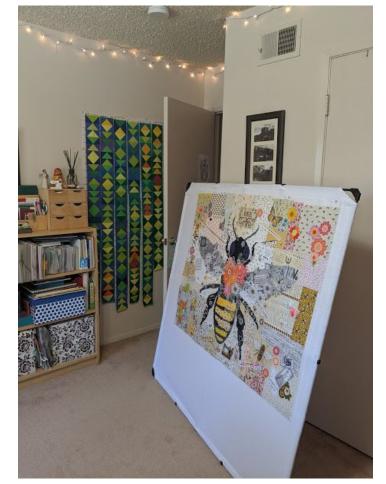
I also firmly believe the world needs more twinkly fairy lights!





The over-door hanging storage is perfect for for rolls of fusible interfacing, etc. without taking up any extra space.

I have a couple of folding design walls (the other one is much bigger!) which work really well in a small space.



Thank you, and I hope I inspired you to get sewing! And now back to some of my many unfinished projects...







