

JUN 91

COASTAL QUILTERS GUILD MEETING: JUNE 11, 1991 AT GENERAL RESEARCH

Carol Boyce called the meeting to order at 7:35 p.m. There were approximately 80 people present, including two new members and four guests. Unfortunately our speaker, Nancy Whalen, was ill, and her appearance and workshop had to be cancelled. Instead, Zetta Hanna gave a slide presentation about the DAR Museum's quilts which everyone enjoyed. Zetta also passed around nomination and sign-up sheets for next year so that the Nominating Committee, which consists of Zetta and Liz Steele, can see which positions they'll need to work on filling in the fall.

The program ended at 8:05, and after refreshments the business portion of the meeting started at 8:20. Michele Lyon was introduced as the new librarian: anyone with suggestions for new books or videos should speak to her. Christina Taylor-Godwin of the Museum Shop has given the Guild two copies of a Baltimore Album book and two quilt wrapping paper packs, all she had left after the Quilt Show. One book was given to the library, and the other items will be used this year as door prizes. The library also purchased a copy of The Quilting Encyclopedia from the Museum Shop.

Lee Carlson will take responsibility for the PA system from now on. Carol B. will be submitting a group book order ~~for~~ the AQS: books and other items are available at a 30% discount plus \$.40 postage each. A sign-up sheet and envelope for checks was on the side table, and those having sign-up clipboards at the end of the meeting were asked to leave them there too. Anyone who has not received the quilting magazines subscribed to through the Guild in November or December was asked to see Suzy Carter.

We will not have a final financial accounting of the Museum Show for another month since we are still receiving bills for various expenses. The Museum League has said that it will pay half of what is due on the programs, and it will also spend part of its profits on a case for the Museum Quilt to be put in the auditorium. Last month's Silent Auction made \$247, and Harriet Berk received a round of applause for her good job. Suzy Carter made a motion that the Guild buy about a dozen Museum Quilt notecards for Guild correspondence; it was seconded by Barbara Maxwell and passed easily. Colby Kline thanked all those who brought refreshments and reminded us that all the coffee is decaf regardless of the pitcher trim.

Jan Inouye and Norah McMeeking presented thank-you mugs with the Museum Show logo to Cathy Rampton, Sharon Doyle, Carol Boyce, Sandy Wilmot, Rosalind Perry, Lee Carlson, Pat Stanovich, Melody Bollay, Colby Kline, Judy Gorrindo, Pat Yamada, Rebecca Mealey, Mary Main, Susan Grzeskowiak and Sandi Globus. Jan also reminded us that Katie Pasquini will be speaking at the next meeting, and she said there were still spaces available for the Isometric Perspective workshop on July 13 at the Goleta Valley Community Center. Norah read a letter from Gertrude Parker of the San Francisco Folk Art Museum to Sharon Doyle commending us on our show.

Volunteers are needed at Stow House and Brinkerhoff to sell tickets for the Opportunity Quilt, pass out fliers, sell Block of the Month books or quilt. The Stow House festival is July 4 from 11 to 5, and we will be at Brinkerhoff on July 6 from 10 to 5. Guild members may sell handmade items at Stow House if they are willing to give 10% of their proceeds to the Guild; Sandy Corvani will sell for us at Brinkerhoff for a 10% commission. See Jane Manassee if you're interested in working or selling.

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Denise Clark handed out tickets for the Opportunity Quilt. It measures 88 by 104 inches and is a combination of Evening Star and Puss in the Corner blocks in various blues. The winning ticket will be selected some time after the September meeting, and there will be a prize for the person who sells the most tickets. The money will be used to fund our programs. Anyone interested in borrowing the quilt should speak to Denise.

Rosalind Perry is selling Quilts of Indiana for \$23 instead of \$24.95 plus tax; she's also selling copies of Traces magazine at \$5. Both have information on Marie Webster.

Rebecca Mealey passed around sign-up sheets for a baste-in, and Marge Hall has lots of scraps for anyone needing material for a Community Project quilt.

Mary Ann Coley won 36 May Basket blocks, and Doris Floyd reminded us of some things to keep in mind when making blocks--of the month or otherwise. First, all sides of a block should be the same length. Second, the points of a triangle should be 1/4" in from the seam so they're not cut off when the blocks are sewn together. Third, the straight of the grain should be on the outside edges of the block if at all possible. Next month's block is an adaptation of the Fireworks block from Judy Martin's scrap quilt book.

Carol Ludwick had three door prizes this month. Penny Hall won the Baltimore quilts book, Linda Estrada won a fish bowl full of thread, and Sue Dobie won a book on weekend quilts. Eleven people had projects for Show and Tell. The meeting was adjourned at 9:15 p.m.

Grinsley