

AUG 91

COASTAL QUILTERS GUILD MEETING: AUGUST 11, 1991 AT GENERAL RESEARCH

Carol Boyce called the meeting to order at 7:38 p.m. There were approximately 85 people present, and we all enjoyed listening to Mary Ellen Hopkins, who spoke for half an hour. She showed us her new fabrics, which are available at Betty's Fabrics, and some of the designs from her new book Continuing On, which further explores techniques developed in Connecting Up. Rectangles and squares are placed and seamed to give the illusion of pieced triangles without measuring or cutting hassles: in fact, Mary Ellen says she never does triangles any more. Mary Ellen will be the featured speaker at our December meeting, when we'll finally be able to see her log cabin book illustrated with photos of quilts made by members of our guild.

The second part of the program was the presentation of the Hoffmann Clothing Challenge winners. As guild members arrived, they were invited to don any object of clothing that caught their eye and fit their body. Later, after an explanation of the Hoffmann Quilt and Clothing Challenge history and rules, the models went up the aisles and across the front of the room so that we could see all the designs. The clothes, mostly jackets and coats, were impressive. A sample of the fabric and a list of the rules for next year's Hoffmann challenge is on the bulletin board, so if an Ugly Fabrics Challenge isn't your cup of tea, you may be tempted to try this one. The quilts must be turned in to Betty's Fabrics by September 30, so there's not much time.

The program ended at 8:30, and the business portion of the meeting started at 8:45. We were told that the quilts at the Ventura Country Fair were not to be missed and reminded that Pat Stanovich's Amish Quilts and Others show and sale would be at Sexton House on Saturday, August 31, from 10 until 4. There are still openings in good classes at the Road to California, September 26-29 in Ontario: see the bulletin board for further information. The play Quilters will be at the Las Palmas Theater in Hollywood for about six weeks starting September 16; Carol B. had a clipboard for those interested in information or a group trip. Colby Kline was not here, so those bringing refreshments will be acknowledged individually next month. Pat Stanovich was thanked for doing the coffee.

Rebecca Mealey would like to organize a baste-in at the Goleta Community Center some Saturday in October if enough people are interested. If you have a quilt or quilts you need to work on, or if you're interested in helping and having a good time, please let her know. Michele Lyon described the new books in our library, among which were two donated by Doris Floyd and one by Sharon Berezner. Thank you, ladies! Marge Hall has labels for the Christmas Cheer quilts that are due in October. Jan Inouye talked about Cheryl Bradkin's Seminole patchwork workshop on Thursday, September 12 at the Goleta Community Center from 9 to 3:30, and she suggested that anyone interested in taking the workshop not wait to gather materials the night before since the supply list is extensive.

Maggie Godwin gave us an update on the programs for the rest of the year. In September Cheryl Bradkin will talk about Seminole construction, its uses and its history. In October Danita Rafalovich will discuss Southern California quilters, traditional to contemporary. In November Michelle Shoesmith will help us organize our sewing rooms, and in December Mary Ellen Hopkins will be back. The Ugly Fabrics Challenge quilts will be unveiled in January 1992, and Maggie spent some time and care going over the rules and details: see her if you have any question whether your fabric is geometric. Anyone interested in helping Denise Clark show the Opportunity Quilt at Beverly's, Nordstrom's, or anywhere else is asked to speak with her. The drawing for the quilt is scheduled to take place in October.

Jane Manassee won eleven Flower Pot blocks, and Doris Floyd showed us some samples of Bookcase, next month's back-to-school block. Carol Ludwick had four door prizes: a sewing case, won by Mary Bursek; a calendar, won by Janet Berlin, and copies of Connecting Up, won by Shirley Ofria, and It's Okay to Sit on My Quilt, won by Jan Inouye. Thirteen people had items for Show and Tell--Maggie Godwin, Sandy Globus and Judy Gorrindo's Highway 101 quilt had *quite* a story behind it! The meeting was adjourned at 9:35 p.m., but those who had brought quilting questions were invited to stay for a self-help session afterwards.

Stinsley