

SEP 91

COASTAL QUILTERS GUILD MEETING: SEPTEMBER 11, 1991 AT THE GOLETA COMMUNITY CENTER

Carol Boyce called the meeting to order at 7:40 p.m. After welcoming everyone, she reminded us that we will be back at General Research next month and thanked the Telephone Committee and Judy Gorrindo for making certain that we were all informed about the change in venue. Before introducing our speaker, Carol brought up two pieces of business. First, because there is not enough interest, we have decided not to sponsor a group trip to see the play Quilters. Second, we voted to participate in Goleta Valley Days again this year. If you would like to be involved, please contact Harriet Berk, Mary Blaylock or Mary Bursek.

Maggie Godwin then introduced Cheryl Bradkin, who spoke from 7:45 to 8:45 p.m. Cheryl, who is an authority on Seminole patchwork from both an historical and a technical viewpoint, showed slides and spoke about her studio, basic Seminole construction techniques, historical samples, and her garments and wall hangings. She lost much of her collection in a house fire over the summer, but what Cheryl had brought with her was wonderful. Everyone enjoyed her presentation, and many people expressed interest in buying her book when Betty's gets it.

The business part of the meeting started at 9:10 p.m. Carol announced two quilt shows for the weekend of September 27-29: Arroyo Grande on Friday and Saturday and Solvang on Saturday and Sunday. Quilts for the Goleta Valley Days show will be collected at the October meeting. We are reminded to bring back any overdue library materials.

Colby Kline thanked everyone who had brought refreshments. Rebecca Mealey talked about the baste-in, which will be held only if there is sufficient interest, and the evening satellite group that meets the fourth Wednesday of the month. See Rebecca if you're interested in either. Marge Hall reminded us that the Christmas Cheer quilts (36"x36" or 40"x54") are due at the October meeting. See her if you need labels.

Jan Inouye clarified the workshop sign-up procedures and referred us to the article in the newsletter which details them. The workshops coming up are Cheryl Bradkin's on September 12 and Danita Rafalovich's on Saturday, November 9: her topic is rubber stamping on quilts. That workshop will run from 9:30 a.m. until 4 p.m. Jan also called our attention to the photo board, which showed our members modeling the Hoffman Challenge garments, and urged those featured to take the duplicate prints. The originals will be put in an album by our historian Zetta.

Maggie Godwin went over the rules for the Ugly Fabrics challenge again; the fabrics are available from Betty's for \$8 for three half-yards. The challenge quilts are due at the January meeting.

Zetta Hanna asked for nominations or volunteers for the positions of president (reminding us of the \$300 stipend), treasurer, and recording secretary; Susan Grzeskowiak and Suzy Carter have agreed to be program chair and recording secretary respectively. The positions are held for one year, and members who have not taken an active part in the Guild recently are urged to become more involved.

Judy Gorrindo talked about the library displays. The November wall will feature quilts from traditional to contemporary, and in December children's quilts will be the theme. The quilts are due the meeting preceding the month they will be hung, and they should not be much bigger than 36"x36".

Denise Clark announced that the winning ticket for the Opportunity Quilt will be drawn at the November meeting so that we can sell tickets at Goleta Valley Days. Nineteen Bookcase blocks were won by Laura Alarid, and Doris Floyd showed us some of the things we can do with next month's Silver Maple.

Sharon Tangel filled in at the Welcoming Table for Carol Ludwick, and two books were given as door prizes. Fourteen people had items for Show and Tell. The meeting was adjourned at 10 p.m.

J. Tinsley