

COASTAL QUILTERS BOARD MEETING - AUGUST 18, 1993

The board meeting was held at Barbara Maxwell's house. Those present were Barbara Maxwell, Bonnie Bergman, Susan Cochran, Audrey Damsky, Barbara Davis, Lee Carlson, Linda Clark and Carol Boyce.

Meeting was called to order at 7:32pm. Minutes were read and approved.

Lap robes for Samarkand wheel chairs was discussed. Measurements are still not determined. Lee Carlson said possibly smaller than Harriet Berk's sample. Material, still not determined. Someone has some washable wood that might be used. Linda Clark has volunteered to be in charge. It was suggested that she can have a workshop if she likes or have volunteers make them at home. It was suggested they be presented at the December meeting. Someone said the craft room at Samarkand might be available, check with Susie Carter.

Laura Alarid arrived with her new baby.

Claire Hemke, community project quilts needs money to buy batting.

Goleta Library wants Coastal Quilters to decorate the childrens room in December with quilts. Someone needs to volunteer to be in charge. No one did. It was suggested we could use the Challenge quilts from the September meeting.

Coastal Quilters will be applying for membership in the Wearable Art Connection and National Quilters Assoc.

A letter for flood relief from quilters was read. They want money, only, no fabric, supples or machines. We decided to take no action, as the request will appear in national magazines.

Audrey Damsky announced that she inquired about selling Ginger scissors, and she was not accepted because she is not a teacher with a number. It was suggested that Norah and Maggie are teachers.

Mary Vandenberg was not present, so there was no announcement about nominations.

Incorporation. Barbara had asked Lee Carlson at the last meeting to see if she could find out how the incorporation is comming and what our number will be. Lee reported that she hadn't done this. We need the number in order to apply for non-profit bulk mailing status. There are two categories (prices) of bulk mailing, regular and nonprofit. There is a minimum of 200 pieces. Barbara expressed that she would like this process of incorporation completed this year. Laura Alarid stated that the incorporation was accepted, and we are waiting for state exemption. We will need this status in order to get funding from the city, etc for the Quilt Show.

Someone announced that there will be an Antique Quilt Display at the Historical Museum at the same time as our quilt show.

Laura reported on finances. OK. We sold about \$1000 worth of books at the last meeting, on 32 sales slips.

Audrey says that the coffee mugs are on order from a local person. will be in hand by Sept 5th at Barbara Maxwell's house. A coffee mug will be given to each participant of the Challenge. Audrey has new item for sale, handles with suction cups for plastic rulers, \$1.50 Also the cards of the museum quilt.

There will be another quilt show meeting at Colby's house.

Someone mentioned that they read an article by Janet Klein that it was important to donate doll quilts to go along with the baby quilts. The doll quilts are given to siblings of the baby, and are much appreciated. Doll quilts are usually 18 or 24 inches square.

Barbara had received scraps from a square dance clothing manufacturer in Jackson Hole Wy. They are willing to give them to a non-profit organization. We are interested. Barbara made a sample from them.

An article about the 1976 Santa Barbara quilt was passed around. It took 3,000 hours. A woman who was 87 years old has a picture. There is a picture in American Quilter, summer 1990. Barbara is still trying to locate the woman who bought the quilt.

The program for the next meeting will be the CHALLENGE, organized by Susan Cochran. She needs stands, sheets, wood poles. She is expecting about 30 quilts. Prizes were discussed. She suggested 3 - \$50. gift certificates. Viewers Choice, Best Interpretation of Theme, and best quilting. The board volunteered to fill in money, if donations for prizes were not made by businesses. It was suggested splitting the 'Best Quilting' into 'Best hand quilting' and 'Best machine quilting'. Several ways were discussed to entice an many people as possible to enter the challenge, this year and next. The challenge next year will be hung at the quilt show. It was suggested to give out pins to wear. No decisions were made. Susan explained in detail how the program would be carried out. There will be release forms, for those willing to have their quilts at the Lemon Festival. Lee Carlson volunteered to take them for the Festival, Sunday Oct 17th.

Ann Braddock discussed the preliminary budget, that had been created for the 1995 Quilt show. See attached.

It was discussed what to do with a plastic sewing machine carrying case that was donated to the guild by Gail Tinsley. After much discussion, and no decisions, Barbara asked Lee Carlson to try to figure something out.

The meeting was adjourned at 9:20pm.

Respectfully submitted, Carol Boyce for Zetta Hanna

'95 Quilt Show

August 10, 1993

Preliminary budget prior to negotiations:

Potential Income:

Gate fees (\$4 x 2500 people)	=	\$10,000
Entry fees (\$7.50 x 200 quilts)	=	1,500
Fundraising (raffle, auction)	=>	1,000
Advertising in program	=	750
Gross profit income		<u>\$13,250</u>

Potential Expenses:

Publicity (flyers - calls for entry
show announcements, newspaper ads)
\$2,000

Exhibit

Jurors (2 @ \$500)	\$1000
Structural costs	150
Programs - printing	1400
Labels, signage, banner, stanchions	200
Layout blueprint	10
Docents (badges, gloves)	40
UPS (return quilts)	110
Unanticipated	340
	<u>\$3,250</u>

Total

- \$ 5,250

Gross profit before paying of rent,
insurance, security, opportunity
quilt(s), etc.

\$ 8,000

Total net profit realized from 1991 show
of \$2,567.55.

Anne Braddock
'95 Quilt Show Bookkeeper

Susan Cochran 965-1437

Favorite Things Challenge

Telephone Committee: Please ask challenge participants to bring their quilts to the meeting by 7:00pm.

I need:
quilt racks

sheets

extenders - Carol Boyce?

Timing:

People bring quilts to me/helper before 7pm in patio area outside of quilt meeting door.

I log in with Name/Number on quilt, send quilts by runner to helpers who are pinning the quilts up on the sheets. At the table: People are given release forms if they want their quilt to be in the Lemon Festival and they attach to back of quilt. If someone does not have a challenge form, they complete it at the table.

Suggestion: Barbara opens meeting, we hand out voting slips, we ask everyone to vote in the next 20 minutes. We return to seats EXCEPT people who help me tally the votes. Barbara continues business part of the meeting and then take the break.

We come back from break. I ask people by number! to identify themselves and talk about their quilt up at the microphone. Each person receives a mug. I think that we should use one color for each year so people aren't deciding and we'll only bring up one case.

I announce winners, hand out prizes. Conclude with Show and Tell.

Who takes quilts for Lemon Festival? *Sam Oct 17*

Prize contacts:

- Betty's Fabrics
- Grant House
- Beverly's downtown - NAME _____
- Beverly's Goleta - NAME _____
- Chaucer's Books - NAME _____
- Barnes & Noble - NAME _____
- Earthling - NAME _____

Helpers: Marty, Zetta, Eve, Bob,

See will take

3x \$ would 50

suggested pin for numbers

\$250 for prizes plus donations

suggested replicate names hard & track

winners - choice

best entry theme

best quilt