6/14/95 Coastal Quilters Board Meeting

I. Minutes were approved from May.

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II. Barbara Maxwell reported that the Santa Barbara Quilt was appraised at \$6,200. She will obtain a quote on insurance for the quilt. Barbara has been storing and caring for the quilt since the Quilt Show. She presented a preliminary proposal on doing notecards of the quilt. She would like to have a copyright of the quilt in her name and would assume responsibility for taking care of the quilt, exhibiting it at shows, and planning the marketing and sale of any reproduction of the quilt i.e. notecards, calendar, etc. Barbara would be willing to assume the financial costs of reproduction projects of the quilt and would give a percentage of profit to the Guild beyond costs of breaking even. Although she did not have a quote on costs of the project, her initial idea would be to have a package of 10 cards, with one card being a full-view reproduction of the quilt, and nine cards being different close-up sections of the quilt. She feels her proposal would allow her control over which projects to pursue, provide some motivation of profit in light of the work and costs involved, and have the quilt cared for responsibly by one individual.

The Board expressed some concerns with the proposal. As the quilt now belongs to the Guild, there were some questions raised over giving the copyright to one person. Judy Gorrindo suggested looking at an alternative idea, that of having a contract with Barbara for a period of time to do her proposal, rather than changing the copyright of the quilt. It was decided that before the Board can make a decision, we need to find out more information and clarification about copyright law, especially as it affects ownership of the quilt. It was also suggested that Barbara come back with more specific figures on quoted prices of doing the notecard project.

III. There was beginning discussion on what the Guild should do with any profits made on the Quilt show. We will not have the final figures til next month's Board meeting. Some of the ideas that were suggested included:

1. giving money to Rosslyn Perry's refurbishing of Marie Webster's House, Future Home of the Quilter's Hall of Fame, in Indiana.

2. having a "Quilting Olympics" - This would be held as a thank-you to the Guild, with free materials provided. It would be structured as a hands-on round robin of projects and would be an interactive event for Guild members who participate, with a winning team resulting. It could be held on a Saturday and combined with a potluck dinner.

3. giving more "seed" money for future Quilt shows.

The Board will continue discussion at the next meeting.

IV. There was concern expressed with having to cancel tomorrow's workshop by Sharyn Craig because only four individuals signed up. Judy said that we are seeing a trend of declining sign-up at workshops. The program survey that Lynn Laughrin gave out at the General meeting will hopefully give the Board some direction for future planning. It was suggested that we more vigorously market the workshops, including showing samples of workshop projects and giving "testament" on the value of workshops.

Respectfully submitted,

Cusan Mihora-Scholl

Susan Mihora-Scholl, Recording Secretary

Board Meeting Agenda for July 12th

1) Incorporation: History (reason why we are doing it) Update. If it doesn't work this time what shall we next?

2) S.B. Quilt: Copyright information Proposal Lots of discussion

3) Other as time permits

Jue Scholl

Program Survey for Guild Members

Lectures and programs for next year (1996) are now being scheduled. Your input will be a great help in determining the type of programs and special events.

Drop it in the basket at the back table before you leave the meeting or mail to me at the guild post office address. Lynn Laughrin, c/o Coastal Quilters P.O. Box 6341, Santa Barbara, CA 93160 Thank you.

YES	Some Interest	NO	<u>CHECK programs & workshops you would like in 1996</u>
			Traditional quilts, programs about quilting throughout history
			Art theory, artistically inspirational programs, color theory
			Modern quilts, Art quilts & techniques
			Wearable Art lectures & workshops
			Trunk shows like the Hoffman Challenge & other shows
		98 (31) (31)	Miniature quilts & techniques
			Dolls, workshops, trunk shows
	n 🗖 silina R		More social activities: Game night, Pot Luck, Member's Tea, Round Robin, Member's Bazaar Circle your choices
Other Program suggestions:			
			ow long? >>>> 6-8 months 1 years
Workshops CIRCLE your choices			
Basic techniques: Rotary cutting, Piecing, Appliqué, Hand quilting, Machine quilting, Borders, Tips & techniques Suggest others:			
Intermediate / Advanced techniques Suggestions:			

Fabric surface design, sewing machine embroidery, crazy quilt surface embellishments
Special techniques: beading, Fimo, quilter's jewelry, hats
Designing fabric, painting on fabric, stamping, dying fabric

 Would you:
 _____ Attend an intensive-study Saturday workshop?

 _____ Attend an intensive-study 2-day workshop?

_ Volunteer to assist at a Beginner's & New Members quilt workshop?

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Please indicate **your "special" interests**, and **suggest speakers**, if you know of someone special in that area. (Have you actually taken a class at a conference from the teacher?)

Our guild is growing. Please suggest ways we might reach out to new members and promote friendships, conversation and sharing among the whole membership.

Does the prospect of having a guild sponsored Members Quilt Show & Sale appeal to you? Should the emphasis be on: Quilt Show or Quilt Sale to the public Please circle your answer.

If a **Quilt sale** (perhaps in November) appeals to you.... Do you already have quilts you would like to sell? Yes No

Would you make one to sell, and need time to complete the task? Yes No

How long ? >>>> 6-8 months 1 year 11/2 years

Your Comments are greatly appreciated. If you have any worries or complaints, please feel free to write them down anonymously. They will be reviewed. Please be constructive, fair and considerate of other people's feeling.