

Library Reservation procedure report
Breast Cancer Quilt

Jean MacMillan and Barbara Larsen have met with the Breast Cancer people and are working on this. They aim to have the top completed for the Mother's Day event. They will ask other members for help as needed and are working along.

MAQS donations for auction

Only Maggie Godwin contributed, so I will return her donation or ask her if we can use it for our own doorprizes

New Business

Newsletter "advertising" vs. information policy

I think we should announce events on the calendar that are of interest to quilters regardless of profit/non-profit status as a service to our members on a space and time available basis. This should not include sales, arrival of new products, or non-state funded classes being offered.

"Classified ads" at \$5 each should be used for members and any other to advertise their quilting related businesses, i.e.: my classes at shops, books available from Kathy, DP Machine quilting, etc. Those not "in business" are allowed 1 ad per year, i.e.: Sue Smith is selling her Bernina for \$50 or Betty Jones is teaching a baby bunting class at her church. News letter editor will determine the size, whether or not she wants camera-ready art, or any other parameters necessary.*

Anyone or any group can give us flyers to place on the back table at meetings. Out of date material will be thrown away. If space becomes a problem, flyers will be held for placement 60 before the event.

Challenge show at Antioch University

Toni Smith recommended us to Nicki Sanders when she was looking for quilts for the Antioch University art gallery. The University is at the corner of Garden and De la Guerra streets. Quilts would be on exhibit from just before Christmas until the end of March, 1998. The formal opening would be in January. Most exhibits are reviewed by Joan Crowder for the News-Press.

I looked at the space and met with Nicki. They are looking for "story" quilts, or non-traditional quilts (in the strictest sense) from community members.

I talked with Susan Cochran and she is willing to use this year's challenge quilts for this show. The size and theme seem ideal. As the space is small, any "extra" quilts can be hung in a part 2 rotation.

Antioch will publicize the show, print announcement post cards, hold an artists' reception. We will receive about 200 postcards to mail at our expense. The university has insurance which will cover the quilts but it has a \$1,000 deductible. I propose that each person submitting a quilt pay into an insurance "pool" to cover the deductible with the money refunded if no loss occurs. They have never had a theft or damage to anything on display.

Quilts can be sold without any commission charged.

Expenses on our part could be incurred for publicity (flyers) to other guilds and around town. Word of mouth is possible because of the length of the show. I would handle press releases to the usual quilt publications and the list could expand to include AAA and tourist publications if the \$ is available.

Possibilities to be explored: Using the university's facilities for lecture(s) and or mini-quilt conference events like workshops. See if we can tie in something with the speakers we have scheduled during those months.

I've lost the contract form Nicki gave me, shall I give tentative "yes" and will sign contract at the next Board Meeting..

Request from Roz Perry to donate to The Quilters' Hall of Fame

Roz is trying to gather funds for a special book project documenting the 30 members presently in the Hall of Fame and want us to be a sponsor. She is looking for a donation between \$500 and \$1,000 and we will be acknowledged in a special notice in the book. Failing that, she would like to join as a Guild, which costs \$100.

I would like to support a member who is working on a national level to honor and preserve our quilt heritage.

While our \$11,000 is a nice cushion, unless we have some real purpose in mind for it, perhaps it is time to give some of it away—or at least to begin to plan how we might use it. Will we need it to mount a quilt show? Should we use it to prevent a loss in our budget? We could decide to endow a textile fund or purchase a quilt for a museum—local(UCSB, SBMA?) or national—MAQS, LACMA

Giving away everyone's money has to be done carefully, openly and fairly. I propose we form a committee to meet and inform the Guild as a whole what our options might be OR that we pass the buck to the next board and wait for the state to tell us we have to get rid of the excess money.

Board meeting day: change so Judy Rys can attend?

How is Thursday for everyone?