

- X Sign-ups are usually scheduled two months in advance. Do NOT sign up unless you have your check or money at the time of sign-up. Look for the workshop chair, Jan Inouye who will have the sign up sheet on a clipboard with her at the meetings.
- X When you sign up, pick up your supply list at the same time.
- X If you are NOT at the meeting to sign up, send the check and a SASE (self-addressed stamped envelop) in the mail to Jan Inouye, 124 N. Salinas, Santa Barbara, 93101. It is helpful to leave a message that a check is coming (962-3498), but until the check arrives, your name will NOT be added to the class list. When your check arrives, you will be sent a supply list via your SASE.
- X The first sign-up at the guild meeting is open to all members for the whole month until the next meeting. If there are more signed up that the class size limit (determined by the visiting teacher), we will have a lottery at the end of the next meeting. If you are not at the meeting, you will be notified by phone.
- X If, after the first month of sign-ups, the class is NOT full, those students already on the list are automatically in the class and the remaining names will be added on a first come, first serve basis according to check/money arrival until we reach the class size limit.

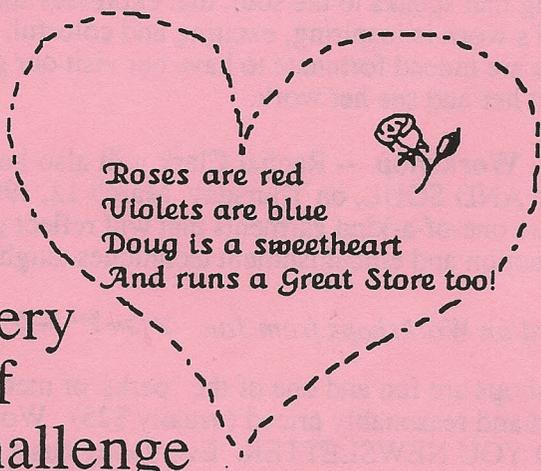
Class Full??? Get your name on the waiting list--there are usually cancellations!

And the winners are

Last month was the long awaited conclusion to the Guild's Ugly Fabric Challenge. What a response! What a group! All the entries were exceptional and voting was tough.

Sharon Doyle -- "Snails' Trails in My Garden"
 Susan Cochran -- "Interior Decorator's Hell"
 Judy Gorrindo -- "I Can't Believe I Did This!"
 Eve Gill -- "The Bath"

Many Thanks to
 Betty's Fabrics
 and especially to
 Doug Pilkington,
 Manager, for the very
 generous support of
 the Ugly Fabric Challenge



Don't miss seeing the "Ugly Fabric" quilts on display at Betty's. Doug did a great job of displaying them. Congratulations to all who made this project such a success!

Participants in the Ugly Fabric Challenge

* Cathy Rampton - bold dark blue octagon making a statement with flying geese * Penny Hall - flower basket with real flowers and a real bird resting lightly on nine patch squares on point * Harriet Berk - striking black silhouettes of windmill, barn and leafless tree against an autumnal tea dyed background * Barbara Maxwell - four squares with hot pink and hot piecing, each framing a big pink flower * Judy Gorrindo - one large feathered star and a heck of a lot of pieces, quilting and skill * Susan Cochran - that good old easy chair we all remember from someplace, and the wallpaper we hope we never see * Maggie Godwin - dyed dark stand-out stars so close you could reach out and touch them as a backdrop for a "real" girl flying a bright kite * Darlene Skow - a contained crazy quilt that could scarcely contain lots of glitter, action and glamour, great greens and pinks * Lee Carlson - a powerful zig-zag backed up with blue and white piecing, leaving no doubt about which way she's headed * Eve Gill - evidently some sort of birdwatcher who wandered into a fabric store * Zetta Hanna - summing it all up in a crossword puzzle, handsomely set off with applique and a purple plaid * Jan Inouye - an intriguing pinwheel pattern bordered by pieced hexagons, finished off by a border of diamonds, the solid gold graph paper award for this one * Ruth Walters, a quilt good enough to eat, with a lovely grape border, and a centerpiece of fruit, set off by bowties * Claire Hemke - pink background for a whirlybird about to take off from a diamond center * Sharon Doyle - stamped snails leave beautiful trails over fruit and flowers around a pieced center of --what else? Snail's Trail * Helena Kennedy - showing off four gorgeous squares, each different -- around a compass

Calendar

- Feb 4-Mar 7 "Pieceful Memories" Heirloom Quilt Exhibition, Santa Maria Valley Historical Museum, 616 S. Broadway, Santa Maria, 922-3130, Hours 12-5 daily
- Mar 4 Guild Board Meeting, 7:30 pm at Barbara Maxwell's office, 466 N. La Cumbre Rd
- Mar 11 COASTAL QUILTERS GUILD MEETING, 7:30 pm at General Research Corp. Auditorium, 5383 Hollister Avenue (next to Goleta Valley Hospital)
- Rachel Clark, fresh from a week at the famed Asilomar Conference, will be speaking on clothing that is visually exciting art to wear. She'll show us dozens of garments and tell us how and why she created them. Don't miss March!
- Mar 12 **Clothing for Body & Soul**, Thursday workshop, 9-3:30, Goleta Community Center
- Mar 21-22 Quilt Show of Glendale, Sat 10-5, Sun 10-4. \$4.00, Glendale Civic Auditorium, 1401 N. Verdugo Rd, Glendale. Auction Sat, 11:45, Fashion show at noon
- Apr 1 Guild Board Meeting, 7:30 pm at Barbara Maxwell's office, 466 N. La Cumbre Rd
- Apr 8 COASTAL QUILTERS GUILD MEETING, 7:30 pm at General Research Corp. Auditorium, 5383 Hollister Avenue (next to Goleta Valley Hospital)
- Apr 30 Entry fees and forms due for Central Coast Creative Collection Show, Santa Maria CA
- May 15-17 Central Coast Creative Collection, Fri, 10 -8, Sat. 10-4, Sun 10-4. \$4.00, Veteran's Memorial Cultural Center, 313 West Tunnel, Santa Maria, CA

Double Irish Chain February Block of the Month

Kathy Doughty
964-1496

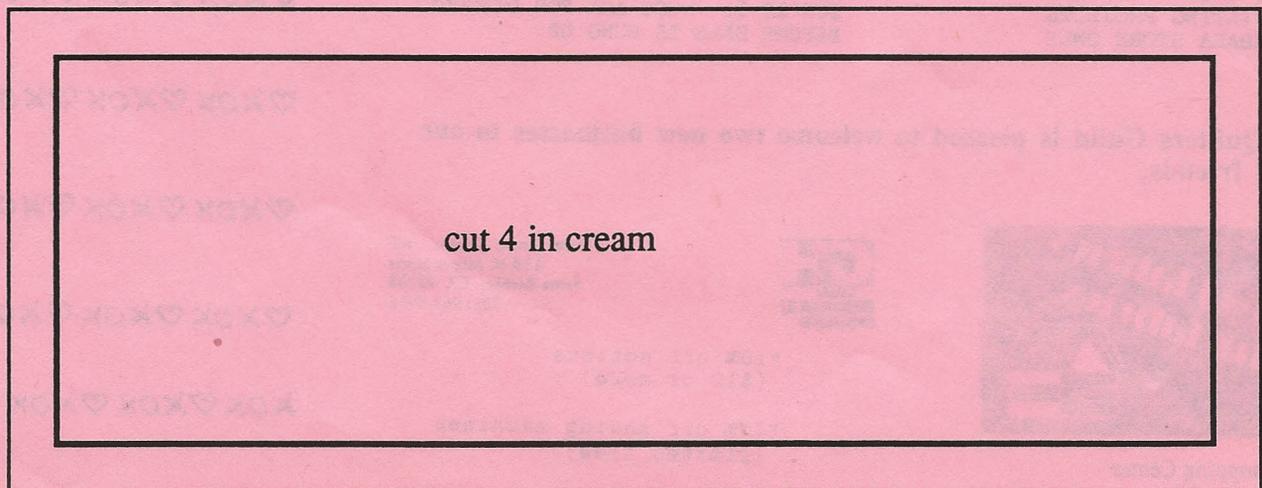
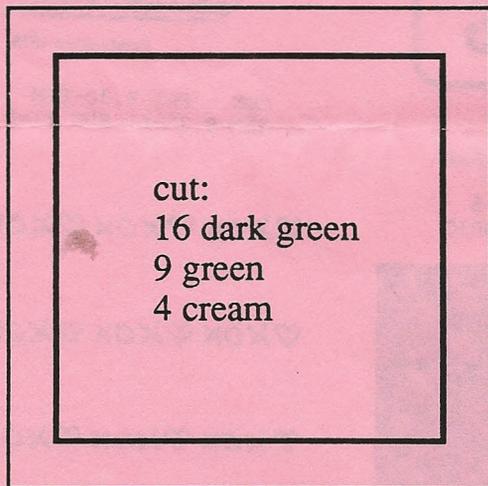
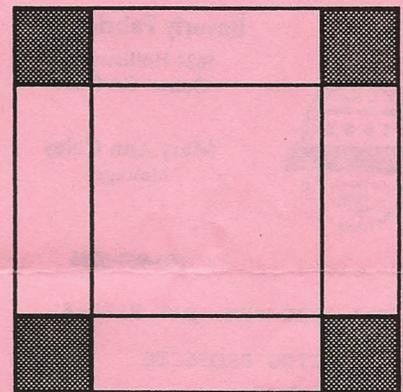
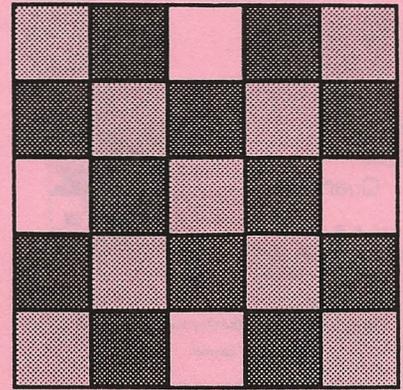
***Please note:** you will also need to cut one 6 1/2" by 6 1/2" block in cream. This will give you a 6" X 6" block with 1/4" seam allowances.

* make one of each block

* please, no yellow-greens! (they're awfully hard to match).

* final blocks measure 10"by 10" without seam allowances.
Note: all seams are marked at 1/4".

* This will make a lovely quilt, and you only need to make one of each of these blocks to have a chance at winning it!



CHARM QUILT PATTERNS

Charm quilts are often made using just a single pattern patch. One-patch designs are ideal for charm quilts because they fit together to form overall designs that are almost unlimited in their possibilities for color variations. With every patch a different color and print, the arrangements of lights and darks and the interplay of different hues provide much creative pleasure for the quilter. Since there are no blocks as such and no sashes, patches can be added on until the quilt is any size desired—or until one has completely depleted the number of

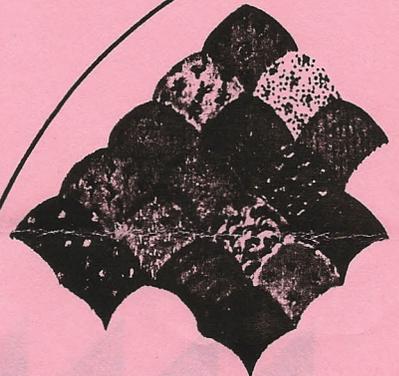
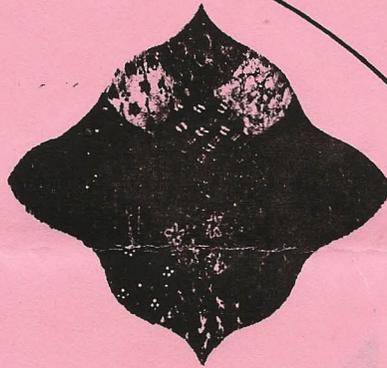
different fabrics collected.

Here are six traditional one-patch templates favored for Charm Quilts. The quilts pictured on pages 32 and 33 were made with the half-square triangle, the half hexagon, the clamshell (Ogee), the equilateral triangle (Thousand Pyramids), and the split 60° diamond. The sketches suggest some ways the shapes can be colored to get pretty overall designs. Why not start collecting scraps so you can create your own unique charm quilt?

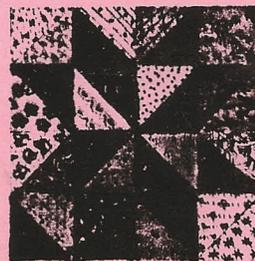
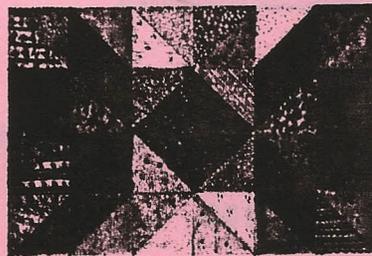
Thousand Pyramids
&
Six-Pointed Star



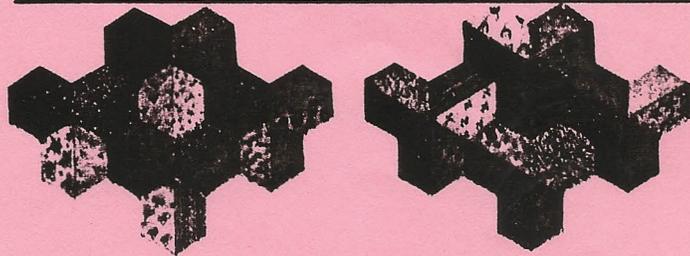
Clamshell



Half
Hexagon



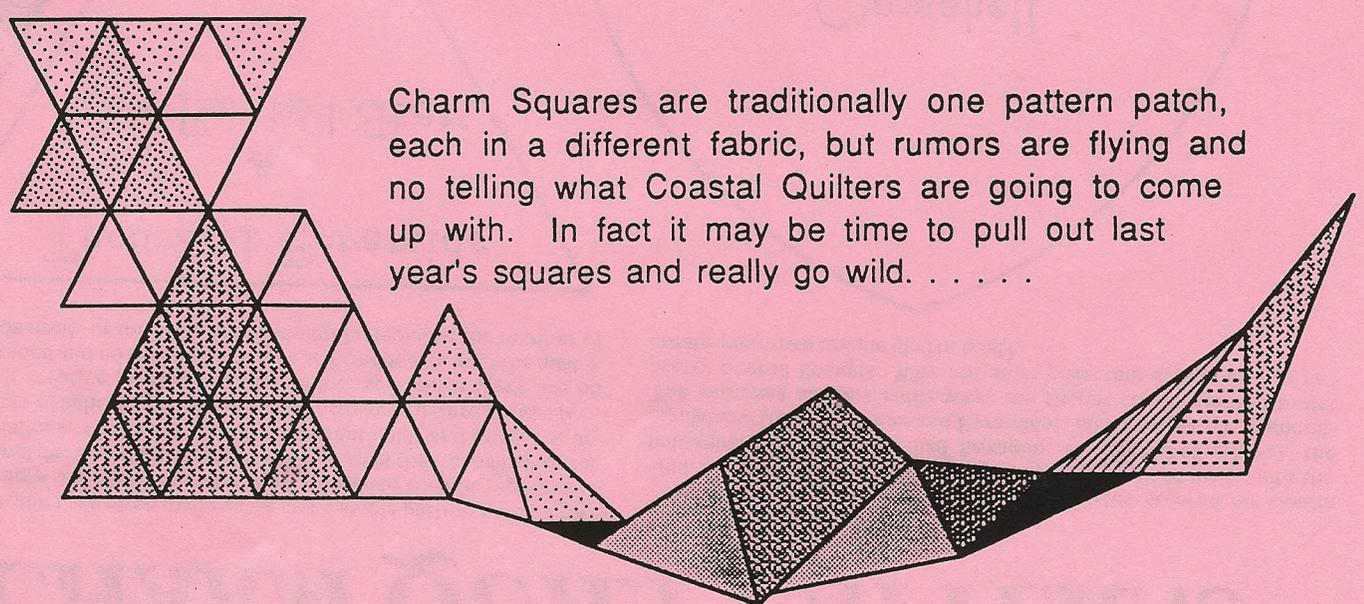
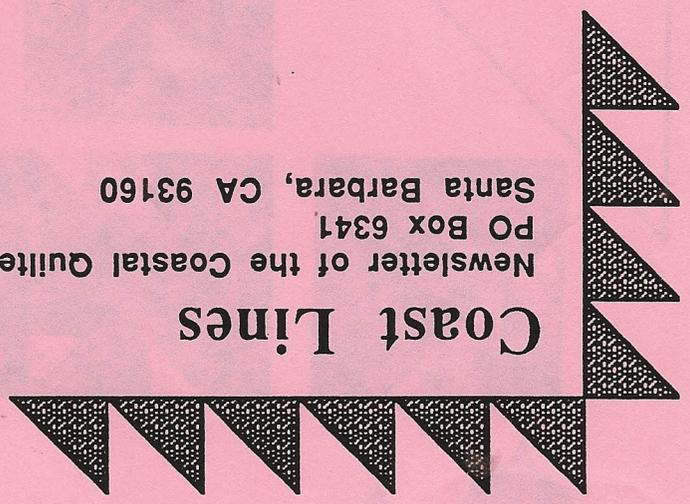
Triangle



The Press

Newsletter of the Coastal Quilters Guild
PO Box 6341
Santa Barbara, CA 93160

Coast Lines



Charm Squares are traditionally one pattern patch, each in a different fabric, but rumors are flying and no telling what Coastal Quilters are going to come up with. In fact it may be time to pull out last year's squares and really go wild.