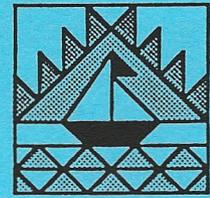


COASTLINES



Newsletter of the Coastal Quilters of Santa Barbara & Goleta, California

Calendar

- June 14 Coastal Quilter's Guild Meeting**
Speaker Sharyn Craig
7:30 p.m.
Samarkand Meeting Room
2550 Treasure Dr., Santa Barbara
- June 15 Sharyn Craig workshop**
Goleta Community Center
9 a.m. — 3:30 p.m.
- June 22 – 25 California Quilt Rush**
Riverside Convention Center
3443 Orange Street
Riverside, California
- July 12 Coastal Quilter's Guild Meeting**
Speaker Harriet Hargrave
7:30 p.m.
Samarkand Meeting Room
2550 Treasure Dr., Santa Barbara
- July 13 & 14 Harriet Hargrave workshops**
Goleta Community Center
9 a.m. — 3:30 p.m.
- August 9 Coastal Quilter's Guild Meeting**
Member's Showcase
7:30 p.m.
Samarkand Meeting Room
2550 Treasure Dr., Santa Barbara
- November 8 Coastal Quilter's Guild Meeting**
Hoffman Challenge 1995
7:30 p.m.
Samarkand Meeting Room
2550 Treasure Dr., Santa Barbara

Natural Impressions II Highlights



Viewer's Choice Award Winner
Nature's Splendor by Ellen Heck of Somis, CA.
Photo by Jan Inouye.

✂ ✂ Program & Workshop News ✂ ✂

☐ June 14. Sharyn Craig lecture.

Thursday, June 15. Workshop: Northwinds.

Sharyn Craig is a renowned quilt artist, lecturer, judge and teacher from San Diego. New to her repertoire in the last 6 months, her Northwinds workshop has been well-received by other guilds and is the featured Design Challenge in the May issue of "Traditional Quiltworks" magazine. This is Sharyn's second visit to our guild. She was very popular, so sign up early to assure your participation.

☐ July 12. Harriet Hargrave

Lecture: Textiles

Our speaker will be the dauntless quilter and internationally known lecturer and teacher, Harriet Hargrave. Her last visit taught us about machine quilting and many of us were transformed! We eagerly await her excellent presentation on textiles.

Thursday/Friday July 13 & 14. Workshops: Machine Appliqué

Harriet's popular one day workshop will be presented twice, on two days, July 13 & 14.

☐ August 9. Member's Showcase

Our own members will candidly reveal personal quilting secrets, inspirations and their beautiful quilts. This annual event is always a delightful meeting of minds. Join us for a casual summer evening and lots of hometown fun!

☐ November 8. Hoffman Challenge 1995.

We will be among the first to see this traveling Challenge exhibition. (This year's challenge fabric is Hoffman Orchids #5382 Pepper/Gold, a bright print on a black background.) Be sure to come and get a spot to see the creative and innovative ideas in this year's quilts.

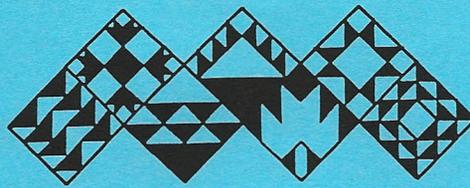


Workshop location is **Goleta Community Center, Rooms 1 & 2. 9:00 a.m. — 3:30 p.m.** Please arrive early to set up. Contact Anne Braddock, 687-4228 to enroll. .

Would you like to attend a free workshop?

Hostess one of our visiting speakers and receive a free workshop in exchange. Call Lynn Laughrin 962-6401 to apply.

Also call Lynn if you'd like to attend dinner out with our speaker before the Wednesday meeting. Board members are invited, and any guild member is very welcome to come, too.



Natural Impressions II

Quilts from Traditional to Outrageous

They came.....over 4600!
They saw.....98 outstanding quilts!
The were OVERWHELMED.....by quilts from all over the United States, the detailed replication captured in the Santa Barbara quilt, the Touchy-Feely quilt, and 35 quilts made by guild members.

The local media response was excellent. We were covered by the SB New Press and Casa. We were selected "Art Best Bet" by the Independent plus a two page in-depth commentary. We received live coverage by KEYT three different times during the four days of the event. Consequently the community responded and many repeated. We ran out of programs on the last day. It attracted many non-quilters and it should receive the award for "most-men-attending-a-quilt-show." The guest ledger indicates that many attended from all over California... from as far north as Eureka, Oakland, and San Francisco; from Bakersfield, and from nearby Los Angeles, San Diego and Orange County. And even some from England, New Hampshire, Colorado, and Nevada came to see out exhibit.

And there was something for everyone who attended...door prizes for the lucky ones, appraisals for family quilts brought out of storage, antique quilts and blocks for shoppers, vintage fabrics to restore treasured family quilts, a Touchy-Feely quilt just for children (and amused adults), a chance for a 1930's cross-stitch quilt donated by Diane Reese (won by a Lompoc resident), free lectures for novice and veteran quilters and a special unveiling by our mayor of the Santa Barbara quilt. And at the close of the show, two guild members sold their quilts.

Nature's Splendor (#33) by Ellen Heck of Somis, CA was overwhelmingly the Viewer's Choice. Upon

notification, her response was, "I can't believe it, I can't believe it!!!! My quilt against all those other beautiful quilts!!!" The museum director, Dr. Robert Bruenig presented the "Director's Award" to **The**

Coral Reef (#37) by Jane Herbst of Lake Oswego, Oregon. Coincidentally, Coral Reef placed second in viewer's choice. Juror's choice by juror, Libby Lehman, was awarded to **All My Reds** (#37) made by our own guild member, Ruth Walters, and **Toklat Wolf Pack** (#28) by quilters Ree Nancarrow and Karla Harris of Denali Park, Alaska by juror, Judy Mathieson. But we know ALL the quilts were winners!!!

A big THANK YOU to guild members (and their spouses and children) who contributed in large ways and small...docents, greeters, information table helpers, solicitors of local businesses, wearers of "Ask Me About..." badges, set-up crew, take-down crew...all were needed and appreciated. The exhibit took five days to hang. At the close of the exhibit, a large group of faithful volunteers returned and we were able to take down the exhibit in an amazing 2½ hours (that includes ALL the quilts returned in their boxes and sealed for UPS mailing!!!) And to the board members of Natural Impressions who came to meetings the past two years and shouldered the burden of many responsibilities, ignored their children and husbands, looked askance at their gardens and home repair projects, served cold dinners, took vacation days off work, skipped meals themselves, put off major family celebrations, birthdays, and anniversaries...to them we give a special thanks for presenting an extraordinary quilt exhibit. Their combined efforts earned the guild and unforgettable experience and well-deserved recognition. HATS OFF!!! for a job well done.
— Jan Inouye



★ **Community Project** — The Community Project this year will be for Hospice, an organization which helps the terminally ill patient. Suggested size is 50" and up. The quilts will be used for wheel chairs or bed tops. Please use light weight batting. Our deadline is the November meeting, with the quilts being presented at the December meeting. If you have any questions, please contact Claire Hemke at 569-0442.

★ **Freshening Up** — For members who have never signed up to bring refreshments, I thought it might be helpful for you to know what you would be asked to bring. It's quite simple: just 2 large containers of any beverage of your choice. For example, a 2 liter size soda and a large bottle of juice.

Every month at least 3 to 4 people are needed to volunteer. In addition, Nancy Bauerle very generously brings bottled water to all our meetings! (Thank you, Nancy!) So please consider signing up for refreshments soon! When you do, I cannot promise you name will be "up in lights," but it will appear in print, in our newsletter. Many thanks.

— Diana Iler

★ **Reminder** — pick up that newsletter for a friend that didn't make it to the meeting, and save the guild 32¢ postage costs.

★ You can recapture **Natural Impressions II** again with the videotape. Contact **Performance Memories**, P.O. Box 3715, Santa Barbara, CA 93130, 805-969-7400.

★ **May Refreshments** — thank you to:

- Nancy Bauerle
- Linda Karppinen
- Beth Jones
- Helena Kennedy

★ **Natural Impressions II** final wrap-up meeting will be Thursday, June 15 at 7:30 pm at Jan Inouye's, 124 N. Salinas St., Santa Barbara, RSVP to Jan at 962-3498.

If you would like to put your "two cents" into a brainstorming session about what to do with any profit from our Natural Impressions II exhibition, you can attend the board meeting held after our business meetings in June and July, or call Judy at 682-6592.

★ **Opportunity** - pick up your packet of Opportunity Quilt tickets at the back table. Let's make this another profitable year! Tickets are \$1.00 donation, or 6 for \$5.00. (Reminder: You should give a chance to anyone who wishes to have a ticket without making the \$1.00 donation.) Harriet Burke will take money from tickets.



June Birthdays

Sandy Wilmot	6/3
Marjorie Hall	6/6
Sue Herbig	6/7
Beth Jones	6/7
Alisse Block	6/8
Ingrid Engmyr	6/8
Nancy Wood	6/11
Phyllis Peterson	6/14
Barbara Asp	6/16
Colby Kline	6/20
Kristin Otte	6/21
Cecilia Puppo	6/25

Dear Coastal Quilters,

Thank you so much for honoring me with a surprise tribute! I love the thimble cage! I feel a little (a lot!) embarrassed to be singled out as a teacher because all the teachers give so much to the guild, because I myself have learned so much from my teachers, and especially because I get so much from my students. It is a privilege to be able to teach and what I do in the guild is simply my part to support a wonderful organization which helps us all to grow and learn, and make friends. I'll miss it very much while I'm in England and you can be sure I'll be at the meeting on the second Wednesday of September in 1996.

Thanks again!

Fondly,

Norah McMeeking



Another winner—for the kids! The Touchy-Feely Quilt.

Photo by Jan Inouye.

Our Blossoming Library

Yes, we have our own June blooms!

A big thank you to **Mary Bursek** who has donated Choice Scrap Quilts by Bonnie Leman and Quilter's Newsletter Magazine.

That Patchwork Place has very generously given us their four latest books:

Easy Reversible Vests by Carol Doak. This is Carol's 4th book. Included are 38 new paper piecing patterns as well as vest patterns.

Patchwork Basics by Marie-Christine Flocard and Cosabeth Parriaud. Those of you who have been enjoying Le Rouvray will be eager to see this second book from France.

Seasoned with Quilts by Retta Warehime. Using strip quilting, Retta creates pictorial quilts ranging from easy to difficult. Either do them as is or create your own samplers.

Woven and Quilted by Mary Anne Caplinger. Mary Anne weaves torn strips of patterned fabrics into "new" fabrics. A new approach to surface design by this long-time quiltmaker.

The library now has 194 books. It is available through the month ... just call me Karin Cooper, at 569-7125, then come over to 2439 Santa Barbara Street.

REMINDERS: **Two** books at a time only, please, and return them the following month. If you will be missing the meeting, drop them on my doorstep or give them to a friend to return for you.

Please **cross** your name **off** the card when you return the book. Until you do so, you are liable for the book.

Do not take a book without filling out the card. There are currently 5 untraceables, which is unfair to other library users.

Fill in the card with the **date**, which is month and year. For example, 6/95 for tonight's meeting.

LASTLY: **Enjoy!**

CROSSROADS: Exploring Quilt Frontiers
Calling all Quilts...and Dolls and Wearables, too!

Southern California Regional Show
January 12-14, 1996
Ontario Airport Hilton

Hopefully, you have your Crossroads Quilt Show Application in hand and you're already going through the process of determining which quilt, doll or wearable you plan to enter. Or maybe your plan is to enter one of each.

Crossroads will have something for everyone with four major juried and judged categories: Quilts, Dolls, Wearable Art and Fashion Show.

This is a very special opportunity for local artisans. We believe this show, with its regional focus will help erase the anonymity of those Southern Californian names that can get lost in national competitions. In addition to your entry only competing against your local peers, your entry will have a chance to be among the winners of over \$5,000 in prizes.

Don't miss out on this chance to participate!

Summer Reading

Looking for something interesting to get lost in this summer? Here's a short list of some reading material that might be appealing for those extra summer hours. Check your local bookstore or the library for copies.

Adult Reading

Fool's Puzzle & Irish Chain, by Earline Fowler, both 1994, Berkeley Crime Series. Titles are quilt blocks, the mysteries are set in San Luis Obispo.

The Body in the Kelp, by Katherine Hall Page. "Great characters, a wonderful plot & a puzzle laid out in the unfinished threads of a quilt." – Ocala Star-Banner

How to Make an American Quilt, by Whitney Otto. "Individual stories stitched into a profoundly moving whole...A spectrum of women's experience in the 20th century." –Judith Freeman, Los Angeles Times. (Our own guild library has a copy. Soon to be released as a motion picture, so you may want to read it first, before seeing it.)

A Quilter's Wisdom — conversations with Aunt Jane, reprinted by Chronicle Books of San Francisco. Based on a historic text by Eliza Calvert Hall — the 1907 best seller Aunt Jane of Kentucky, a collection of short stories.

Children's Books (These are nice for anyone to curl up with. List supplied by Chaucer's Books.)

My Grandmother's Patchwork Quilt. A Book and Pocketful of Patchwork Pieces, by Janet Bolton. 1993/94, Delacourte Press, Bantam Doubleday Dell Publishing. The story of and pattern for making a charming appliqué quilt. Good to share with a child and introduce the appliqué technique.

Sewing Quilts, by Ann Turner. 1994, McMillan Publishing Co. Summary — "A pioneer girl sees pieces of her life sewn into the quilts she, her sister and her mother make."

The Quilt Story, by Tony Johnston & Tomie de Paola. 1985, G.P. Putnam & Sons. Summary — "A pioneer mother lovingly stitches a beautiful quilt which warms and comforts her daughter Abigail; many years later another mother mends and patches it for her little girl."

The Rag Coat, by Lauren Mills. 1991, Little, Brown & Co. Summary — "Minna proudly wears her new coat, made of clothing scraps to school, where other children laugh at her until she tells them the stories behind the scraps."

Eight Hands Round. A Patchwork Alphabet, by Ann Whiford Paul. 1991, Harper Collins Publishers. Summary — "Introduces letters of the alphabet with names of early American patchwork quilt patterns and explains the origins of the designs by describing the activity or occupation they derive from."

CoastLines

P.O. Box 6341

Santa Barbara, CA 93160

CoastLines is published monthly by the Coastal Quilters Guild of Santa Barbara and Goleta, California, an educational and charitable organization whose specific purpose is to exchange ideas about quilting, learn new techniques, and improve quilting skills. It is also our aim to inform the community about the history and preservation of quilts.

Editor: Kristin Otte

President: Judy Gorrindo

Market Place

•**Machine Quilting by Joy Pickell** – PO Box 1435, Morro Bay, CA 93443-1435. (805) 772-5505. We quilt bedspreads, quilts, or plain fabric. For free brochure send long, SASE to above address.

Classified Ads must be related to sewing.

One free ad for members per year. 2nd month and thereafter - \$5.00 per month.

Ads 3 or so lines and phone number. Make checks payable to **Coastal Quilters, PO Box 6341, Santa Barbara, CA 93160 Attn: Classified Ads.**



Coastal Quilters of Santa Barbara & Goleta

P.O. Box 6341

Santa Barbara, CA 93160

Historian Bauerle
5344 Berkeley Road
Santa Barbara, CA 93111

