

Coastal Quilters Guild of Santa Barbara & Goleta, CA

April 1997

Tonight's Special Guest

The Broken Dishes Repertory Theater "The Quilting Olympics"

Broken Dishes is a 3 woman comedy group which brings together expertise in the area of quilting, mothering, taxi driving, musical talents, and story telling. The group will present a play entitled "The Quilting Olympics", highlighted by the Quilter's Triathalon (speed cutting, speed piecing, and speed embellishing), fabric, bold weightlifting, and synchronized sewing.

No workshop offered this month.

Pat Yamada's quilt "So when is Winter?..." is featured on the front cover of UCSB's 1997 Summer Session Catalog

This quilt was featured in the 1995 Natural Impressions II quilt exhibit at the SB Natural History Museum. The central design consists of an oversized pair of sunglasses, straddled by two palm trees with free-

UC Santa Barbara SUMMER SESSIONS '97



form soft applique palm leaves and bordered with a bright and cheerful summer print. The title originated from a visit by Pat's mother who asked this question while visiting Santa Bar-

bara one glorious, sunny November day. Pat's family is from Northern California (where Winter has an earlier start).

Every year UCSB has a Staff Appreciation Week when staff members can display their artwork. Pat and other guild members/UCSB staff, decided to each submit a quilt. Someone from the Summer Session Office liked Pat's quilt and asked permission to use it on the cover of the Summer Session Catalog.

CONGRATULATIONS !!! Pat.

1997 Membership Roster Update

Please change the phone numbers for Diane Eardley and Betty Kelley in your directory. The correct listings are:

Diane Eardley 963-8321 Betty Kelley 687-1443

Please insert the updated roster (seperate insert in the newsletter) into your membership directory. These names (except for Diane and Betty) have not been listed in the original directory.

Board Meeting

The Board Meeting will be held at 7:00 p.m., on Wednesday, April 30th, at Norah's house, 2047 Cielito Lane, Santa Barbara (near Sheffield Reservoir). Carpool from the Mission by telephoning Diane Eardley at 963-8321. All members may attend, you don't have to be a board member.

Adult Education Quilting Classes-see Schedule of Classes for full description

The information below is correct. Three of Marty's classes had the wrong description in the "Schedule of Classes" in the News Press. They are marked with a **. Classes began April 7th.

Melody Bollay - Crazy Quilts - Wednesday, 1-4 p.m, Room 2, Wake Center

Use simple applique shapes and decorative stitches and ribbon embroidery to make your own distinctive quilt.

Melody Bollay - Folk Art Applique - Thursday, 6:30-9:30 pm, Room 1, Wake Center

Combine simple applique shapes to create unique designs. Good project to use some of your scraps.

Maggie Godwin - Stripping for Quilters - Tuesday, 7-10 p.m, Room 2, Wake Center

With the use of 3 simple tools, yards of fabric can be quickly cut into strips. Simple to complex patterns.

Maggie Godwin - Even More Stripping for Quilters - Thursday, 7-10 p.m, Room 2, Wake Center

Many quilts start with fabric cut into strips. I will demonstrate how to use different fabrics effectively.

Norah McMeeking - Heritage Quilts - Monday, 6:30-9:30 pm, Room 1, Wake Center

Introduction to a sampler of projects, from pincushions to Celtic totebags, to whole cloth Welsh quilts.

Norah McMeeking - Foundation Piecing - Tuesday, 1-4 pm, Room 2, Wake Center

Use "flip and sew" piecing to produce Pineapple, Feathered Star, Pine Burr and Pickle Dish.

**Marty Frolli - Beginning Rotary Magic - Tuesday, 9:00 am - noon, Room T-2, Wake Center

Master the key techniques of the rotary cutter. Learn many basic quiltmaking skills, stitch 4 lap sized quilts.

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Master the key techniques of the rotary cutter. Learn many basic quiltmaking skills, stitch 4 lap sized quilts.

**Marty Frolli - Stars and Stripes Sampler, Intermediate - Thursday, 9:00 - noon, Room T-2, Wake Center Stitch intricate star blocks to produce an attractive striped sampler. Learn how to draft several 8-pointed stars.

**Marty Frolli - Stars and Stripes Sampler, Intermediate - Friday, 9:00 - noon, Room 2, Wake Center

Stitch intricate star blocks to produce an attractive striped sampler. Learn how to draft several 8-pointed stars.

1997 Coastal Quilters Board Members

President Nora McMeeking

Vice President (Programs)

DianeEardley

Vice President (Workshops)

Kathy Pierce

Recording Secretary

Betty Kelley

Corresponding Secretary

Doris Gilman

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Anne Braddock Parlimentarian

Judy Gorindo

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Kathy Doughty

Librarians

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Nancy King

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Carol Fay

Coast Lines Distribution

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Lois Hodges

Door Prizes Linda Estrada

Satellite Groups

Ruth Walters

Opportunity Quilt

1997 - Judy Gorindo 1998 - Janet Berlin

Refreshments

Mary Bersek Ingrid Bergere

Welcoming Committee

Elisabeth Cooper

Betty Schumaker Traci Hilden-Cope

Special Events

Oleta Bennett

Diana Iler

Refreshments

Mary Bersek

Ingrid Bergere

Telepone

Linda Karppinen So. Cal. Council of Quilt

Guilds Representatives

Nola Ferguson Linda Karppinen

Coming Attractions

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May 14: Doreen Speckmann

In her lecture, Doreen Speckmann will speak on, "There is a Little Creativity in All of US". She will share her insights on the creative process; what happens when it is working and some practical advice on what to do when we think it is non-existent.

May 15: Workshop

Doreen will teach us how to construct a pieced lily wallhanging. In the process, we will discover the joys of template making, precision machine piecing and playing with fabric.

June 11: Monica Calvert

Monica's lecture, "An Emerging Quiltmaker", will describe her own development as a creative quilt artist in a humorous and entertaining way. She has developed innovative techniques for curved piecing and has received numerous awards for her quilts including the grand prize for the Great American Quilt Contest. Her memorable Quilt, Daui: Holiday Greetings, was on the Dec., 1995, cover of Quilter's Newsletter Magazine.

June 12: Workshop

The workshop is "Art Quilt Construction Techniques". This is a design workshop/project which will aid us in transferring innovative ideas from our mind to paper to fabric. The class project will be green and red leaf design variations from the poinsettia quilt, "Kauai" in which she will teach us to take advantage of the long seam and how to design with this construction in mind.

GUILD ROSTER Via Mail

If you would like to have your roster sent to you, send a self-addessed, stamped (3 stamps) envelop (7x9 size) to Jan Inouye, 124 N. Salinas, Santa Barbara, 93103. Please do not send money or postage only without the SASE envelop. OR/do a friend a kindness by picking up her roster.

Jan



Quilter Needed to Complete Antique Sunbonnet Sue

I recently received a phone call from a woman named Sandra Cooper. She has inherited twenty seven Sunbonnet Sue blocks made by her mother in 1938. Sandra is not a member of the guild and has never made a quilt. She would like to find somebody willing to make the blocks into a quilt for her. If you are interested in working on this project, call Sandra at 964-1459.



Thanks, Pat

You did a great job on the directory, membership badges and cards. It's a big job and we appreciate your hard work!

Upcoming Quilting Events

April 12 - 13: CAMARILLO QUILTERS ASSOCIATION

"Spring Forth! A Garden of Quilters". Ventura County Fairgrounds. Quilts exhibit (some antique), merchants' mall, quilted clothing. For information, send SASE to Sarah Delgado, 140 Highland Drive, Oxnard, CA 93035.

April 12 - 13: NITE OWLS QUILT SHOW

"An American Quilt Festival" at La Verne Community Center, 3680 D Street, La Verne, CA. Call (909) 590-2227 or write to Ann Manolovitz, P.O. Box 5019, Upland, CA 91785.

April 17 - 19: VENTURA CRAFT AND SEWING FESTIVAL

Many supplies for all your craft and sewing projects. 10:00-5:00 pm. \$7.00 admission. Ventura County Fairgrounds.

April 30 - May 4: SANTA BARBARA FAIR & EXPO

Many quilts on display in Warren Hall. Entry forms due April 12th, entries due April 19 & 20th. Earl Warren Showgrounds, Santa Barbara. Call 687-0766 for information.

May 3 & 4: SAN LUIS OBISPO QUILT FESTIVAL

Over 200 quilts and related wearables on display, vendors and door prizes. Veterans' Memorial Building, 801 Grand Ave, San Luis Obispo. For information contact: Cindy Culp, 465 Mar Vista Dr., Los Osos, CA 93402 (805) 528-3836.

May 17: SAN FERNANDO QUILT ASSOCIATION

"Quilt Fair '97" California State University, Northridge. 100 quilts, fashion show, special exhibits, merchants, small quilt auction. For information call Diane Johnson (818) 222-2710 or Zena Thorpe (818) 882-3572.

May 17 - 18: SANTA MARIA VALLEY QUILT SHOW

Fairgrounds in Santa Maria. For information, call Mary at (805) 934-4708 or Una Lopez at (805) 688-6896.

June 21 -22: ORANGE COUNTY QUILTERS GUILD

"Quilts: A Legacy of Yesterday, Today and Tomorrow". Irvine Valley College, Hart Gymnasium, 5500 Irvine Center Drive, Irvine, CA. For information call (714) 871-3947.

1997 Guild Challenge "Celebrating Women: The Good, The Bad ★ and The Ugly!" ❖

Quilts should be no larger than 36" x 36" and must have a star

front of the quilt (in the material, pieced, appliqued, stamped or quilted small will do, just so

we know its there). The Challenge will be presented at our October meeting.

Now you may be saying that there aren't many requirements/ instructions and that is the challenge! Just how would you depict the theme of "Celebrating Women: The Good, The Bad and The Ugly?" Does it bring to mind getting together with girlfriends, a really hectic day, facing changes in yourlife, enjoying your family, doing a fun activity, etc., and just how would you put those ideas into a quilt! I heard there was some great ideas bouncing around in Jean Ray Laury's Workshop on Imagery on Fabric! Be creative and have fun!

Questions? Give me, Susan Cochran, a call at 965-1437.

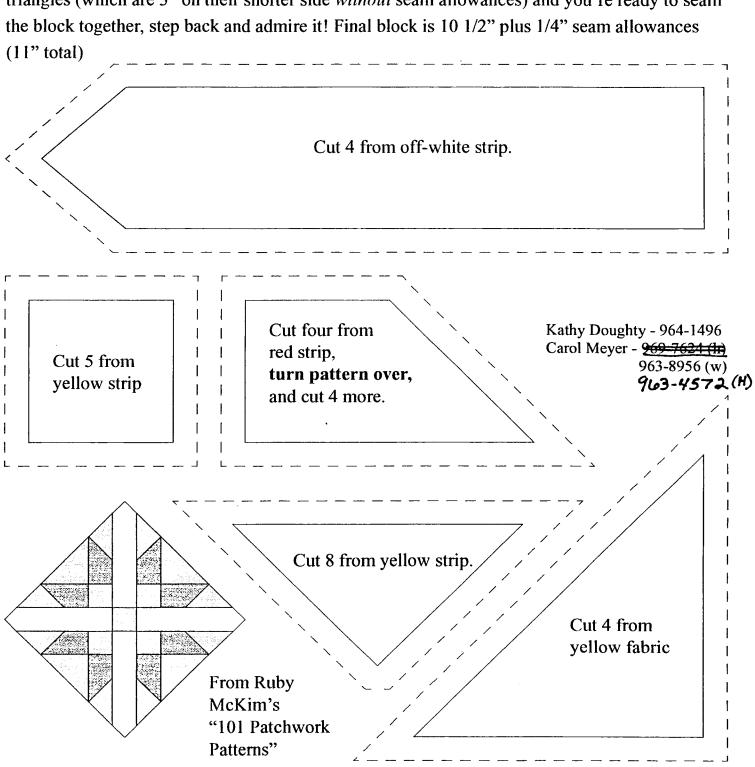
Complaints - Call Norah!!!

Quilters" Newspaper Review Partial Reprint from the March 13 issue of the Independent

"In my ongoing search for true American musicals, I will have to add Quilters. It has the music, the songs, the characters, and the voices of the true West. It is us. This Westmont ensemble did the story proud and the audience joined right in, clapping and tapping toes to the country dances. There were also some lovely waltzes. Take time to look at the quilts, large and small, in the display by the Coastal Quilters Guild. They are beautiful, sometimes whimsical, some like soft sculptures, and they are titled like paintings. They are like the story of Quilters, a rich mosaic of American life, sometimes tragic, but always, ultimately, a triumph of the human spirit."

Mexican Star

For El Cinco de Mayo, we present Mexican Star, an old and very beautiful block, especially when you set a number of them together. For ease of cutting, we suggest that you just cut 2" strips of your yellow, red, and off white fabric, and use the given patterns to "whack" off pieces of the appropriate shape for all but the biggest yellow triangles. Cut the four larger yellow triangles (which are 3" on their shorter side *without* seam allowances) and you're ready to seam the block together, step back and admire it! Final block is 10 1/2" plus 1/4" seam allowances (11" total)



Quilters Hall of Fame

The Quilters Hall of Fame is a nonprofit organization founded in 1979 by Hazel Carter of Virginia. To date, it has recognized and honored 28 outstanding women and men in the field of quilting, including two from England. So it is international in scope. I first became involved in 1991 when my grandmother, Marie Webster, was inducted into the Hall of Fame. At that time I was researching her life and publishing a new edition of her book, the first quilt book, "Quilts: Their Story and How to Make Them" and working with our own Marty Frolli on a book of Webster patterns, "A Joy Forever." I had purchased my grandparents home in Marion, Indiana, when I learned that it was about to be demolished and paved over for a drive in restaurant's parking lot!

The H. of F. decided to open their permanent museum and headquarters in this house, which has recently been named a National Historic Landmark and a Landmark of Women's History. Coastal Quilters has been a part of the fundraising effort to restore and rehabilitate the house, by donating to the Capital Campaign.

This year, the guild's board voted to make a special donation of \$300 to support the publication of a book about the Honorees of the Quilters Hall of Fame. This is a unique and exciting project! The editor of the book is Merikay Waldvogel of Tennessee, a well known researcher and exhibit curator. (Many guild members may have seen the exhibit of World's Fair Quilts at the Gene Autry Museum of Western Heritage last year: Merikay was the co-curator and co-editor of the book "Patchwork Souvenirs." She also wrote "Soft Covers for Hard Times."). The book will feature biographies of the Honorees plus photographs of the Honorees and their quilts, as well as bibliographies and time-lines, so it will be a valuable reference work for all quilters and guilds. When the manuscript is finished, we will seek a major publisher for the book and hope to see it in print in 1998!

As Vice President of the QHF, I want to thank all the Coastal Quilters from the bottom of my heart for your generous support. I'm very lucky to belong to such a wonderful, creative and energetic guild! THANK YOU!!

(For more information about the Quilters Hall of Fame, please contact me at 682-3664 or email: rperry@west.net.)

Rosalind Perry

THE QUILTERS HALL OF FAME HONOREES 1979 1980 1985 1992 Lenice Ingram Bacon Florence Peto Carrie A. Hall Amy Emms, M.B.E. William R. Dunton, Jr. Grace Snyder Rose G. Kretsinger 1993 Ruth Ebright Finley Bertha Stenge 1987 Michael James Jonathan Holstein 1982 Patsy Orlofsky 1994 Marguerite Ickis Jean Ray Laury 1990 Sally Garoutte Gail van der Hoof Bonnie Leman Jeffrey Gutcheon 1995 (from Santa Barbara) Carter Houck 1983 Karey Bresenhan 1980 Cuesta Benberry Donna Wilder 1996 Averil Colby Joyce Gross 1984 1991 Anne Orr Mary Barton Marie D. Webster 1997 Jinny Beyer Nancy Crow

Fabric Hunting

Connie Stone was heading south and had a some time to kill. She looked in the yellow pages under fabric stores. She found three stores that she like a lot and thought you might enjoy them, if you're in the mood for a drive.

Mary's Quilt Inn

1742 E. Avenida de los Arboles Thousand Oaks

101 to 23N. Exit Avenida de los Arboles. Take right. Lots of notions, fabric and quilting classes.

Barron's Fabrics

379 Carmen Drive

Camarillo

101S to Carmen Drive. Exit North. Take right onto Carmen. Quick left onto Daley. Nice selection of fabric.

Fabric Well

3075 Saviers Road

Oxnard

101 to Highway 1. Go straight on Saviers Road, past Mervyn's. It's in the mall, on the next block. Very impressive fabric selection, like a warehouse.

Quilt Show at Borders Book Store

You are all invited to see the quilt show of Coastal Quilters Guild members at Borders Book and Music store, 900 State St., corner of Canon Perdido.

There are 24 quilts on display including the Santa Barbara Quilt which was showcased at the Guild's "Natural Impressions" show in May, 1995. This is a stunning applique quilt made by a group of the guilds finest quilters.

Following this show, the Guild is seeking a public place in the city to have the quilt on permanent disply. Most of the quilts in the show were made by

Guild members as part of the Guild's 1995 Yellow-Orange challenge. The Assistant Manager of Borders said the quilt show has received a very positive response from their customers. The show will be on display until early May, and quilts will be returned to the owners at the May Guild meeting.

March

21 Mary Chubb

April

- 12 Linda Mason
- 12 Michele Lyon
- 13 Norah McMeeking
- 17 Betty Shumaker
- 22 Lynn Beherens
- 27 Linda Karppinen
- 28 Gladys Brown

May

- 3 Jana Julian
- 5 Carla Zimmerman
- 5 Lena Scharfeld
- 9 Betty Libbert
- 12 Ruth Walters
- 13 Aurora Gonzales

Simply Quilts

HGTV (Channel 61), runs the series "Simply Quilts", hosted by Alex Anderson. There are six times throughout the week that you can view the half-hour program. It can be seen at 6:30 am or 11:30 am on Tuesdays and Thursdays. The Tuesday show repeats on Saturdays at 10:00 am, the Thursday show repeats itself on Sunday at 1:30 pm.

Program Titles for April

- 10 Blockbenders
- 15 Soft-Edge Piecing
- 17 Card Trick
- 22 Amish Traditions
- 24 Watercolor Ouilts
- 29 Friends and Memorials

Library Reservation Form

Date
Your name
Item desired
Author
Turn in at Guild Meeting or mail to Sue Scholl 5043 -C Rhoads Ave., Santa Barbara, CA 93111-2668.
Note A through M titles will be in Library at April, June, August, October and December Guild meetings. N through Z titles will be in Library at May,

July September and November Guild meetings.

Coastal Quilters Guild

Web Page Address: http://www.west.net/nonprof/quilt Membership

Guild meetings are held on the second Wednesday of each month at 7:30pm at Samarkand Community Center, 2550 Treasure Drive, Santa Barbara, CA. Please carpool, parking is limited. Coastal Quilters Guild of Santa Barbara and Goleta, CA is a non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quiltmaking and its related topics; to learn new techniques, improve skills and to inform the community-at-large about our quiltmaking heritage.

New Members and Membership Renewals

Mail your Membership form, check or Money order for \$25, payable to Coastal Quilters Guild, Inc.

P.O. Box 6341, Santa Barbara, CA 93160

Attention: Membership

Coast Lines Newsletter is a monthly publication

Deadline for newsletter articles is the last Wednesday of each month for the following issue. Send Newsletter articles to my home, Attention: Newsletter.

Judy Rys, 6287 Stow Canyon Road, Goleta, CA 93117

E-mail: JudyRys@aol.com

American Museum of Quilts and Textiles

The museum is located at 60 So. Market Street in San Jose. Here is the schedule through May 11, 1997. Caryl Bryer Fallert: A Spectrum of Quilts (1983-1995)

Quilts by the award winning artist Caryl Bryer Fallert of Oswego, Illinois, will travel throughout the country in an exhibit coordinated by the Museum of the American Quilters Society in Paducah, Kentucky. This retrospective exhibit, will explore the development of this artist's work, with its scintillating colors and illusions of light and motion. There will be 20 quilts illustrating her various techniques and approaches.

Revisions: Quilts from the Permanent Collection

Some of the Museum's collection of the 19th and 20th Century quilts and textiles will be on exhibit.



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