

Coast Lines



Volume 9

Newsletter for Coastal Quilters Guild of Santa Barbara and Goleta, Inc.

September 2001

September's Program

The Sky's the Limit in September. Mickey Lawler, fabric dyer and painter, will be here.

Mickey Lawler has made a name for herself producing both beautiful pieced quilts and fabulous hand-dyed fabrics. You'll love her fabrics, which will be for sale at the meeting, and best of all, you'll have the opportunity to learn how she achieves such great results at our two workshops. There are openings in both the 2-day (Thursday and Friday) and Saturday classes.

I was at a workshop taking a class next to Mickey's dyeing classroom. I kept passing smiling women in the hallways, grinning like the cat that

got the cream. By the end of day the hall, stairs, and railings were filled with gorgeous cotton fabric and the women were still grinning. (I'd guessed sometime about lunch that I'd taken the wrong class!)

Mickey uses simple tools and techniques that look equally great in quilts, clothing or gifts.

Not only knowledgeable, Mickey is a warm, relaxed and entertaining speaker, so be sure to get to the meeting in September to hear this inspiring woman. If you want to join the workshop, see Kristin or Norah at the August meeting-- ●

Pick up a form for the October Challenge submissions at the September meeting.

Inside this issue:

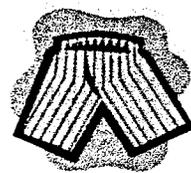
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Panty Raid Update ●

The Blockheads would like to thank everyone who participated in our very successful "fund raiser." We received a total of 567 pair of underwear, donating approximately 80 pair to Good Hearted People/Job Smart and delivering the rest to Shelter Services for Women. Both organizations were very happy and grateful for your generosity.

The winner of the quilt was Nancy Lewis, a friend of Blockhead, Isabel Downs. Nancy

didn't even realize there was a quilt to be won! She was just happy to donate to a good cause. She was thrilled to have won and knew just the place for the quilt.



Thanks again, Coastal Quilters, you are the best! See you next year at the Sock Hop.

The Blockheads: Carol Barringer, Jan Beckert, Oleta Bennett, Anne Braddock, Linda Cassirer, Isabel Downs, Monte Farris, Leslie Hogan, Lora Martin, Mary Norton, Cecilia Puppo, and Sue Scholl.

President's Message

Several years ago, I spoke with one of our guest speakers about her guild, and she said the problem with her guild was that it was controlled by a small group of people who had been the officers for years and just rotated the major board positions among themselves. Her guild did not change much from year to year and seemed to promote the interests of only that small group of people who were in control. The very essence of a guild is that it represents the interests of all of its members. An important way to make sure that our Guild can grow and continue to serve its members is to bring in new individuals to the board.

We do have continuing members who are on the board year after year and these people are very important to the smooth functioning of the board and the guild. Many of them along with many other members are the jewels that can always be counted on to help out when something needs to be done. Their understanding and knowledge of our Guild are invaluable. However, we cannot grow without new ideas and the energy of our new members. I have said before that serving on the board or a committee is the best way to find out how the Guild functions. We will do everything we can to support you and make sure

that the job you take on is appropriate to your experience. However, it is your responsibility to decide what and how much you can take on. There are committees and positions that range from being very little to a significant amount of work. Ranelle Hansen is in charge of filling positions for next year's board, so please call her or see her at the next meeting to. Feel free to call the member who currently has the job in which you might be interested to get more information. The officers and committees are listed on p. 2 of the telephone directory and in most issues of the newsletter.

Continue working on your Challenge projects! These will be displayed at the October meeting and at the Sea Center on Stearn's Wharf for several weeks after the meeting. Whether this is your first or 100th quilted project, it is always fun to try something you have never done before. This is a challenge, after all. Give Karen Pickford a call if you need some advice or more information. It is never too late to begin a project, so start thinking about Mariner's Compasses if you have not already done so.

Diane Eardley

Oops...

In August we reported that a group of our members went to Sister's Oregon to attend the annual quilt show. Two additional Coastal Quilting "sisters" also attended that fabulous show: Lupe Dwyer and Lynette Lishman. Cheers, Ladies!

Important Notice

ANOTHER ADDITION TO LAWLER SUPPLY LIST
As we hired her so long ago, Mickey Lawler has a new item to add to her supply list: a 20" x 30" sheet of foamcore board. This is available at Art Essentials on Victoria Street in Santa Barbara. She's sorry for any inconvenience. (The board is quite useful for other purposes, so I'm sure you'll use it again. Norah McMeeking, Programs 2001).

Mickey Lawler Workshops
"Paints on Fabric!"

Thurs. & Fri. Sept. 13 & 14, 2001 rms. 1 & 2

Sat. Sept. 15, 2001 Dining Hall

9 am. – 3:30 pm.

Goleta Valley Community Center
5679 Hollister Ave., Goleta CA

An introduction for the non-painter to the use of non-toxic paints on cotton fabric. The student will become familiar with various effects of watercolor paints applied with brushes, sponges and bottles. Experimental techniques & manipulation of fabric will also be covered. **There will be a \$10 materials fee per student per day for paints, etc.**

You can access her website at <http://www.skydyes.com>.

Supply list

- Sponges – assorted types & sizes
- Brushes – natural bristle & sponge type
- 20" x 30" sheet of foamcore board

Laundry marking pen

- Scissors
- Paper Towels
- 8 – 12 margarine-style containers or large plastic cups
- Plastic plant mister bottle
- Apron or wear old clothes
- Plastic bags for taking home damp fabric
- Medium to heavy-weight plastic drop cloth, cut into 15-20 pieces,
@ approx. 2' x 2 1/2'
- Optional: bring a hair dryer if you have a portable one.

Fabric

- One-day workshop: 3 – 5 yards of white 100% cotton fabric. Pretreat fabric by washing in TSP, Synthrapol, or dishwashing detergent (1/2 C) in washer.
- Two-day workshop: bring 6 – 8 yards. Also a small amount of silk and "white-on-white" cotton fabric.

Rubber gloves, kosher salt, & more drop cloths will be provided by the Guild.

Please **plan to arrive by 8:45** to set up for the workshop. Coffee & tea are provided by the guild. Please **bring a snack to share** & either a sack lunch or you may choose to go out in the area. There will be a mid-day break.

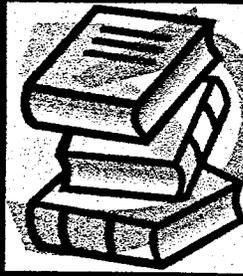
Questions? Call Kristin Otte, 683-4390.

Library News

You can guess that **AWASH WITH COLOR** by Judy Turner has an emphasis on using your scraps to make a quilt, and you're right. You might also guess it will look somewhat like a watercolor quilt, and you're right again. But what is unique about the method used by Judy is that the 6 1/2" blocks made from multicolored strips of scraps are matched to 6 1/2" blocks of batting and backing so you are making a quilt in that appealing lap quilting manner. Take a look. It is intriguing.

TRAPUNTO, THE HANDBOOK OF STUFFED QUILTING by Sue H. Rodgers introduces you to that scary technique of stuffing your designs like those of the hand-quilted designs of the late 19th Century. The beautiful raised work now is made with a 6" needle and acrylic yarn rather than the candle wicking, cording, slit backing and double backing originally used. Sue has found that acrylic yarn is easier than pulled-apart polyester batting for stuffing also. The book is full of diagrammed design patterns, project suggestions for quilts, clothing, pillows, totes, and, of course, careful instructions for trapunto work. She makes it not so scary.

MASTERING QUILT MARKING by Pepper Cory answers the most often asked questions by quilters coming in, say Monica and Kathy of Blue Island Quilts. In the library we have several books on stitched designs for both hand quilting and machine quilting that add the light and shadow and dimensions to our quilts, but how to choose and get those designs down on the quilt top is some-



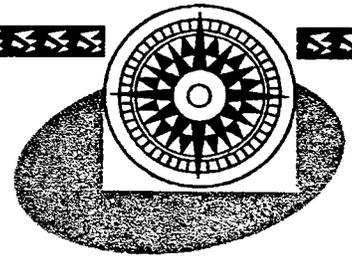
times puzzling. Tools used for marking, stencils, matching corners and borders are all discussed in this useful book. It gathers together information we only find sporadically in bits and pieces in other books.

THE SEMINOLE PATCHWORK BOOK by Cheryl Greider Bradkin gives you piecing diagrams for 61 designs using bands of color. Instructions are given in seaming and angling these strips of color first used by the Seminole Indians and now popularized in our area by Kristin Otte's workshops. The slight "give" in the bands because of the many seams and the bias is accounted for in the instructions. Many completed projects are illustrated for your inspiration.

THE WORLD OF AMISH QUILTS by Rachel and Kenneth Pellman not only presents dozens of delightful historic Amish quilts from very plain to quite colorful examples, it also intersperses these photographed quilts with photographic essays of the life of the Amish. If you are at all curious about the customs and daily life of these people that continue to this day, you will enjoy reading this book and will probably be inspired to create a quilt in the Amish tradition yourself.

All of this month's additions to the library are donations from our recent silent auction—except one! Which one is that? Happy quilting. Joyce Ball

UPCOMING Meeting Highlights:



October: Challenge

A great meeting for friends and family to attend. CQG Challenge is no doubt our most popular program when our members tackle the same design "problem" from many angles and take part in a friendly competition for prizes.

November: Mary Lou Weidman

Author of Whimsies and Whynots, this Washington state quilter is noted for her colorful story quilts. Mary Lou combines folk art methods with lively color to spark your imagination. Also, in November we hold our annual election of Guild Officers.

December: Mystery Program

You never know who'll turn up at the holidays. Our speaker comes from somewhere very cold! Trust me, you don't want to miss this meeting. Installation of officers for 2002 and presentation of our Community Quilts make this a festive evening.

Coming in 2002: Reynola Pakusich, Carolyn Dahl, and Cynthia England.

Library's New Quilt Frame

Thanks to the generous donation by Phyliss Peterson via Nola Ferguson, the Guild Library now has a quilting frame for check-out. The John Flynn portable quilting frame, for use with a standard home sewing machine, may be checked out for a month at a time to Guild members.

Guild Quilt Stands

Guild members may borrow quilt stands from the Guild for quilt-related events. Stands must be returned in good condition. Borrower must pay for repairs. Call Diane Eardley, 963-8321.

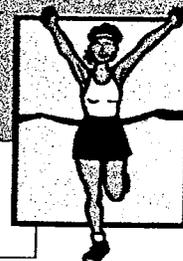
Our Quilting Neighbors

Quilters Etc. is a neighboring quilt guild to the immediate north, encompassing the Santa Ynez and Lompoc Valleys (plus a few people from the Santa Maria valley).

Quilters Etc meets on the 4th Thursday monthly, 7 p.m. Note: no meetings in Nov & Dec odd months: Days Inn - Windmill Room, 114 E. Hwy 246, Buellton even months: 1st Southern Baptist Church, 1009 E. Pine Ave., Lompoc
email: members.aol.com/TKQuilterQuiltersEtc.html

Thank you, Lorna Morck, for the tip

I'm so far behind I think I'm first.



SBCC Adult Education

Classes - Fall

QUILTING & APPLIQUÉ

Patchwork and Quilting: Finish It Up! NEW!

Maggie Godwin Steward

Sept. 10 (10 Mondays) 1-4 p.m.

Fellowship Hall, Faith Lutheran Church, Carpinteria.

Beginning Quiltmaking

Marty Frolli

Sept. 11 (11 Tuesdays) 9 a.m.-Noon.

Room T2, Wake Center.

Patchwork and Quilting: Full Circle NEW!

Kristin Otte

Sept. 11 (11 Tuesdays) 1-4 p.m.

Room 2, Wake Center.

Sept. 11 (11 Tuesdays) 6:30-9:30 p.m.

Room 2, Wake Center.

Quilts for Kids NEW!

Marty Frolli

Sept. 12 (10 Wednesdays) 9 a.m.-Noon.

Room 2, Wake Center.

Sept. 14 (10 Fridays) 9 a.m.-Noon.

Room 2, Wake Center.

2-Color Appliqué Class NEW!

Melody Bollay

Sept. 12 (11 Wednesdays) 1-4 p.m.

Room 2, Wake Center.

Sept. 12 (11 Wednesdays) 6:30-9:30 p.m.

Room 2, Wake Center.

Christmas Sampler Quilts

Marty Frolli

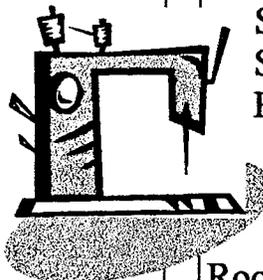
Sept. 13 (10 Thursdays) 9 a.m.-Noon.

Room T2, Wake Center.

SEWING

Monday Morning Sewing Club

Ranell Hansen



Sept. 10 (10 Mondays) 9 a.m.-Noon.

Room 6, Schott Center

Finish It Up NEW!

Ranell Hansen

Sept. 10 (10 Mondays) 12:30-3:30 p.m.

Room 6, Schott Center.

Sewing Machine Embroidery

Sharon Hurley Montross

Sept. 10 (10 Mondays) 1-4 p.m.

Room 2, Wake Center.

Individualized Sewing

Judi Brooks

Sept. 10 (10 Mondays) 6-9 p.m.

Room 2, Wake Center.

Sept. 12 (11 Wednesdays) 9 a.m.-Noon.

Room 6, Schott Center.

Sept. 12 (11 Wednesdays) 12:30-3:30 p.m.

Room 6, Schott Center.

Serge or Sew: Everyone Welcome

Beverly Hornick

Sept. 11 (11 Tuesdays) 9 a.m.-Noon.

Room 2, Wake Center.

Sewing Tips and Techniques

Ranell Hansen

Sept. 11 (11 Tuesdays) 6-9 p.m.

Room 6, Schott Center.

Sewing Workshop

Frankie Fredenburg

Sept. 12 (11 Wednesdays) 6-9 p.m.

Fellowship Hall, Faith Lutheran Church, Carpinteria.

Sewing for Everyone (Bilingual)

Leticia Fuentes

Sept. 12 (11 Wednesdays) 6:30-9:30 p.m.

Room 6, Schott Center.

Pants and Skirts:

Short Cuts for a Perfect Fit

Frankie Fredenburg

Sept. 13 (10 Thursdays) 9 a.m.-Noon.

Room 6, Schott Center.

Sew Smart

Frankie Fredenburg

Sept. 13 (10 Thursdays) 12:30-3:30 p.m.
Room 6, Schott Center.

Empty Spools Donate to children's art and craft projects at local schools by dropping them off in the container near the entrance door. Thank you.

You can also view the
Adult Ed Schedule on line at:
<http://www.sbccc.net/ce>

Copies of the schedule will
be available at the
Schott and Wake Centers.

Community Quilts

Adventures in Caring is very appreciative of the 121 quilts that the Guild presented to them at our June meeting. We hope you had a chance to see the great picture of the quilts spread out at Ehling's Park in the Local section of the Sunday, August 19, Santa Barbara News Press. The board has decided to continue supplying this wonderful organization with quilts for the rest of this year. They have already given out all of the quilts and can use many more. Although most of the people who receive the quilts are elderly, they very much enjoy receiving children's quilts as the playful and colorful quilts remind them of pleasant memories from their childhood. Quilts of sufficient size to cover a lap in a wheel chair are most useful. Keep working on the many quilt kits, and more kits will be available at the next meeting. There are some patterns available at the membership desk.

Call Liz Turner at 967-0741 if you have any questions. Donations of good quality solid fabrics (1/4 yard and larger) are always welcome.

Upcoming Quilt Events

Sept. 8-9 Citrus Belt Quilt Guild Show,
Info: Connie Crouch (909) 820-1797

Sept 8-9 Flying Geese Quilters Guild Show,
"2001 A Quilt Odyssey, The Journey of
Quilting", Orange Co. Fairgrounds,
Sat. 10-5, Sun. 10-4.

Info: Shelby Diehl (949) 459-6003;
e-mail: cozyquilts@aol.com

Sept. 22 Georgetown Outdoor Quilt Show,
"A Picnic in the Pines". 10am -4pm, V.F.W.
Memorial Park, Wentworth Springs Rd. at
Eaton Rd., Georgetown CA

Sept. 29 Desert Winds Quilt Guild Show.
"Parade of Quilts" 11am to 5pm at Percy
Bakker Community Center, 9333 "E" Street,
Hesperia, CA. Info: Betty Rodgers
(760) 234-2745

Sept. 29-30 Quilt Guild of Solvang & Lompoc
present "Old Fashioned Quilt Show" at
Lompoc Veteran's Bldg. 100 East Locust Ave.,
Lompoc, CA. Info: Lynn Taylor at
(805) 733-1244 or e-mail lyntaylr@sbceo.org

Oct. 6 Conejo Valley Quilters Quilt Show,
Cal State Univ. Channel Islands. Info: Lujean
Seagal, (805) 497-2111 or luseagal@aol.com

Nov. 10 Santa Clarita Calley Quilt Guild,
Bi-annual quilt Show, 10 a.m. 4 p.m.

Santa Clarita Sports Complex, 26407
Golden Valley Road, Canyon Country.

Info: Patti Voyles (661) 259-6198 or
pvoyles@juno.com

Nov. 17-18 Camarillo Quilters
Association, Quilt Show, Agriculture Bldg.,
Seaside Park, Ventura Fairgrounds.

Infor: Joan Olson (805) 482-4109

2002 Guild Board

The Guild board would like to express great appreciation to those of you who have already volunteered for the 2002 board. We still need to fill several positions as described below. If you would like to volunteer or would like more information about a particular position or committee, please phone Ranelle Hansen at 684-7042 or see her at the next Guild meeting. Our Guild works well and represents your interests because so many of you are willing to share your expertise and time. The board meets on the third Thursday of the month from 7-8:30 pm at the Samarkand Craft Room, and people in the elected positions should be available to attend these meetings although we understand that life happens and it is not possible to attend every meeting. Attendance at the board meetings for the committee chairs is encouraged but not required. Any member is welcome to attend the board meetings, and we welcome all points of view.

Elected Positions:

Vice President for Workshops: Take sign-ups for workshops; set up and take down the workshop room; this is a fun opportunity to see what is going on at the workshops

Vice President for Future Programs: Plan programs for 2003; contact and handle contracts for guest speakers; you can choose the teachers whom you admire, and the board is very supportive in suggesting speakers.

Recording Secretary: Take minutes at the general and board meetings; distribute minutes by e-mail to board and committee members; good job for a new member

Corresponding Secretary: Send out correspondence for the Guild (not a large volume); pick up and distribute mail from the post office box; good job for a new Member.

Committees:

Block of the Month: Choose blocks for the newsletter; demonstrate them at the Guild meeting
Challenge Quilts: Decide on a theme and coordinate our yearly October Challenge.

Door Prizes: Collect quilt related items from vendors (we have an extensive mailing list); coordinate the door prize drawing at the monthly meeting.

Membership: Collect annual membership checks at the beginning of the year; maintain the database of Guild members; prepare and distribute the telephone directory in March; provide the list of birthdays and mailing labels to the newsletter; oversee the membership table at the monthly meetings; experience with the database program, Excel, is a definite advantage for this job, and two people for this position would be helpful although it has been done by one person in the past; Jan Beckert, the current chair, will be glad to help the new person(s) get started.

2002 Opportunity Quilt: Choose the design and construct the next opportunity (raffle) quilt; this is a major fundraiser for the Guild's scholarship fund.

2003 Opportunity Quilt: The board has decided to start this project a year in advance so the quilt can be ready early in the year and thus, allow more time to sell tickets.

Opportunity Quilt Tickets: Distribute and collect money for the opportunity quilt.

Public Relations: Distribute information to the community about our Guild activities.

Welcome Committee: Greet members at the front door; organize new members reception in May or June; we are thinking about a potluck picnic at a local park next year.

California Quilt Heritage Project:

The Guild has a group of enthusiastic members who visit fourth grade classes to present a 90 minute program on California history through the medium of quilting; we have a 15 minute slide show ready to go, and the children get to

hand-quilt on a quilt the Guild made last year; we need a coordinator to contact teachers and plan the visits; this is a great opportunity for someone with some classroom experience or a parent of a fourth grader.

Quilt Show Organizational Meeting

Are you interested in helping out with the Guild's 2002 Quilt Show and having a lot of fun along the way? There will be an organizational meeting on Tuesday, September 18th, at 7 pm in the Craft room at Samarkand. We now have the experience and expertise to put on a wonderful show, not to mention a big binder of resources and reports from committees from the previous

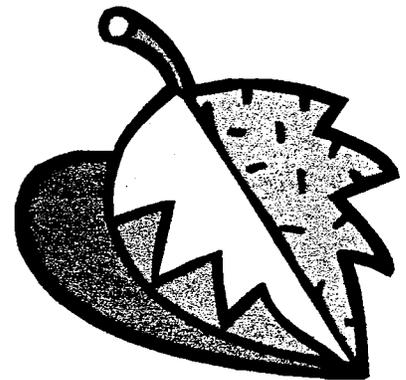
quilt shows. The major committees for the previous shows were acquisitions, boutique, budget, catalogue, design (decide where each of the quilts or related items will be displayed) education, exhibiting (oversee the floor plan, set-up and take-down of the show), public relations, community window displays, signage, treasurer, vendors, volunteers, wearables, and dolls. If you cannot attend this meeting but would like to work on a particular committee or need more information, please call Diane at 963-8321.

Quilt History

Are you interested in researching the history of American Quilts? Such information will benefit your design process, increase your knowledge of quilts, and will identify the struggles of American women in the context of American life to a surprising degree.

Our guild library has several books that will help you get in touch with our quilt heritage. Find out where it all began, so that you can recognize the influences of design in quilts.

<u>Title</u>	<u>Author</u>
A People and their Quilts	Irwin, John Rice
American Quilts and Coverlets	Met. Mus. of Art
America's Glorious Quilts	Duke & Harding
Amish: the Art of the Quilt	Hughes, Robert
Baltimore Album Revival	Sienkiewicz, Elly
Baltimore Beauties & Beyond	Sienkiewicz, Elly
Please Remember Me	
Quilts from the Smithsonian	Dietrich, Mimi
Quilts: an American Legacy	Dietrich, Mimi
Romancing Ribbons into Flowers	Sienkiewicz, Elli
Treasury of American Quilts	Nelson & Houck



The library has many more books, some complete with patterns. Ask Joyce and Check it out!

One Woman's Quilted Petticoat



Ann Marsh (1717-1789) was a well-known eighteenth century Philadelphia school teacher and needlework instructor. Ann produced several finely constructed articles of clothing now in the Chester County, Pennsylvania, Historical Society Museum. This petticoat and other examples of her work show her preference for bright, clear colors and fine quality fabric and thread. The petticoat was made of robin's egg blue silk, lined with blue-gray linen, wadded with wool fleece and quilted with elaborate motifs. The petticoat displays her skill with a needle, as the quilting rows are 1/4 inch apart and the stitching is an astonishing 19 stitches per inch! Since a considerable amount of time was consumed in making the petticoat, it was meant to be seen when worn, probably visible as the front panel of a dress. It could have been worn for warmth in cold weather and to fill out skirts of a gown, in place of hoops and panniers that were shunned by Quakers as being too worldly attire. The petticoat would have been worn with a shift, stays, an underpetticoat and cap. Description: Petticoat silk is pieced in four panels, each 30" wide by 40" long. It was quilted in one piece as the motif continues unbroken from panel to panel. The petticoat is wadded with a thin layer of carded wool fleece and lined with blue-gray linen. The wadding stops 5" below the waist band. The background of the stuffed floral quilting (trapunto), is worked in 1/4" parallel diagonal rows of stitching. The hem and side slits are bound with 1" wide, robin's egg blue tape of silk weft with linen warp, of which 1/8" shows

Officers and Committee Chairs - 2001

President - Diane Eardley 963-8321
Programs - Norah McMeeking 962-8511
Workshops - Kristin Otte 683-4390
Future Programs - Robin Ruge 966-5882
Recording Secretary - Margaret Dear
Corresponding Secretary - Evelyn Gorrindo 687-2170
Treasurer - Michelle Peerson 681-9556
Parliamentarian - Ranell Hansen 684-7042
Block of the Month - Betty Kelley 687-1443
Challenge Quilts - Karen Pickford 967-9588
Community Projects - Liz Turner 967-0741
Newsletter Editor - Lynn Laughrin 962-6401
Newsletter Layout - Marlene Pearson 563-8080
Newsletter Distribution - Gladys Brown 964-2471
Door Prizes - Susan McIntosh 685-6535
Historian - Betty Libbert 687-5128
Librarians - Joyce Ball 964-0144 & Marilyn Martin 967-6821
Membership - Jan Beckert 682-8222
Refreshments - Jean Macmillan 964-2060 & Nedra Ireland 967-0965
Satellite Groups - Janet Berlin 968-4933
So.CA.Quilt Guilds Rep. - Sue Scholl 683-8874
Special Events - Anne Braddock 687-4228
Telephone Committee - Wanda Livernois 962-4247
2001 Opportunity Quilt - June Gerrard 961-9775
Opportunity Tickets - Cynthia Manzer 687-0657
Public Relations - Desiree Cook 967-2035
Scholarships - Nola Ferguson 684-5665
Welcome Committee - Joanne Coulter 683-9491



on outside of petticoat and the rest is turned to the inside and slipstitched. A box pleat at center front, with pleats leading away from the CF to a box pleat in the CB. There is evidence that the petticoat was originally 3" shorter and had been lengthened.

— *Fitting & Proper, 18th Century Clothing from the Collection of the Chester County Historical Society, by Sharon Ann Burnston, 1989.*

Chicken Rice Casserole

By : <http://www.cdktichen.com>



Serving Size : 4

- 1 1/4 c rice -- uncooked
- 1/2 c butter -- melted
- 2 1/2 chicken broth
- 3 cooked chicken breasts -- chopped
- 4 ounces sliced mushrooms
- 2 Tbl soy sauce
- 8 green onions -- chopped
- 2/3 c slivered almonds

Add all ingredients in crock pot, except some of the slivered almonds and 2 tablespoons green onions. Stir well. Sprinkle reserved almonds and green onions over top. Cover and cook on Low 7 to 9 hours, or High 3 to 4 hours.

September Birthdays

- 1 Joyce Antrim-Sos
- Charlene Garfinkle
- 2 Janis McDonald
- 3 Claire Fouquet
- 4 Jan Beckert
- Jane Malmgren
- 5 Doris Gilman
- 7 Eileen Tufenkian
- 8 Dorothy Oksner
- Priscilla Stuart
- 11 Lillian Hersh
- 12 Lisa Knowles
- 13 Zetta Hanna
- Verna Smith
- 20 Betty Pomatto
- 21 Mary Quittner
- 25 Carrie Haagen
- 26 Ellen Heck
- Diane Marazita
- 27 Peter Glatz
- Linda Hanna
- Cynthia Manzer
- Mary Weaver
- Ing Welker
- 30 Marcie Langford
- Nancy Snyder

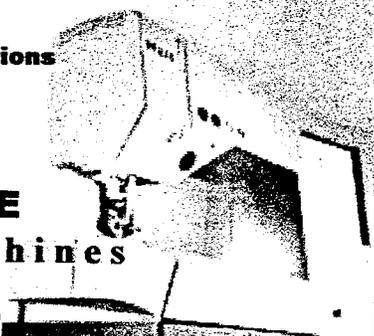
WEARABLES GROUP: BANNERS & BUTTONHOLES

The next meeting of the Wearables Group will be held right after Labor Day on Tuesday, September 4th, 7 pm, at the home of Barbara Greenleaf. It will feature an informal presentation by banner maker Ky Easton, whose one-of-a-kind artistic creations are sure to prove both thought-provoking and inspiring. We will view a video on unusual garment closures. Bring garment examples of interesting closures to the meeting for sharing.

Coastal Quilters Discount
10% Off All Thread,
Accessories, and Notions

GRANT HOUSE
Sewing Machines

MAGNOLIA CENTER
Santa Barbara/Goleta 967-3680



Sewing Room Tips



To store your finished quilt squares, purchase an unused pizza box from your local pizzeria. These sturdy boxes keep the blocks clean and flat and stack together nicely.

A good tip when washing flannel so that all those loose ends don't tangle is put it in a pillowcase first. Wash "like" colors together and dry them the same way. No more tangles mess when done!

Roll left over fabric strips on an empty toilet tissue roll. Gently not to stretch, and you won't have to re-iron or search for that certain strip. Line them up in a shoe box,

If you are marking a dark fabric, a soap sliver does the trick quite well.

Two pencils bound together with a rubber band will mark your cutting line and sewing line 1/4" apart.

Tape an empty film canister to the side of your sewing machine and keep your stitch ripper in it. Handy little spot.

If you only have a few minute to sew, take a timer with you when you sew. Set it for whatever time you have. You'll be surprised how much you can get done this way.

To clean your rotary cutting mat use a damp nylon scrubber. The nylon scrubber heals the lines that your rotary cutter made in the mat.

Rotary Cutter Safety



Use rotary cutters with care as the blades are very sharp.

Always (!) close the safety latch on the blade when not cutting, that means, between each cut. Get used to closing the blade and it will become second nature.

A dull blade is even more dangerous than a new blade as you may have to push harder on the handle, causing it to go out of control.

Tighten the blade to the correct tension. If it is too loose or too tight it slide instead of roll.

Always cut away from yourself. Hold the cutter with a good grip to prevent slipping.

Be sure the opposite hand, holding the ruler, is out of the way when you cut.

If you are cutting a width that is not on your ruler or you are repeating the same measured cut, place a piece or two of masking tape on the measuring line.

Acrylic rulers work best. Wooden rulers with a metal edge should not be used as the metal will nick the blade and may cause the cutter to slip.

When replacing a blade, be sure you are inserting only one blade, that you replace all the assembly parts in order, and the tension is correct before starting to cut.

An eyeglass container is a good carrier for your rotary cutter, be sure the blade end goes in first and the safety is on.



Our Guild This Month & Reminders:

Sept 13 Guild Mtg., 7:00pm;
 St. Andrew's Church
 Program: Mickey Lawler,
 fabric painter & dyer
 - pick up form for October Challenge
 submissions
 - return library books
 - wear name tag

Sept. 20 Guild Board Meeting, 7:00pm
 Samarkand Craft Rm.

Sept. 24 Deadline for Coastlines
 Newsletter items for October issue.



Ticket Sales: Opportunity Quilt

Cynthia Manzer will be handling the Opportunity Quilt Ticket Sales. If you need more tickets or have questions about the tickets, call Cynthia at 987-0657.

New Member:

Ing-Charlotte Welker (Ing)
 6754 Abrego Rd., Apt. 1
 Goleta, CA 93117-4427



Lost Quilt Come Home Page

<http://www.lostquilt.com/>

Dedicated to displaying lost and stolen quilts and to providing information on protecting quilts.

Purpose

Lost quilts? Stolen quilts? Most quilters never consider the possibility until they experience the trauma of a missing quilt. On the **Lost Quilt Come Home Page**, pictures of lost and stolen quilts are displayed with the hope that some missing quilts will be recovered.

Prevention

The **Lost Quilt Come Home Page** also provides information on how to care for and protect quilts after they have been finished. Helpful ideas are offered for good documentation, quilt labels, appraisals, design copyright, safe shipping, and displaying quilts at home or at quilt shows.

Lost or Stolen Quilt?

If you have a quilt that has been lost or stolen, please fill out the Missing Quilt Report or email me a complete description of the missing quilt so it can be included on this website. Include a photo, if possible.

Guild Challenge 2001 *Ahoy, Matie!*

Annual Guild Challenge will be sighted in October!

Challenge 2001: Chart a New Course
Mariner's Compass

'Get on board'... 'learn the ropes' for this beautiful pattern. Our Challenge quilt presentation is the October program!

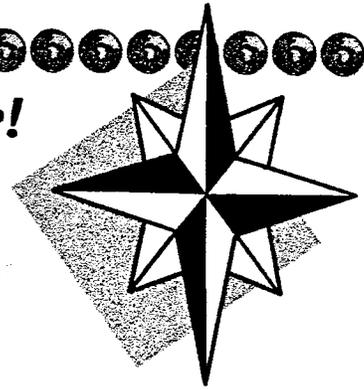
Give 'leeway' to your creative instincts, 'show your true colors' ... 'hit the deck'.... Are you ready to put the last stitches in your mariner's compass quilt? It doesn't have to be the only feature in your wall hanging, just a part. There is still time to come up with an entry. Try it, you will like the challenge of creating your own version.

Theme: nautical, featuring the fabulous pattern Mariner's Compass (you may make variations on it if you 'catch my drift').

Our guild library has several books with patterns as well as flip & sew techniques which makes the Compass possible for beginners and advanced alike.

Size: no greater than 144" circumference (or 36"x36" wall hanging).

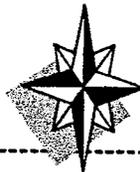
Must include a Mariner's Compass of some type: pieced, appliquéd, printed, traditional, contemporary, fractured, etc.



More on the October Challenge....Important!

Applications for Challenge quilts will be available at the September Meeting. If you are unable to attend, please contact Karen Pickford at 967-9588 or PickKJ@aol.com. Information regarding drop off time and places will also be on the application form.

Karen Pickford



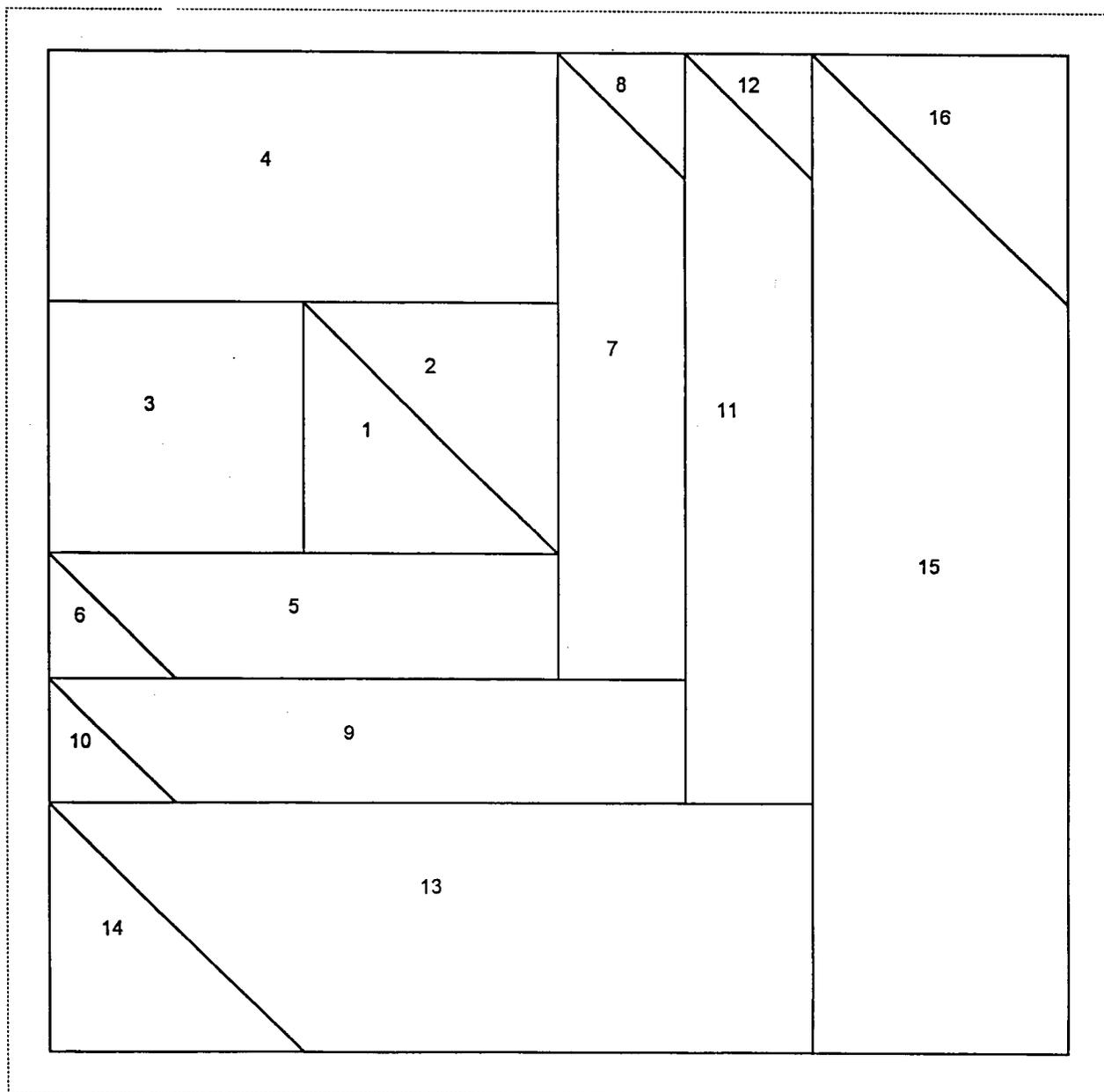
WISH I WAS A BEAR If you're a bear, you get to hibernate. You do nothing but sleep for six months. I could deal with that. Before you hibernate, you're supposed to eat yourself into a stupor. I could deal with that, too. If you're a mama bear, everyone knows you mean business. You swat anyone who bothers your cubs. If your cubs get out of line, you swat them, too. Your husband expects you to growl when you wake up. He expects you to have hairy legs and excess body fat. I wish I was a bear.

--Author Unknown

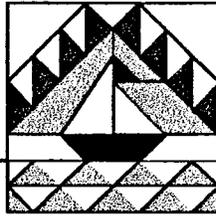
Diane's Marigold

October 2001

Autumn in Santa Barbara can be subtle, but one sure sign that fall is on the way is the blossoming of marigolds. These sweet scented flowers brighten the fall garden and will be an eye-catching addition to your Block-of-the-Month flower quilt. The marigold pattern is a simple paper-pieced pattern adapted from Carol Doak's Foundation Factory CD for Quilt-Pro. The order of stitching is marked on the pattern. Fabrics for the flower may be orange, gold, yellow, or red-orange prints, solids, or tone-on-tone with the outermost patches 13 and 15 being green leaves. The background patches should be off-white. The block should finish at 6 ½ inches including seam allowances.



Guild Web Page Address:
<http://www.coastalquilters.org>



This Month:

Sept 13 Guild Mtg., 7:00pm; St. Andrew's Church

Program: Mickey Lawler, fabric painter & dyer

- pick up form for October Challenge submissions

- return library books

- wear name tag

Sept. 20 Guild Board Meeting, 7:00pm Samarkand Craft Rm.

Sept. 24 Deadline for Coastlines Newsletter items for October issue.

New Members and Membership Renewals

Memberships are yearly for new members and renewals.

Memberships may be added throughout the year. Mail membership form with check or money order for \$25 to:

Coastal Quilters Guild, Inc., P.O. Box 6341, Santa Barbara, CA 93106 Attn: Membership

Guest fee: \$5.00

Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 24th of Sept. for the Oct. issue. Send articles to: Lynn Laughrin 1224 E. Mason, #B, Santa Barbara, CA 93103 radish@gte.net

Membership

Guild meetings are held on the second Thursday of each month at 7:00 p.m. at St. Andrew's Presbyterian Church, 4575 Auhay, Goleta, CA.

Please carpool, parking is somewhat limited. Coastal Quilter's Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

Coastal Quilters Guild
P.O. Box 6341
Santa Barbara, California
93160

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