Volume 1

Newsletter for Coastal Quilters of Santa Barbara

January 2004

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# January Speaker

Happy New Year! Margaret Miller is a studio quilter who travels widely giving lectures and workshops on color and design which encourage students to "reach for the unexpected" in contemporary quiltmaking. Her presentations are known for their enthusiasm, humor, and sincere encouragement of quiltmakers of all levels of skill and experience.

Margaret has done various forms of needlework throughout her life. She learned to quilt and appliqué in 1978. At that time she was a faculty member of the Home Economics Dept at Cal Poly in San Luis Obispo, teaching a creative textiles class. She later moved to San Diego where she started her business "Tanglethread Junction," a pattern business featuring appliqué and stained glass appliqué designs. In 1982 she sold her business as part of her commitment to becoming a full-time quiltmaker.

When she isn't teaching, she quilts for commissions and her one-woman shows. And in her spare time, she writes books: *Blockbuster Quilts* (1991), *Strips That Sizzle* (1992), *Blockbender Quilts* (1995), *Easy Pieces: Creative Color Play with Two Simple Quilt Blocks* (1998), and *Smashing Sets: Exciting Ways to Arrange Quilt Blocks* (2000).



# Quilt Show 2004

It's time! There will be a meeting of the quilt show committee on Thursday, January 22 at 7:00 PM in the Craft Room at Samarkand. Who should come? All of you who have signed up to help or head a committee, as well as anyone who would like to help with the planning tasks that need doing between now and show time. Remember, it is YOUR show and the more input we get from members the better.

Plans are coming along with all our vendors in place. Members are talking about what quilt to enter into the show. One of the best things about a Guild show is the opportunity to see a wide variety of quilts, from beginners to more than experienced quilters, and from traditional to contemporary art quilts. We have prided ourselves on the wide variety of quilts hung in previous shows, so don't be shy about your work.

You can contact me via e-mail at gbkelly@cox.net. I do have a new phone number: 692-0075.

Please let me know of any questions, concerns or suggestions.

Betty Kelley

# PRESIDENT'S MESSAGE

While visions of sugarplums still dance in my head, I am faced with the knowledge that another year is just beginning. As I pack up my holiday decorations, I ponder the year ahead. Shall I make a few New Year's resolutions? Shall I again this year resolve to exercise and diet my way to look more like my self of twenty years ago? How about promising that this will be the year that I finally learn to speak French? Go to Italy? Plant a cut flower garden? Keep a journal? .... OK, I admit that I have a bit of a history of not keeping resolutions. Am I hopeless? Is there anything that I really would like to resolve to do in 2004?

In my holiday letter to old friends I wrote that I loved making art quilts. Writing that line made me think about how seldom I actually do what I say I love to do. Yes, I enjoy shopping for fabric and attending quilt shows. I learn from our speakers and workshops. But designing and piecing contemporary quilts is my absolute passion, and I rarely make time for it.

Somehow I began thinking about this again when I received a totally unexpected Christmas gift from my husband. The gift was a pair of bright red shoes. These shoes make me smile. The leather is so soft and smells so good. When I put them on my feet I want to dance and twirl and laugh. And though I have no particular place to wear them, I love those shoes. They are happy shoes. I want to feel that way about my quilts.

I will make only one resolution this year. I will make time to do what I love. Oh, I'll still do the laundry, prepare dinner, and all of my other usual chores, but I will make time to design those quilts. So get ready to see me in the Show and Tell line at least a few times this year. I hope you'll be there with me.

Susan West



# MEMBERSHIP 2004

Please fill out the application in this issue to renew your Guild membership for 2004. If your information is the same as appeared in the 2003 phone directory, check the "Same as 2003" box or indicate what has changed. Checks cannot be accepted without the application form, and extra forms will be available at the January meeting. If your application is not received by January 16<sup>th</sup>, you will not receive the February newsletter. If your application is not received by February 20<sup>th</sup>, your name will not be included in the membership directory.

Please be sure to indicate your quilting interests to help identify speakers for future programs. Also, it is very helpful if you check the boxes for your skills and areas in which you are able and willing to help out. The Guild is a successful organization because so many dedicated individuals are willing to give their time and energy! You may mail your application to: Nancy Wood, 2251 Stanwood Dr., Santa Barbara, CA, 93103.



### Adult Ed Classes, Winter 2004

All classes start the week of January 12th.

### More Cosmati Patchwork Norah McMeeking

Using simple foundation techniques and curved seam piecing (it's not hard, really, because the curves are big) this class will allow you to create an heirloom quilt or wallhanging. Patterns will be available in both large and small versions. The increased class fee is to cover large-scale patterns.

The patches in many of these designs are ones used in traditional quilts, but instead of a few, you make a lot and get a quilt that's a real "knockout." With shortcuts and tips from Norah, you can put one of these tops together in class. It's been done! And by beginners too! Enjoy a new look at centuries old designs, that could have been made just with quilters in mind.

Wednesdays, Wake Center Room 2, 1 to 4 pm and 7 to 10 p.m.

### The Jane A. Stickle Quilt...Continued Kristin Otte

There are 225 patterns that make up the Jane Stickle Quilt from the Civil War era. Some are traditional, and some are unique to this extraordinary quilt. The blocks lend themselves to a variety of techniques - hand and machine piecing, paper or quick piecing and appliqué. Your quilt can use reproduction fabrics, 30's or even contemporary fabrics. This is a continuing class with new patterns for returning students and review of techniques for new students. Patterns for some of the cone-shaped border blocks will be included.

Tuesdays, Wake Center Room 2, 1 to 4 pm and 6:30 - 9:30 pm

# Beginning Quiltmaking

Marty Frolli

A course for those who have never quilted and those who want to sharpen their basic skills. Learn the fundamentals of quiltmaking while constructing a small sampler quilt. Covers contemporary and traditional techniques of piecing, appliqué, and quilting.

Tuesdays, Wake Center Room T2, 9 am to noon.

# Quilter's Workshop

Marty Frolli

Enjoy three hours of uninterrupted quilting bliss! Join friends in this nonstructured class to complete projects from other quilting classes. Take advantage of the large tables to baste quilts or use the Bernina machines to do some machine quilting.

Tuesdays, Wake Center Room T2, 12:30 to 3:30 pm.

# Fat Quarter Quilts

Marty Frolli

It's a joy to stitch up a quilt using a variety of fat quarters! A fat quarter is an 18" x 21" rectangle of fabric, as opposed to the standard quarter yard (9" x 42"). Several patterns, traditional patchwork, and contemporary techniques will be offered.

Thursdays, Wake Center Room T2, 9 am to noon.

# 2004 Guild Officers and Appointed Committee Chairs

Elected Officer	rs			
President				
	Susan West	682 3650		
Vice President- (	Current Programs			
	Penny Odom	966 0516		
Vice President- Future Programs				
	Ann Edelman	658 3634		
Workshops				
	Nancy King			
	Celeste White	964 6362		
Recording Secre	<del>-</del>			
0 11 0	Paulette Ley	964 5780		
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Treasurer	Cara dos III.	(00.05(0		
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Parliamentarian	Angele Mell	692 6622		
	Angela Moll	083 0022		
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Special Commi				
2004 Opportunit	* *			
	Wanda Livernois			
Classia o ile	Lena Scharfeld	. 682 3639		
Challenge Quilt	Court of Marie	(07.0/57		
	Cynthia Manzer			
Coastlines Editor		. 909 4082		
Coastilles Edito.	Susan Carty	06/1/20/12		
Community Proj		. 907 2972		
Commitment 1109	Kathy Laabs	965 3933		
	Diane Moore			
Refreshments		. , , , , , , , , , , , , , , , , , , ,		
	Mariel Hawel	965 6827		
	Lucy Harville			
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Committee Ch	airs			
	y Quilt Ro	ohin Ruge		
Block of the Month Jan Beckert, Mary Ann Huggins Coastlines Distribution Mary Deweese				
Coastlines Layout Peter Glatz				
Door Prizes Jean McCaffrey, Dorothy Fitch, Francine Smith				
Historian/Photographer Betty Libbert, Doris Gilman				
Librarian Laura Nanna				
Membership				
Satellite Groups				
Scholarships				
SCCQG Representative Joyce Ball				
Special Events	Marilyn Martin, Joan	n Conklin		
Webmaster	Me	gan Miley		
Welcome Committee Janet Jensen, Nancy Olsen				
	Doroth	y Gibbons		

### **December Door Prizes**

The big news in December was the donation of a \$250 gift certificate from Blue Island Quilts. WOW!! Thank you for your generous donation, Blue Island! The lucky winner was Bobbi Tacoma.

Unfortunately, the rest of the winners' list got lost in the excitement. Please give us your names at the January meeting, and we'll include them in the February newsletter.

Thanks to all of our donors, and congratulations to all of our winners in 2003!

Jean McCaffrey, 569-2603



# Announcements

Wanda Livernois is looking for a quilt rack. Please call her if you have one you'd like to sell. 962-4247

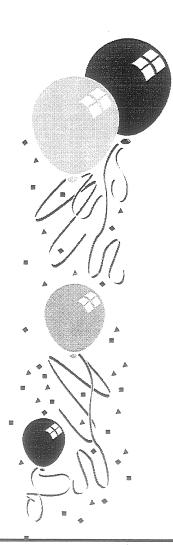
Place a quilting order with me in January or February and I will quilt a second quilt of the same size, or smaller, for half price. The second quilt should have an all over design (not custom design). Nancy King, 687-2079

Don't forget to return all those overdue library books! And check out the new volumes in our library ... everything you've ever wanted to read about quilting. Yes!

	- Mar 2004	
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	alendar	
THE PARTY OF THE P	SCCQG Calendar of Events:	
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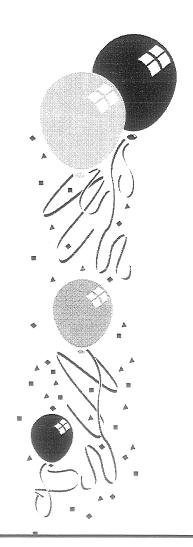
advertising quilt shows and other guild-related activities. Calendar event notices will be accepted from any paid guild or individual member. Space priority is given first to guild activities. Notices are generally limited to four (4) lines. The Calendar of Events is maintained by SCCQG and made available to members to aid in scheduling and

	2003-2004
NEW	November 19, 2003 through January 25, 2004: Winter Quilt Exhibit: My World in Black and White, Ontario Museum of History and Art. 225 South Euclid Avenue, Ontario, CA 91762, 909/983-3198
	Holiday closures: Dec 24, 25, 26, 31 and Jan 1.; Museum hours: Wednesday through Sunday from
	Noon to 4pm
	Admission is free - but donations appreciated!
	2004
	January 15-18, 2004: Road to California, Ontario Convention Center, Ontario, CA. For information
	call Toll Free 877.762.3222 or on the web at www.road2ca.com
MANAGORNA ANTONIO NA ANTONIO NA REGIONA LA REGIONA DE LA R	January 17, 2004: SCCQG Meeting hosted by Road to California.
Process And Description of the Control of the Contr	January 23 & 24, 2004. Cotton Patch Quilt Guild - Quilt Show-Kern County Fairgrounds,
	Bakersfield, CA. Opportunity Quilt, Quilt Guild Challenge. Admission \$5.00, \$7.00 for 2 days. For
	more information call LaNita Northway 661-327-0302
TOTAL TROUBLE STATEMENT TO THE STATEMENT	January 30-31, 2004. Valley Quilters Quilt Show at Valley Wide Recreation Center, 901 Esplanade
	Ave., San Jacinto. For more information, contact Mary Fidler, Show Chairman, at jfidler@ivic.net, or
	Jane Wesoloski, Guild President, at janetad47@aol.com
Update	February 28-29, 2004: South Bay Quilters Guild Quilt Show, Torrance Cultural Arts Center. For
	information contact Pam Overton (310) 546-5990 pamoverton@earthlink.net or visit our website
	www.southbayquiltersguild.org
	February 28 & 29 2004: San Diego People of Color Quilt Guild Annual Free Quilt Show, Malcolm
	X Branch Library, 5148 Market Street, San Diego, CA 92114. Info: 619.479.1253
A STORAGE OF THE PRINCE OF THE	March 5-6, 2004: Fun in the Sun, Desert Guilds Quilt Show. Palm Springs Pavilion, Palm Springs, CA
	For information, e-mail burkhaj@earthlink.net
	March 6-7, 2004: Continuing the Tradition II, Friendship Square Quilt Guild. UFCW Auditorium,
	Buena Park, CA For information, e-mail sherns@attbi.com



# January Birthdays

Marilyn Martin	Jan 02
Mary Ballard	Jan 03
Jeane Johnson	Jan 03
Diane Haley	Jan 04
Jane Manasse	Jan 04
Jan Inouye	Jan 07
Lynn Manchester	Jan 08
Martha Adams	Jan 09
Judy Stanton	Jan 09
Lynn Dishion	Jan 12
Karolynn Skelly	Jan 13
Betty Gardner	Jan 16
Nancy Anderson	Jan 17
Kathie O'Neil	Jan 17
Patti Hunter	Jan 20
Lillian Blackwell	Jan 22
Nancy Bauerle	Jan 23
Rachel Kharrazi	Jan 23
Gail Tinsley	Jan 23
Kathryn Draine	Jan 24
Sandy Mack	Jan 24
Karen Freegard	Jan 25
Melissa Frolli	Jan 27
Faith Huxley	Jan 28
Patricia Yamada	Jan 29
Pat Masterson	Jan 30
Ann Thompson	Jan 30



### BLOCK OF THE MONTH WINNERS

At December's meeting, prizes were awarded to star performers in the 2003 Block of the Month program. Two categories received prizes:

1. Made each month's block:

Mary Ballard Ingrid Bergere Becky Gallup Doris Gilman

Harlene Bailey Jan Beckert

Diana Iler

Cynthia Manzer

2. Made 12 or more blocks, but not every month:

Martha Adams Lillian Blackwell

Jean Farnsworth

Naomi Hicks Nancy King

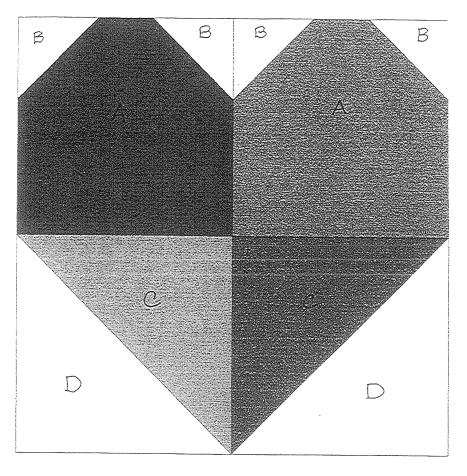
Diane Moore

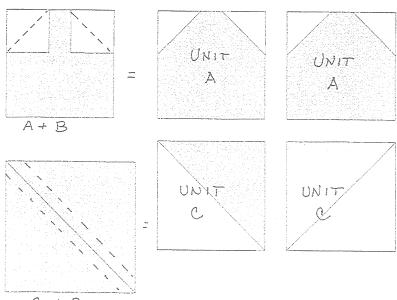
Marlene Pearson

Winners received a selection of choice fat quarters from Blue Island Quilts. If your name is on one of these lists, but you weren't present in December, we owe you a prize — call Jan Beckert at 682-8222.

Ingrid Bergere was proud winner of December's blocks. In fact, she had reason to be pleased. Over the past two years, Ingrid has made a total of 68 blocks — more than anyone else in the Guild — but has never won until now! Ingrid received a special prize for Outstanding Block Production.

62 Guild members participated in Block of the Month this past year. Congratulations to all of you! Block of the Month is fun and easy; we hope even more members will join in in 2004! Remember, the January block pattern was in your DECEMBER newsletter.





February's Block of the Month

# THE HEART BLOCK

Finished Block Size: 10"

Unfinished Block Size: 10-1/2"

### Fabric:

Background – solid white, off-white, or white on white prints.

Heart – four <u>different</u> fabrics in red and/or pink small prints, plaids or stripes.

### Cutting:

From the background fabric cut four 2-1/2" squares (B) & two 5-7/8" squares (D).

From Heart fabrics cut two 5-1/2" squares (A) & two 5-7/8" (C) squares.

### Assembly:

- 1. Place the 2-1/2" (B) background squares right sides together on the top corners of each of the 5-1/2" heart squares. Draw a line from the top inner corner to outside bottom corner of each of the 2-1/2" (B) squares (see diagram). Sew on the drawn lines & trim seams to 1/4" & press open = two unit "A's"
- 2. Place a 5-7/8" background piece (D) right sides together with a 5-7/8" heart piece (C), draw a line from corner to corner & sew 1/4" on each side of drawn line (see diagram). Cut on drawn line, press open. = Unit C (you will have two extra 1/2 square triangles left over. Save for another project or make two heart blocks?)
- 3. Sew the two Unit A's together & the two unit C's together & join the unit A's to the unit C's to complete the heart block.



Guild Web Page Address: http://www.coastalquilters.org



### This Month:

January 8 Guild meeting 7 PM

\*Speaker: Margaret Miller

\*Wear name tags

\*Sign up for refreshments for February

\*Return Library books

January 15 Board meeting

**January 22** Quilt Show committee meeting, 7 PM, Samarkand.

\*Newsletter deadline for February newsletter.

New Members and Membership Renewals: Mail your membership form, check or Money Order for \$25 payable to: Coastal Quilter's Guild, Inc. Attention: Membership P.O. Box 6341

Guest fee: \$5.00

Santa Barbara, CA 93106



Guild meetings are held on the second Thursday of each month at 7:00 PM at St. Andrew's Presbyterian Church, 4575 Auhay, Santa Barbara, CA. Please carpool, parking is somewhat limited. Coastal Quilter's Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilt making and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

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