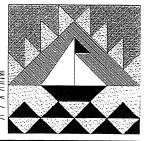
CoastLines



Volume 11

Newsletter for Coastal Quilters of Santa Barbara

November 2004

November Speaker Joen Wolfrom

Our November guest is noted quilt artist, author, and patternmaker, Joen Wolfrom. She lives on Fox Island in Washington State and uses that strong natural influence in her work. A quilter since 1974, she is most noted for her use of color and graphic sense that has helped redefine quilting today. Among her many books are such titles as *Color Play, The Visual Dance, Make Any Block Any Size, Patchwork Persuasions, Landscapes and Illusions* and *The Magical Effects of Color.* She will be presenting her workshop Color Play. This workshop is geared to all skill levels and invites participants to experiment with color, color scales, values, temperature, and illusionary effects. If you have been a little afraid of stepping out of your usual color palate, this class is for you!!

Joen is famous for using seasonal and environmental color as a strong influence in her work. Join us in welcoming Joen to the Guild.

In December we will be featuring a surprise guest and a batik exchange as well as Christmas cheer and cookies!! Watch for our exciting 2005 line-up!!

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OCTOBER A GREAT MONTH

Boy, did we quilters have fun in October! First, there was our wonderful quilt show at Earl Warren Showgrounds on the 9th and 10th. Did you ever see such a wonderful array of quilts and boutique items as our members made? This was my first show (I was out of town for the last one), and I couldn't make anything this year, so I was just awestruck by the creativity and style of the quilts I saw. Plus, it was huge fun helping to hang and take down all the quilts and getting to know new people by working before and after the show.

Then, no sooner was the show over, than we had to get ready to take the AirBus up to Santa Clara for the Pacific International Quilt Festival. Our bus driver was Tom, and he was a friendly, very nice young man who helped make the trip go very smoothly. Especially when he drove 20 of us to a nearby restaurant so we wouldn't have to walk—realizing we had already walked 11 gazillion miles at the festival! The show was in the Santa Clara Convention Center, not a small building by any means, and it was amazing. There were over 700 quilts and fabric art pieces on display, and dozens and dozens of vendors. The workmanship was inspiring, and the creativity was mind-blowing. My personal favorite was a wall hanging that looked exactly like a Navajo rug ... only it was a hand-quilted piece. It was so different!

If you have a chance to go up for the show next year, I strongly recommend it. Be sure and take good walking shoes.

Our final outing this month was a satellite group shopping trip. The Loose Threads gathered in the morning, piled into 2 cars, and happily drove down to Ventura to the Fabric Well and then to Santa Paula to Brownie's Basement. What fun! These are two very nice stores with a different mix of fabrics. Fabric Well has a huge variety of fabric as well as quilting cottons, while Brownie's Basement has a mind-boggling array of flannels. Lunch across the street at Pamela's Tea Room (hidden in the back of a funky store filled with fun things) was a fitting stop so we could sit down and re-fuel. The trip home (in the driving rain) was quick—non-stop conversation with quilting friends sure makes the time fly.

If you haven't joined a satellite group yet, you're really missing out on some good times and some good new friends. Try it—you'll like it!

President's Message

Each November Coastal Quilters Guild holds its annual meeting at which new officers are elected. Term limits written into our by-laws stipulate that no officer may serve for more than two consecutive years in the same office. So, just after our nation holds its election, our guild members will elect a slate of new officers. We, of course, usually accomplish this task with no political dirty tricks, no name-calling, no speeches, and (at least so far) no campaigning.

Before electing our new board, I'd like to share a few thoughts about some members of this year's CQG Board:

Ann Edelman was new to our guild a year ago when she approached me at a meeting for those interested in forming a new satellite group. After the meeting Ann told me privately that she would consider serving on the board in some capacity. She knew very few people in the guild, but was impressed by our schedule of future speakers. Ann willingly joined the board as Vice President of Future Programs. Ann will be leaving the Santa Barbara area soon, but she promises to stay in touch and return for

some of the future programs she has booked.

Penny Odom will remain as Vice President of Current Programs. Penny works full time as a nurse and is a volunteer docent on the Condor Express whalewatching excursions. With her busy schedule Penny somehow finds time to greet our quilting speakers at the airport, get them to their hotel or hostess home, take them to dinner, and even lead some lucky speakers on impromptu tours of Santa Barbara.

Nancy King and Celeste White shared the position of Vice President for Workshops. When Nancy agreed to the Workshops job, she was still recovering from a badly broken leg. Celeste graciously pitched in to help Nancy with workshop set-up and takedown. They continued to ably share the job all year.

Paulette Ley, has been Recording Secretary this year. A former teacher, now a private tutor, Paulette is also a caregiver for her father. Though already quite busy, Paulette expressed a desire to get to know more people in the Guild, and said yes when I asked her to be on this year's CQG Board.

After several years serving in various positions on the CQG Board, (Best of Show quilter) Judy Stanton will take a break from board responsibilities next year. As the Guild's Corresponding Secretary in 2004, Judy retrieved and distributed all guild mail each week. Judy's years as a bank trust officer came in handy many times when the Guild needed advice regarding financial matters and tax forms.

Sandy Hess became the 2004 CQG Treasurer just because she is my friend and I asked her. She learned the job and performed it most competently. When not quilting Sandy works nearly full time as a nurse at Sansum Clinic.

Angela Moll, art quilter extraordinaire, is our Parliamentarian. She will conduct this month's Guild election. Also, with only a bit of help from Marty Frolli and myself, Angela tackled the job of Nominations Chair for the 2005 CQG Board. Her charming accent sweetly persuaded several of us to accept guild jobs for next year.

See you at the meeting! Susan West

Linda Ballard January Speaker

Nestled in the shadows of Mt. Shasta and Mt. Lassen in beautiful Northern California, Linda Ballard & Co. is recognized for providing an exciting and fun learning experience for all. From quilting guilds to camps, festivals to workshops, commissioned work to published articles, Linda Ballard & Co. has been involved in sewing for over 40 years! Currently they offer 20 "Mystery Quilting Retreats" each year, beginning in February and ending in late November. Held in various communities, they have now become an *Event* in many quilters' lives.

We are fortunate that Linda will be joining our guild in January for a one-of-a-kind, not to be missed lecture. I promise that it will be unlike any lecture we've had before.

The workshop will be the making of a mystery scrap quilt. So bring your willingness to go along with Linda on this fun-filled event that will deliver not only the making of a quilt, but much laughter, cameraderie, and fun.

CHALLENGE QUILTS

Here is one more opportunity to see the beautiful Challenge Quilts that are hanging at Grant House in the Magnolia Shopping Center from now through Thanksgiving. If your quilt is hanging at Grant House, you may then pick it up on Monday, November 29th. If you are traveling or unable to pick up your quilt for any reason, you may designate someone to pick it up for you. Otherwise, I will pick up all remaining quilts on Tuesday, November 30, and bring them to the December 9th meeting.

Call me, Barbara Franklin, @ 969-4082 if you have questions.

	Ruilt !	Show Winner	5
Category Best of Show	Place/Ribbon	Quilt Title Memories and Miracles	Quilter Judy Stanton
Judges Choice Judges Choice Best Use of Color	Andrea Perejda Linda Rasmussen	Craig's Birthday Surprise The Eagle Flight or Float	Maggie G. Steward Ing Welker Pat Masterson
Large Traditional: Hand Quilted	1st Place Blue 2nd Place Red 3rd Place White Honorable Mention	Debby's Delight October Rose May Tulips Bear's Paw	Diane Eardley JoAnn Dovgin Marty Frolli Carol Hart
Large Traditional: Machine Quilted	1st Place Blue 2nd Place Red 3rd Place White Honorable Mention Honorable Mention Honorable Mention	Jungle Fever Patience Gone Awry Ocean at the end of the World In the Pink King Size Lone Star Tulip Reel	Kristin Otte Barbara Ortiz Jan Beckert Phebe Smith Marjorie Hall Karen Pickford
Large Traditional: Commercially Quilted	1st Place Blue 2nd Place Red 3rd Place White	A Roman Odyssey Star Light Star Bright NY Beauty Santa Barbara Style	Amaryllis Bridges Norma Herrera Kathie Cisek
Large Innovative	1st Place Blue 2nd Place Red 3rd Place White	Circles Wild Things I Seeing Stars	Ingrid Bergere Laura Nanna MaryAnn Huggins
Small Innovative	1st Place Blue 2nd Place Red 3rd Place White Honorable Mention Honorable Mention	The Journey My Celtic Dog I've Always Loved Kandinsky Elements I: Breeze Japanese Hexagons II	Maureen Hyland Ing Welker Judy Stanton Ann Edelman Ingrid Bergere
Small Traditional	1st Place Blue 2nd Place Red 3rd Place White Honorable Mention	Symphony of Memories Venetian Starburst Tranquility Cozmati-san	Betty Libbert Linda Cassirer Diane Eardley Pamela Holst
Pictorial	1st Place Blue 2nd Place Red 3rd Place White Honorable Mention	Vroom! Vroom! Who Am I? Graceful Dragons 50th Wedding Anniversary	Susan West Ranell Hansen Jan & Wylie Becker Diana Lee Hamiltor

An Afternoon with Jean Ray Laury

November 14th, 2-430 Oceanside Public Library Community Center

Quilt San Diego/Quilt Visions is presenting a talk by Jean Ray Laury: "My Life and Good Times as a Quilter" Sunday, November 14th. The lecture will take place in the Community Rooms, Oceanside Public Library Civic Center at 330 N. Coast Highway in Oceanside, CA. This is a rare opportunity! A \$25 advance purchase will ensure you a seat. Call 858-484-5201, or e-mail visions@quiltvisions.org

Jean has written numerous books about quilt making. Her teaching and lecturing have taken her world wide from Japan and Australia to Belgium, France, Norway, Austria, and South Africa. She was honored at International Quilt Festival in Houston, Texas in 1997 as recipient of the Silver Star Award for lifetime achievement. She was named to the Quilters Hall of Fame in 1982. Her quilt "Barefoot and Pregnant" was chosen as one of The 20th Century's 100 Best American Quilts. Her name appears in the book 88 Leaders in the Quilt World Today, published by Nihon Vogue, Japan, in 1994.

Jean's work has been exhibited at the Museum of American Crafts in New York, the American Crayon Company, the DeYoung Museum (San Francisco), the Fresno Art Museum, California State University, and as part of many group shows, including, "Full- Deck Art Quilts," the traveling Smithsonian exhibit.

Jean has been creating art quilts since the late 1950's, and her influence on quilt design and her impact on the quilt as art are profound. There are few quilt artists who are as talented and as accessible as she is. Jean is in a category all by herself!

How many Opportunity Quilt tickets have you sold? How many Opportunity Quilt tickets have you sold?

If you didn't hear Jean Ray Laury when she spoke to our Guild, you won't want to miss this opportunity.

Advertising

If you are a member of the Coastal Quilters Guild and you sell products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes, or sale events. Please send your information to Newsletter Editor, PO Box 6341, Santa Barbara CA 93160. For specific questions, please e-mail Susan Carty at susan@carty.com.

√ = Stash Card * = Discount to Guild Members

Baron's Fabrics * 379 Carmen Road Camarillo, CA 93010 www.baronsewfab.com 482-9848

Blue Island Quilts $\checkmark >$ 5140 Hollister Avenue (Magnolia Shopping Center) Santa Barbara CA 93111 683-0112

Craft Essentials * 187 S. Turnpike Santa Barbara CA 93111 681-3115

Grant House Sewing Machines * × 5152-A Hollister Avenue (Magnolia Shopping Center) Santa Barbara CA 93111 967-3680

Linda Karppinen Ouilt Appraisals www.qalinkarp1@aol.com 563-0817

Nancy King Santa Barbara Custom Quilting www.sbcustomauilting.com 687-2063

Ouilt Ventura ✓ × 4572 Telephone Road, #908 Ventura CA 93003 www.ioev@auiltventura.com 658-9800

Note: Members of the Coastal Quilters Guild are entitled to run one free "classified ad" a year in the newsletter. If you have a special need or an item you wish to sell, contact the Newsletter editor for details. No other commercial advertising will be accepted.

QUILT SHOW CATALOG ERRATA

Well, I shouldn't have tempted the Goddess by trying to be perfect. I checked and proofread the catalog but didn't compare my version against the original documents—and believe me, I know better! With apologies for any inconvenience, here are the corrections:

As Susan West mentioned at the last meeting, a sponsor's name was given incorrectly. The line should have read **Starbuck Tisdale & Associates**.

Six vendors were inadvertently left out of the catalog. Here are their names, email or real addresses, and phone numbers:

A to Z Designs: a2zdesign1@aol.com 760-243-4536

Easy Quilter: sewmuch@ixpres.com 760-433-5151

Maj-Britt Isak: majbritt1@aol.com 310-831-6411

Quilt Ventura: joey@quiltventura.com 805-658-9800

Rho Designs: rhoda@rhodesigns.com 310-828-8851

Sophie Ann's Quilts: 17658 S. Broadway, Santa Maria, CA 93458 805-928-1888

Gail Tinsley Quilt Show Catalog Chair



Library Recent Additions

Reynola Pakusich's *Circle Play: Simple Designs* for Fabulous Fabrics deals with one simple concept: circles on squares. But, oh, what Reynola does with it! She integrates the color and the lines of the circles to the color and lines of the one- to four-part background square in a way that creates a whole new fabric. Delicious!

Sherrill Kahn's creative *Stamping with Mixed Media Techniques* and her *Creating with Paint* are great for embellishers. She shows how to make your own stamps as well as use commercial ones and how to achieve very personal results.

Looking for that special little gift to make for someone? Check out Linda Johansen's *Fast Fun & Easy Fabric Bowls*. Clear instructions, fun results.

Quilt Show Volunteers

Iften what we do touches lives in ways we can't imagine. As I sat at the Volunteer Station on Sunday afternoon, an elderly man in faded denim overalls and a well-worn plaid shirt sat down on one of the chairs nearby. I asked him if he were enjoying the show. He said that he was here with his wife and daughter because his wife really wanted to see the show. He told me that he and his wife lived in Lompoc and that quilting had been an important part of his wife's life all the years of their marriage. Her eyesight is now too poor to quilt but she really wanted to see this show. Their daughter lives in New Jersey. and she flew here specifically to take her mother to the show. He proudly speculated that she probably came farther than anyone else to attend. After we chatted a while longer, his wife and daughter came out from the hall to the restrooms. The daughter was slowly leading her mother, whose eyesight was obviously so poor that she could not navigate on her own. They went on to look at more quilts.

To all those who volunteered at the **Harvest** of Colors show, thank you for a job well done. You made it possible for hundreds of people to enjoy a fabulous array of beautiful quilts and an enticing group of vendors. It was a pleasure to work with you all.

Cynthia Manzer, Volunteers Chair



OCTOBER Door Prize Winners

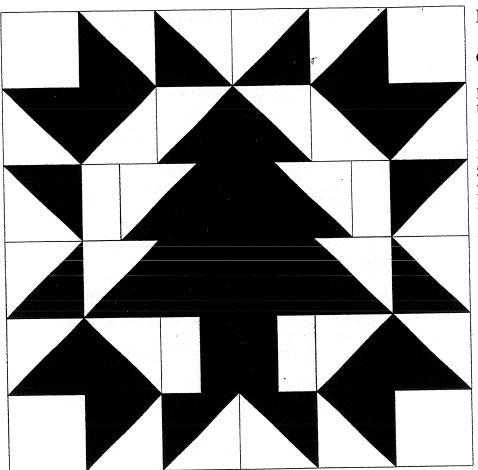
Our lucky winners were:

Diane Hamilton Jane McMenamin Joanna Taylor Loesje Akau Lori Brakka Ursula Dial

Our wonderful, marvelous donors were:

A.Q.S.
Bali Fabrics
C T Publishing
Classic Cottons (www.classiccottons.com)
Craft Essentials
Creation Station
Grant House
Maywood Studios
Quilt Ventura
Warm Co.
and
One member donation

Special thanks to Jordano's for the wonderful gift basket they donated! It was won by Nola Ferguson.



December Block of the Month

Christmas Tree/Star Block

Finished Block Size: 12"
Unfinished Block Size: 12-1/2"

Fabric Selection:

<u>Background</u>: White or white on white fabric <u>Tree</u>: A green solid, green on green or a primarily green small Christmas print and brown for the tree trunk.

Star: Red or red on red fabric

Cutting:

From white background fabric cut:

- four 2-1/2" squares
- four 1-1/2" x 2-1/2" rectangles
- thirteen 3" squares.

From green tree fabric cut:

- one 2-1/2" square
- one 2-1/2" x 4-1/2" rectangle
- three 3" squares.

From brown fabric cut one 2-1/2" square. From red star fabric cut: ten 3" squares.

Assembly:

This block requires twenty 2-1/2" half-square triangles made from one white background fabric & a red star fabric and six half-square triangles made from one white background fabric & a green tree fabric. Put the 3" squares, right sides together, line drawn from corner to corner and sewn 1/4" on either side of the drawn line and cut apart on the solid drawn line. Square half-square triangles to measure 2-1/2" square.

Please refer to the block diagram for the correct orientation of the half-square triangles and other units.

First row: A white square, four white & red half-square triangles and a white square.

Second row: two white & red half-square triangles, two white & green half-square triangles, and two white & red half-square triangles.

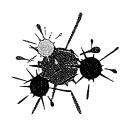
Third row: A white & red half-square triangle, a white rectangle, a white & green half-square triangle, a green square, a white & green half-square triangle, a white rectangle, and a white & red half-square triangle.

Row four: A white & red half-square triangle, a white & green half-square triangle, the green rectangle, a white & green half-square triangle, a white & red half-square triangle.

Row five: Two white & red half-square triangles, a white rectangle, the brown square, a white rectangle, two white & red half-square triangles.

Row six: A white square, four white & red half-square triangles, and a white square.

Sew rows one through six together.



Joen Wolfrom Workshop A Celebration of Color in Fabric

Friday, November 12, 2004

9:00 am - 3:30 pmGoleta Valley Community Center 5679 Hollister Avenue, Goleta CA

This class is designed to help you become more comfortable with selecting colors and fabrics to use in your quilts. We will play with fabrics in small groups and individually. Bring a good supply of fabrics to class, so you are not too limited (do not cut them up, just bring them as they are). It is not necessary to bring your entire stash or an SUV filled to the brim! Just bring as much as you can-within reason.

Please bring the following:

- You will need pencil, glue stick, fabric scissors, and/or rotary cutter and mat; several sheets of large drawing paper (plain white paper), and colored pencils.
- Bring a great amount of fabrics from your favorite color families (1/4 1 vd pieces):
 - o Bring fabrics you love and enjoy using
 - o Bring fabrics with a range of values (light to dark)
 - o Bring fabrics with the four color scales (pure color, tints, shades, tones)
 - o Bring a fabric range with varying color intensities (intense, pure, brilliant colors; slightly grayed colors; and very grayed, dull colors)
 - o Bring fabrics with a wide variety of textures and designs
- You don't need to bring your entire fabric collection, but bring enough so that you have great options for putting fabrics together to create a quilt.
- Bring a pattern or design that you want to use in an upcoming quilt. One of your class exercises will be to select fabrics for this quilt project. Fabrics for this project may be incorporated from your own fabric collection and/or from your favorite quilt store's current available fabric selection.
- If you have the 3-in-1 Color Tool (by Joen Wolfrom, C & T Publishing) or can borrow one, please bring it to class, as it is to your advantage to have this tool handy for a color reference for our exercises. You may use the book, Color Play, as a substitute for this tool, if you wish.

Optional:

If possible, please read Color Play, particularly Chapters 1 & 2. Also read the chapters that include your favorite colors.

Please plan to arrive by 8:45 to set up for the workshop. Coffee and tea are provided by the Guild. Please bring a snack to share and either a sack lunch or you may choose to go out in the area. There will be a mid-day break for lunch. Questions? Call Nancy King at 687-2079 or Celeste White at 964-6362.

Community Quilts

Our Guild presented Barbara Tellefson from the Unity Shoppe with 67 quilts made by our generous members. The Unity Shoppe serves low-income families and the elderly in our community. A big thank-you to everyone who helped make this project such a success!

We will continue to make quilts for the Unity Shoppe through December. Finish up your quilt and bring it to the November or December meeting. They will be delivered to the Unity Shoppe after the December

There will be kits, batting, and labels at the November meeting. If you can't finish your kit, bring it to the meeting and we will find someone to finish it.

If you have any questions, see Diane Moore (968-2104) or Kathy Laabs (965-3933) at the meeting.

Quilt Show

fter all the planning it is hard to believe the 2004 Harvest of Colors show is behind us! So many thanks need to go to so many of you for your efforts in making the show the success it was. Beyond thanks to our members, thanks also need to go to the husbands that helped so much. Their help was so appreciated and we would like to encourage more of them next time.

We had our wrap up meeting last week and many good suggestions came out of it. There are still a few small bills to be paid so the final financial report will need to wait until the next newsletter. If you have any suggestions, including things you enjoyed or some way we can improve, please get that information to me so it can be included for future planning.

For me the work in planning and helping during the show weekend has always been a real pleasure. It is a unique opportunity to work with a wonderful group of woman. We have so little time on our meeting day to "meet and greet" so working on Guild projects like the show really affords us that chance.

Betty Kelley

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SCCQG Calendar of Events - 2004/2005

The Calendar of Events is maintained by SCCQG and made available to members to aid in scheduling and advertising quilt shows and other guild-related activities. Calendar event notices will be accepted from any paid guild or individual member. Space priority is given first to guild activities. Notices are generally limited to four (4) lines.

November 5-7: The Traveling Quilters **Big Bear Quilt-away Weekend Retreat**, \$200 includes 5 meals and 2 nights accommodations in a beautiful lakeside setting. For information and availability, contact Lynn Crawford (760) 249-8869 or e-mail lynn.Crawford@verizon.net.

November 5-7: MOON over the MOUNTAIN Quilting Retreats at Lake Arrowhead (626) 355-7471, email:moonoverthemountain@adelphia.net

November 7 through January 16: Quilt San Diego/Quilt Visions presents Quilt Visions 2004 celebrating the Art of the Quilt at the Oceanside Museum of Art, 704 Pier View Way, Oceanside. Information at web site www.quiltvisions.org or email visions@quiltvisions.org.

November 12-13: Orange Grove Quilt Guild Fall Fantasy of Quilts. Hours will be 9:30 - 5:50 on Friday and 9:30 - 5 on Saturday at Anaheim's Angel Stadium (formerly Edison Field). For information contact 714 777-9354 or cnlgray@earthlink.

November 12-13: High Country Quilters present "Harvest of Quilts." Featuring merchant mall, demonstrations, miniquilt auction (Saturday at 2:00), opportunity quilt drawing (Saturday at 4:00), basket bonanza, and a fantastic display of quilts! Friday, November 12th, noon to 6:00 p.m. and Saturday, November 13th, 10:00 a.m. to 5:00 p.m. Palmdale Chimbole Cultural Center, 38350 Sierra Highway, Palmdale. Admissions (per day), adults \$5, seniors (62+) \$4, children (under 12) \$4. All bus tours receive \$.50 off each admission. Bring a fat quarter and receive \$1 off admission. Info, call Trisha Hawker (661/269-5320) or Bettejo Valdez (661/943-0125).

December 11: Pine Needles Quilt Guild and Wrightwood Friends of the Library11th Annual Holiday Home Tour and Boutique, 11:00 to 4:00 pm. Visit four Wrightwood homes that are beautifully decorated with quilts for the holidays and our popular craft boutique located in the Wrightwood Community Building. Ticket prices: Advance: \$10.00 – available after Nov. 1. Day of tour: \$12.00 – available at boutique and homes. By mail, send SASE to: Pine Needles Quilt Guild, P.O. Box 2800, Wrightwood 92397-2800. For additional information, contact Kandi Harrower at k_harrower@juno.com

January 8-9: DesertQuilters Quilt Guild Quilt Show, Lions Recreation Center, 225A Street Brawley, Ca For more information, contact: Olivia Smith, 410 West C Street, Brawley 92227, 760-344-0626, or oquilter@sbcglobal.net

January: (tentative) SCCQG Meeting at Road to California Topic: Professional Show Setup

January 23-29: Quilting in the Desert - an annual quilting seminar at the Grace Inn Conference Center, Phoenix, AZ. Workshops with Ruth Blanchet, Kathy Bowers, Flavin Glover, Harriet Hargrave, Margaret Miller, Freddy Moran, Linda Pool, Jane Sassaman, Lynda Shephard, Anita Grossman Solomon and Cindy Walter. Send \$1 to QID, 854 Brewer Road, Sedona, AZ 86336. 602-788-3408. www.quiltcamp.com

8 November 2004

Opportunity Quilt

THANK YOU!

Several Guild members have been extra helpful selling Opportunity Quilt tickets at special events. We appreciate the help we have gotten from Nola Ferguson, who took the quilt to the Camarillo Quilt Guild meeting; Kristin Otte, who took it to a music performance at her church; Ursula Dial, who displayed the quilt in the display window of her store, *Fashions by Ursula*. Also Mary Ballard, Suzy Carter and Marjorie Hall—they just keep selling more and more tickets. Thank you all!

We also enjoyed selling Opportunity Quilt tickets in the patio behind the Treasure Hunt during the Avocado Festival. Thank you to the Treasure Hunt!

We have a postcard SPECIAL now, too. Four postcards for \$1.00! Please contact us if you'd like some.

Have YOU sold your tickets yet? If you need more tickets, please let us know. PLEASE, don't wait to the last minute. Time is running out!

Wanda Livernois (962-4247) or Lena Scharfeld (682-3639).

Sell Opportunity Quilt tickets!

2004 Guild Officers and Appointed Committee Chairs

Elected Officers

President	Susan West	962 3650
V P- Current Programs	Penny Odom	966 0516
V P- Future Programs	Ann Edelman	658 3634
Recording Secretary	Paulette Ley	964 5780
Corresponding Secretary	Judy Stanton	695 8828
Treasurer	Sandy Hess	682 8569
Parliamentarian	Angela Moll	683 6622
Workshops	Nancy King	687 2079
	Celeste White	964 6362

Committee Chairs

Coastlines Editor	Susan Carty	964 2942
2004 Opportunity Quilt	Wanda Livernois	962 4247
	Lena Scharfeld	682 3639
Challenge Quilt	Cynthia Manzer	687 0657
	Barbara Franklin	969 4082

Community Projects Kathy Laabs 965 3933
Diane Moore 968 2104

Refreshments Mariel Hawel 965 6827 2005 Opportunity Quilt Robin Ruge, Angela Moll Block of the Month Jan Beckert, MaryAnn Huggins

Coastlines Distribution Mary Deweese Coastlines Layout Peter Glatz

Door Prizes Jean McCaffrey, Dorothy Fitch,

Francine Smith

Historian/Photographer Betty Libbert, Doris Gilman Librarians Laura Nanna, Heather Georgakis,

Erma Sheaha

Membership Nancy Wood, Maureen Hyland

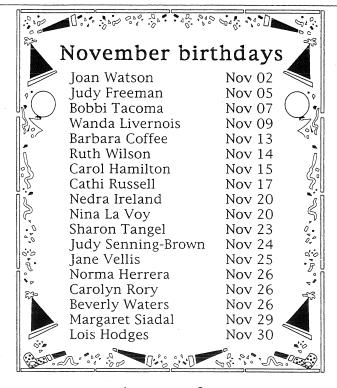
Satellite Groups Ruth Walters
Scholarships Nola Ferguson
SCCQG Representative Joyce Ball

Special Events Marilyn Martin, Joann Conklin

Webmaster Megan Miley

Welcome Committee Janet Jensen, Nancy Olsen

Dorothy Gibbons



Treasurer's Report, September 2004

Starting Balance	\$6844.41
Income Opportunity Quilt Door Prizes New members	\$327.00 \$143.00 \$90.00
Total Income	\$560.00
Expenses St Andrews rent and set-up San Marcos Storage New Members Orex - Newsletter printing Hartford Insurance Challenge Safe Deposit	\$100.00 \$60.00 \$16.15 \$449.33 \$582.00 \$75.00 \$40.00
Total Expenses	\$1322.48
Ending Balance	\$6081.93



THIS MONTH

November 11 Guild meeting 7 PM

Speaker: Joen Wolfrom

*Wear name tags

*Sign up for refreshments for December

*Return Library books

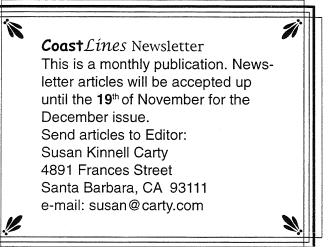
November 18 Board meeting

November 19 Newsletter deadline for

December newsletter.

Guild meetings are held on the second Thursday of each month at 7:00 PM at St. Andrew's Presbyterian Church, 4575 Auhay, Santa Barbara, CA.

Please carpool, parking is somewhat limited. Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilt making and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.



New Members and Membership renewals: Mail your membership form, check or money order for \$25 payable to:

Coastal Quilters Guild, Inc. Attention: Membership

P.O. Box 6341

Santa Barbara, CA 93106

5

Guest fee: \$5.00



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