

Coast Lines

Coastal Quilters Guild of Santa Barbara & Goleta, California

Volume 35, Number 11, May 2024

Guild Meeting

May 9, 7 pm

Annual Meeting/Election

Via Zoom: Teresa Duryea Wong

“Sewing & Survival -

Native American Quilts 1880-2022”

Live Oak UU Congregation

820 N Fairview Ave., Goleta

Hybrid Meeting

Challenge Entries Duel

Workshop

May 11, 9 am - 3 pm

Sew Day

St. Andrew's Church

4575 Auhay St., Santa Barbara

Board Meeting

May 16, 6:30 pm, via Zoom

Coffee Break

May 24 1-3 pm, via Zoom

Next Month's Meeting

June 13, 7 pm

Challenge Viewing & Voting

Live Oak UU Congregation

News articles due

May 19, midnight

send to: newsletter@coastalquilters.org

with images sent as
separate jpeg or png files

Questions? Or to change your
address, phone, email, etc., please
email: info@coastalquilters.org

May Meeting: Teresa Duryea Wong - “Sewing and Survival - Native American Quilts 1880-2022”

May 9, 7 pm, in-person and via Zoom,

Live Oak Unitarian Universalist Congregation, 820 N Fairview Dr., Goleta

May's meeting will feature a deep dive into Native American culture and quilting and how the indigenous peoples learned to endure and even find transformation in the midst of their struggle for survival.

Teresa wrote the book, "Sewing and Survival: Native American Quilts, 1880-2022" and will share the ways that Native American quilting was impacted by all they experienced during this tumultuous time. Teresa will also introduce us to some of today's makers and their stunning art quilts and powerful

story quilts. It promises to be a fascinating evening.

To see more of Teresa's work, visit her website ([here](#)) or find her on Instagram as Third_Floor_Quilts.



- Polly Matsuoka

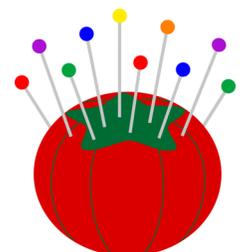
Workshop: Free Sew Day

Saturday, May 11, 9 am - 3 pm, in-person,

St. Andrew's Presbyterian Church, 4575 Auhay St., Santa Barbara

Come join Guild friends at a “no strings attached” Sew Day. There is no cost but seating is limited and you must make a reservation with Workshop Coordinator Bonnie Barber at workshops@coastalquilters.org.

Bring your supplies, lunch and any project of your choice. Participants will need to help set up and clean up the work space.



President's Message

When the Board met last month, we decided to raise our annual membership dues to \$50.00, the increase is about the price of a spool of thread, but nonetheless an increase. It prompted me to consider the many benefits of belonging to Coastal Quilters, and what follows are just some of the many reasons to renew your membership:



- Our hybrid general meetings. Even when it is cold and dark, or you are ill, or traveling, or in another city, you can Zoom in for our business meeting and speaker.
- Our speakers are recruited locally, regionally, nationally, and even internationally, to share the amazing work that they create to contribute to the art and craft of quilting.
- The Guild subsidizes our workshop fees by limiting the cost to \$50.00 per workshop. Many of these are available at other guilds, quilt shows or online, but at a much higher cost.
- The treasure table is an ongoing source of FREE fabric and supplies, and the fabric sale provided, at nearly give away prices, yet more fabric.
- The online monthly Coffee Break frequently features mini tutorials which are video recorded and placed on our website.
- Our website is the place to find patterns, project instructions and a listing of our speakers going back for years. If you loved the technique taught by a speaker you can track them down on our site, and see what classes they are offering currently.
- Our Harvest of Colors Quilt Show is a member showcase where you can see your quilt displayed in a gallery-type setting to be enjoyed by friends and members of our community.
- We have added quilting tips to our monthly Coastlines newsletter.

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Coastal Quilters Guild Board

Guild President: Barbara LaPlante
Recording Secretary: Jennifer Hendrickson
Treasurer: Sandra O'Meara
Corresponding Secretary: Isabel Downs
Membership Coordinator: Carole Kennedy
Parliamentarian: Kristen Watts
Program Director: Nancy Butterfield
Public Relations Coordinator: Christine Knight
Speaker Liaison: Polly Matsuoka
Workshop Coordinator: Bonnie Barber

Block of the Month: Kika Hutchings
Challenge: Patti Hunter, Ranell Hansen, Carol Fay
Community Projects: Nancy LaRoche-Blau, Susan White, Michelle Garbarino & Kathy Piasecki
Door Prizes: Linda Estrada & Marilyn Martin
Library: Traci Cope
Newsletter Distribution: Mary Ringer
Newsletter Editor: Eileen Lewandowski
Newsletter Layout: Elisa Purnell
Opportunity Quilt: Carol Fay & Sue Kadner
Quilt Show 2024: Nancy Butterfield & Ranell Hansen
Refreshments: Mary Wenzel & Margaret Dear
Satellite Group Coordinator: Sue Orfila
SCCQG Representative: Rosana Swing
Webmaster: Bonnie Barber
Welcome Committee: Pam Holst & Shirley Morrison



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- Our library continues to offer current books.
- We chartered a bus to the Road to California Quilt Show and plan to offer the trip again in the future.

And maybe most importantly, we are a community of sharing members, many of whom meet in satellite groups, where advice about resources, techniques, and tools is readily available, and lasting friendships are formed. Wherever you are on your quilting journey we are so pleased that you spend your time and creative energy with us.

- Barb LaPlante, CQG President

June Program: Guild Challenge “Memorable Meals”

Our members' Challenge quilts will be hung for our June meeting. Please attend the meeting, where you can vote for your favorites. Submitted quilts will be video Zoomed for viewing and photographed for later uploading to the Guild website. Voting will only be done by those who attend the meeting in person. **Reminder:** quilt entries are DUE at the May meeting. Information for entering a Challenge Quilt can be found on the Guild [website](#).



- **Patti Hunter, Ranell Hansen & Carol Fay**

Membership

Our meetings continue to be well attended. In April, the in-person attendance (those who signed in) was 43 and attendance via Zoom was 27 for a total of 70 attendees. Reminder.....please sign in! Thank you.

The Guild will begin its membership renewal campaign by the end of May, continuing through the summer. Next year's Guild membership will be active from July 1, 2024 through June 30, 2025. The 24/25 Membership Renewal form is available on the Guild website. We can always take cards, checks or cash at the meetings along with your completed form. Be sure all of your contact information is current! If you wish to forward a check, please make a hard copy of the membership form and send it, along with appropriate fees (\$50), to Coastal Quilters, PO Box 6341, Santa Barbara, CA, 93160. To pay electronically using a credit card or PayPal, look for further details.

If you intend to join Guild meetings strictly via Zoom, please note the additional fees which cover new directory mailing costs (\$2.00). The fees for newsletter mailing costs are now (\$24.00).

- **Carole Kennedy**

Final Slate of Officers

In accordance with the Guild's Bylaws, we are announcing the slate of officers who will be elected in May to run the Guild's Board for the period from July 1, 2024 to June 30, 2025:

President: Barbara LaPlante
Recording Secretary: Jennifer Hendrickson
Treasurer: Debra Patetzick
Corresponding Secretary: Isabel Downs
Membership Coordinator: Carole Kennedy
Parliamentarian: Kristen Watts
Program Director: Susan Katz
Public Relations Coordinator: Christine Knight
Speaker Liaison: Polly Matsuoka
Workshop Coordinator: Margaret Dear

Because all positions are running unopposed, the election will be via acclamation at the May annual meeting per Section 7.4.c of the Guild Bylaws.

- **Sue Kadner, Kristen Watts, Sandra O'Meara, & Marcia Greiten, Election Committee**

Refreshments

Refreshments for this month's meeting would be appreciated from members with **May** birthdays. Thank you!

- **Mary Wenzel & Margaret Dear**



Harvest of Colors Quilt Show

October 5-6, Exhibit Hall, Earl Warren Showgrounds

The 2024 HOC planning is moving along at a fast pace as our May 1 goal approaches for beginning to accept entries. We are very pleased to report that almost all of our committee leadership positions are filled.

Open positions:

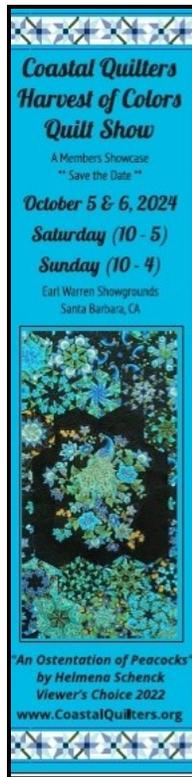
- Quilt Hanging - Supervise and lead hanging quilts at the Show.
- Sponsorship Coordinator- Lead and organize member volunteers to solicit donations and sponsorship for the HOC.

HOC Committee members are in the midst of finalizing, editing and testing the all important entry forms. These documents will be ready in the very near future.

As Ranell reported at the April meeting, the Harvest of Colors Quilt Show has been a major fundraiser for the Guild, but due to the increases in expenses over the years, it is now at about break even, financially. The Show fulfills an important role in shining a light on our Guild's mission to educate our members and the broader community about the history and preservation of quilts. In showcasing our member's quilts along with our Community Projects, we share our quilt-making heritage, promoting awareness of our organization and its importance in our community.

To support this effort, we now have to look at donations and even raise a few prices to offset those rising Show expenses and defray costs. We need everyone's help to make this happen. Here's how you can help:

- A voluntary anonymous suggested \$10 donation per quilt entry.



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- Boutique participants - \$18 table charge (voluntary).
- Make and sell your goods at the Boutique and donate the proceeds to the Guild.
- A one time \$100 donation.
- Sales at show-25% to Guild.
- Solicit donations from various sources (doctors, orthodontists, dentists, etc.) or businesses (coffee shops, salons, restaurants) you frequent (rich relatives count!)
- Strong member effort in the presale of Quilt Show tickets.
- Pre-sale Show tickets are \$15, available until Sept 15. Tickets at the door are \$18.

We are all in this together. We have been able to have spectacular speakers and workshops, great quilt whows, and have fostered many lifelong friendships through our satellite groups and events.

The Guild's overall expenses have also risen, and what was once a robust reserve won't be sufficient for ongoing funding of the HOC in today's economy. The future of the Quilt Show, like the one coming up in October, may not always be possible without your help going forward. Nevertheless, we persist and this one is going to be spectacular!

- **Nancy Butterfield & Ranell Hansen,**
Quilt Show Co-Chairs

Door Prize Winners

Congratulations to our door prize winners: Dena Winkler, a guest at our meeting, won the first basket and our newsletter editor, Eileen Lewandowski, won two baskets. Pam Holst won a lovely fat quarter for wearing her name tag.



- **Marilyn Martin & Linda Estrada**

Seeking Norah McMeeking Quilts

Norah McMeeking, an original Guild member, past president, world renowned quilter and highly regarded teacher, with many publications, recently passed away. We are planning to exhibit some of Norah's quilts at our Show this fall. If you have made a quilt from one of Norah's patterns that you would like to have displayed, please email me. Right now we are trying to get a count and will be back in touch by July.

- Sue Kadner

sgkadner@coastalquilters.org



Quilting Tips, Tools and Hacks

Do you have a favorite sewing tip or trick to share? Please send it along to newsletter@coastalquilters.org.

What do those numbers mean on a spool of thread?

I piece with either Aurifil 50/2 or Mettler 50/3. A 50 weight thread is the standard when piecing patchwork. 50/2 means the thread is 50 weight but only 2 ply. 50/3 means the thread is 50



weight but 3 ply. The Aurifil 50/2 glides through most machines beautifully and leaves little lint in the bobbin area. The Mettler 50/3 works just fine for me, but I do need to clean the bobbin area more often.

Did you know the higher the weight number the thinner the thread and the lower the weight number the heavier the thread? For example 60 or 80 weight threads are often used for hand appliqué as the thread will sink down into the fabric fibers and hide. A 40 weight thread is often used for machine quilting. I use 40 weight threads on my long arm quilting machine.

- Marty Frolli

Community Projects

At the April Guild meeting Nancy announced she had delivered 12 lap quilts to the Ridley Tree Cancer center. They were accepted by Natalie Gutierrez, the program manager of Wellness and Community Outreach. She placed the quilts at the infusion center on the third floor where patients can choose a quilt to use while undergoing treatments. She will stay in contact with Nancy and let her know when more quilts are needed. She did mention she would prefer quilts larger than lap size.

Also at our meeting we received 7 fidget quilts, 2 placemats and at least 6 children's quilts. Unfortunately, we did not get the names of the quilters who donated them but we want them to know how much they are appreciated. The fidget quilts were given to Vista Del Monte, the placemats will go to Wheels on Meals and the children's quilts are being delivered to St. Vincents. Another 24 children's quilts were also recently delivered to St. Vincent's. Please be sure to write a little note to let us know if you have donated something so we may thank you properly!

We also received a couple of unfinished quilt tops and by the time the meeting was over these incoming ones became outgoing, so thank you to both the givers and takers and, once again, names unknown.

We also received a lovely note signed by at least a dozen people thanking the Guild for the 4 fidget quilts given to them in March.

All this couldn't be done without the participation of our members. The Community Projects Committee wants to thank everyone for making our job possible!

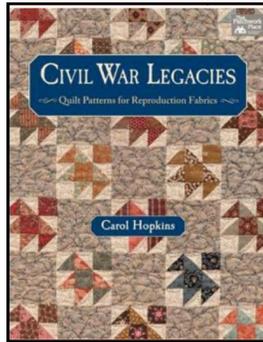
- Michelle Garbarino, Susan White,
Nancy LaRoche-Blau & Kathy Piasecki

Library Update

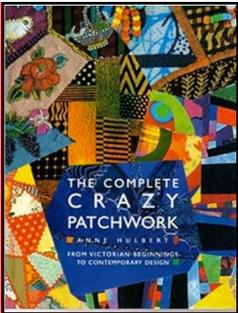
Hello Quilters! I hope the spring is treating you beautifully and that you have found a home for the pounds of new fabric you purchased at the Guild's fabric sale!

Please remember that our library catalog is online ([here](#)) and available for you to look at. It is a good idea to check it before a meeting to look for things you might be interested in. Some members find it helpful to Google a title to see if they might like to check it out. The library room is intimate but does have tables and folding chairs you can sit on while you browse. Books are able to be checked out for 3 months.

Our library has books for every interest! Modern quilters? CHECK! New to quilting? CHECK! Fabric dyers and embellishers? CHECK! Folks with piles of scrap fabric? CHECK! Applique aficionados? CHECK! There are so many books that want to be read by you! Come and check them out!



Two books that are new to our library this month are the titles shown here. Do you have any reproduction fabrics? The book shown above has 15 project ideas



you can make using your treasures. Many of them are small in scale and can be finished in a jiffy. You can see examples of ornate, Victorian crazy quilt stitching and assembly in the patchwork text. This book also highlights more modern, simplistic crazy patchwork ideas. You will have fun with

these designs!

Please come and use our amazing library—it is rich in resources and ideas. We are really lucky! Happy stitching.

- Traci Cope

Bernina For Sale

For Sale: Bernina 830 with embroidery module, hoops and a ton of extras! Contact Jennifer Hendrickson for more details. \$2500



May Birthdays

| | |
|----------------------|--------|
| Marcia Brown | May 1 |
| Rita Hardin | May 4 |
| Shirley Morrison | May 4 |
| Barbara Kuhn | May 5 |
| Suzy Odgers | May 6 |
| Mona Escobar-Ornelas | May 9 |
| Judith Patterson | May 10 |
| Ursula Dial | May 10 |
| Melinda Taylor | May 10 |
| Ginny Rojas | May 11 |
| Marilyn Lake | May 12 |
| Andrea Ramirez | May 12 |
| Kathy Piasecki | May 13 |
| Colleen Lynch | May 14 |
| Sue Orfila | May 19 |
| Marcia Greiten | May 22 |
| Sue Reinhart | May 23 |
| Ginnie Murach | May 25 |
| Eileen Lewandowski | May 27 |
| Mary Ringer | May 30 |



Block of the Month - June 2024

Scrappy Strips

12" x 12" Block (12.5" x 12.5" unfinished)

Cutting & Assembly

Grab your stash and make this block very colorful.

- Cut a 12 ½" square of muslin.
- Cut a piece of fabric 18" x 1 ½" strip and sew it diagonally on the muslin. Cut strips to go on each side of the first strip. Use a quarter inch seam. Vary the width of the strips. Press after you add each strip.
- Trim the strips as you finish sewing.



Blocks can be sent to Kika Hutchings, 4861 Third St., Carpinteria CA 93013, no later than June 10, 2024.
In-person attendees, please bring your completed blocks to the meeting. Questions: Call Kika - 805 705 6789.

Coastal Quilters Guild, Inc.

coastalquilters.org

P.O. Box 6341
Santa Barbara, CA 93160

