



Committee Use Only

## Judging Form

**This form must be submitted with a completed Entry Form.**

Member Name \_\_\_\_\_ Phone \_\_\_\_\_

Quilt title \_\_\_\_\_ Quilted by \_\_\_\_\_

Category: (check one) (see back)

- ☐ Traditional ☐ Art  
☐ Modern ☐ Innovative/contemporary

Size:

Width \_\_\_\_\_ (round to nearest inch)

Length \_\_\_\_\_ (round to nearest inch)

One width + one length = \_\_\_\_\_

Quilting Details: (check all that apply)

- ☐ Hand ☐ Amateur quilter  
☐ Machine ☐ Professional quilter

Techniques used: (check all that apply)

- ☐ Hand Pieced ☐ Machine Pieced  
☐ Hand Appliquéd ☐ Machine Appliquéd  
☐ Mixed ☐ Embellished  
☐ Special Techniques used:

\_\_\_\_\_  
\_\_\_\_\_

Is this quilt your original design? (check one)

- ☐ Yes ☐ No (note design source below)

\_\_\_\_\_  
\_\_\_\_\_

Attach photo here.

Please do not cover information on left.

**Use a separate form for each judging request and submit by August 9, 2018 to:  
Quilt Show Entry, c/o Heather Georgakis, 5347 University Dr., Santa Barbara, CA 93111**

I have read the Show Entry Guidelines and agree to the conditions stated. The \$15 judging fee is included (checks payable to Coastal Quilters). A high-quality, 4 x 6 inch color photo is attached - image facing out.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Judging Categories Defined:

**Traditional:** A pattern or design with an established history in the quilting tradition. This includes block-based, medallion, crazy, whole cloth quilts, appliqué and mixed appliqué.

**Modern:** Quilts that are functional, clean-lined, or graphic. May have bold colors and prints, solid colors, or asymmetry with expansive negative space inspired by modern design. Alternate grid work is often part of the composition, modifying the block arrangement and/or the scale, along with improvisational piecing.

**Art:** Includes abstract or representational subject such as nature-scape, people, pictorial, or whimsical. Is an original design and exploration rather than the handing down of a "pattern". It may experiment with textile manipulation, color, texture and/or a diversity of mixed media. Emphasis is on creative self-expression as primary process. (Note: The art style quilts may be divided into Original and Pattern-Based Categories to allow judging of the craftsmanship of quilts made from commercial patterns.)

**Innovative:** Usually pieced quilts with fundamental deviation from traditional patterns and sets. Should reflect growth through tradition. Based on traditional designs and then move beyond the traditional implementation to create a contemporary quilt.

## Explanation of Terms:

**Representational** - recognizable or identifiable subject

**Abstract** - art that does not attempt to represent external recognizable reality; relies on line, form and color to create design; uses personal expression and originality in concept, design and execution.

## Reminders: (see Show Entry Guidelines for complete details)

1. A maximum of two (2) quilts per member may be submitted for judging.
2. Both quilts entered may be in the same judging category.
3. The quilt must be entered as an individual piece, not as part of a group exhibit.
4. Judged quilts must have the label covered.
5. Challenge quilts may be submitted for judging in the appropriate style category.

**The judging committee reserves the right to move a quilt to a different category, and add or eliminate categories depending on the number and type of entries.**