

Preparing Your Entry for Quilt Show

NO safety pins are allowed; they are a potential danger to quilt handlers.

Quilt label: A quilt label is required for each entry.

Use prewashed, ironed cotton. If using a permanent pen practice writing on a similarly prepared fabric scrap OR machine or hand embroider your information.

Basic Label Information:

- Who made it,
- Date finished,
- Where made/finished
 - Use full names for people and places.

Additional Label Information:

- Quilt name
- Pattern name and designer of pattern if known.
- Quilter if not done by owner
- Occasion for which quilt made

The best choice is to sew a label to the backing prior to quilting. Otherwise, applique to backing after quilting, before binding. When the label is placed in a corner, often left back, two sides of the label may be secured within the bound edge for more security.

NOTE: Judged entries must have all of the information on the label's temporarily covered with a hand basted patch so no one knows whose quilt it is..

Quilt Sleeve: A hanging sleeve is a fabric tube sewn to the back of a quilt to make it possible to hang the quilt on the wall. A sleeve is required for each entry.

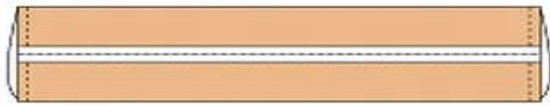
Basic Instructions for a 4" quilt sleeve:

1. A permanent sleeve can be made of a fabric which coordinates to either the quilt face or backing. A temporary sleeve may be any fabric you desire.
1. Cut fabric for sleeve 9" x the width of your quilt. Piece, if necessary, to achieve width needed.
2. Hem both sleeve sides using ½" to make a double folded ¼" hem. Press hems.
3. Fold the sleeve in half lengthwise, wrong sides together, so both hemmed edges meet at the bottom. Press well. This makes a centerline crease.
4. Open the sleeve and with wrong sides together, bring top long edge to the centerline crease, press well. Bring bottom long edge to centerline crease, press well. These two fold lines will become your hand sewing guidelines when attaching the sleeve to the quilt.
5. Keeping wrong sides together, bring both unfinished lengthwise edges together, pin. Sew a ¼" seam the length of the sleeve. Be sure to backstitch at the ends. Clip threads close to the sleeve to prevent thread tails hanging out. Finger press the seam allowance to one side. Be careful not to un-press either of the hand sewing guidelines.

6. With the seam allowance side of the sleeve flat against the back of the quilt, place one of the hand sewing guidelines ½" from the top of the quilt, pin, hand sew, being careful not to stitch through to the quilt front.
7. Keeping the backside of the quilt sleeve flat against the quilt back, pin the lower hand sewing guideline to the quilt, pin, hand sew. The extra fullness of the quilt sleeve's front side creates a channel for the hanging pole to slide through.



Fold sides and sew.



Sew lengthwise, wrong sides together. Press seam open.



After sewing to quilt, sleeve will pooch out to allow space for rod.

Links to online instructions: <https://www.thesprucecrafts.com/making-easy-quily-hanging-sleeves-2821267>
<https://www.allpeoplequilt.com/how-to-quilt/finishing/how-to-make-hanging-sleeve>

Quilt Length: Maximum display length is 80 inches: If your quilt is longer than 80" you have two choices using a temporary sleeve:

1. **Display the lower 80" of your quilt:** Position and sew a temporary quilt sleeve 79½" up from the bottom edge. The extra upper length of the quilt will hang over the rod, behind the quilt.
2. **Center quilt's design within permitted 80" display length:** Position, pin and sew the quilt sleeve's upper hand sewing guideline 39½" up from the quilt's horizontal centerline. Complete the reduction of display length by making a temporary hemline 40" down from the quilt's horizontal centerline: Turn up, pin and hand baste the excess length to the back side of the quilt.

Quilt storage: Entries will be handled by many Guild volunteers: Quilt Control-Acquisition, Judging, Hanging, and Take Down. Cloth bags are best and we do request that you use a novelty fabric for your bag to provide quick identification during the return process. Our main priority is quilt security. Here are some suggestions for a quilt bag:

1. Use a bag which, in a glance, can be quickly located: bold, bright, large print-holiday, animal, sport etc.
2. Customize bag size to the bulk of your folded quilt so that slipping entry in or removing it is not a struggle.
3. The bag's length should be generous enough to extend beyond the entry, keeping it well protected.
 - a. A zipper is not required.
4. Use an added patch if permanent marker won't show up on your bag, or write directly on the bag:
5. **Boldly print your name & phone near the hem, on both sides.**

Special Handling (SH): entries that are too delicate or that cannot be folded, plus accessories (i.e. hanging rod sprayed a bright color), must be fully protected and labeled boldly. Print your name and phone number so it shows on outside. Here are three choices for transporting a quilt that needs special handling:

1. Roll quilt around a **swimming noodle** or tube slipped into a **novelty cloth bag**.
2. For smaller quilts which can't be folded, use a flat hard-sided **cardboard portfolio case**. Customize clean cardboard slightly larger than entry, folding cardboard in half or hinging two pieces with packing tape. Reinforce the cardboard raw edges with packing tape. Fashion a secure closure (stick-on Velcro strips).
3. **Cardboard box**, keep box dimensions as near to quilt size as possible.

Mailed entries

1. These entries will only be accepted from members who live so far away they can't arrange any other delivery to their Collector.
2. Include a note with your Entry Form stating your entry will arrive by mail.
3. *Special Handling* quilt entries must be additionally protected within a mailing box which will be reused for return.
4. Entries won't be returned unless adequate return postage/insurance is provided.